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SummerSale '92

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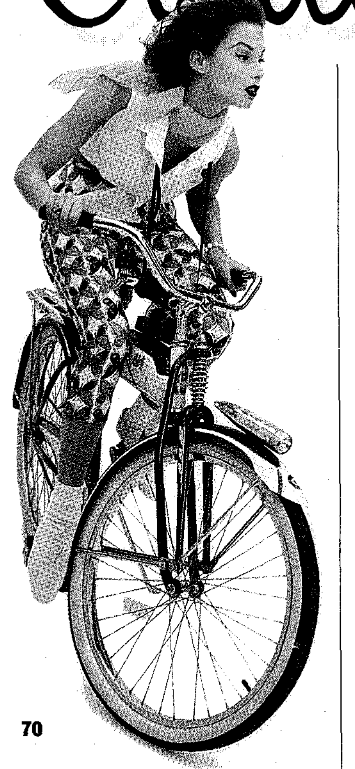

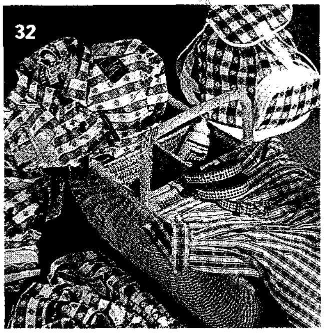

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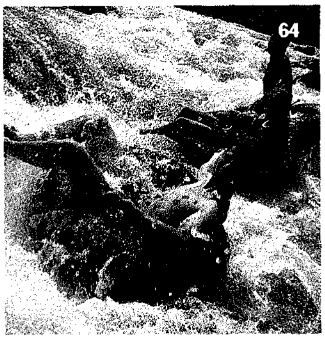

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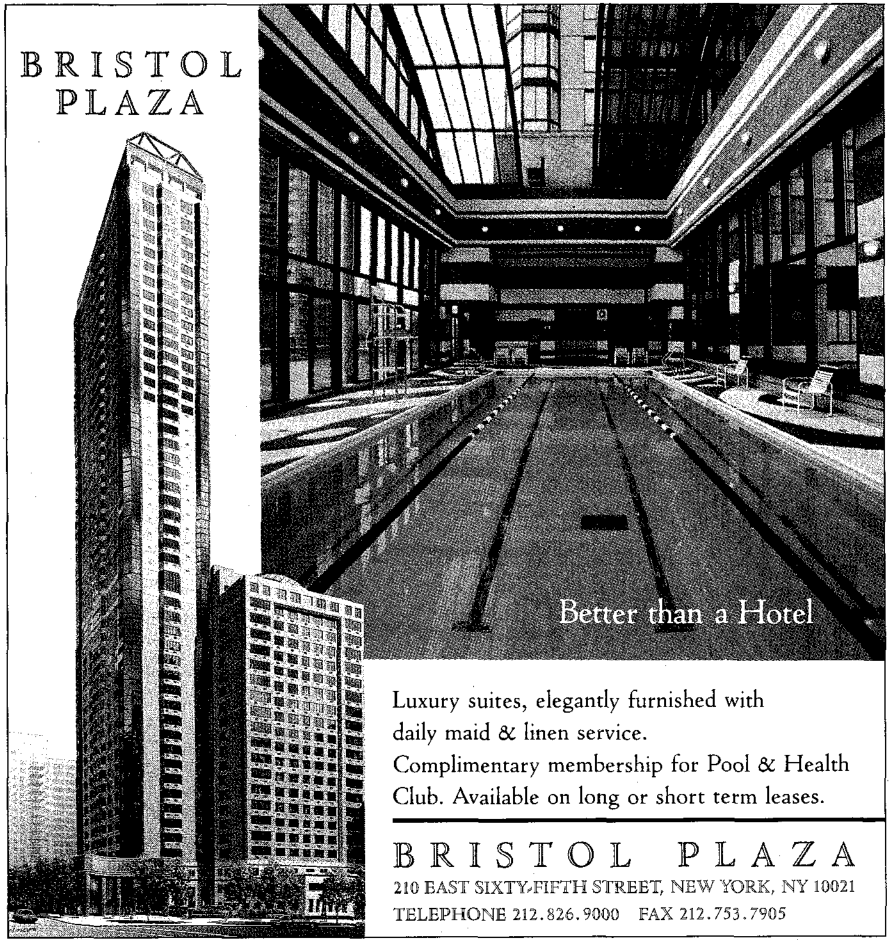

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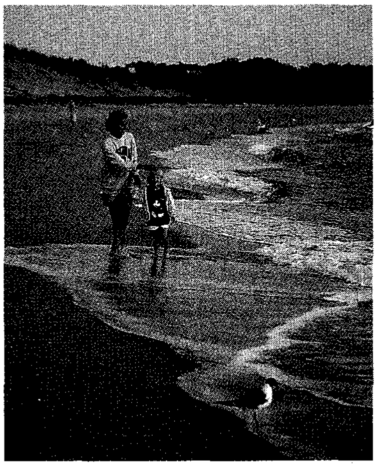

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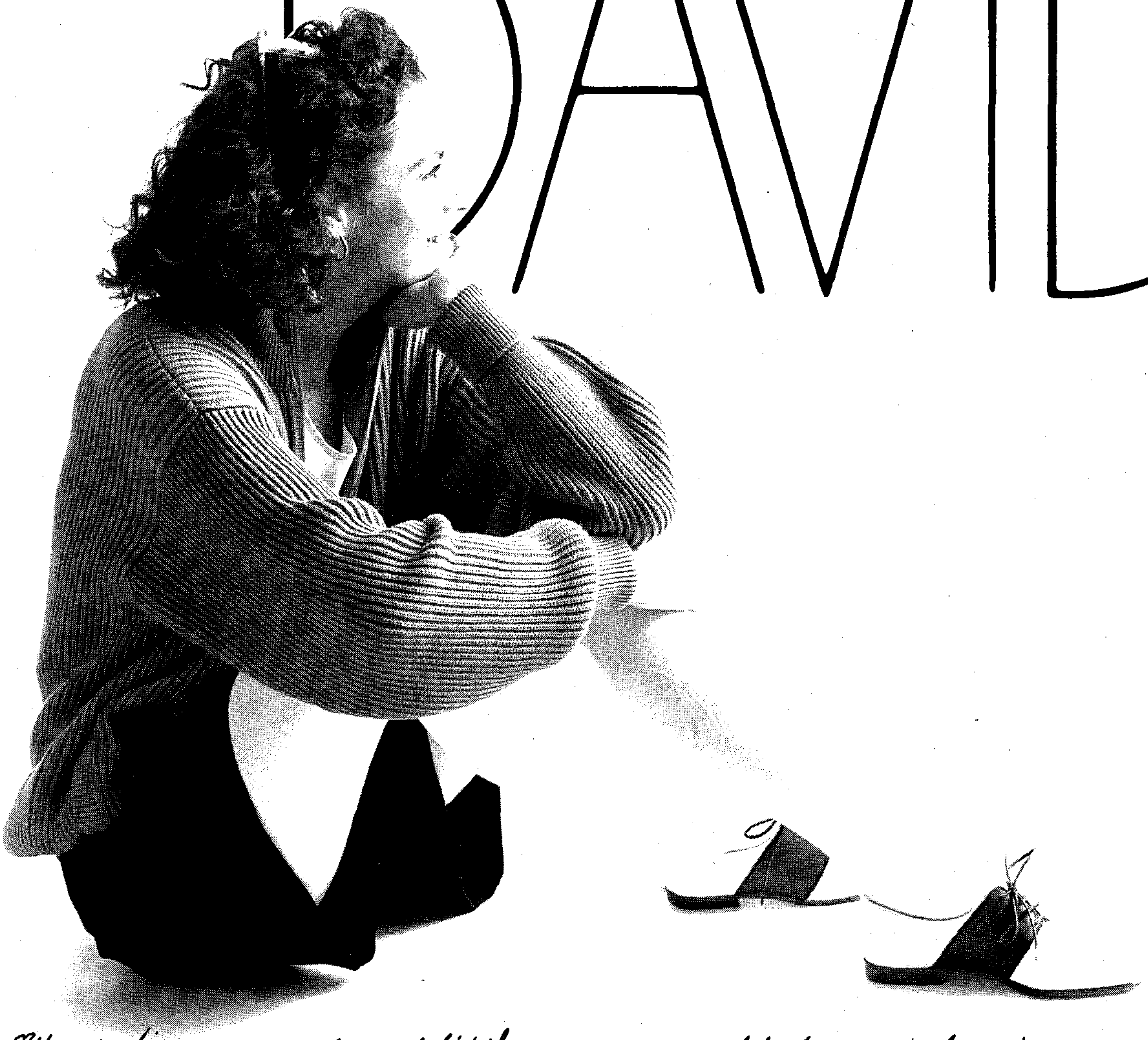

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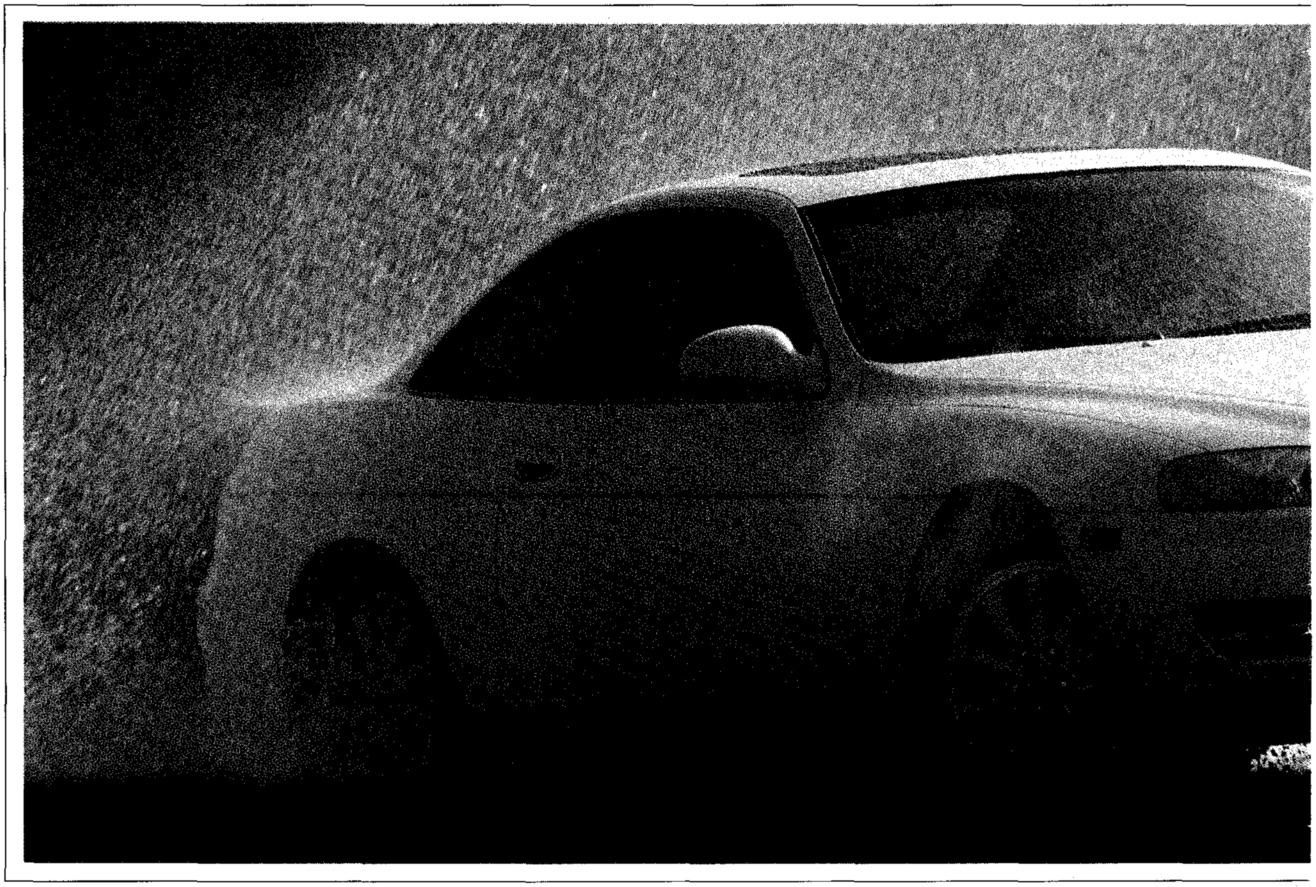

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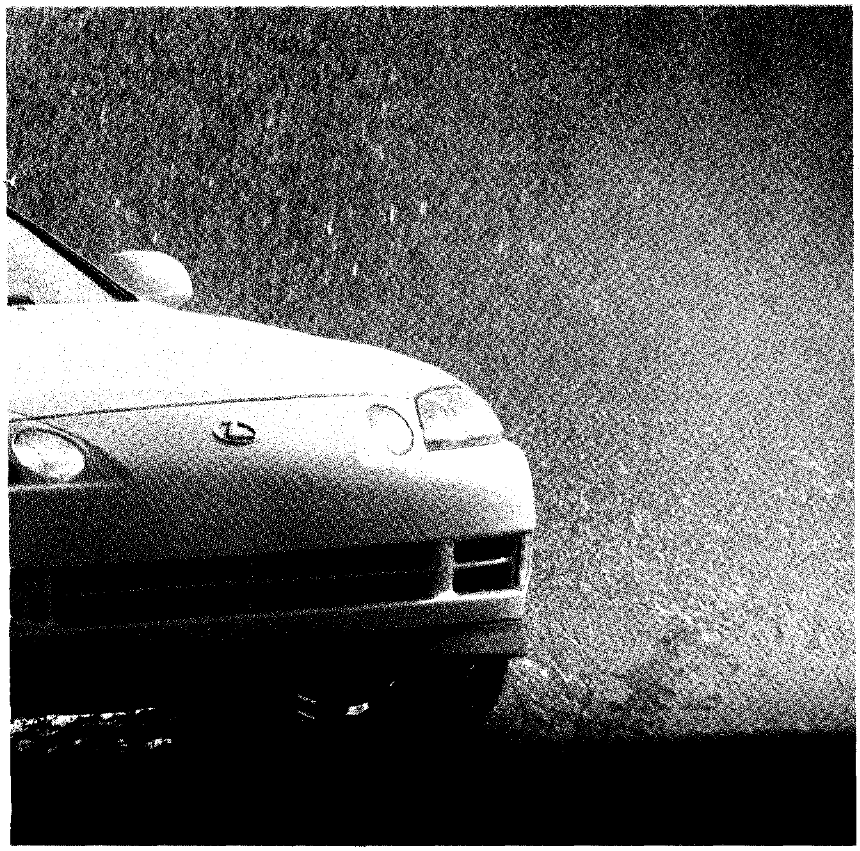

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LETTERS

Carnal Knowledge

MICHAEL GROSS'S ARTICLE "SEX IN THE '90s" [June 8] was long overdue. As a 26-year-old gay man, I have struggled to come to terms with my sexuality both in the aftermath of a straight upbringing and in finding myself in the midst of an overwhelmingly hypocritical community. While gays are understandably critical of the straight community's begrudging response to AIDS and civil-rights reforms, I am continually appalled when I see behavior that further fuels the discrimination we battle. My experience as a young, gay New Yorker has been one where drugs and promiscuous sex are the norm. As someone who works out at a gay gym, spends summers in the Fire Island Pines, and has a gay lover and many gay friends, I am horrified and saddened at the extreme behavior I have witnessed. Having "come out" in the midst of the AIDS crisis and having watched friends grapple with the enormity of their illness, I refuse to accept that the behavior Michael Gross describes is, as one promoter maintains, "fun and healthy." While it may be fun, in a very lonely and grasping sort of way, it is certainly not healthy. Talk to any physician who treats AIDS and HIV–infected patients, to the counselors at the HIV–testing centers, to the gay men who run the so-called safe-sex parties, and they will tell you that "glamour" drugs like Ecstasy and Special K are often used as a prelude to unsafe sex practices. This mix is omnipresent, whether in the underground clubs Gross investigated or at less seamy places, like the Limelight. To even suggest that safer sex practices exist in such environments is to mislead. And to argue that such activities are a way of "forming a community identity" is sadly pathetic. What a commentary on the emotional growth of the gay community that in the face of AIDS, which is ravaging our ranks daily, we seek comfort and a sense of community in places where men "nonchalantly" whip one another and have high-risk sex in "makeshift alleys" and "built-in nooks" with glory

Photo Captions

Some pictures in "Sex in the '90s" were incorrectly captioned. The photograph on page 36 was taken at Goldfingers. The photographs at the bottom of pages 38 and 39 came from Disco 2000 at Limelight.

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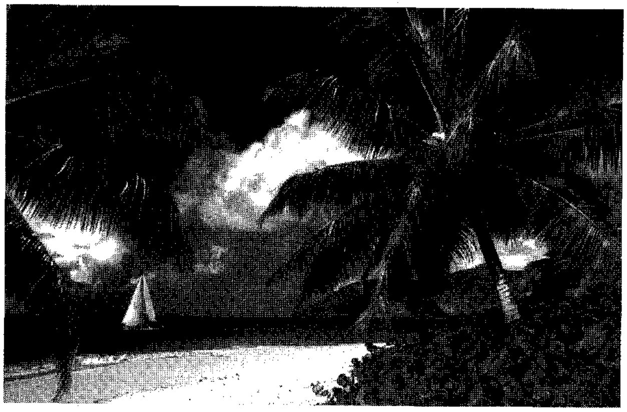

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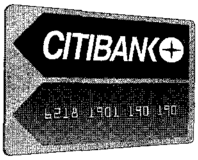

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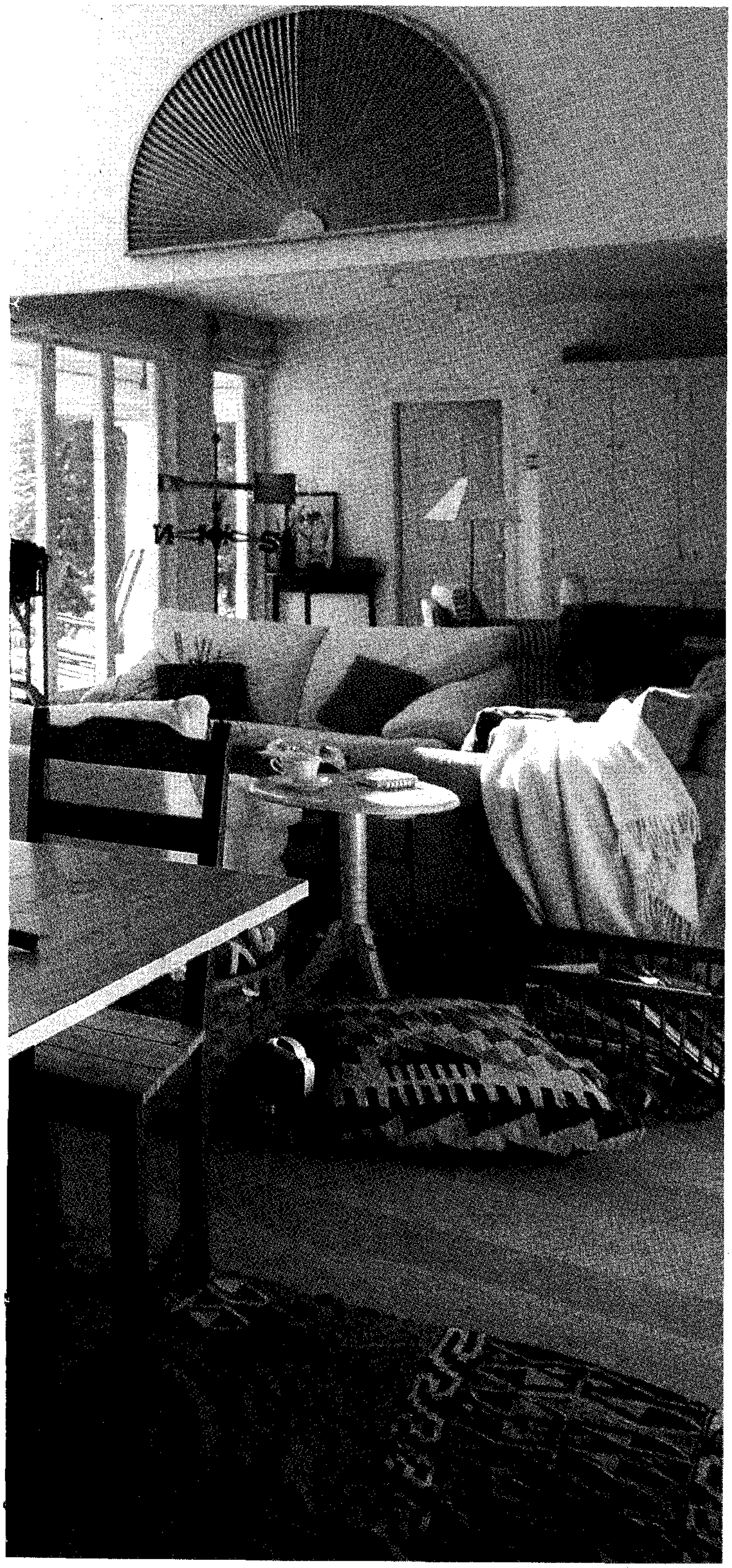

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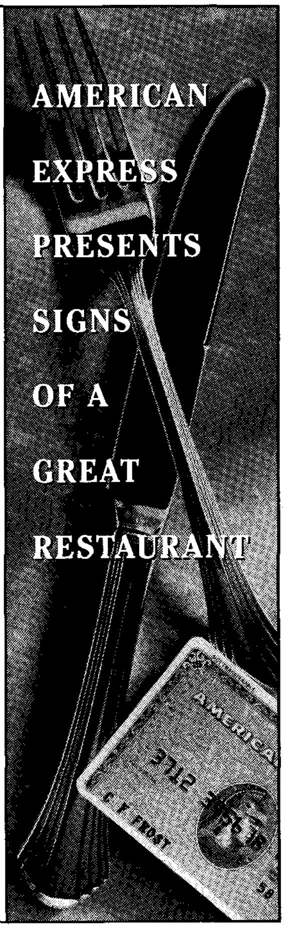


holes. How can we expect the rest of the world to respond with respect when we conduct ourselves so disrespectfully?

Name withheld
Manhattan

BY COINCIDENCE, I WENT TO "REFRACTIONS" a week before Michael Gross's article came out. Though I always practice safe sex, I was astounded to see guys there who did not. Even though there were large bowls of condoms, no one touched them. All I kept thinking was, These guys are killing themselves.

Name withheld
Manhattan

ACCOMPANYING THE ARTICLE "SEX IN THE '90s" is a photograph of sex-guide magazines captioned "Looking for sex? There's help at your local newsstand." The pictured magazines are the *New York Sex Guide, QW,* and *The American Sex Scene.* Have you ever actually *read QW*? This is a *quality magazine written for the gay community in New York.* It is filled with intelligent commentary, celebrity interviews (most recently, Roseanne Arnold talking about gay topics), AIDS and health-care updates, and arts reviews, including film, theater, and dance. Yes, there are nightclub listings in the back—the publication does serve a specialized market, after all—but to lump it in with the *New York Sex Guide* and its ilk shows how far *New York* is willing to go to shock us. Why not turn to the back pages of *New York* itself? There are 75 classified ads for massage, including one by a "classy French masseuse." Over in the "Role Play" category, there are 47 options, including "Sensual relaxation for the discerning man," "Nurse Psychodrama," and "LuvSaver—Unfulfilled fantasies explored! Solutions. NO taboos."

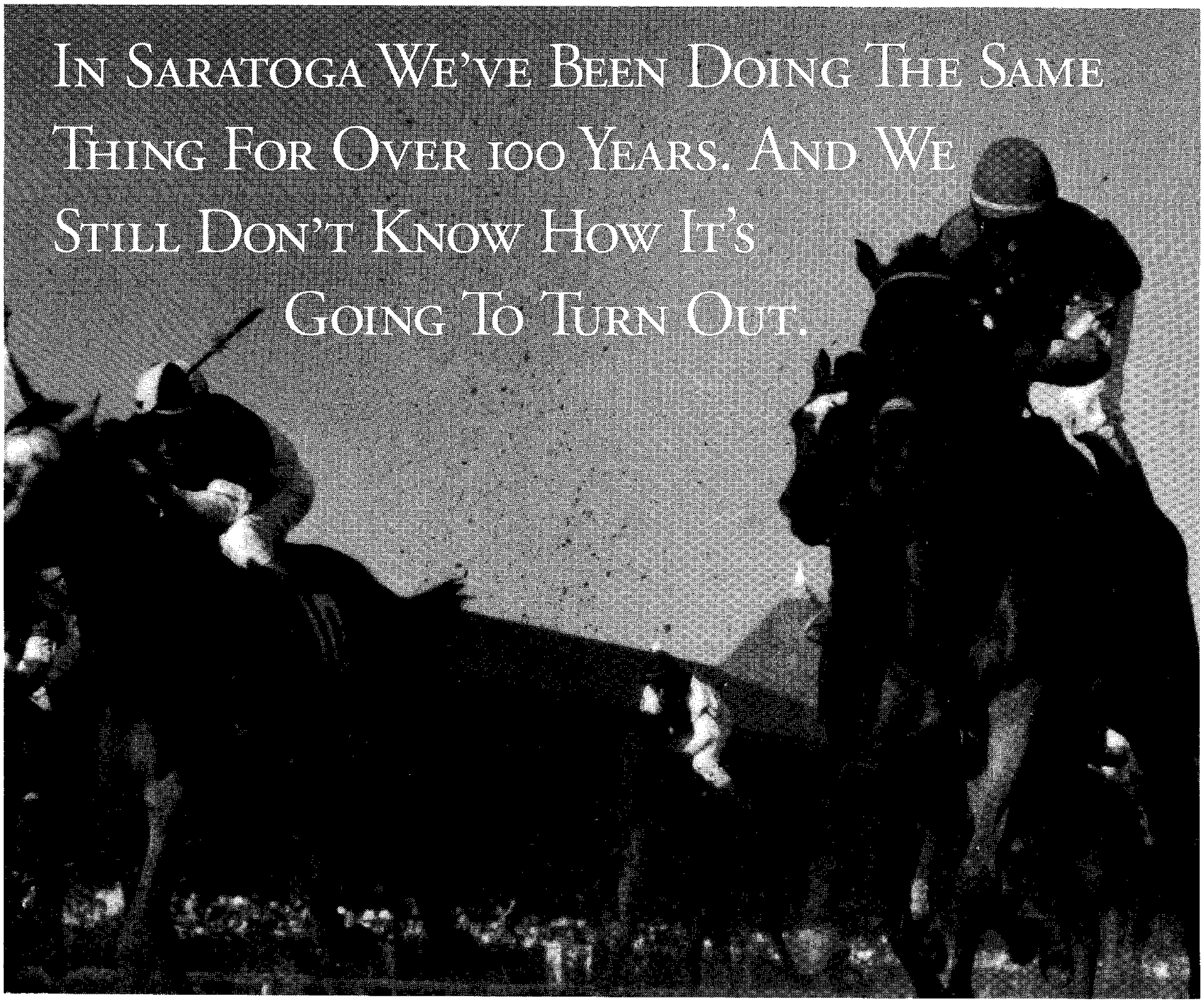
Chip Duckett
Manhattan

AFTER A LONG DAY AT WORK AND A DISheartening ride past sex shops and prostitutes to my Upper West Side home, I look forward to a mental escape. It is discouraging to conclude that while *New York* is capable of offering a spirited and intelligent reprieve from the daily debasement of modern urban life, the magazine is equally content to wallow in it. In other words, *New York* will do anything for a buck, which makes it no better than the whores and sex artists glorified in "Sex in the '90s."

Ellen B. Resnick
Manhattan

You're So Vain

WHILE READING MICHAEL STONE'S ARTICLE on Julian Schnabel ["Off the Canvas," May 18], I tried to fathom just what it is that makes him think that his theater of self—as archetypal art hero—is anything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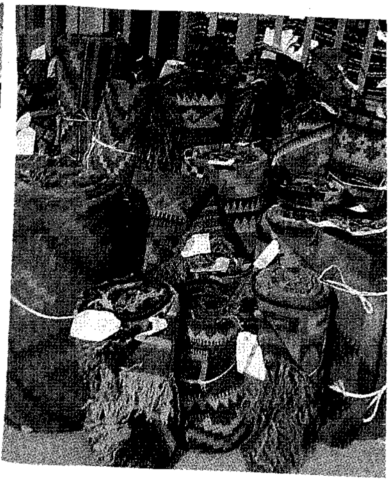

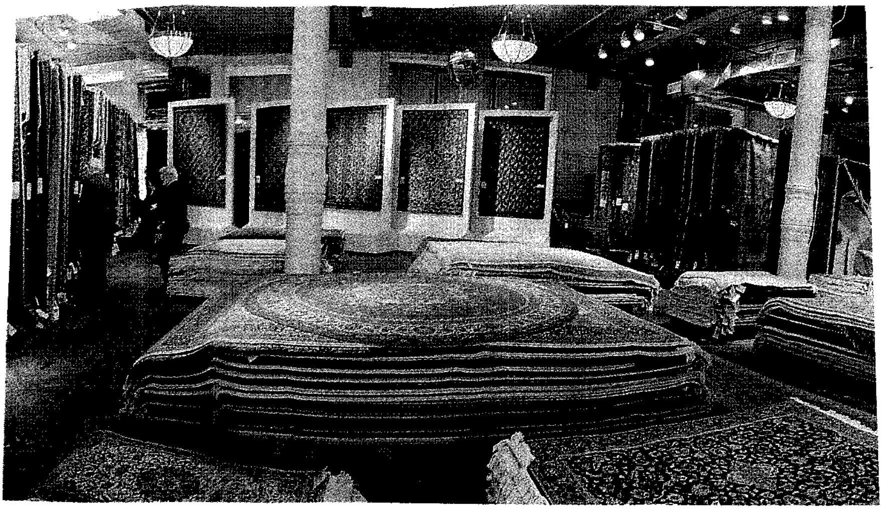

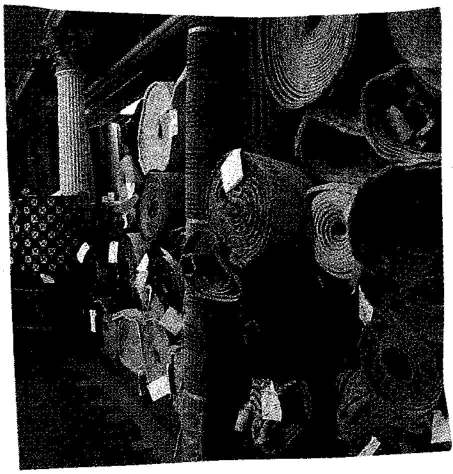

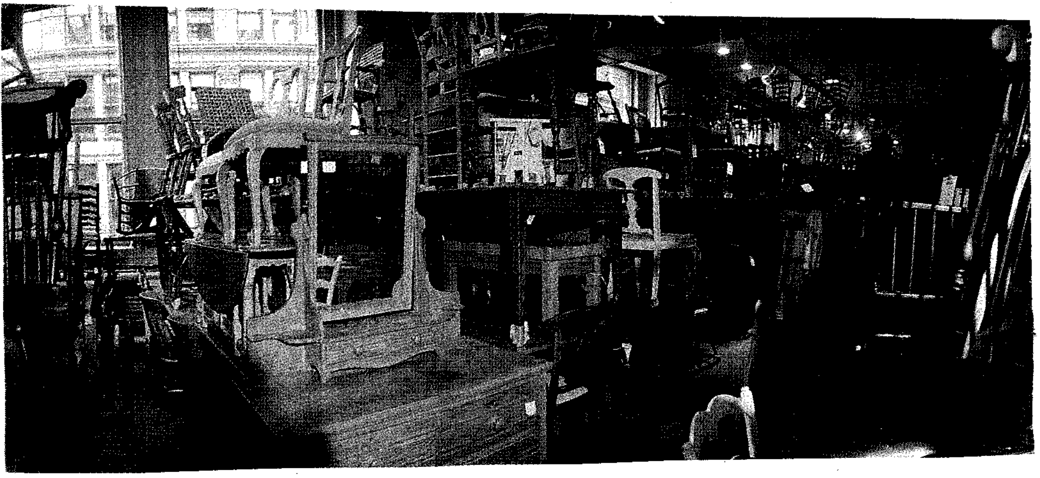

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worthwhile or new. What I see here is a giant balloon or an overexcited Oz.

Katie Merz
Manhattan

Watteau, Watteau Everywhere

JOHN TAYLOR'S REMARK IN "BORN AGAIN" [June 1] that the Guggenheim "is not a fixed memorial to a specific collector, as is the Frick, whose curators function more like custodians," suggests that he knows little about the Frick Collection. In fact, this museum's collections have grown since Henry Clay Frick's death in 1919. Nearly a third of the paintings now on view were acquired since then, not to mention the sculptures, drawings, prints, and examples of the decorative arts that have been added through purchases or as gifts. In 1990–1991 alone, we added Watteau's *Portal of Valenciennes,* Coysevox's bust of *Louis XV as a Child of Six,* and the Sèvres porcelain *Bust of Louis XV.* Furthermore, we have been presenting major loan exhibitions at a rate of one or two a year since 1978, including the first exhibitions ever devoted to Severo da Ravenna, Clodion, and Lancret. All of these were accompanied by scholarly catalogues written by our staff or outside specialists. In short, things are so busy behind the scenes at the Frick that it occasionally would seem nice to me to function as a custodian, but there doesn't seem to be much likelihood of my doing so in the near future.

Edgar Munhall
Curator, the Frick Collection
Manhattan

Quiet Riot

EDWIN DIAMOND'S "MEDIA" COLUMN ENTItled "Riot Act" [May 18] looked at television's handling of "Evacuation Friday." As his piece stated, for the most part, TV covered the story in 5 P.M. newscasts. But there's something missing from this media picture—radio. Radio was reporting the story early that afternoon and was the only source of dependable information for thousands of New Yorkers still at work or on their way home. At WCBS Newsradio 88, our job was to separate fact from fiction, and reporters were dispatched to cover the isolated disturbances. Shortly after 4 P.M. that day, Mayor David Dinkins went on WCBS live. "I want to commend and thank CBS for assisting us in bringing an accurate picture. Some people just repeat the rumors, and you have not done that. . . . It is of enormous value to all of the people of our city," said the mayor. Despite the belief that we live in the age of video, in this case it was radio that kept the city on top of the story with current information.

Harvey Nagler
Director of news and programming
WCBS
Manhattan

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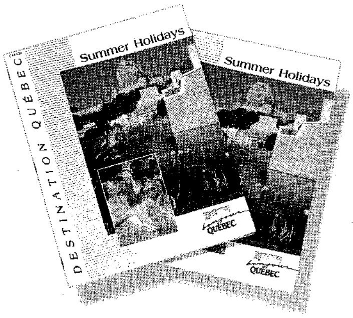
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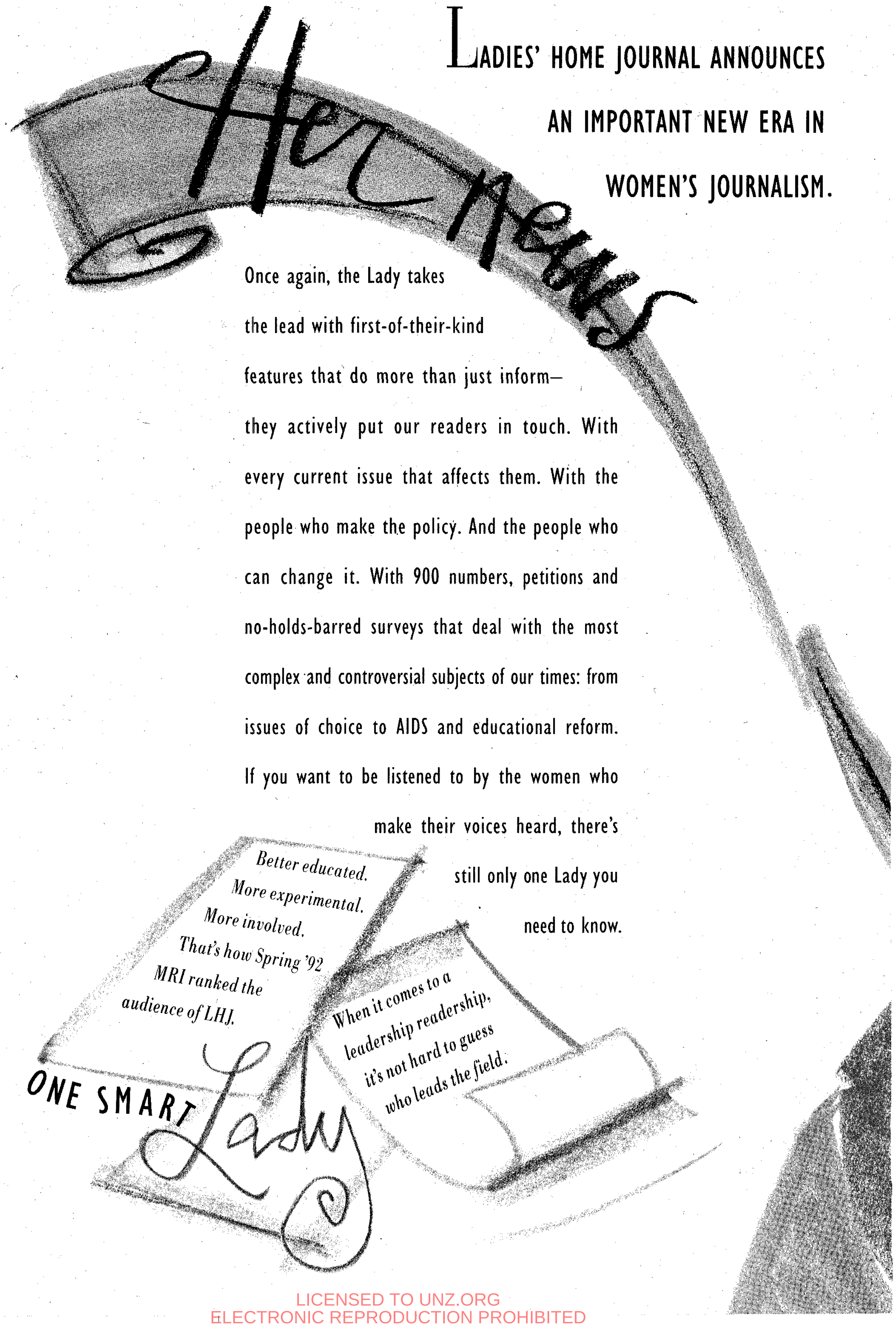

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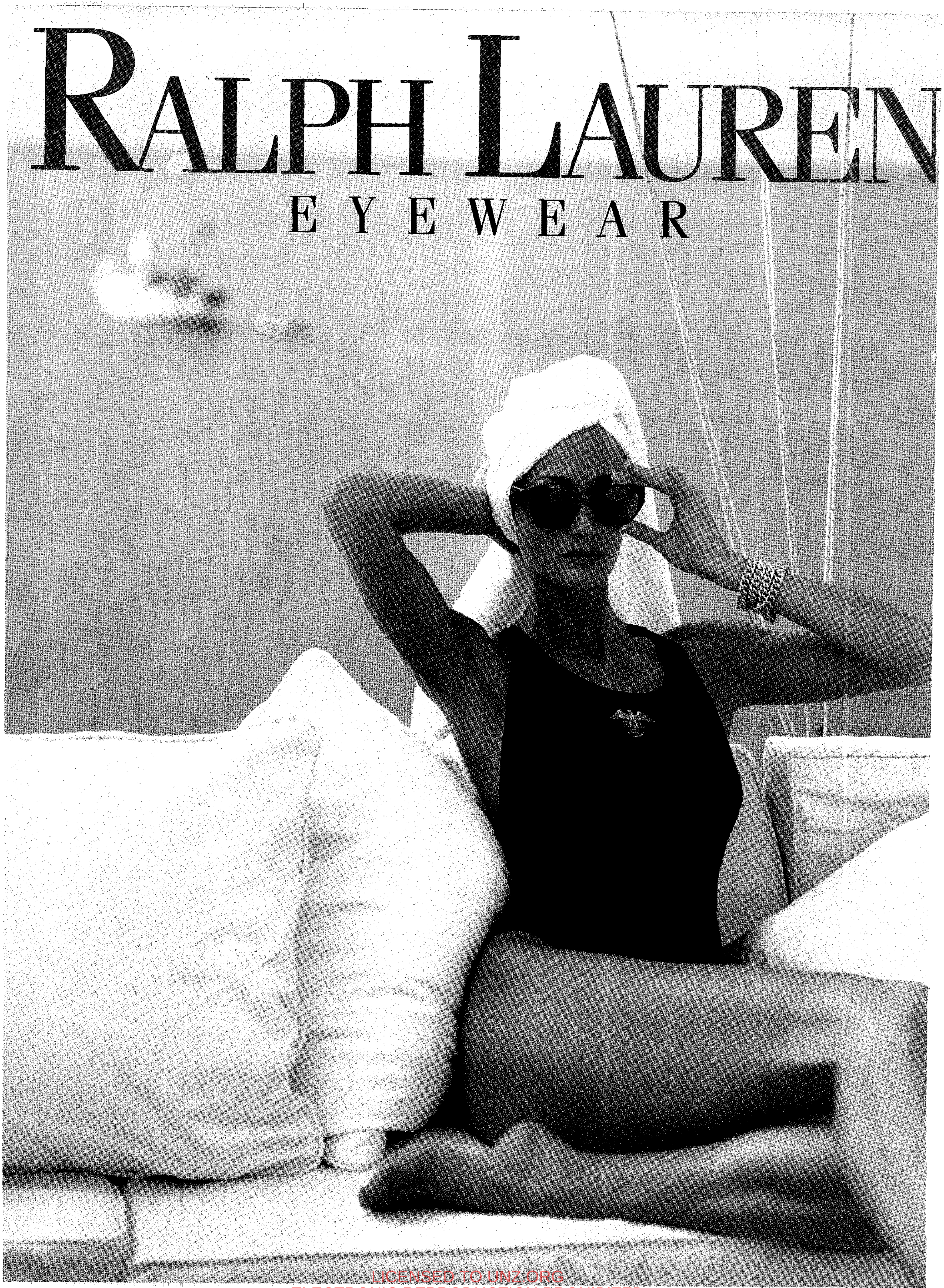

RALPH LAUREN
EYEWEAR

NEW YORK

INTELLIGENCER

BY JEANNETTE WALLS

SHIPPING OUT?...LITTER BOXING...DEAD GIVEAWAYS...SPLICE OF LIFE...SHOE INS

MAN OVERBOARD: WILL BUSH SET SAIL?

Will George Bush jump ship on Operation Sail? The president had indicated he would be the guest of honor at a special July 4 display of ships and military might at Governor's Island, an event commemorating the 500th anniversary of Columbus's discovery of America.

"It looks like Bush overextended himself," says a source. "The organizers are looking at possible backups—there's even talk of getting Ronald Reagan or Henry Kissinger."

Gail Johnson, the executive director of Operation Sail, denies that Reagan or Kissinger is under consideration, saying that if Bush is unable to attend, Barbara Bush, Dan Quayle, or another White House representative will be there: "It's not the only pull on [the president's] time."

TRASH CRASHED FOR DEM BASH

The city Department of Transportation is cleaning the roadways between Manhattan and La Guardia and JFK airports for the Democratic Convention, but money is tight, so volunteer groups have been asked to help.

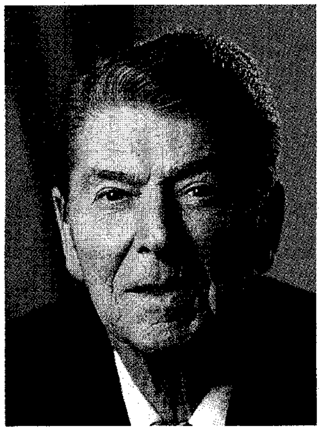
"The state budget allows 85 cents a square yard," says a DOT spokesman. "You can't clean a living-room rug for that." He says only twelve workers are assigned to clean all 220 miles of highways in the city, and several groups—including the Cub Scouts—are pitching in. They will plant 10,000 red, white, and blue flowers. Says the spokesman, "The place will shine for more than fifteen minutes."

CBS, ABC: DID THEY GO TO THE VIDEOTAPE?

If the television networks had shown all of the infamous Rodney King tape, would viewers have reacted differently to the verdict? Some media critics are saying that the footage of police beating the Los Angeles motorist—viewed in its entirety—could be a key to understanding the controversial "not guilty" verdict. In June's *American Lawyer,* writer Roger Parloff gingerly concludes that after analyzing the tape and testimony, he "might have done the same thing the jury did." The seldom-seen footage shows King lunging at officers after being shot twice with a Taser gun.

Reed Irvine, the head of Accuracy in Media, a conservative media-watchdog group, recently confronted CBS chairman Laurence Tisch and Howard Stringer, the president of the CBS Broadcast Group, at a shareholders meeting, demanding to know why—in all the hours of coverage—the entire tape was never broadcast. The two executives, he says, sidestepped his questions.

"We have aired the tape in varying portions many times on all programs," says a CBS spokeswoman. Stephen Weiswasser, executive vice-president of ABC News, wrote to Irvine earlier this month, "The part of the tape not regularly shown does not shed light on the jury's action, one way or the other." Weiswasser insisted the entire tape was shown but refused to say when: "You will, I am afraid, simply have to take my word."



RONALD REAGAN

A FRAME FROM THE RODNEY KING VIDEO

DISTRESSED CLOTHING: A GENEROSITY GAP

The Gap's idea of charity may be a bit faded.

Some of the city's best-known designers and retailers are participating in Fashion Rescue '92—a sale whose proceeds will benefit the United Jewish Appeal's charities, including those for the homeless, drug abusers, and AIDS victims. Calvin Klein, Donna Karan's DKNY, Nicole Miller, Liz Claiborne, Tahari, Leslie Fay, and others donated clothes worth more than $8 million for the event, to be held at the Omni Park Central this week. When volunteers received The Gap's donation, they were astonished to see boxes—marked GAP/RAGS—full of slashed clothes.

When one of the event's organizers contacted The Gap to see if a mistake had been made, says a source, she was given the runaround. Says a Gap spokesman, "There was a complete breakdown in communication, and we apologize. We are in contact with the UJA to resolve the situation."

SEARCHING FOR THE SOLE OF MANHATTAN

Nike and Reebok are racing for a toehold in Manhattan. Last week, Reebok opened a 10,000-square-foot Reebok Station on Broadway at Bond Street. Nike is also quietly looking for a 20,000-to-30,000-square-foot space in midtown for its own Nike Town.

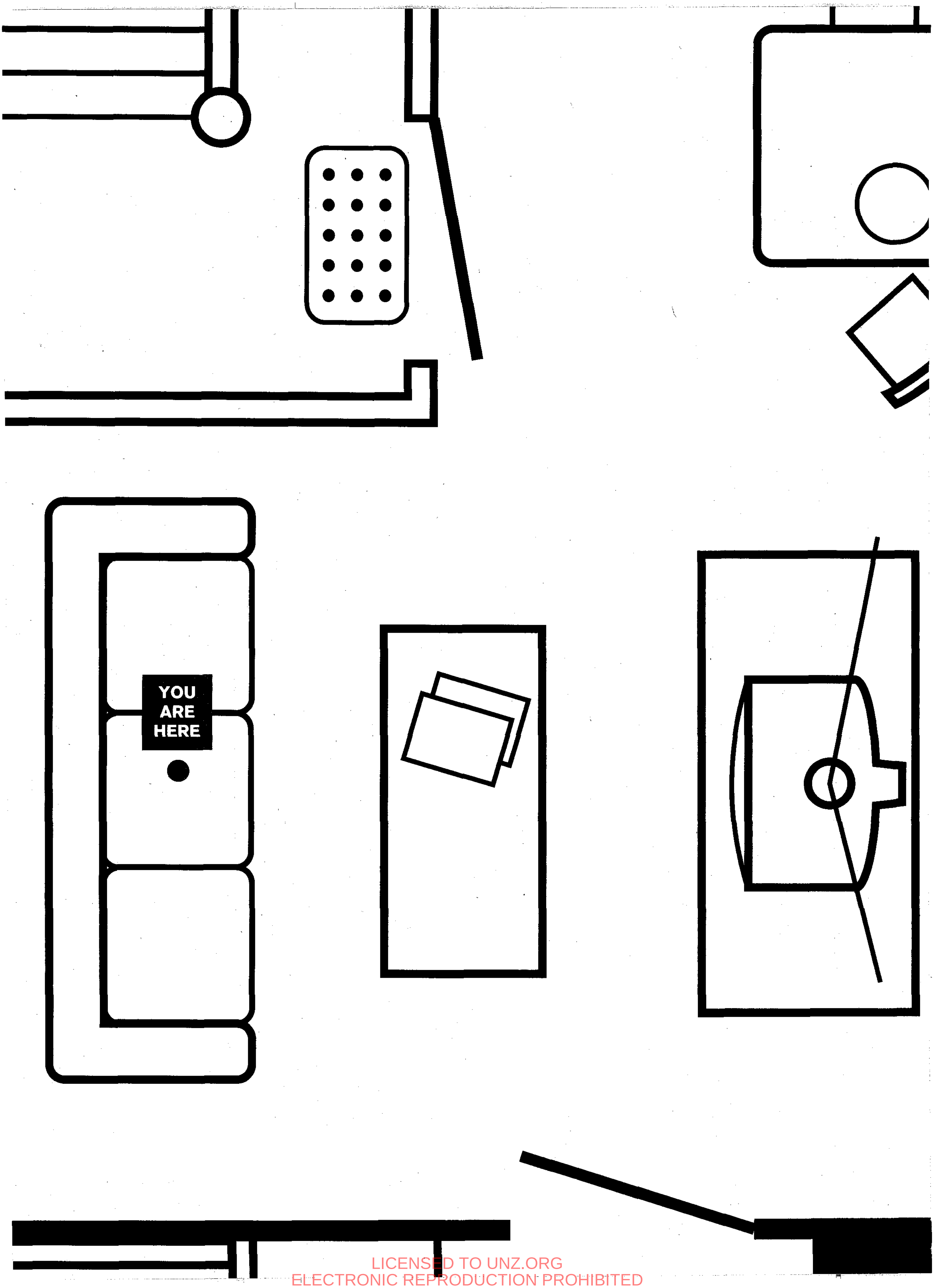
A source says Cole-Haan, which owns Nike, was at one time interested in a space at 575 Madison Avenue, at 57th Street. The company is now looking a few blocks uptown, at 654 Madison.

Cathy Taylor, an executive vice-president at Cole-Haan, says several sites are being considered, but she declined to be specific.

NIKE
Reebok

THE NIKE AND REEBOK LOGOS

Photograph top, by Eddie Adams/Sygma.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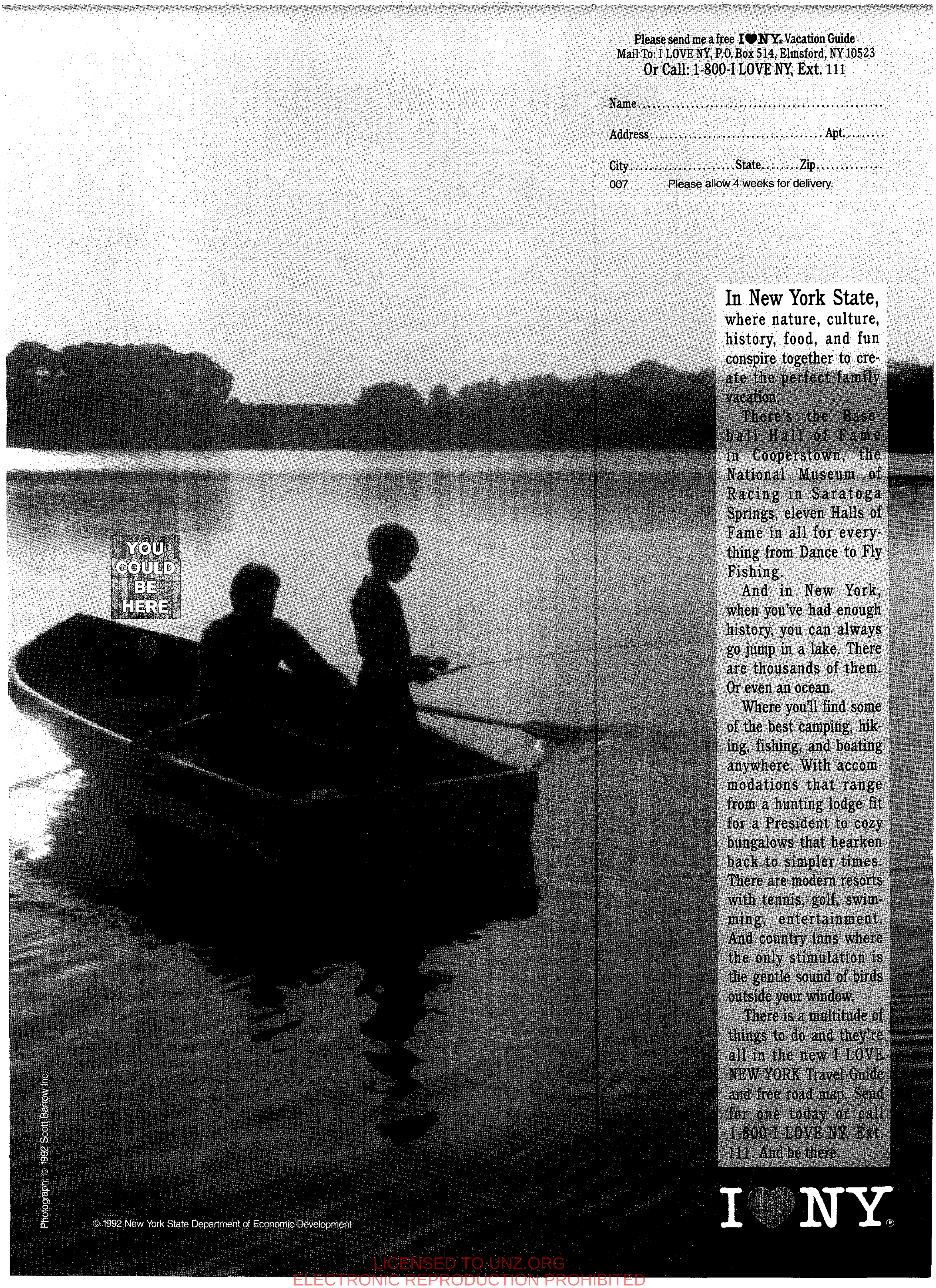

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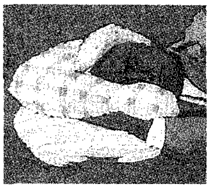
FAST TRACK

EDITED BY CHRIS SMITH

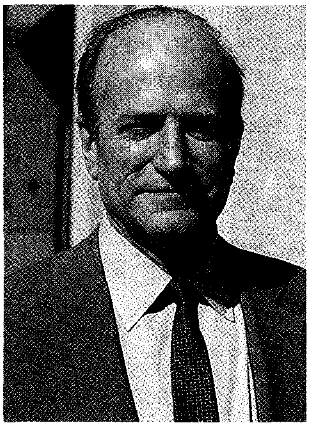
MR. PEEPERS'S NIGHTS: *Sizzling With Scandal*



LONDON

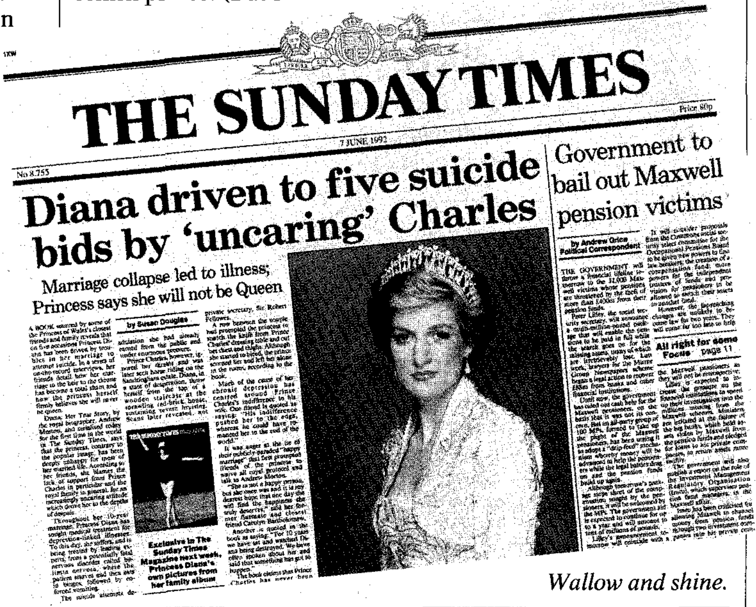
THE FIRST PERSON I SAW WHEN I walked into San Lorenzo was Claus von Bülow, and it was an omen. He was sitting at the end of the bar and smiling, and I almost did not recognize him till I was halfway down the stairs. Gone was the pinched look of the accused—his face was full and round and shiny with calm. I realized he must have been smiling at me, since I had had dinner with him at his house in his time of trial, and I felt a bit bad about snubbing him, but then I was distracted. The hot restaurant was seething with scandal—past, present, and future.

In one corner was red-haired TV star Cilla Black, whose son accidentally killed a young boy. Then in came Taki (who did a little time) with Emily Todhunter, his decorator. Victoria Tucker, the girlfriend of Lord White, the chairman of the U.S. branch of the Hanson Trust, joined Taki. My London friend explained there had been some sort of beating incident in Aspen. Victoria had accused Lord White of beating her up but later retracted her complaint, saying her bruises had come from skiing. Over my ward's head, we passed clippings of another scandal involving an MP and a blonde in a red dress. Taki was sitting rocked onto the balls of his feet, leaning far forward as if he was ready to spring, and he stayed that way all through lunch. So here we were: Claus (accusation of attempted murder), Cilla (son's car tragedy), Taki (cocaine imprisonment for random clever remark made to customs officer), Victoria (retracted Aspen assault incident), and all this in Princess Di's favorite restaurant. We were just on the verge of the big scandal, when everyone who didn't yet know would soon know that, after eating the San Lorenzo liver or whatever, this poor young princess might well have gone to the bathroom to stick her finger down her throat and vomit.



Happy Claus.

Even my young ward was beginning to understand the rhythm of London, which was wallow and shine, and so I took her off to buy an innocent little pony at Julie Loughnan, right down a door or two at Beauchamp Place. Then we stopped into Annabel Jones, where I replaced my lost cuff links and studied Princess Diana's gold hoop earrings before I hustled my ward onto the Cityrama tour bus in which we passed every billboard in London reading PALACE SHOCKER: DI SUICIDE ATTEMPT. It was a story just made for the English press, one of those supreme moments when scribe and sordid shock merge perfectly. It was a story with nothing missing—frantic suicide attempts, bulimia, the triumph of the middle-aged country lady over the young beauty, sliced royal flesh, bodies hurling down the stairs, bathtub phone conversations overheard, jewels with the wrong inscription going awry, photos slipping from diaries, the selfish prince. (But I happen to favor Charles.) The Press Complaints Commission, which of course would flagellate itself in remorse after every amazingly sordid fact had emerged, called it an "odious exhibition of journalists dabbling their fingers in the stuff of other people's souls." Meanwhile, everyone raced around feeding on the bones.



THE SUNDAY TIMES

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7 JUNE 1992

No 8,755

Diana driven to five suicide bids by 'uncaring' Charles

Marriage collapse led to illness; Princess says she will not be Queen

by Susan Douglas

Government to bail out Maxwell pension victims

by Andrew Grice Political Correspondent

All right for some Focus page 11

Wallow and shine.

We had dinner at Mimmo d'Ischia, which had no scandal about, but delicious food. Skylights and greenery seem to mark the best London restaurants, and how could anyone not like a place with a picture of Frankie Avalon on the wall, a restaurant that gives you free stuff like tomatoes on toast and fresh anchovies for just sitting down? We walked up to Eaton Square, where the houses with their unbesmirched white columns stood in heavenly quiet rows, all lit up and some uncurtained, as though the world were safe again. Astounding cars were parked right out on the street: Rollses, Jaguars, Range Rovers, Mercedeses, BMWs—cars that would have been on the boat for Buenos Aires after about ten minutes on any New York street. We spent a bit of time looking in the window of John Loeb Jr.'s flat, studying his Colefax and Fowler chintz,

Photograph by Allan Tannenbaum/Sygma.

Lord White, Luisa Moore, Victoria Tucker, and Roger Moore at the Derby.

his art, his wine bottle resting in its basket. Above him, a house or two away, were the shuttered windows of an Egyptian prince said to be the young chum of various high-placed women.

The next morning, as we left 11 Cadogan Gardens, we saw, just by accident, the guards rehearsing the Trooping the Colour for the Queen's Official Birthday, and what a sight it was—with the tails twitching on the guards' helmets, their tight white breeches descending into black boots up over their knees, a touch of red, some gold braid, all the black horses in stride. Here was all the rhythm of wallow and shine—wallow in scandal, shine with glory and pomp—each one making the other work.

THIS WAS SORT OF THE WHOLE POINT AT MADAME TUSSAUD'S, the land of lost American stars, stars you have completely forgotten until now, like Telly Savalas and Mr. T, and some who have always looked like they were made of wax, like Joan Collins and Michael Jackson. I had forgotten just how fabulous it was with the eyeballs and the dental impressions and the cloth bust of Byron and Napoleon's camp bed, where he died, and 31-inch Tom Thumb. Madame Tussaud's is filled with strangely illogical groupings and combinations—Elvis, Bogart, Brando, Hitchcock, Marilyn, James Dean, Chaplin are in one—so that you must keep saying to yourself, Who doesn't belong in this picture? The artists are Picasso, Henry Moore, Hockney, and Van Gogh, and that's it.

And then we were at the present royal family, the whole endangered monarchy in its waxy perfection—together, smiling and behaving. Princess Anne's divorced husband had been shifted way over to the side, and one could only wonder at the fate of Fergie—large and red and still smiling, though she was off in New York buying boxer shorts at Ralph Lauren. Here there was no one sticking her fingers down her throat four times a day; here no pregnant princess hurling herself down a staircase to land at the feet of the lovely old queen mum, who must have wished for a big beaker of gin at that moment; no one cutting her thighs and chest with a penknife and other parts with a serrated lemon slicer; no *vacances* with Texas playboys and crouching under crystals and where does it end? It's as bad as Monaco.

Life after a prince: Ivana, Riccardo.

It was time for the Chamber of Horrors, my ward's great favorite, with the garrote, guillotine, and hangings. There was Bruno Hauptmann twitching as he got fried right before our eyes, Gary Gilmore being shot by a firing squad and the blood eternally appearing and disappearing from the crotch of his light pants. Bells tolled, heads and bloody stumps appeared on stakes, one of the Ripper's victims lay disemboweled, a man drowned one of his six wives in the bathtub. The mass-murderer and sexual psychopath John Christie was at work in his kitchen.

I had a sudden fantasy for a new exhibition: the Chamber of Wall Street Horrors, c. 1980s, all the convicted and merely disgraced. Leona with mop and babushka; bearded Boesky; Milken without his hairpiece, peering through the bars trying to get a glimpse of this huge Big Board and bank of Quotrons that would be always just slightly out of view. The Gutfreunds forever hauling on the rope to raise their giant Christmas tree up the walls of the River House; the Southampton seven; and, in the center, rather like the garden party the museum has now, a giant ballroom filled with whirling wax figures from the eighties. Yes, this would be Trader Hell, the gaoler wheeling a cart of *Wall Street Journals* they never could quite reach through the bars, the Big Boards they never could quite see.

"After you, sir," said this marvelous old boy beckoning me down the steps at Turnbull and Asser as I passed another old dude holding up a yellow ascot and saying to the clerk, "This goes with everything, don't you think?" I showed my ward the food court at Harrods, where we studied the free-range eggs and "wet fish" and suspended-game section with its hind, teal, snipe, and woodcock. She was getting restless, and we grabbed a cab and headed back down Beauchamp Place. It was about 4 P.M. now, and who should be coming from San Lorenzo but Ivana Trump, our own Lady Di, our own dumped wife, and it was a most encouraging sight. There can be life after a prince.

I wish Diana could have seen it. Ivana was just at the end of the cycle of publicity for her book, and, despite a bad royal faux pas, the tabloids had treated her kindly as she denied the arts of the plastic surgeon and the hairdresser and cast down her eyes at the mention of Donald. These are our press royals; Marla is our Camilla Parker Bowles. Like Donald, the prince had gone for someone rather like himself—in Donald's case, American to American Wasp. Anyhow, so here they were—Ivana and Riccardo, the Europeans, kind of posed in the sunlight. Then they walked down the street, and as they turned the corner, they wrapped their arms around each other. Ivana was wearing a peach suit, her hair was down from its tower, and her skirt was fringed on the bottom so that when she walked, it swung out just a bit.

It was a great contrast to the picture of Queen Elizabeth II walking in the rain with her head down and her raincoat and rubber boots and a face unhappy over all her wacky relatives. Oh, the highborn agony of the crowned head. She always behaved herself, and then she gets this lot. Here's all the pain of privilege—the Tower of London, flaming with royal

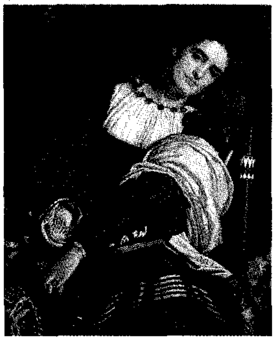
Photographs: top, Richard Open/Globe Photos; bottom, Arnaldo Magnani/Gamma-Liaison.

jewels, and this mess. No wonder she likes her horses.

" ' 'Tis better to be lowly born/ And range with humble livers in content/ Than to be perk'd up, in a glist'ring grief/ And wear a golden sorrow.' Shakespeare said that," I said to my ward, reading the caption under a painting at Old Battersea House, the home of the private collection of DeMorgan and Forbes Victorian art. This painting was called *States of Grief*, and, in fact, the whole house was filled with women in despair, their heads on their arms, their hands to their brows with heartbreak. Many of the upstairs paintings had titles like *Love's Passing* and *The Gilded Cage*, while, down on the kitchen table, one could see DI AND FERGIE PACT "WE DIVORCE TOGETHER."

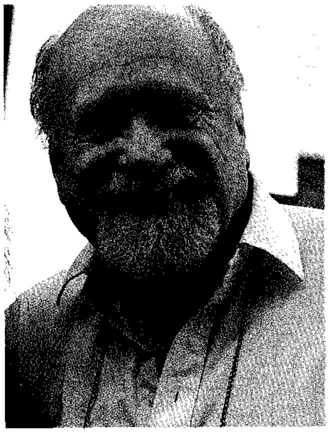
We passed a painting of William Holman Hunt's, and I explained to my ward how all the fairy-tale ladies had these abnormally long legs and square, manly jaws and strong noses in contrast to their free-flowing locks. Malcolm Forbes always said this one looked like a truck driver in drag.

As I walked into the Grill at the Connaught, desperate for some remembered roast beef, seven guys in tailcoats and dinner jackets were dancing around two Japanese couples in the otherwise totally empty room. Such attentiveness and crackling of starched napikins, such loud descriptions of food, such a festival of pouring and bowing and hand signals and smiles I have never seen contained in one small green room. I asked for the roast beef. None. Still, I was attended and poured my demi-bouteille, which the wine guy tried not to scorn, but I had lost him by refusing a beaker and, worse, by admitting I had already had several. In the midst of all the snapping and flapping and wheeling and colliding trolleys and food presented for previewing in croissant-shaped starched napkins and the carving of the smoked salmon and the ceremonial wiping of the knife and the offer of the "haricots verts," I suddenly realized that I was too old for all this food coronation. Once it used to terrify and rather thrill me, but now, as the room filled, I was left alone and bored, waiting for my check and staring at the silver performance.



Hunt's "truck driver."

Next day, we went on to the Tower of London with my friend Leslie Field, who wrote *The Jewels of Queen Elizabeth II*. We saw the hobbled ravens—if they ever disappear from the Tower, it is said, London or the Tower or the monarchy or some such will collapse. The Tower has all these torture racks and pain instruments and the jewels of state, showing once again the very ancient linkage of royal privilege and pain; the head with the jeweled crown on the block. Here the golden flacons, the giant gold beakers and salt bowls, famous diamonds. I saw a few gold robes, and Leslie explained how they disrobed Elizabeth II under a canopy and put her in a white muslin shift during the most religious part of the coronation ceremony to symbolize that you come into the world with nothing and are wedded to the kingdom with the coronation ring. There, too, was Traitors' Gate, where out-of-favor royals and highborn traitors were rowed in a small boat from the Thames—hooded in the cold—and marched up the worn stone steps into the bloody Tower late at night.



Bernie Cornfeld, the survivor.

Amazing cars were parked on the street.

We continued on with the dead queens and kings at Westminster Abbey, where I headed right for the Poets' Corner to find Samuel Pepys and finally had to spell out the name for someone to look it up. But his remains were elsewhere. And so we walked around the corner and right into another flaming scandal. A huge polite crowd carrying signs like WE WUZ ROBBED and ROBBER BOB and THIS MAN STOLE OUR PENSION was just filing into Methodist Central Hall, trying to get back its stolen Maxwell pension money.

Just as my ward was dipping into her cheese soufflé at Drones, my eye was drawn to a man in a short-sleeved shirt.

"Who is that?" I asked the headwaiter, and he told me, getting the name a little bit wrong. It was Bernie Cornfeld, the former head of I.O.S., an international network of funds. He was the original and one of the very highest of the highfliers and one of the first to get shot down.

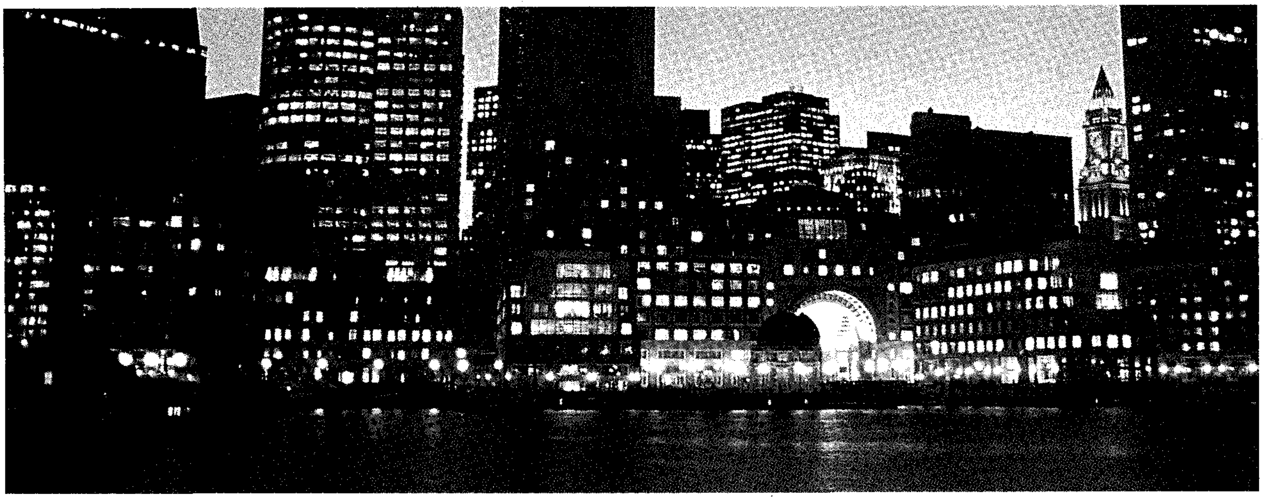
"He was Victoria Principal's boyfriend," said the headwaiter, identifying him.

"And a lot more," I said. "Would you give him this note," I said, and I wrote him a word about when I knew him long ago at a house called "Nirvana" in Acapulco. And then I fled because one never knows how one will be remembered. But my ward insisted on photographing me in front of the gates at Drones, and Bernie came charging out. He remembered, and we went over old times and old friends, I a bit nervously because I didn't quite remember if Bernie had gone to prison or if there had just been big trouble, though the more I thought about it, the more I seemed to remember a Swiss jail and fraud charges.

"I see you still wear your watch facing inside," I said, and he told me that the man he was having lunch with was wearing a gold Patek Philippe that Bernie used to give to all his guys who did more than a million in business. He took out his wallet to give me his card, and the wallet was a bit worn and creased in the center. The card said MAX TALENT AGENCY and the MAX was in red, and on the top it said BERNIE CORNFELD, and on the bottom was a Beverly Hills address. He wrote out his number at his mews house. "Let me give you the number at my castle," Bernie said.

"You see, anyone can say, 'I'll give you my number in the car or in the plane,' but only this man can say, 'I'll give you the number at my castle,' " I said to my ward. I wondered if I was teaching her good values, but Bernie looked pleased at that, though it was just more scandal and castles going together.

Photographs: top right, Edward Kosner; bottom, Lily Kosner.



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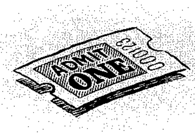
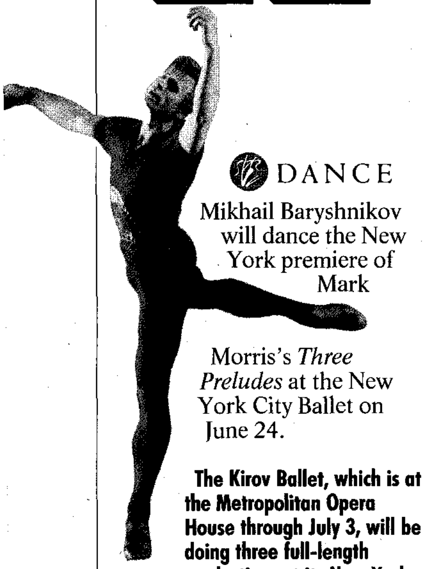
MASSACHUSETTS

HOT LINE



THE TOPS IN TOWN THIS WEEK

COMPILED BY RUTH GILBERT


Beatriz Schiller

DANCE

Mikhail Baryshnikov will dance the New York premiere of Mark Morris's *Three Preludes* at the New York City Ballet on June 24.

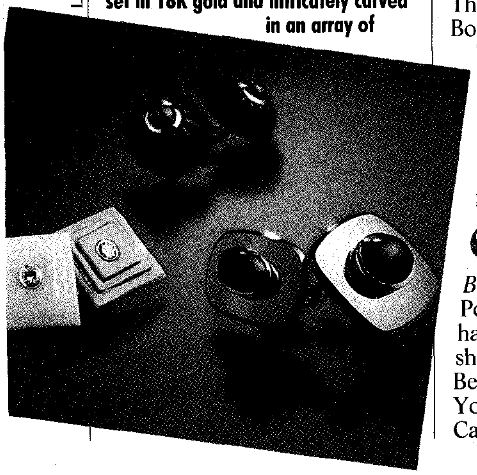
The Kirov Ballet, which is at the Metropolitan Opera House through July 3, will be doing three full-length productions at its New York engagement: *Romeo and Juliet, Swan Lake,* and *La Bayadère.* On July 2, the celebrated Russian company will do an evening devoted to George Balanchine and Antony Tudor.

THEATER

Four very good actors—Tony Goldwyn (who was the best thing about *Ghosts*), Kevin Bacon, Saundra Santiago, and Julie White—star in *Spike Heels,* Theresa Rebeck's Off Broadway work about a group of interesting people living in Boston. At the Second Stage through July 3.

FASHION

"Jewelry became whimsical art in the talented hands of the late Seaman Schepps," says Michael Gross. "Schepps's one-of-a-kind cuff links, set in 18K gold and intricately carved in an array of dazzling stones and colors, sparkle on some of the city's smartest shirt-sleeves." They are $600 to $2,000 at the newly refurbished Seaman Schepps boutique at 485 Park Avenue.


Les Jörgensen

TELEVISION

The Lost Language of Cranes: The locale of David Leavitt's novel about a homosexual father and son is moved from Manhattan to London in this made-for-British-TV import. (Channel 13; June 24; 9 P.M.)

VIDEOS

Bugsy (Columbia/TriStar; $94.99): Warren Beatty's savvy performance as mobster Bugsy Siegel was the best of his career—he should have won an Oscar for Best Actor.

WARREN BEATTY ANNETTE BENING
BUGSY
Nominated for
10 Academy Awards

ART

"Louis I. Kahn": Models, drawings, and photographs of works by the great American architect are included in the first major retrospective since his death in 1974. The exhibition, designed by Arata Isozaki, is at the Museum of Modern Art through August 18.

SHOPPING

The new Le Cordon Bleu Boutique on the garden level of Trump Tower, an offspring of the famous cooking school, has dinnerware as well as food to go. It's open from 10 A.M. to 6 P.M. Monday through Saturday.

MOVIES

Batman Returns: Poor Annette Bening had to drop out when she got pregnant with Beatty's baby; then, Sean Young fought like hell for Catwoman; but the big purr finally went to Michelle Pfeiffer in this $55-million sequel.

ASK GAEL

***I'm hungry and hungry for action.* Christian guards the rope. If you remember this rugged blond wrapped in black leather from Regine's or Club A, you're probably too old for Kulu. Chef Andrew Nathan's eclectic American cooking is mostly very good, but the eager whippets and preening preppies at the bar are mostly otherwise obsessed. Nibble at the savory hanger steak or Amerasian duck with scallion pancake. If the gab fails, debate the laser images on the giant screens. Not Groucho. Not MTV. Good golly, it's art. Raphael and Michelangelo. Weird but kind of fun. At 1770 Second Avenue, near 92nd Street; 996-4550.**

RECORDINGS

Triple hit: RCA Victor is releasing three Broadway albums: this year's revival of *The Most Happy Fella,* Tommy Tune's *Grand Hotel, the Musical,* and a reissue of the 1966 Lincoln Center production of *Show Boat,* boasting a young Barbara Cook in the lead role and in glorious voice.

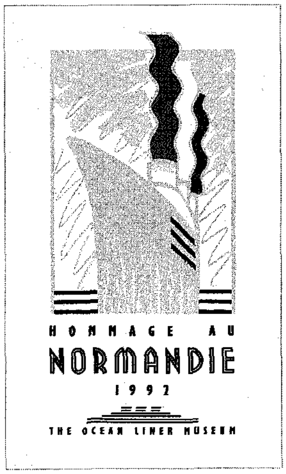
RCA Victor
Grand HOTEL
THE MUSICAL
SHOW BOAT
RCA Victor
Frank Loesser's Musical
The Most Happy Fella

BOOKS

WARTIME LIES
LOUIS BEGLEY

***Wartime Lies,* Louis Begley: This first novel, which was nominated for a National Book Award, takes place during World War II. A boy changes his identity to escape the Nazis. (Ivy; $4.99.)**

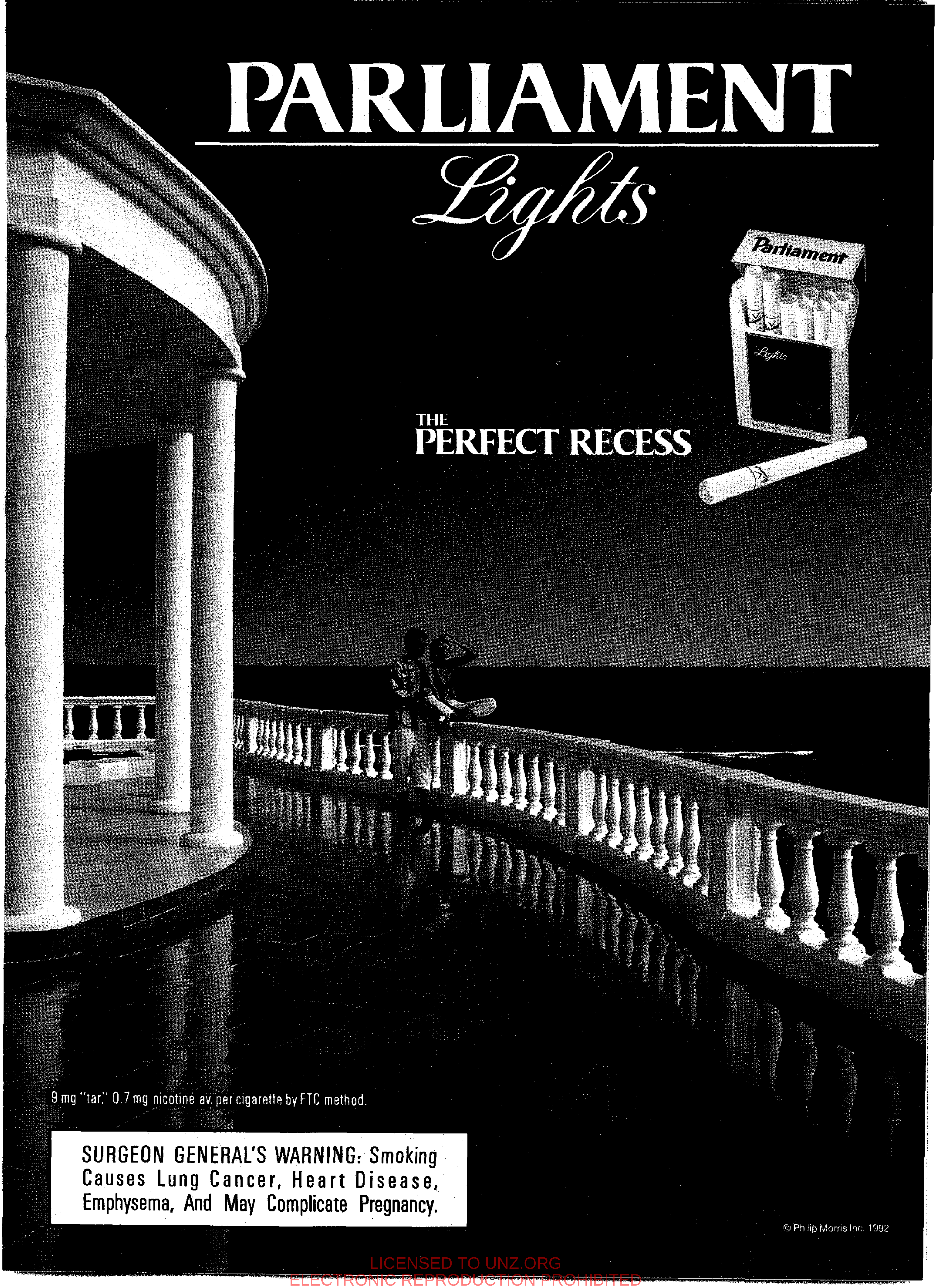
Great First Lines, edited by Celina Spiegel and Peter Kupfer: What a perfect weekend gift: 200 memorable, forgettable, terrific, and just okay first lines. Remember this one? "Under certain circumstances there are few hours in life more agreeable than the hour dedicated to the ceremony known as afternoon tea." (Fawcett; $6.)



Charles Freeman

SCENES

The *Normandie* defined transatlantic style and grace. "The whole place," Harold Nicholson wrote to Vita Sackville-West, "is like a setting for a ballet. It is very gay but would drive me mad after a week." For those driven mad by Christofle silver and Daum glassware (the wine carafes), as well as esoterica about and memorabilia from the famous ship, there's an exhibition at the Ocean Liner Museum, at 972 Fifth Avenue, near 78th Street.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NEW YORK

Summer Pleasures

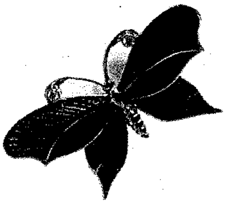
Ve say p-o-t-a-t-o, he ays p-o-t-a-t-o-e. But vhat the hell—it's n election year, and vho's perfect? Elvis and o. check in here next nonth; Bush and Mr. otatoe Head do ouston in August. Then t's Ross for B-o-s-s . . er, B-o-s-s-e.

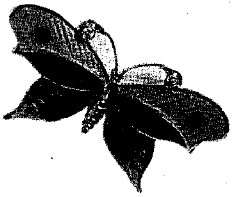
PHOTOGRAPH BY DOUGLAS KIRKLAND

Sygma

Hot Stuff

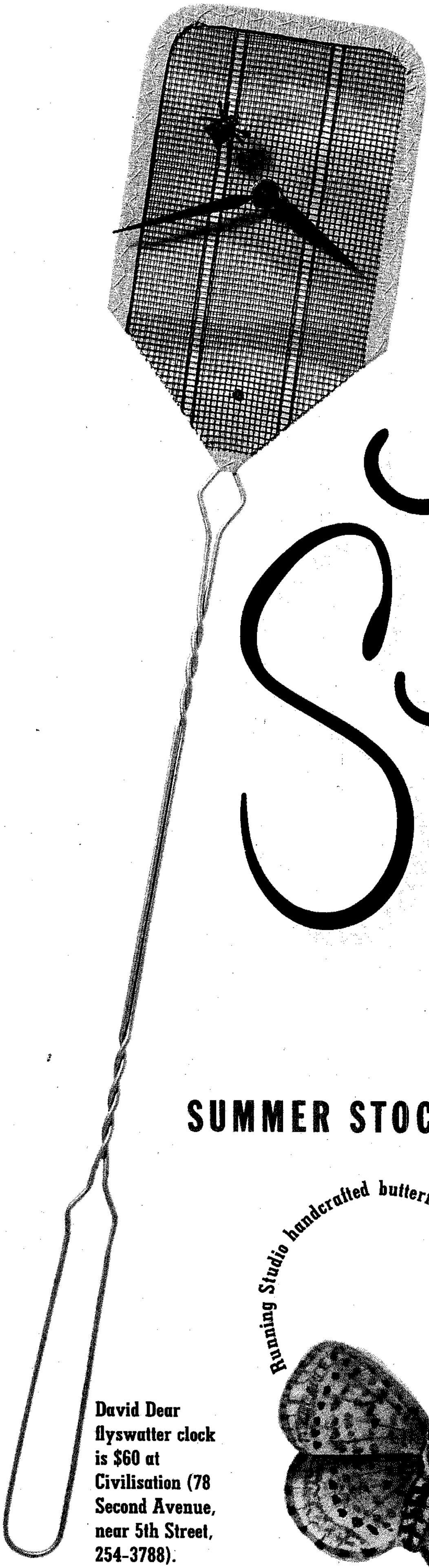
BY
CORKY
POLLAN



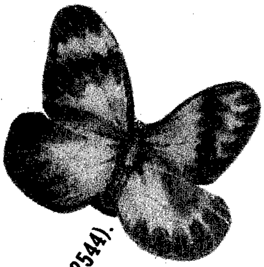


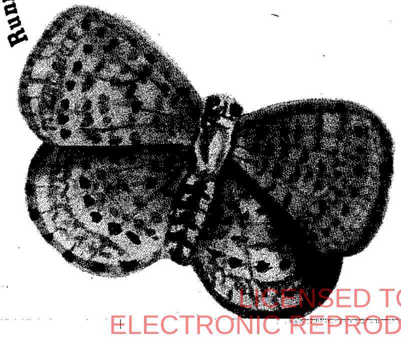
Enameled 18K-gold butterfly brooches with diamond chips are $315 each at Fortunoff (681 Fifth Avenue, near 54th Street, 758-6660).

SUMMER STOCK FOR THE STICKY SEASON



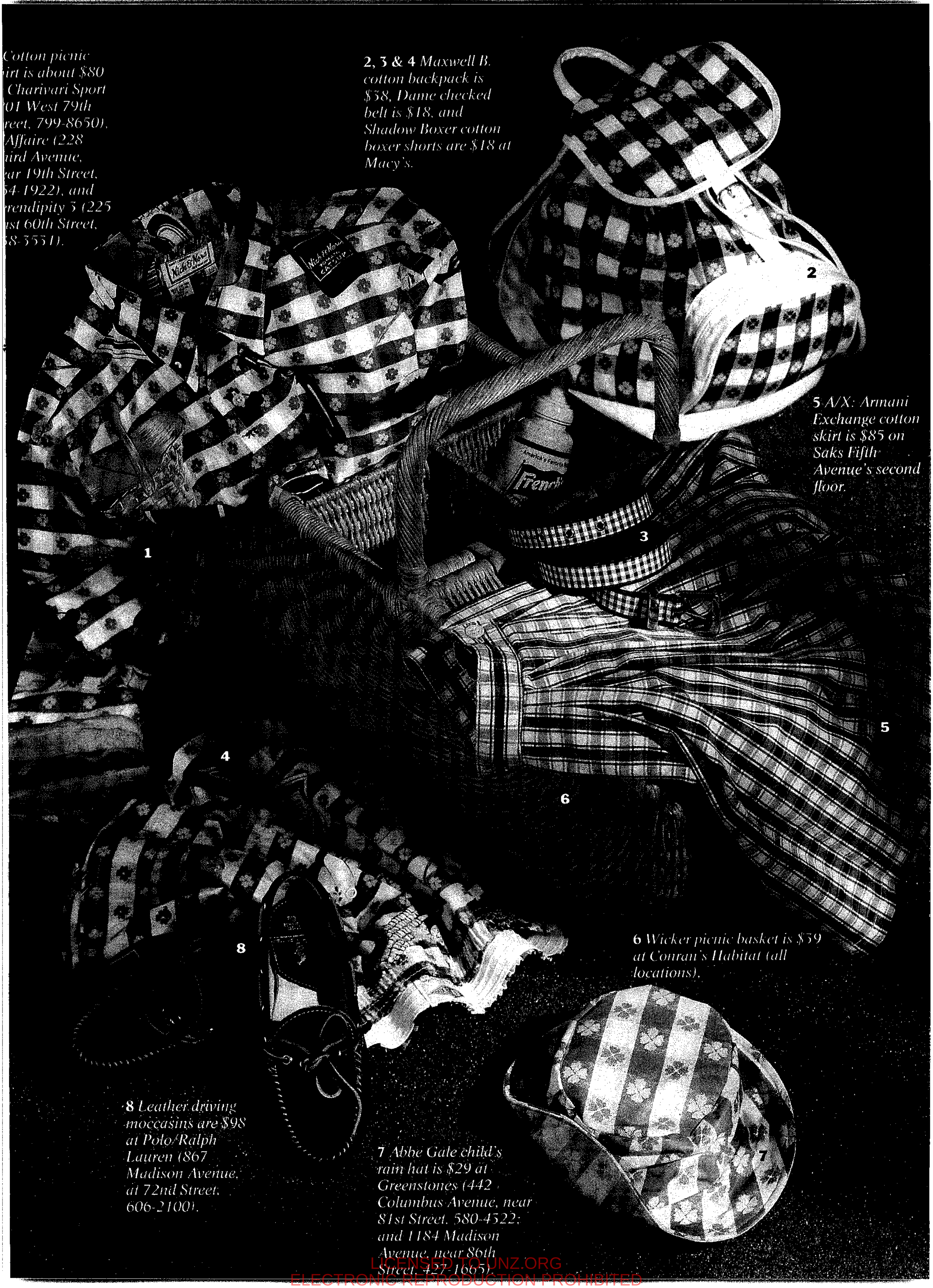
David Dear flyswatter clock is $60 at Civilisation (78 Second Avenue, near 5th Street, 254-3788).





Running Studio handcrafted butterfly magnets are $3.50 each at E.A.T Gifts (1062 Madison Avenue, near 80th Street, 861-2544).

PHOTOGRAPHED BY MICHAEL SAHAIDA



Cotton picnic irt is about $80 Charivari Sport 01 West 79th reet, 799-8650), Affaire (228 ird Avenue, ar 19th Street, 54-1922), and rendipity 3 (225 ist 60th Street, 8-3531).

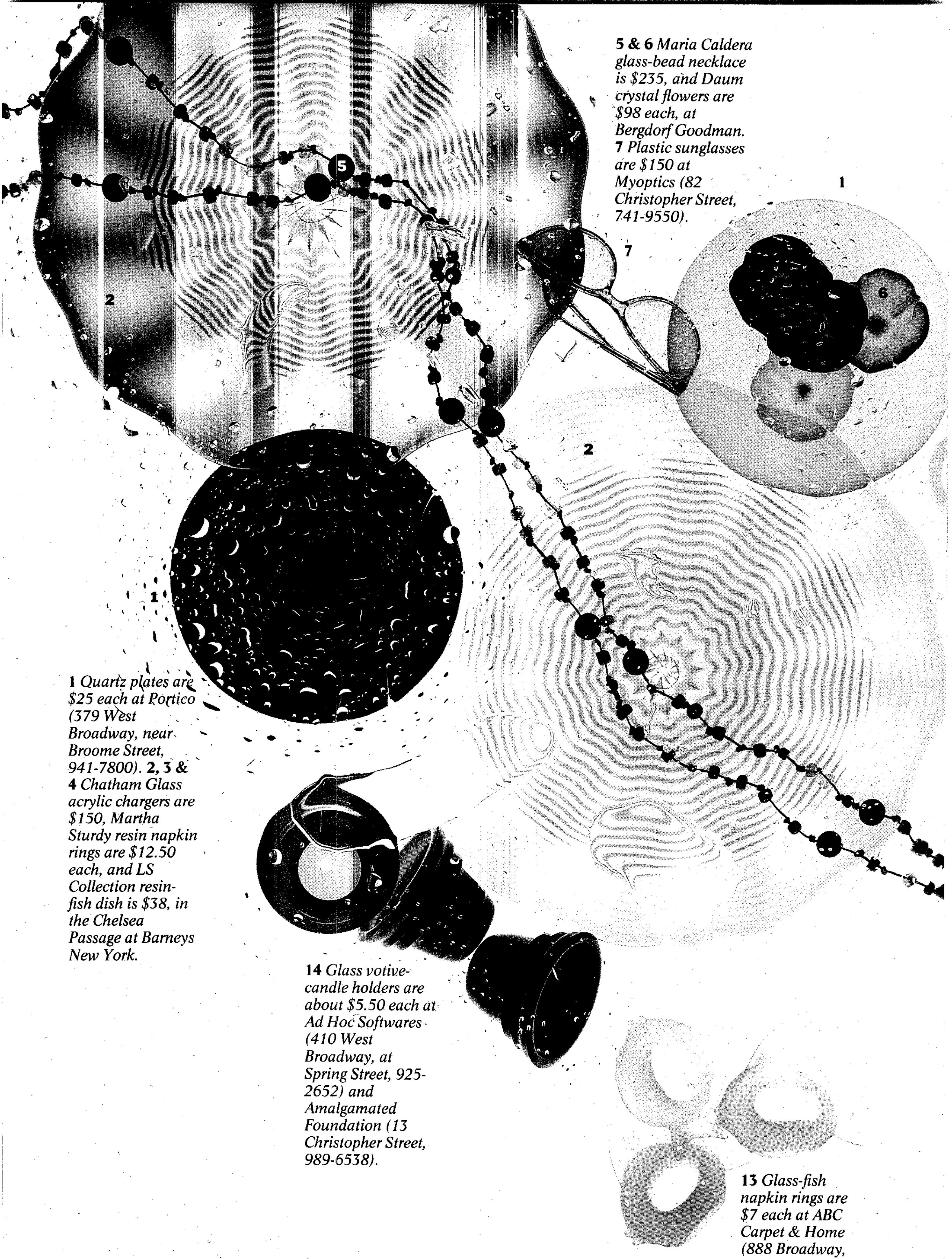
2, 3 & 4 *Maxwell B. cotton backpack is $38, Dame checked belt is $18, and Shadow Boxer cotton boxer shorts are $18 at Macy's.*

5 *A/X: Armani Exchange cotton skirt is $85 on Saks Fifth Avenue's second floor.*

6 *Wicker picnic basket is $59 at Conran's Habitat (all locations).*

8 *Leather driving moccasins are $98 at Polo/Ralph Lauren (867 Madison Avenue, at 72nd Street, 606-2100).*

7 *Abbe Gale child's rain hat is $29 at Greenstones (442 Columbus Avenue, near 81st Street, 580-4322; and 1184 Madison Avenue, near 86th Street, 427-1665).*

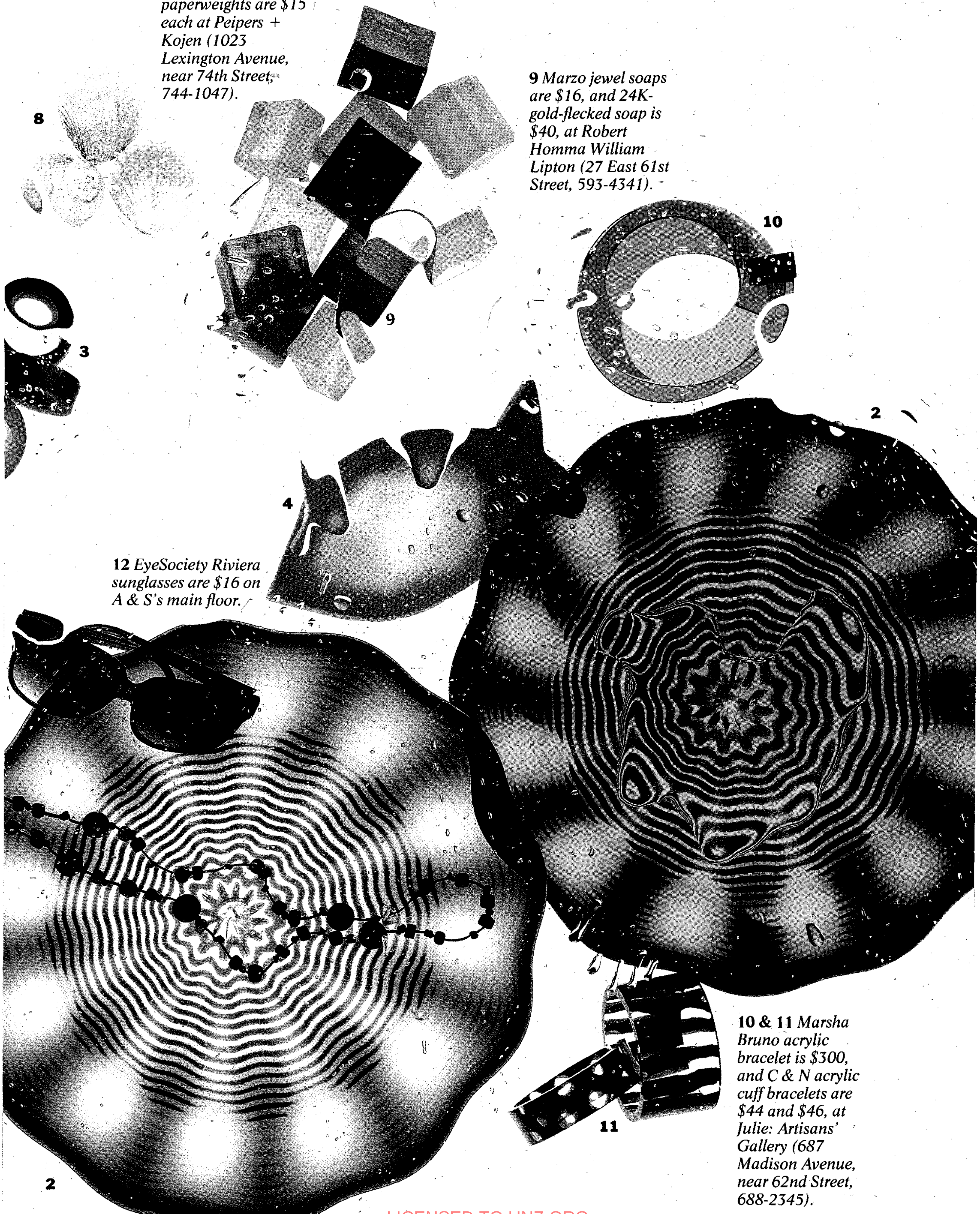


5 & 6 *Maria Caldera glass-bead necklace is $235, and Daum crystal flowers are $98 each, at Bergdorf Goodman.* **7** *Plastic sunglasses are $150 at Myoptics (82 Christopher Street, 741-9550).*

1 *Quartz plates are $25 each at Portico (379 West Broadway, near Broome Street, 941-7800).* **2, 3 &** **4** *Chatham Glass acrylic chargers are $150, Martha Sturdy resin napkin rings are $12.50 each, and LS Collection resin-fish dish is $38, in the Chelsea Passage at Barneys New York.*

14 *Glass votive-candle holders are about $5.50 each at Ad Hoc Softwares (410 West Broadway, at Spring Street, 925-2652) and Amalgamated Foundation (13 Christopher Street, 989-6538).*

13 *Glass-fish napkin rings are $7 each at ABC Carpet & Home (888 Broadway, at 19th Street, 473-3000).*



8 *Annette Meech glass-seashell paperweights are $15 each at Peipers + Kojen (1023 Lexington Avenue, near 74th Street, 744-1047).*

9 *Marzo jewel soaps are $16, and 24K-gold-flecked soap is $40, at Robert Homma William Lipton (27 East 61st Street, 593-4341).*

12 *EyeSociety Riviera sunglasses are $16 on A & S's main floor.*

10 & 11 *Marsha Bruno acrylic bracelet is $300, and C & N acrylic cuff bracelets are $44 and $46, at Julie: Artisans' Gallery (687 Madison Avenue, near 62nd Street, 688-2345).*

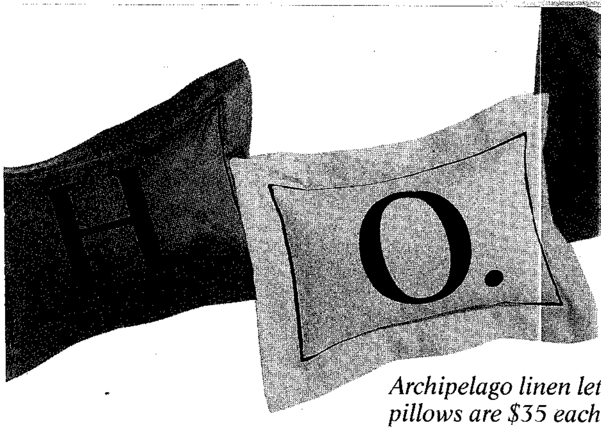
Neon-plastic beach pail is $6 at E.A.T. Gifts (1062 Madison Avenue, near 80th Street, 861-2544).

Striped cotton shirt is $87.50 at Polo/Ralph Lauren (867 Madison Avenue, at 72nd Street, 606-2100).

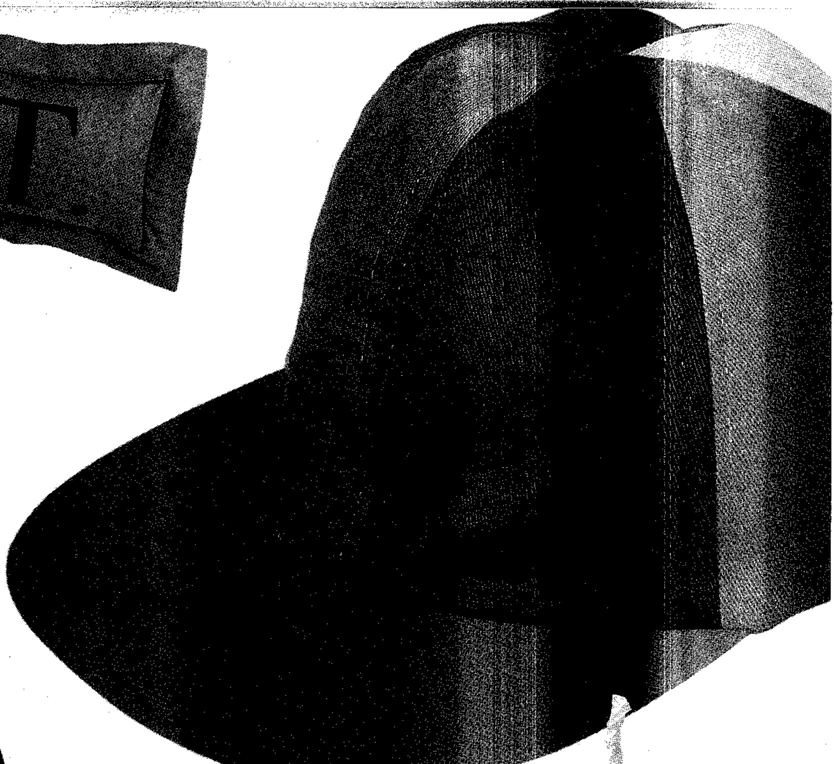
Esprit mules are $19 on Bloomingdale's second floor and Macy's fourth floor.

Guess Watches sport watch with bright-plastic strap is $48 on Macy's main floor.

Children's U.V.-protective sunglasses are $5 at Greenstones (442 Columbus Avenue, near 81st, 580-4322; and 1184 Madison Avenue, near 86th, 427-1665).



Archipelago linen letter pillows are $35 each in the Chelsea Passage at Barneys New York.

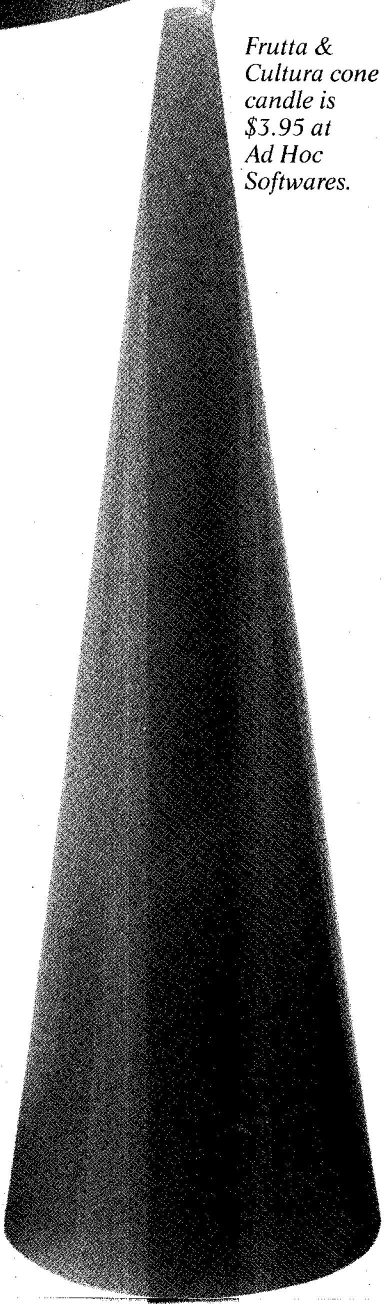


"Beach ball" cotton baseball cap is $5.99 at Pier 1 Imports (461 Fifth Avenue, at 40th Street, 447-1610).

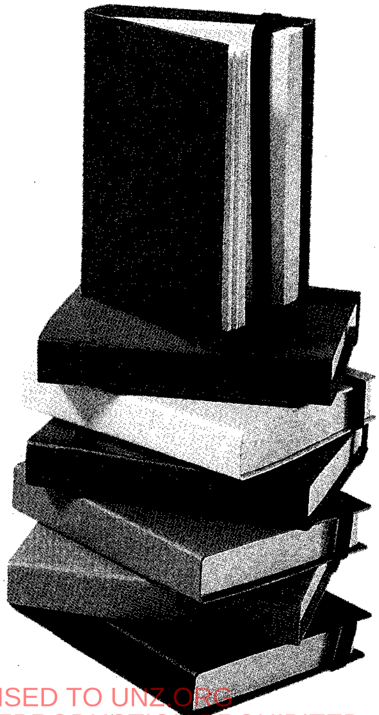
NO JAMS
NO GLORY

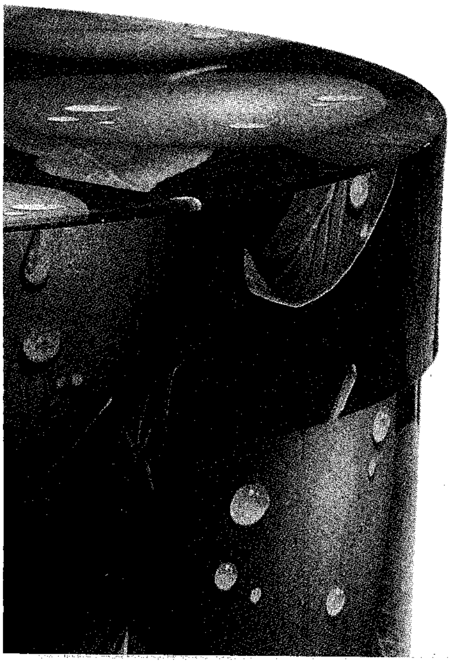
Jams nylon swim trunks are $34 each at Barneys New York.

Frutta & Cultura cone candle is $3.95 at Ad Hoc Softwares.



Tiny blank books are $3.50 each at Ad Hoc Softwares (410 West Broadway, at Spring Street, 925-2652).





Paper-covered hatbox is $18 at Reminiscence (74 Fifth Avenue, near 13th Street, 243-2292).

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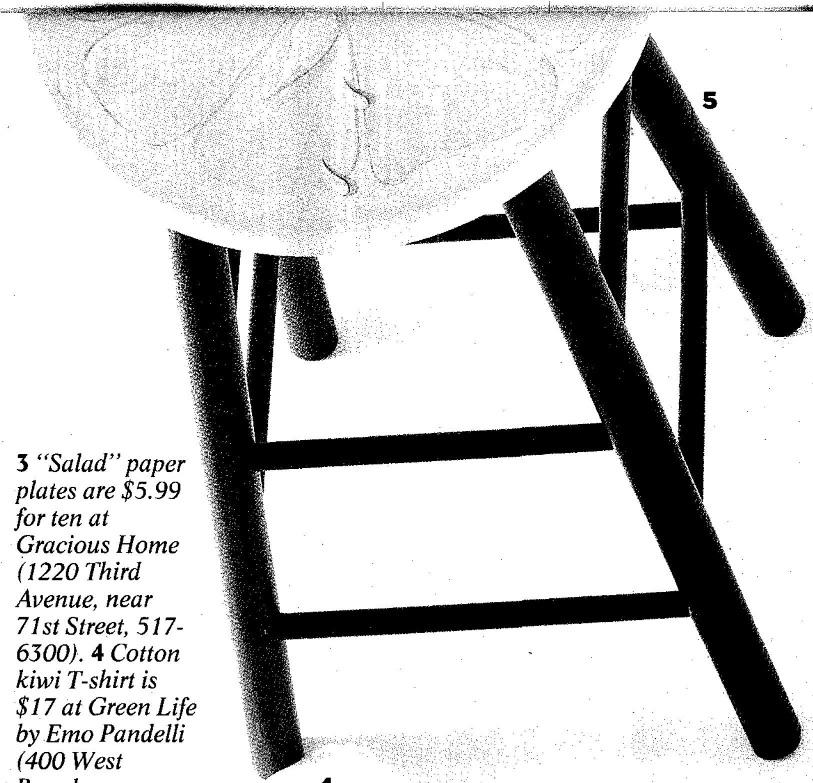
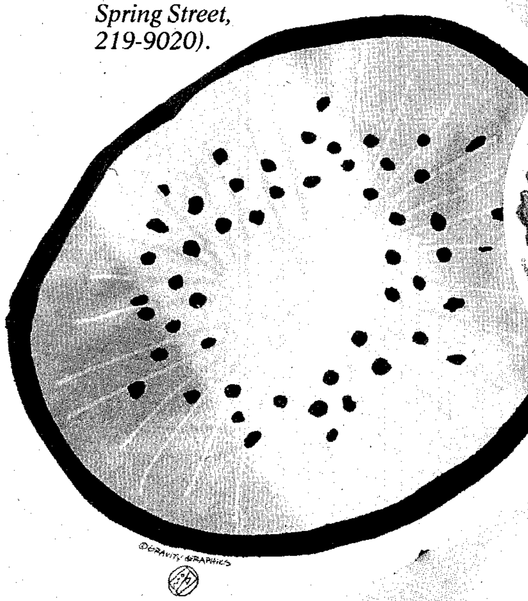


5 *Art to Finish 24-inch-high fruit stools are $165 at Hands All Around (986 Lexington Avenue, near 71st Street, 744-5070).*

3 *"Salad" paper plates are $5.99 for ten at Gracious Home (1220 Third Avenue, near 71st Street, 517-6300).* **4** *Cotton kiwi T-shirt is $17 at Green Life by Emo Pandelli (400 West Broadway, near Spring Street, 219-9020).*

4



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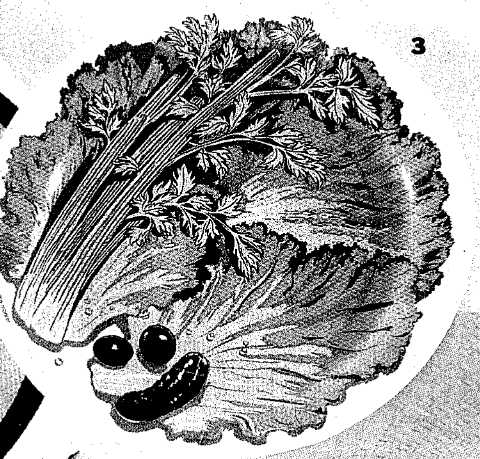
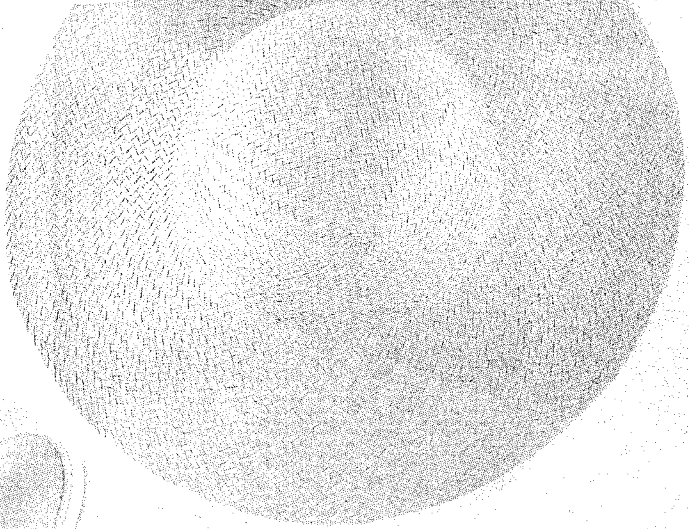
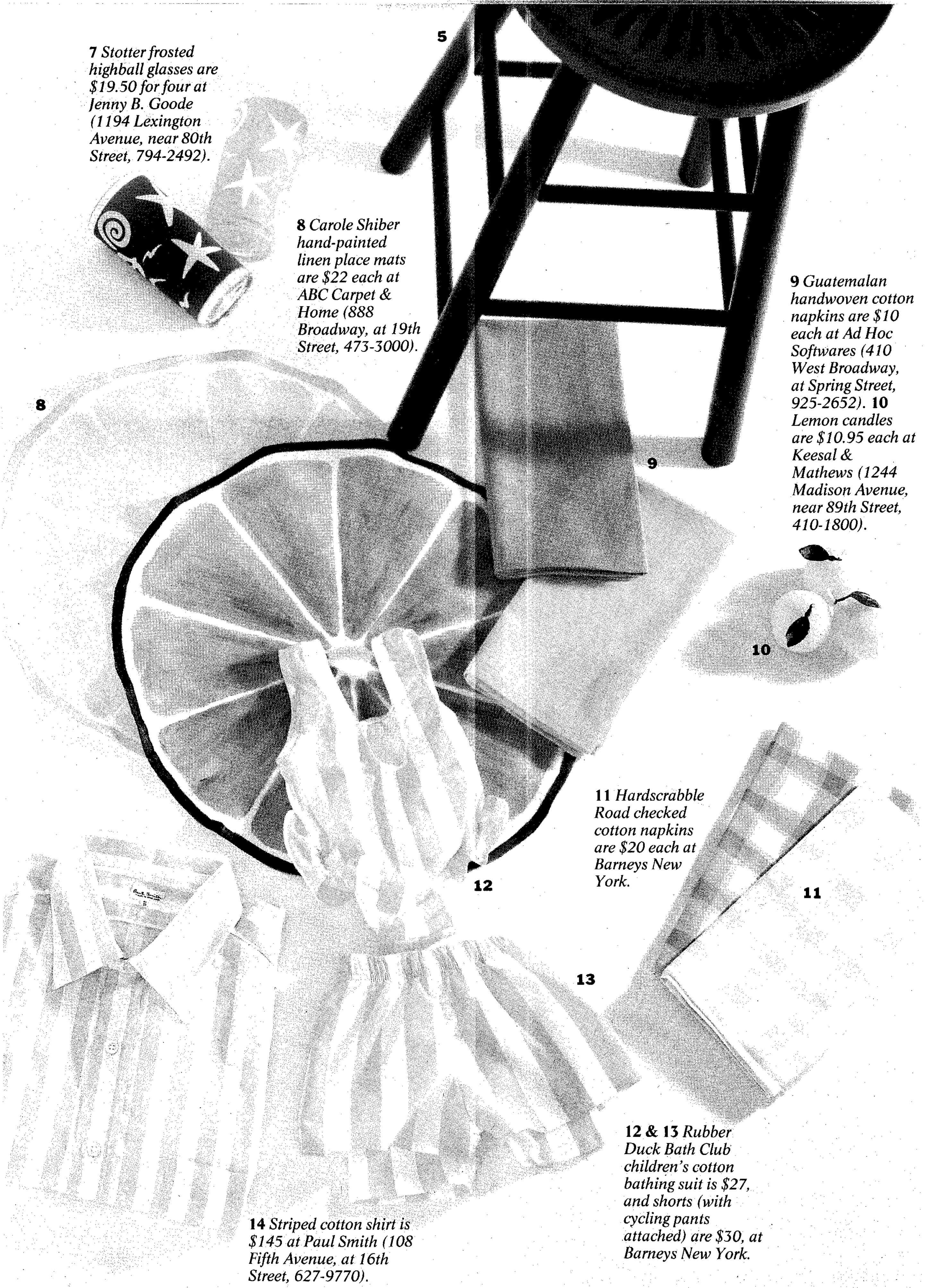


6 *Importina cotton baseball caps are $8 on Lord & Taylor's main floor.*

2 *Polo/Ralph Lauren canvas sneakers are $39 on Saks Fifth Avenue's fourth and fifth floors.*



1 *Straw hat is $14.50 on Bloomingdale's main floor.*



7 *Stotter frosted highball glasses are $19.50 for four at Jenny B. Goode (1194 Lexington Avenue, near 80th Street, 794-2492).*

8 *Carole Shiber hand-painted linen place mats are $22 each at ABC Carpet & Home (888 Broadway, at 19th Street, 473-3000).*

9 *Guatemalan handwoven cotton napkins are $10 each at Ad Hoc Softwares (410 West Broadway, at Spring Street, 925-2652).* **10** *Lemon candles are $10.95 each at Keesal & Mathews (1244 Madison Avenue, near 89th Street, 410-1800).*

11 *Hardscrabble Road checked cotton napkins are $20 each at Barneys New York.*

12 & 13 *Rubber Duck Bath Club children's cotton bathing suit is $27, and shorts (with cycling pants attached) are $30, at Barneys New York.*

14 *Striped cotton shirt is $145 at Paul Smith (108 Fifth Avenue, at 16th Street, 627-9770).*

Secrets

HOW TO ESCAPE INTO THE CITY WHILE ALL THE COWARDS FLEE

BY STEPHEN J. DUBNER

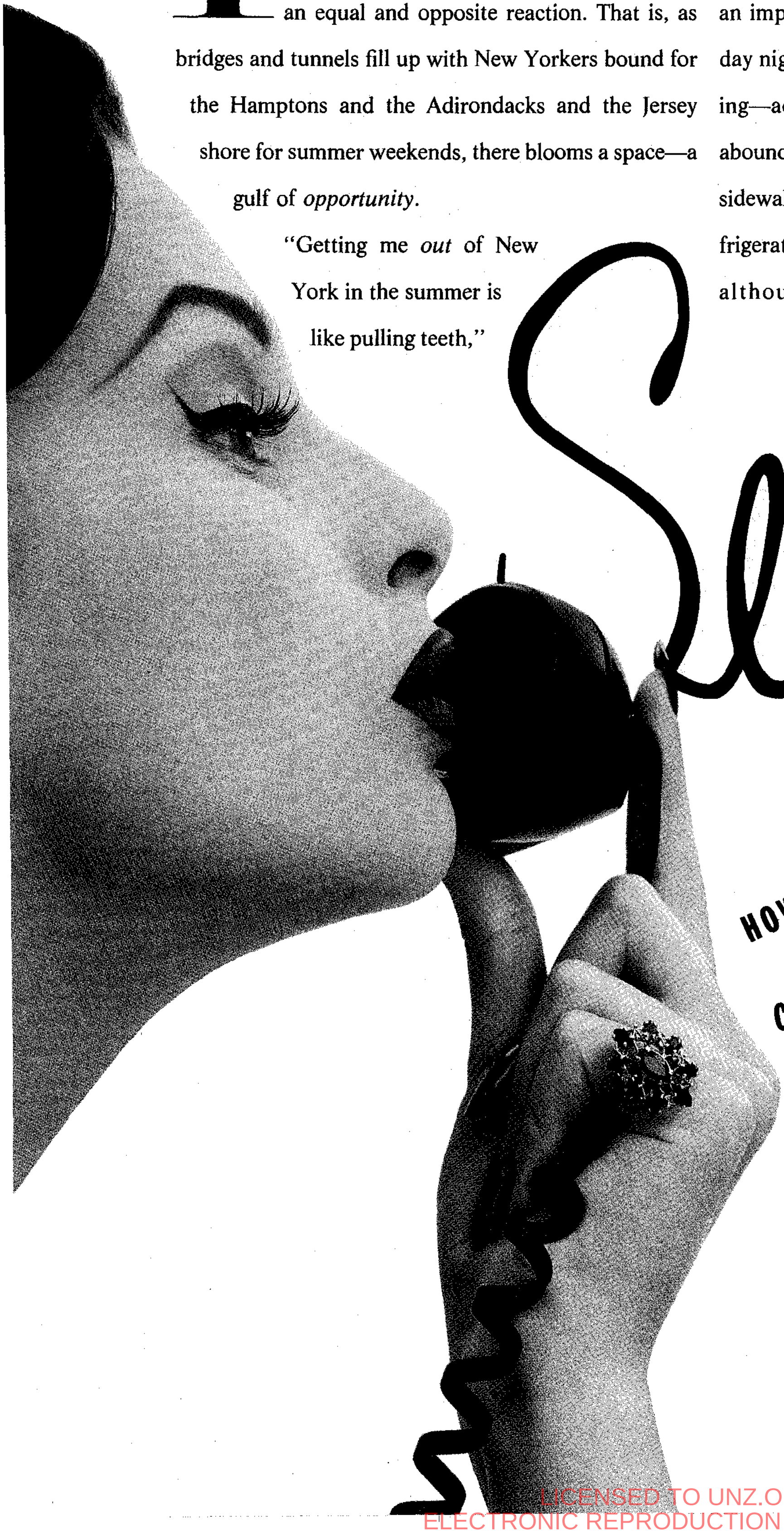
I love New York in August, when all the superfluous people are off the street.

Attributed to Tennessee Williams

IT IS A SIMPLE MATTER OF PHYSICS. FOR EVERY action, as Sir Isaac Newton taught, there is an equal and opposite reaction. That is, as bridges and tunnels fill up with New Yorkers bound for the Hamptons and the Adirondacks and the Jersey shore for summer weekends, there blooms a space—a gulf of *opportunity*.

"Getting me *out* of New York in the summer is like pulling teeth," says Margo Feiden, the gallery owner. "What you have in the summer is everything that's wonderful about New York and less of everything that people complain about—less traffic, less noise, fewer crowds."

Suddenly, a last-minute table for four is no longer an impossibility; nor is going to the movies on a Friday night, shopping comfortably at Fairway, or strolling—actually *strolling*—through the Village. Music abounds, from genteel string quartets on grassy quads to sidewalk drummers thundering away on scavenged refrigerator drawers. Treasures are lurking everywhere, although, in our blind rush to complete one



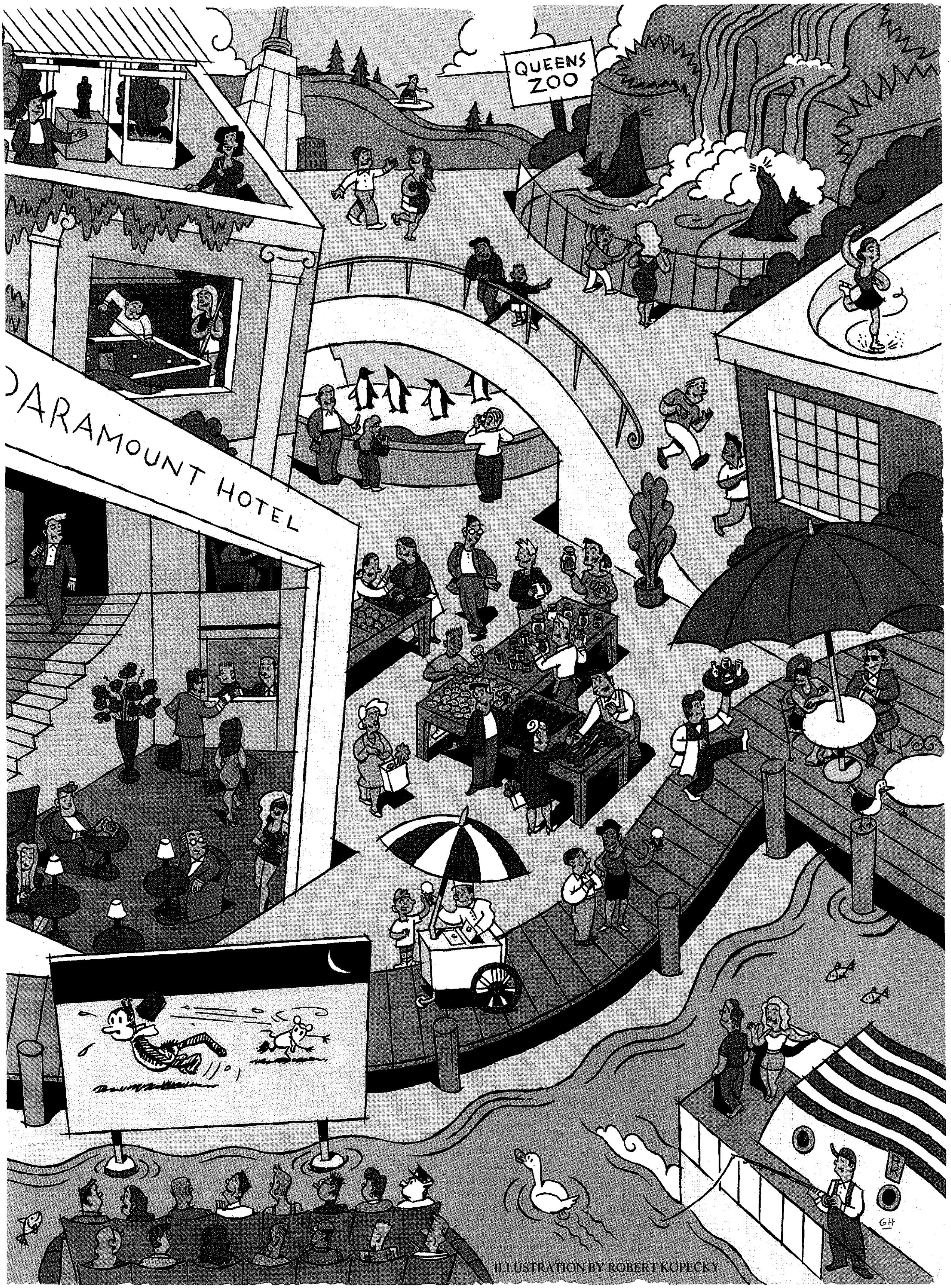

QUEENS ZOO
PARAMOUNT HOTEL
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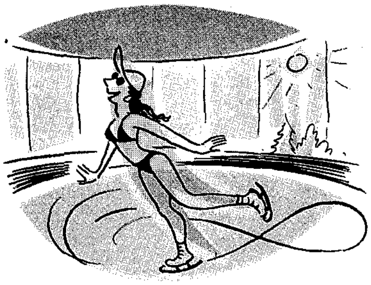
ILLUSTRATION BY ROBERT KOPECKY



"THE CABDRIVER SAID, 'SPALDING, YOU LOOK LIKE YOU'RE HAVING A HARD TIME. TRY THE CLOISTERS,' " SAYS SPALDING GRAY.

week only to begin the next, we often forget where to look.

Not long ago, Spalding Gray got into a cab after doing a radio interview promoting his new film and book. "I had my head in my hands," says Gray. "I've just been so ravaged lately. The cabdriver recognized me. He said, 'Spalding, you look like you're having a hard time.'

"I said, 'Yeah, the city's got to me, doing the publicity's got to me.' I asked him what he did to relax in the summer, when it gets so crazy. And he gave me this long, wonderful list—he said, 'Try the Frick Collection; try the Cloisters.'

"They were all totally out of my mind, somehow. I said, 'Well, it's such a long subway ride.' " Here, Gray laughs. "He said, 'Come on, Spalding, you can afford a cab, huh?' "

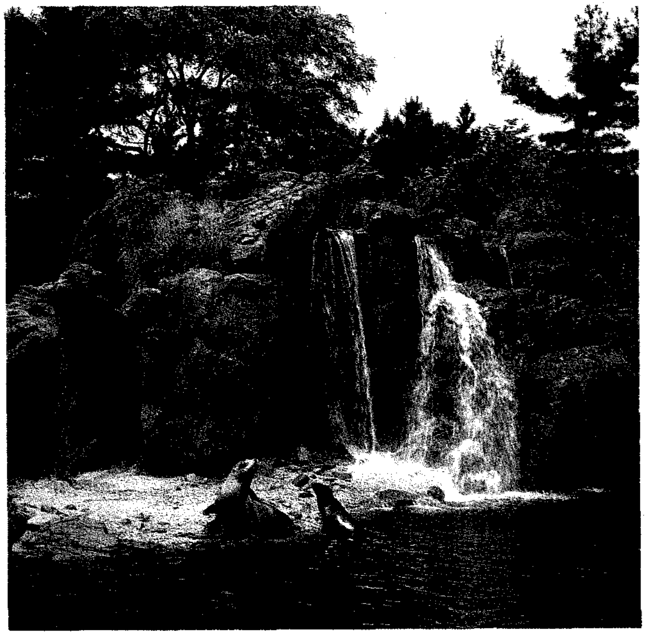
But come summertime in New York, it doesn't have to cost a lot to get a lot. One of Gray's favorite trips is on the Staten Island Ferry, which, for 50 cents, delivers at least a few million dollars' worth of scenery.

Nathan Lane, *Guys and Dolls*'s Nathan Detroit, does not have—and has never had—a country house. "Terrence McNally has a house in Bridgehampton," he says. "He lets me come out as long as I don't use the towels. Otherwise, I stay in town." Staying in town for Lane might mean breakfast at Good Enough to Eat, foraging through a flea market, catching up on movies and plays. "The last movie I saw," says Lane, "was *Birth of a Nation.*"

Helen Gurley Brown and husband David went so far as to sell their house in Southampton a few years ago. "I don't understand why people go through what they have to go through," says Brown. "It's absolutely fabulous here on the weekends." Now Friday night for the Browns means "a real, live boy-girl date," usually dinner and a show, followed by a weekend spent at home. "That's when I get my soul back together," says Helen.

This is not a new phenomenon, this attempt to soothe the soul and beat the heat, to make something special out of that two-day window. Dan Wakefield, author of *New York in the Fifties*, recalls the rituals of the old days: "You used to gather at an apartment of someone who had an air conditioner, and everybody would sit around it like it was a TV set," he says. "Every Friday night, we'd go to the Catholic Worker, a mission on the Bowery, where they'd have a visiting poet or a political guy in this funky little backyard. It was half Bowery guys, half young poets. You met terrific girls there, even. The real Sunday routine was going to Washington Square Park. People took their guitars, their Sunday *Times*, and you knew everybody there."

Wakefield also remembers that in 1959, Philip Roth was the only person he knew in the Hamptons. "I thought it was just wild that a guy who was a writer could afford to rent a cottage by the water. It was sort of 'Wow, this guy's really made it.' "



THE QUEENS ZOO'S CHOREOGRAPHED WILDERNESS.

Now, of course, a lot of people have made it, to the Hamptons and elsewhere. But is it really true—that anyone who stays behind on a weekend is simply stuck here, that summer really happens only in Sag Harbor and Saratoga?

Concludes Tama Janowitz, sounding an awful lot like Tennessee Williams: "Most of the people who think they're important are gone. The people that are left are the most interesting ones."

…………

Oh, the Places You'll Go!

PLENTY OF PLACES IN THE AREA GET EVEN BETTER ON SUMMER weekends: Jamaica Bay Wildlife Refuge, Snug Harbor, and Coney Island; the overhauled Bryant Park and the new Hudson River Park near the World Financial Center; the roof garden at the Metropolitan Museum of Art (with Rodin sculptures); the Museum of Modern Art (with concerts celebrating John Cage on Friday and Saturday nights); and the refurbished Guggenheim (with a killer view of Central Park). Here are a few more, in modest detail.

Opened in 1968 but under wraps for the past four years, the **Queens Zoo**, in Flushing Meadows Park, sheds its skin on June 25. It's the second city zoo to be renovated under a joint effort by the city and the New York Zoological Society (Central Park Zoo was first; Prospect Park Zoo is now under way). Dedicated to North American animals, the Queens Zoo is eleven acres of carefully choreographed wilderness. The six bison, headed by the Bronx-born, 1,500-pound Bruiser, stake out three-plus acres of hilly, shady grassland.

Across the marsh live the bobcat and puma, which romp on real grass and man-made rocks, a few of which are electrically heated to get cats to sit in front of the cool pine kiosks where the humans gather. Next door, Dudley the Roosevelt elk (*Cervus elaphus roosevelti*) entertains a harem of eight females. There's also a spectacularly rocky beach for four sea lions and, across the way, a petting zoo. But the hands-down highlight is Buckminster Fuller's geodesic dome. One hundred eighty-five feet across and 85 feet high, the open-air dome was converted to an aviary after the 1964 World's Fair. Inside, a spiraling boardwalk ascends into a webby heaven of pine and maple, home to black-billed magpies, cattle egrets, and Stellar's jays. The Queens Zoo can be easily reached from the Long Island Expressway or the No. 7 subway (53–51 111th Street, Flushing; 212-861-6030).

Posted at the entrance to **Wave Hill** is this quotation from Frederick Law Olmsted: "It is a scientific fact that the occasional contemplation of natural scenes of an impressive character, in connection with relief from ordinary cares,

Spot illustrations by Gary Hallgren.

THE MET'S ROOF GARDEN OFFERS ART WITH A VIEW.

changes of air and changes of habits, is favorable to the health and vigor of men, and to their intellect." Amen. Twenty-eight acres of breathtaking gardens, meadows, and woodlands, Wave Hill is a place where pleasures are simple and deep—reading in the shade of a small-leaved linden or reposing in one of the slat-backed wooden chairs and staring across the Hudson at the Palisades. Besides longer weekend hours this summer (9 A.M.–5:30 P.M.), Wave Hill also offers "Dances for Wave Hill," a series of site-specific performances by New York choreographers, July 18–19, July 25–26, and August 1–2. Wave Hill, in Riverdale, is accessible by car, subway, and bus; admission is $4 for adults, $2 for seniors and students (549-3200).

Greenmarket at Union Square Park is nearly reason enough to stay in town on Saturdays. (It's also open Mondays, Wednesdays, and Fridays, always from 8 A.M.–6 P.M.) One of seventeen sites run by the nonprofit Greenmarket, Union Square is the program's crown jewel. (17th Street at Broadway and Union Square East; call 477-3220 for information on any of the city's Greenmarkets.) Its abundance is overwhelming: as many as 60 vendors selling flowers both cut and potted; pheasant sausage and flounder fillets ("Taken out of the water yesterday!"); more than 50 varieties *each* of apples, tomatoes, and lettuce; mallard-duck eggs; organically produced wool; sprouts of every sort; maple syrup; tomato-pear jam; goat cheese; and nearly every vegetable imaginable. Most important, the only vendors allowed are those who grow or produce the goods themselves.

If you feel like eating seafood in a seaside village without driving for hours, get to **City Island.** Known more for its history and its boat yards than for welcoming visitors, City Island, only one mile long, is just across a drawbridge from Pelham Bay Park and Orchard Beach; it's in the northeasternmost corner of the Bronx, about 30 minutes from midtown Manhattan.

Although it gets very crowded, **South Street Seaport** is, of course, a good summertime spot, though never more so than on the July 4 weekend. There will be nightly outdoor concerts, a daylong festival on Water Street on the Fourth, and free visitation on the tall ships from OpSail '92 the next day. The fireworks display this year will move from the East River to the Hudson, beginning at 9 P.M. on Independence Day; the Seaport should afford fine viewing.

Keep Your Cool

WHEN THE DOG DAYS OF SUMMER ROLL IN, THERE ARE some easy ways to beat the heat, including a visit to **Sky Rink,** a slightly retro ice-skating rink on the top floor of an office building on West 33rd Street. A standard crowd includes blacks, whites, Asians; families, couples, and gum-snapping teenagers; a madly pirouetting girl in a tutu and a man in a tweed jacket who manages to grin while wobbling ignominiously. Just how homey is Sky Rink? Martin James started coming down from Harlem to play hockey when he was fifteen. He became an ice guard seven years later; six years ago, he met his girlfriend here, and now, at 35, he's a manager. There's a concession stand with the usual junk food, and three disco balls twirling above the ice, which is Zambonied hourly. Public sessions: Monday–Friday 8–9:45 P.M.; Monday and Friday noon–3 P.M.; Tuesday–Thursday 3:15–5:15 P.M.; Saturday noon–5:15 P.M. and 8–10:45 P.M.; Sunday noon–5:15 P.M. (450 West 33rd Street, sixteenth floor; 695-6555.)

After a late-night Sky Rink session, there may still be time to get over to the **Empire State Building,** whose last elevator lifts off at about 11:30 P.M. The tourist crush has largely subsided by nighttime, and it's wonderful to be 1,050 feet above the still-steaming asphalt when the town is lit up (736-3100).

Coolness is both a reality and a state of mind at the **Edge of the Ice Pack** (a.k.a. the Penguin Room) in the Central Park Zoo. Thirty-two chinstrap and gentoo penguins bob, swim, and waddle on the rocky diorama, lighted in cool blue to simulate Antarctica. On the birds' side of the glass, it's 34 degrees; humans get a 64-degree treatment. (64th Street and Fifth Avenue; 861-6030.)

In the very-cheap-thrills category, there's the **city bus.** For a mere five quarters, one can survey just about any part of town

PHOTOGRAPHED BY ANDREW GARN

PRODUCER HAL LUFTIG LOVES HIS HEALTH CLUB ON THE WEEKENDS. "EVEN IN CRUMMY WEATHER," HE SAYS, "PEOPLE ARE GONE."

from an air-conditioned, glassed-in vantage point. The M4 is a particularly rich ride. From midtown, it heads north on Madison Avenue, past galleries and shops, then west across the sylvan top of Central Park. Then north on Broadway past Columbia University, through Harlem, Washington Heights, and into Fort Tryon Park, high above the Hudson River at the Cloisters (whose cool, stony chambers and sunny gardens provide a glorious respite; maybe you'll even find Spalding Gray there).

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Don't Fight It

FOR SOME PEOPLE, WORKING UP A LITTLE SWEAT IS WHAT the city is all about in the summer.

One place to start is the eternally funky **Bowlmor Lanes**. All those pesky league teams are on break until Labor Day, which leaves 44 lanes, on two floors, to all comers. On Friday and Saturday nights, Bowlmor keeps it going until 4 A.M.; Teddy Bournis, who's run the joint with John Gianos for 22 years, swears there's rarely a wait for a lane in the summertime. And in what other sport (yes, it is a sport) are Rolling Rocks standard equipment? (110 University Place, between 12th and 13th Streets; 255-8188.)

STAY IN TOWN FOR THE GREENMARKET.

But maybe bowling is a little too sedentary for you. The 54-year-old **New York Cycle Club** puts together as many as a dozen rides each weekend, from hard and fast treks to Montauk to easy tours around, say, Staten Island. Richard Rosenthal, the club's president, got hooked on bicycling during the 1980 transit strike. "I've given up left-wing politics and nineteenth-century music," he says. "It's my whole life now," other than his day job, which is in advertising. The club also donates bikes to the Police Athletic League–Duncan Youth Center and takes the children there for one-on-one rides through Central Park. It costs just $17 to join NYCC for a year, and the rides—most of which leave from the Central Park Boathouse—are free. (Rosenthal even encourages nonmembers to show up and ride; call 242-3900.)

A Parks Department spokeswoman says that although **public tennis courts** are quite crowded except during the heat of the day, some sites are less used than others, including the courts at Randalls Island and East River Park (at Delancey Street), which have just been resurfaced. The necessary permit can be had, claims the spokeswoman, in about three minutes from a Borough Permits office (call 360-8111 in Manhattan).

Most city horsefolk know about **Claremont Riding Academy,** which was founded an even 100 years ago. For $30 an hour, you can saddle a horse, hang a right on 90th Street, and canter unaccompanied along Central Park's four-plus miles of bridal trail. Claremont owner Paul Novograd is particularly fond of an early-morning ride through the park's bucolic north end (the stable opens at 6:30 A.M. weekdays, 8 A.M. weekends); pulling up to Tavern on the Green and ordering drinks on the terrace is pretty swell, too, he says. A brief cautionary tale: One rider, who thought herself sufficiently experienced and who had passed the Claremont once-over, took a few pleasant laps around the Reservoir. The steed then decided it was time to go home, *immediately,* and trotted diagonally across Central Park West. Neither horse nor rider was damaged, but this story is worth remembering for any borderline-experienced riders.

On the other hand, there is another, more positive safety issue at work here. Says Novograd, "Nobody's ever been mugged on horseback." (175 West 89th Street, near Amsterdam Avenue; 724-5100.)

Joe Shastay, 33, who once studied the growth and migration patterns of striped bass in the Hudson, runs **New York Harbor Sportfishing.** Based in Jersey City, Shastay picks up customers at either the South Street Seaport or East 23rd Street, then sets out for stripers, bluefish, and weakfish in the East River and New York Harbor. "You just step in," says Shastay, "and start catching." His boat is a nineteen-foot, center-console, fiberglass Mako that holds three fishermen at most; a four-hour tour costs $200 per boat with tackle and bait, $300 for seven hours. Shastay says that catching a bluefish in the shadow of the Statue of Liberty is something to be experienced (201-941-1988).

And finally, there are **health clubs,** whose clients work all winter to look good while they're gone all summer. Hal Luftig, a producer of *Jelly's Last Jam,* belongs to a New York Health and Racquet Club in midtown and will occasionally spend an entire Saturday there. First, a run in Central Park, then a swim. After a quick bite to eat comes a steam bath, some weights, a massage, and maybe even an aerobics class—rendered blessedly sparse by weekend migration. "It's like a day at Elizabeth Arden," says Luftig. "And even in crummy weather, people are gone. Because if you've paid for that summer share, you're *there.*"

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Get Thee to a Hostelry

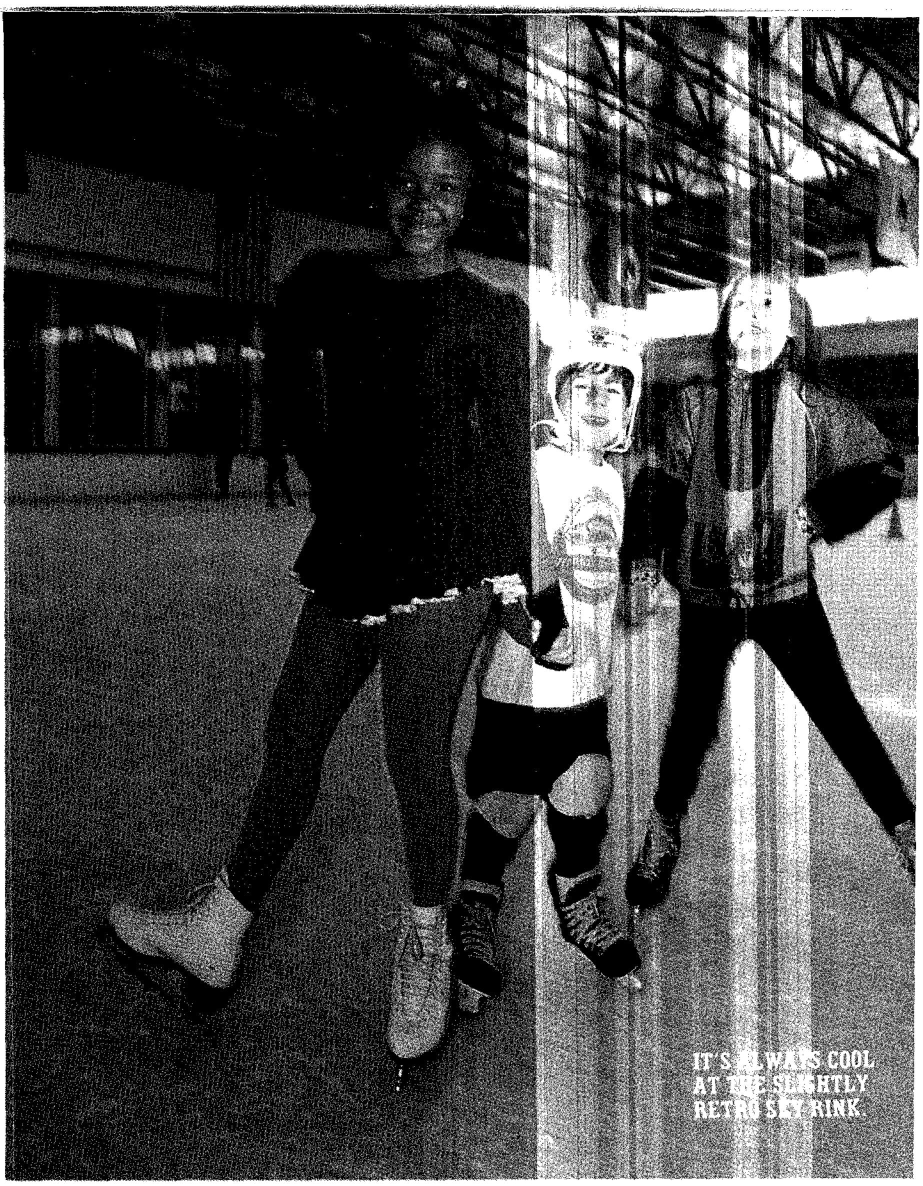
A QUICK WAY TO GET A CHANGE OF SCENERY IS TO CHECK into a New York hotel. You can have your calls held, the neighbors' music never intrudes, and daily drudgeries like making the bed are taken care of. Starting at the top, there's the Plaza's penthouse, whose $15,000 daily rate includes a chauffeur, cook, and butler; theater tickets and massage are extra.

A few tax brackets down is the **Paramount,** Ian Schrager's refurbished 610-room wonder just off Times Square (which is getting some refurbishing itself lately; more on that later). The Paramount has by now achieved a reputation as being tragically hip, but what should not be overlooked is its sense of humor. The porters and desk clerks, uniformed in their black suits with white T-shirts, are far too comely and polite to be taken too seriously. The lobby, with two-tone velour chairs and extremely indirect lighting, begs you to smoke even if you don't. And the people-watching is great.

The rooms themselves are rife with designer Philippe Starck's gags. There's the eye-shaped cutout in the armoire, which houses a TV and VCR (the Paramount's video library boasts more than 1,000 titles); there's the desk lamp that descends from the ceiling like the microphone in a prizefight ring. All this makes spending a weekend at the Paramount *fun,* and, with rooms starting at $99, it's cheaper than going to the beach. The mezzanine restaurant offers good food and great scenery. There's also a gym and a children's playroom in the hotel, a Dean & DeLuca espresso bar next door, and, of course, the Whiskey Bar, where people both beautiful and otherwise imbibe into the wee hours. (Paramount, 235 West 46th Street; 764-5500.)

Alas, nothing is perfect. The Paramount's rooms, no matter how cunning, are smaller than small, which may drive you into the **Times Square** area before long. That is not necessarily bad news. Since January, the Times Square Business Improvement District has been flooding the area—from, roughly, Sixth to Eighth Avenue and 41st to 53rd Street—with uniformed security guards and sanitation workers. Broadway has cooperated by having its most electric season in years, and suddenly, Times Square is a place to head toward rather than away from. It's still nothing like Runyonland, but, besides Runyonland, what is?

The main draw of the neighborhood, to be sure, is the theater, and even tough-to-get tickets can be had on summer weekends. July is an especially good time to score, as most European vacationers haven't yet hit our shores; the July 4 weekend is notoriously wide open, with discounted tickets for nearly every show available at the TKTS booth.



IT'S ALWAYS COOL AT THE SLIGHTLY RETRO SKY RINK.

Sounds and Celluloid

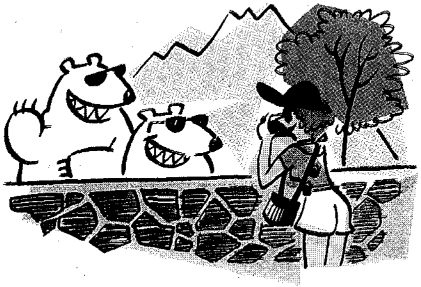
AT LINCOLN CENTER, SUMMER WEEKENDS OFFER ALL kinds of world-class culture. The **Kirov Ballet** plays the Metropolitan Opera House June 22–July 3, and the **Kirov Opera,** which has been around for two centuries, finally makes it to North America—and the Met—July 6–18 (362-6000). On the participatory end of things, there's **Midsummer Nights Swing** (875-5400). Every Wednesday through Saturday for a month, starting June 24, Lincoln Center's fountain plaza becomes a sublime outdoor dance floor, with bands led by zydeco accordionist C. J. Chenier (Clifton's kid; June 26), swingers Peter Duchin (July 4) and Vince Giordano (July 11), and tenor-sax legend Illinois Jacquet (July 25).

Serious Fun! at Lincoln Center begins on July 7, dishing up three weeks' worth of forward-thinking humor, dance, performance, and music. On July 16 and 17, Eric Bogosian delivers the premiere of "Dog Show," a new solo performance that's said to lean hard on autobiography. On July 24 and 25, David Shiner, who played a Charlie Chaplin–Harpo Marx hybrid in last year's Cirque du Soleil show, is joined by New York's own comic genius, Bill Irwin, and the Red Clay Ramblers, the rootsy North Carolina string band (875-5050). The **Mostly Mozart Festival** (875-5030) returns on July 7, with soloists including Anne-Sophie Mutter, Itzhak Perlman, and Emanuel Ax. The festival's grand finale is on August 21 and 22, when Gerard Schwarz conducts Mozart's Clarinet Concerto (with soloist Richard Stolzman) and *Requiem.*

On its season-opening weekend, July 18–19, **New York City Opera** offers the debut of a new production of *110 in the Shade.* A new production of Bizet's *Carmen* also premieres on a Saturday night, August 1 (870-5570). The sixth season of **Classical Jazz** begins on Friday, July 31, with an all-star tribute to Thelonious Monk. The following weekend, August 7 and 8, finds Jimmy Slyde leading an evening of jazz tap and pianist McCoy Tyner playing with both a small ensemble and a big band (721-6500).

And beginning on August 4 and running through the end of the month, with particularly strong weekend lineups, is **Lincoln Center Out-of-Doors,** a festival of free performances. As a rule, Friday nights are given to jazz; other than that, expect to encounter anything from the Caribbean Carnival Extravaganza (August 9 at 7 P.M.) to the Maine French Fiddlers (August 16 at 3:30 P.M.) to the Puerto Rican Traveling Theatre (August 28 at 5 P.M.). Performances take place on the Lincoln Center plazas and in Damrosch Park, at 62nd Street and Amsterdam Avenue (875-5400).

There's plenty more outdoor music on summer weekends, of course. The **Celebrate Brooklyn** concerts, at the Prospect Park Bandshell, are as eclectic as the Out-of-Doors festival, with opera, blues, gospel, samba, klezmer, and more. The series is



SLIP INTO A COOL MOVIE THEATER AND WATCH *L'AVVENTURA, FANNY AND ALEXANDER,* OR *A MAN AND A WOMAN.*

free and begins July 10, with several concerts each weekend through August 16 (718-855-7882). **Harlem Week '92** actually runs for two weeks, with film festivals, street fairs, and lots of music. On August 15, the next-to-last day of the festival, there's a free six-hour concert with Latin jazz, R&B, gospel, blues, and calypso (125th Street between Malcolm X and Adam Clayton Powell Jr. Boulevards; call 722-9534 for Harlem Week's music events).

The **Jones Beach concert series** is often worth the trek. This summer's weekend shows include Natalie Cole, with full orchestra, on Friday, August 14; ex–Talking Head David Byrne the very next night; and, on Sunday, August 23, the New York Rock and Soul Revue, which includes former Steely Dan colleagues Donald Fagen and Walter Becker, Michael McDonald, Boz Scaggs, Phoebe Snow, and Chuck Jackson (call 516-221-1000 for ticket and weather information).

Moving back indoors, the closing night of the **JVC Jazz Festival** (787-2020), June 27, includes concerts by the long-dormant Nina Simone (at Carnegie Hall) and Ray Charles with B. B. King (at Avery Fisher Hall).

A MOVIE HOUSE IS SURELY A NICE PLACE TO SPEND THE heart of the summer. And, since this is New York City, we don't have to settle solely for Hollywood's lowest common denominators—Riggs and Murtaugh and exploding aliens.

While the deaths of the Biograph, Bleecker Street Cinema, and Cinema Studio were loudly mourned, art and repertory houses have been quietly creeping back onto a scene that now includes the Walter Reade Theater at Lincoln Center, the Film Forum, Le Cinématographe, Theatre 80, Lincoln Plaza Cinemas, Angelika Film Center, Village East Cinemas, and 8th Street Playhouse, which went to a repertory schedule in May.

There are great film programs to be found outside commercial theaters, as well. Perhaps the most extraordinary—it's certainly the most exhaustive—is the Museum of Modern Art's **Cannes 45 Years: Festival International du Film**, which began on June 19 and runs through October. There are 140 films, classics and curios alike, revealing the development of the French New Wave, Italian neorealism, and the contemporary American art film (708-9480).

Symphony Space and the **Metropolitan Museum of Art** both have minor but well-put-together foreign-film festivals. The one at Symphony Space (864-5400) runs July 8–August 2; weekend films include Antonioni's *L'Avventura* and *Il Grido* (July 19), Bergman's *Fanny and Alexander* (July 26), and Wim Wenders's *Wings of Friend* (August 1). The series at the Met (570-3949) is exclusively on weekends, from June 26–August 1, and includes *Babette's Feast* (July 18) and *A Man and a Woman* (July 31).

It's Robert Altman's turn to get the retrospective treatment at the **American Museum of the Moving Image,** in Astoria. The two-month festival includes early short films, Altman's TV work, and all his features, including *The Player* on August 2. The marathon begins on July 11 and 12 with a timely showing of *Tanner '88,* Altman's six-hour 1988 satire about a fictional presidential candidate. Also at AMMI is "The Living Room Candidate: A History of Presidential Campaigns on Television 1952–1992," which runs from July 4 through January 24, 1993 (718-784-0077).

Even the **Floating Cinema** (718-599-5137) takes on politics this summer. Jon Rubin sails his floating silver screen to various spots off the New York City shore and, come dusk, starts unspooling (there's no admission charge). This summer's series, "The Cartoon Campaign," features animated films from the late twenties to today, including *Betty Boop for President* and Krazy Kat in *Prosperity Blues.* Sites include Manhattan's Battery Park (July 12 and 17), the 69th Street Pier in Brooklyn (July 18 and 19), Orchard Beach in the Bronx (July 25 and 26), and the Alice Austen House in Staten Island (July 31–August 2).

Give a Little Bit

IF YOU HAVE TIME TO DO SOME OF THE ABOVE ON YOUR SUMmer weekends, perhaps you have time to do some of the following:

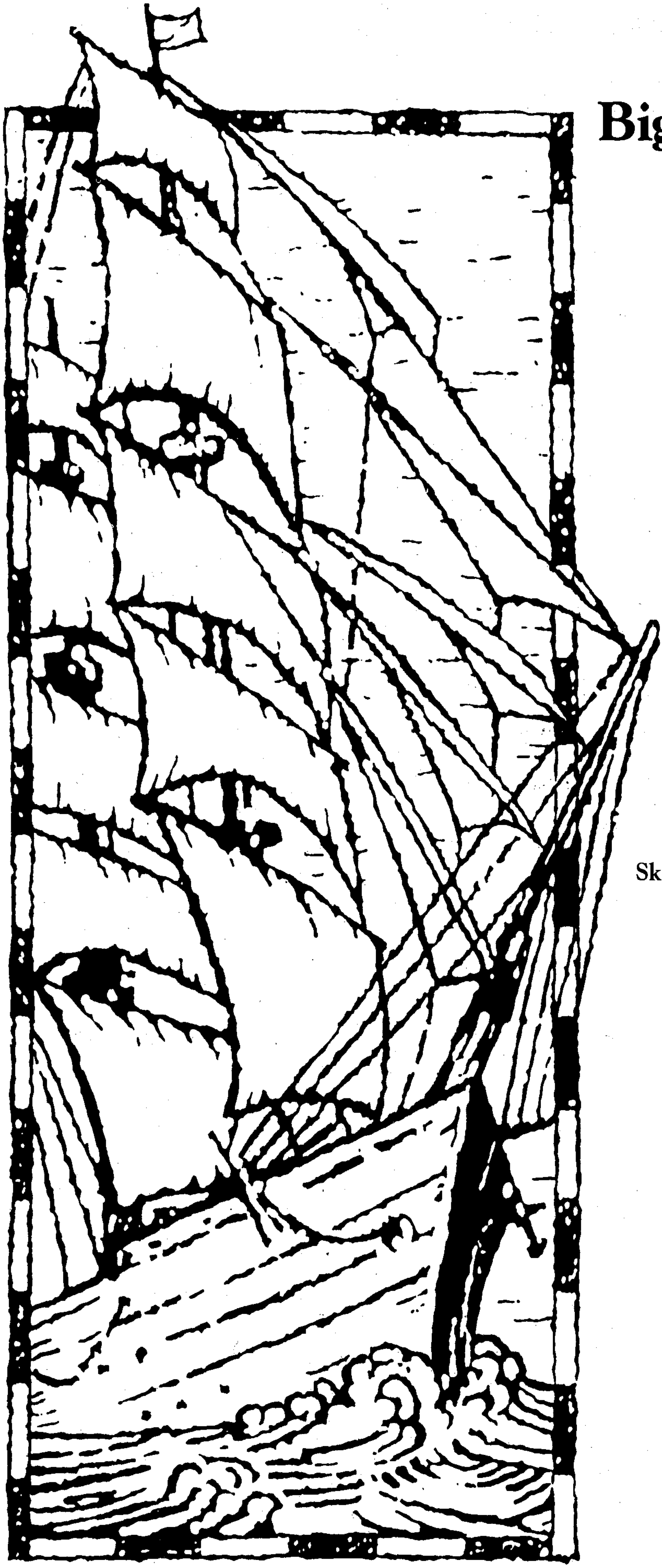
New York City's **Department of Parks and Recreation** oversees 26,300 acres of land—about 13 percent of the city. Volunteers are always welcome and can be put to use planting, painting, working at historic sites and zoos, and organizing recreational activities (800-834-3832).

Habitat for Humanity, a Christian organization that helps provide low-income housing, looks for 25 to 50 people each Saturday to help with administration and construction, much of it unskilled labor (505-2230).

The United Jewish Appeal–Federation of New York supports about 130 organizations, many of which depend on volunteers. Among them: a Big Brother/Big Sister franchise, a program that helps adults recovering from mental-health problems, and an organization that provides telephone "language companions" for recent Soviet immigrants (753-2288).

There are any number of additional churches, libraries, museums, outreach programs, hospitals, and schools hungry for volunteers. ■

THE PARAMOUNT PUTS YOU AT THE HEART OF BROADWAY.



Big Things Are Coming To The Seaport!

★ SOUTH STREET SEAPORT ★
Museum ★ Marketplace

Fourth of July Weekend & OpSail '92

July 2nd
OpSail Fireworks
Brooklyn Bridge • 9:15 p.m.

July 3rd
Parade of Small Ships
East River
Kit McClure Band • 6:00 p.m.

July 4th
New York Pops Ensemble • 2:30 p.m.
Skitch Henderson & The New York Pops • 7:30 p.m.
Laser & Light Spectacular
Sponsored by Chase Manhattan Bank

July 5th
Public Viewing of the OpSail Tall Ships
10:00 a.m. - 5:00 p.m.

Haagen Dazs Summer Sounds

Pier 16 Stage, 6:30 p.m.

July 9th . . . Richard Elliott

July 16th . . . Bo Diddley

July 23rd . . . Spyro Gyra

July 30th . . . The Famous Thunderbirds

For more information
CALL SEA-PORT

The Cool World

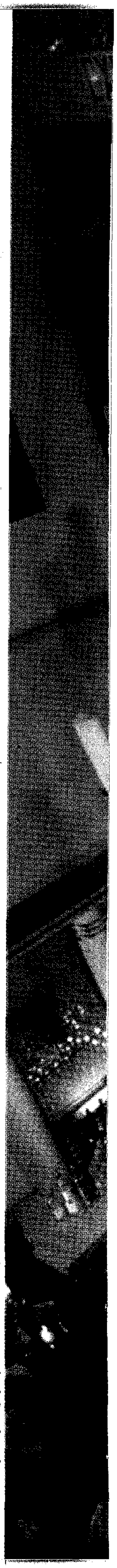
TABLE DANCING, SLALOM SHOTS, AND OTHER STRANGE RITES OF THE NIGHT

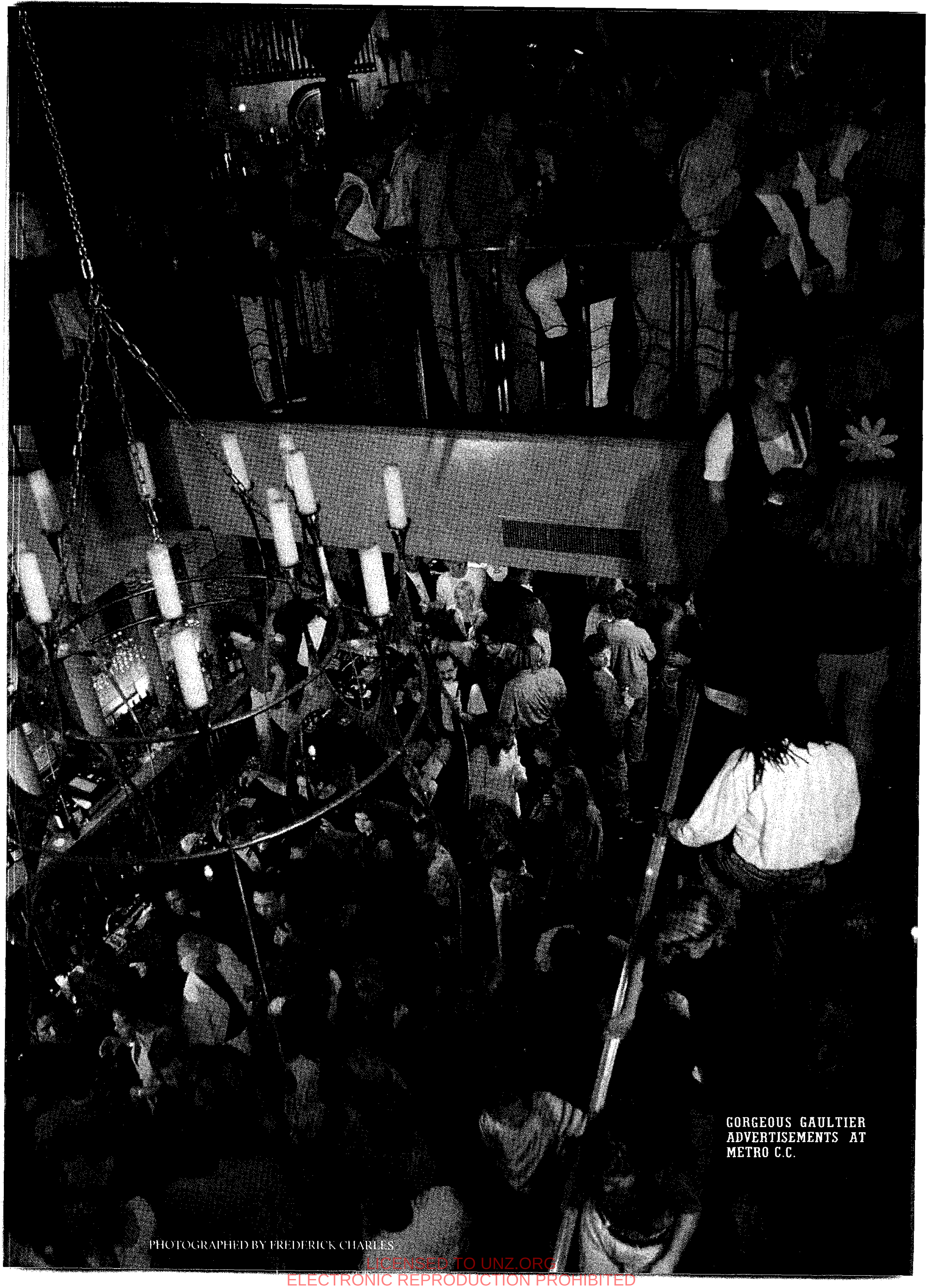
BY PHOEBE EATON

IT TAKES A LOT TO GRAB A NEW YORKer's attention, and today's night spots are dangling novel bait. Topless dancers spice up the action at a sports bar. A restaurant is built around a working brewery. With the big-club scene on the velvet ropes, D.J.'s are finding work in bars.

What makes a place hot? The select—the small flock of nighthawks who have the will and the cash to fly late—say it's so. This summer, they're roosting at restaurants. At Café Tabac, Boom, and Metro C.C., they'll eat late and linger interminably. Count on seeing games of musical chairs as gossip-column

Saxophone photograph by Tohru Nakamura; saxophone courtesy of Universal Musical Instruments.





GORGEOUS GAULTIER ADVERTISEMENTS AT METRO C.C.

PHOTOGRAPHED BY FREDERICK CHARLES

DOING "SLALOM SHOTS" AT SKI BAR.

icons work the room. The *Vogue* set has taken to dancing on tables like it's 1925 again. Your banquette may seem like Siberia simply because *you* are sitting there. But at least you'll enjoy the show.

Paradoxes abound. People sip sake at a sixties-style coffeehouse. The best places to dance have signs forbidding dancing. And tarot cards are everywhere. Here's what's happening—right now.

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PREFERRED CUSTOMERS ARE STASHED on **Café Tabac**'s second floor, where they are treated like the last of an endangered species. But Tabac has tossed a pleasing sop to the groundlings—sidewalk tables. Both are occupied, as are most of the downstairs tables. The space is stark, with Trekkie sconces and coat hooks in inappropriate places. The real props are still at home, getting dressed for a late dinner here. The upstairs maître d' snares one hopeful who has strayed into his bailiwick and icily dispatches him below. "These people don't want to be gawked at," he explains. Except for Barry Diller eating steak and Diane Von Furstenberg picking at his frites, the room at the top is still empty at 9:30 P.M. On the ground floor, the chic and the schlubby are slowly rendering the bar invisible. Admission upstairs seems increasingly doubtful, as a two-hour wait is reported. A sneery sentry—with "up" and "down" lists in hand—stands guard in the stairwell. People are resigning themselves to so-so Merlot and only passable pasta on the lower level. Some wannabes are finally permitted to swarm upstairs, where Elle MacPherson clocks in at 10:20. By midnight, downstairs has fizzled. But upstairs, tables, chairs, and photogenica are gridlocked. The waiters suck in their stomachs and struggle to reach several now-unreachable tables. Near the top of the stairs—where there's an auxiliary bar and a red felt pool table—it feels like a party where everyone has decided to stand around in the hallway. But this zoo closes at 2 A.M.; lights flash on and off like at a high-school dance, and the pets are put out for the night. (232 East 9th Street; 674-7072.)

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COBALT-BLUE BOTTLES OF TŶ NANT mineral water are stacked in the window—Griffin Mill must be inside. And yet, **Jean-Claude** is not pretentious. Mill (*The Player*'s deal-making protagonist) would despise the first-come-first-served seating policy. But there's no denying that the crowd this tiny bistro draws is properly Continental. The men sport slicked-back hair and pocket squares. The women kiss on both cheeks. And for a change, nearly everyone is smoking. The bartender—who looks like a philosophy graduate student from Prague—keeps a glass full of vanilla beans on the bar for their scent. A long-standing feud over two vintages of Château d'Yquem is settled by two Frenchmen who seem practiced in the art of wine tasting. The bottles have impressive ornate labels; owner Jean-Claude Iacovelli was Bouley's captain, so he knows what belongs in a cellar. His handwritten menu features dishes like "cold lobster with pousse pied." Iacovelli observes my companion's sourdough-swabbed plate and asks, "Still hungry?"—an apt question, since portions can be rather small. But should you be lucky enough to have leftovers, a request for *une doggy bag* wouldn't raise eyebrows. (137 Sullivan Street, no phone.)

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LATE AT NIGHT, **Scores New York** IS like a Houlihan's happy hour—except that the womenfolk in this saloon are topless. It's true that a wide-screen TV is tuned to a ball game. But, as one married investment banker from Morgan Stanley tells me, "I don't think people come here to watch what's on TV." For a $7 cover charge, you'll see girls with names like Eternity and Dakota do the old-fashioned bump-and-grind to songs like "Crazy Little Thing Called Love." For an additional $10, women lasso their clients with stray bikini bras during more personal "table dances." The closer view could prove disturbing; an employee guesses that some 75 percent of the girls have had implants. But they're well compensated for their trouble. Wall Streeters think nothing of dropping $100 per person while entertaining clients here. "It's primal," says my Morgan Stanley friend. "I wouldn't want to take clients to a place where I'm going to see cellulite." Sounding all too much like a *Dating Game* rerun, the D.J. announces that one girl has a 4.0 average at Boston University, adding, "She hopes to

BELL CAFFE IS VERY BERKELEY AND VERY BEAT. BROWN RICE AND BEAN SPROUTS MEET VOODOO BEER AND VOTIVE CANDLES.

be a commercial pilot." Most of the clean-cut customers sucking on cigars look as if they are in the process of losing their topless-bar virginity. (333 East 60th Street; 421-3600.)

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Boom could be a recently excavated Pompeiian villa, albeit one with a silver limousine parked outside. The faded tarot-card frescoes on both sides of the teeming bar have a decadent quality. The place feels vaguely Sino-Italo-Indo-*something,* but for now it is mecca to the jaded, who haven't deserted it yet. Mickey Rourke's brother, who seems to be making the rounds this week, is seated in one of the pews. A table behind me has been Euro-trashed with Samuel Adams, Celebrator Doppelbock, and Sapporo empties. Hearing giggles, I turn to see that a cardboard man with an erection, fashioned out of a box of Marlboro Lights, has been stuck into one of the bottles. Unfolding my origami napkin, I meet my waiter for the evening, who hails from Stockholm. Bjorn accessorizes his Manchurian costume with an ankh-pendant necklace. Squatting beside the table with a hand on my shoulder, he is a comfort. Instead of panicking when I see dishes like Singapore otak otak and Moroccan charmoula, I summon Bjorn. Our food arrives on motley crockery—one plate has a Florentine filigree; a painted blue fish swims under noodles served in a white Chinese bowl. In spite of the *Alien* foliage overhead—with tentacles that seem poised to grab my companion—we enjoy our meal tremendously. (152 Spring Street, between Wooster and West Broadway; 431-3663.)

……

Metro C.C. is furnished with period pieces—from the wrong period. Kostabis are visible at the entrance, and Lenin peers out of a painting in this soulless cathedral's nave. The long tables remind me of a prep-school dining hall. Accordingly, a litter of precious pups has marked one central strip. A statuesque Sharon Stone look-alike seats us at a corner banquette. Salmon tartare with chili potato chips and wasabi is decorative and tasty. The chef was schooled at the Quilted Giraffe, and the carefully considered food earns an A. Miss Pony, who looks like someone's baby-sitter, trots over to our table and reads my companion's tarot cards for $10. Pointing to one card, she says—none too convincingly—"Well, having the Fool in your future isn't all bad." It's Wednesday, and Metro's weekly Love Sexy party is steaming up. A Viking named Hugo, who one owner tells me "was doorman at all the major discos in Saint-Tropez," chooses tonight's desirables. It's after 10 P.M., and gorgeous Gaultier advertisements pay $10 admission to visit the rooftop patio. The cheesy umbrella tables up here recall suburbia. There's a plan afoot to serve supper in this rare pocket of airspace, but I shudder to think of waiters' juggling plates on that scary steep staircase. Model Caron Bernstein shows up in the mezzanine lounge with a pal from Anthrax and pulls stunts on the stamp-sized dance floor that should not be tried at home. On our way out, deposed club king Rudolf is on his way in. At 1 A.M., the place has officially peaked. (21 West 17th Street; 727-3500.)

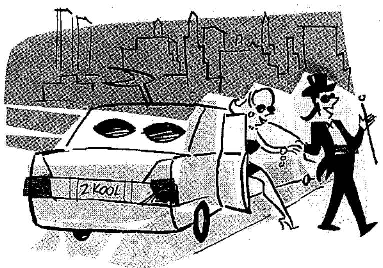
……

I had heard that **Bell Caffe** was the kind of place where you might walk in on a lute recital. The night I walked in, someone was playing a conch. Another man, wearing a black beret, plucked his double bass to the rhythm set by a kettledrummer. Later, someone joined the trio on a twangy upright, while a ginger cat stalked a calico cat under the tables. It's all very Beat and very Berkeley. Brown rice and bean sprouts are a presence on the menu, but the list of drinks is more intriguing. Blackened Voodoo beer, sake, and sarsaparilla make ordering mochacino look like a cop-out. I'd seen the medieval-looking Norfolk Punch for sale at Dean & DeLuca, and now I had a chance to try it. The décor melds kitsch with convent. Mosaic walls and garage-sale chairs meet votive candles and crucifixes. In the bathroom hangs a large picture of the Sacred Heart, and a tombstone lurks in the corner of an outdoor patio festooned with tiki lamps. It's like a set from a Madonna video—her religious period—and this granola-crunchy crew digs it. (310 Spring Street, near Greenwich Street; 334-2355.)

……

People always seem to be hovering outside **Deanna's** doors. Don't they realize that there's no cover charge for sitting inside? A friend from New Orleans insists he's heard some excellent jazz at this genuine boîte. The gilded mirrors, empty picture frames, and old-fashioned floor lamp would not be out of place in DuBarry's salon. Most of the audience seem to be locals, but a few look like lawyers who got off at the wrong FDR Drive exit only to make a delicious discovery. The menu has an Italian accent, but people don't seem to be all that hungry. Getting service here is like hailing a cab in the rain. I request sugar for my cappuc-

THE BAR AS THEATER AT THE HOT, HOT CAFÉ TABAC.

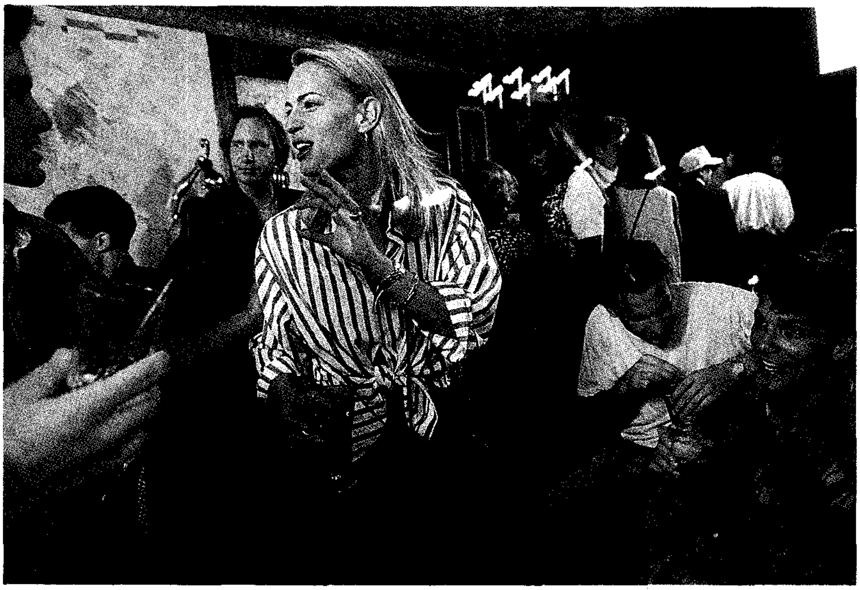


AT LIVE PSYCHIC, BLONDE STOCKBROKERS SHIMMY UNDER STAINED-GLASS WINDOWS OR GET THEIR TAROT CARDS READ FOR $10.

cino; it's angrily thumped down on the table. But no matter. Tonight's act is under way. A trumpeter named Jean-Jacques Butler is introduced as "the grandfather of jazz." Butler is clearly of the old school: He wears a starched shirt with French cuffs and a pocket square. With his pencil-thin mustache and bad wig, he reminds me of Otis Day in *Animal House*. A real showman, he sings songs like "Sweet Sugar Blues" and alternates trumpet riffs with plenty of caterwauling. At one point, maracas are produced, and I think I hear a bossa-nova beat; the evening has taken an indisputable detour in the direction of a Ramada Inn cocktail lounge. (130 East 7th Street; 505-5288.)

....

IN A PAST LIFE, IT was the preppy Nick's Grove, but **Live Psychic** is original enough to withstand the inevitable comparisons. A neon eye in a pyramid marks the nightclub. One of the doormen would be equally at home on a runway, but his almost-seven-foot-tall friend looks like he rooms with the Addams family. Pay $10, all ye who enter here on a weekend. Inside, "Protection Against Enemies" candles—the kind you might buy if you were into *santería*—and sinister Gothic chandeliers flicker. The pulsing dance music makes the darkness seem less spooky. The D.J., in his velvet-draped booth, sings along to lyrics like "I'm too sexy for my shirt," which in this case is an Atlanta Braves jersey. Natural-blonde stockbrokers shimmy under stained-glass windows and eerie daguerrotypes. Gigi is the psychic on duty; she reads tarot cards for $10. Gigi is articulate and reassuring, especially when she draws cards for me depicting a hanged man and a skeleton with a scythe. As I get up to leave, she asks me if I know someone named Brin, which is my sister's nickname. Brin had just got into town that day from Cleveland. When I tell Gigi, she proudly declares, "I picked it up." Believe it . . . or not. (209 East 84th Street; 879-8921.)


BOOM HAS THE FEEL OF AN EXCAVATED POMPEIIAN VILLA.

THE BUST OF A LIZARD WEARING A white oxford shirt and power tie over **Gecko's Bar** defines the code of behavior. There's a lot of nervous eye-darting, gum-chewing, and scurrying off to the bathroom when the wrong lonelyheart comes reeling at you from across the room. A counter running along the window gives those inside a Papaya King perspective of the Amsterdam Avenue strip. That sign may say SORRY, NO DANCING PLEASE, but the *faux* palm tree sprouting from this dance floor isn't padded for nothing. Three escapees from *Wayne's World* are riffling through compact discs on the D.J.'s deck, where empty long-necks and plastic cups are starting to pile up. Not surprisingly, this team effort has chosen Queen's "Bohemian Rhapsody," and lip-synching ensues—just like in the movie. A psychedelic optical illusion projected against a wall seems incongruous. This is the nineties. Jim Morrison bellows, "C'mon, c'mon, now, touch me, babe" as we slither past some heavy petting in the doorway. (407 Amsterdam Avenue, near 79th Street; 799-0558.)

....

THE ORIGINAL TENANT AT THIS ADdress was the National Temperance Society and Publication House. A hundred years later, what would its members think of the **Zip City Brewing Co.**? Two huge copper kettles now occupy the ground floor. Six kinds of lager are fermenting in the basement. And a Vienna-trained brewmaster is the designated caretaker. Owner Kirby Shyer went to St. Lawrence U., where his passion for beer was indulged—mightily. He says his place is for "serious drinkers," and he means it. There are more than twenty single-malt scotches on the liquor list, and the wine list offers ten ports. After work, account executives from nearby advertising agencies dine on venison schnitzel. But what the late shift is looking for comes in a mug. At the 90-foot-long horseshoe bar, there's a generic uniformity. Everyone in this entry-level ghetto fell out of the Gap. Law-firm summer associates are trying to get media buyers to go home with them. A harried bartender explodes out of the kitchen with a rack of just-cleaned glasses. The pilsner stays hazy long after it comes out of the tap. But that's what good beer looks like. (3 West 18th Street; 366-6333.)

....

AT THE **Ski Bar,** "lift tickets" are good for eight drinks apiece. Four friends are connected to a drink in a goldfish bowl by four foot-long straws. In the back, people are doing "slalom shots." A winding chute has been carved into a long block of ice, which has been placed on an incline. Standing at the bottom of the slope with my jaw slack, I await my woo woo, which is just beginning its run at the top. In seconds, the numbing cocktail has raced down my throat. Not bad. Slipping "Cum on Feel the Noize" into the CD player, the D.J. eggs these mental undergraduates on. Killington donated his booth, an authentic gondola. How could you not love this place? The sign on the men's room reads UNLOAD HERE. On the women's, there's GROOMING IN PROGRESS. But it's summer, and the Ski-Doo snowmobile suspended from the ceiling has been changed to a Kawasaki Jet Ski. It's oppressively hot, and someone standing on the bar is tossing fake snow into the crowd. Too bad it's not real. (1825 Second Avenue, near 94th Street; 369-9635.) ■

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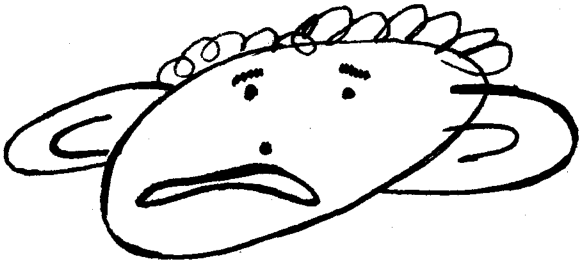
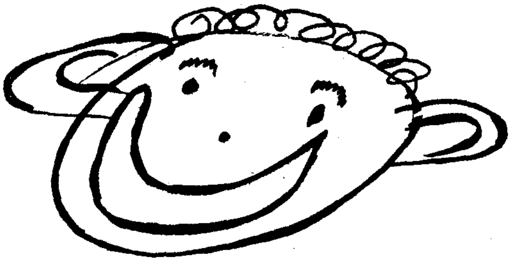


Before Eating
A Royal Canadian Pancake.



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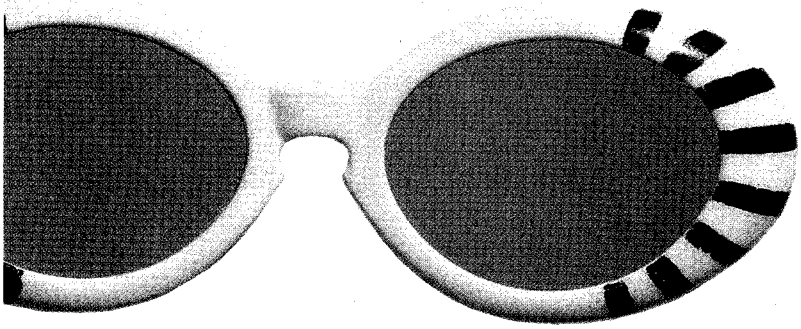
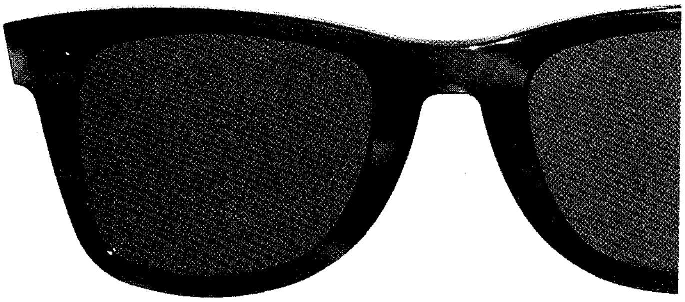
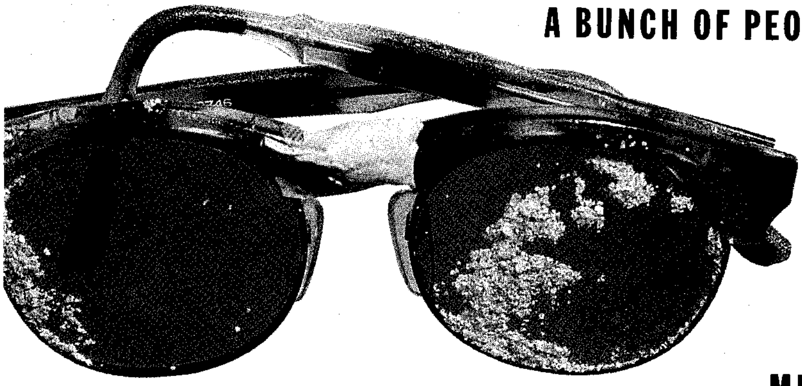
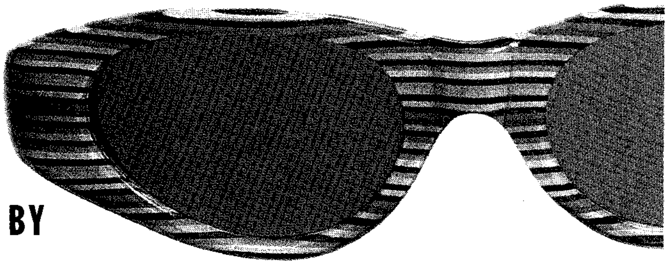
Shares

WHEN A HOUSE IS NOT A HOME WITH A BUNCH OF PEOPLE YOU DON'T KNOW









BY
MEREDITH
BERKMAN

I CREPT SILENTLY THROUGH THE DARKENED house, praying that the sound of my heart pounding against my chest wouldn't awaken the sleeping bodies strewn across the hardwood living-room floor. The stillness of the early-morning hour was deceptive—it had been a rough Saturday night of heavy drinking, bitter accusations, and clashing personalities. Despite the chaos, or perhaps because of it, I had managed to keep my secret to myself; no one suspected that I had hoarded the very last of that blessed substance more vital than food, more precious than gold.

Now, as I made my way down the hall, hiding in the shadows and cautiously peering over my shoulder, I clutched my precious prize to my chest. And I made a solemn vow: I would *never* part with the last roll of toilet paper.

Welcome to the Hamptons.

Every spring, thousands of hardworking, single people plunk down thousands of dollars to secure a spot in The Perfect Summer Share. They imagine lazy afternoons spent relaxing by a sparkling pool or friendly tennis matches played for hours on a private Har-tru court. They dream that one night, at a neighborly, Jell-O-shot-soaked barbecue of tuna steaks and new potatoes, they'll simply turn around and find The One.

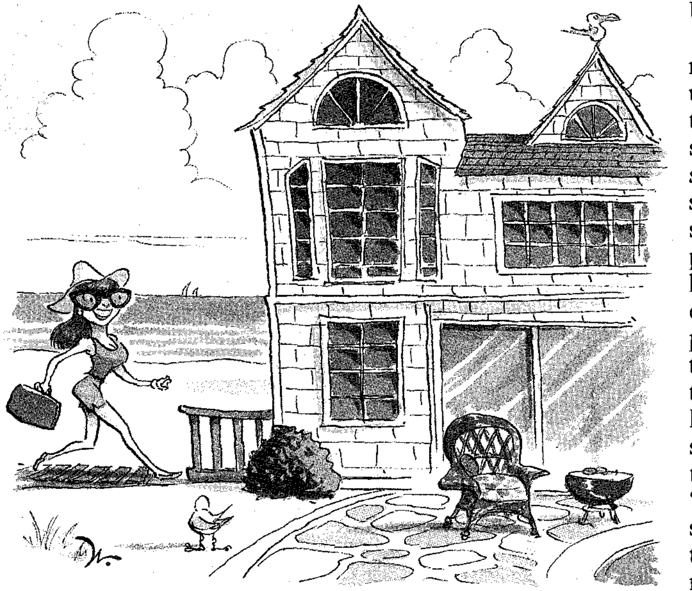
Instead, they spend their days fighting over who ate the last piece of Entenmann's cheese Danish or who left the New York *Post* on the wet bathroom floor. At night, they pile into overcrowded cars and drive to local bars packed with the same people they try to avoid in the city.

Otherwise-rational New Yorkers seem to undergo a startling transformation during summer weekends by the shore. I have seen two 32-year-old lawyers wrestle each other to the ground over a deck chair; a socially conscious investment banker I know mysteriously disappears into the Jacuzzi when it's time to clean up after dinner.

The irony is that the Hamptons themselves, when you steer clear of Westhampton's overheated dance clubs and Southampton's overpriced restaurants, have a natural, laid-back charm. But summer houses can be deadly; even the most low-key shares are eventually overrun by junior-high-school politics and larger-than-life personality conflicts.

"Here are people who are used to living alone and haven't been in a dormitory-type environment for years," says Jeff, a 30-year-old lawyer who runs my ten-people-per-weekend Quogue house. "Suddenly, you're thrust into a situation where all the elements of privacy are compromised and ten individuals are under one roof. Think about it. There are bound to be problems."

A good point. Despite the adult expense (a half-share—every other weekend—can cost as much as $2,500, and chances are you'll share a room), regression runs rampant in the Hamptons scene, a throwback to sleepaway camps or fraternity parties shut down by campus police. But adolescent laissez-faire has been replaced by sophisticated twenty- or thirtysomething neuroses. Suddenly, you find yourself obsessed with obscure details you could never have imagined: Do you prefer the "A" weekend (which usually begins the week before Memorial Day) or the "B" weekend (which ends the week after Labor Day)? Whose turn is it to drive to 7-Eleven to buy more light bulbs? Did you separate the beach towels from the bath towels for the maid? There's something about sleeping three abreast on an air mattress or chipping in $20 for food you never ate that makes it hard to keep your cool.



But there are ways to make a summer share manageable. Here are the situations to avoid—and some veterans' solutions to some unavoidable situations.

House Hunt

WHEN WAS THE LAST TIME YOU handed a perfect stranger a check for $2,000—and didn't even ask for a receipt? Every year, hundreds of Hamptons hopefuls dutifully do just that. Beginning in March, the back pages of *The Village Voice* are deluged with share ads like "Six professional men seeking similarly situated women." Then come the inherently awkward open houses, invariably held in someone's cramped one-bedroom apartment or, better yet, in an anonymous sports bar on the Upper East or Upper West Side.

Your host, who already laid out up to $20,000 when he or she signed the lease, supplies plastic bowls of thin pretzels or M&M's and photographs of the house in question—or, better yet, a videotape shot by a shaky hand-held camera.

"The weirdest people walk in," says Pam Spector, a 30-year-old HBO executive who spent several Sunday afternoons waiting for possible investors at the Blue Moon Mexican Cafe on East 75th Street. "This one woman looked at my pictures of the dining-room table and complained it was too small. Then she proceeded to ask me for a picture of my sister."

But Eric Reinken, who has run houses in Westhampton and Quogue for five summers with his friend Eric Kahn (the two men are "professionally" known as "the Erics"), swears by the personals, which he is convinced are an effective way to fill—and even find—a house.

"We see close to 200 people for 28 spots," says Reinken, 35, a lawyer in Stamford. "With so many people looking and so many spots, we can be fairly selective. We take people with a good sense of humor who are ready to roll with the punches. Usually it's a gut feeling."

But answering an ad can be risky. Though my admittedly unscientific survey failed to turn up any summer-share scams, I do know one man who simply signed over a sizable sum of money to a woman who sounded nice enough on the phone. The Southampton house he was sharing was modern and air-conditioned, as promised, with a charming potato field lined by tall trees in the backyard. But on the crucial First Weekend, this trusting soul got a rude surprise. "I was talking on the phone," he says, "when suddenly the house started to shake and I heard this train coming right at me. I had no idea what the hell was going on. Then I realized that the railroad tracks were on the other side of the shrubbery."

Of course, the sad truth is that even friends often commit sins of omission. This year, Jeff did warn me that our airy, five-bedroom house was literally next door to the train station. But he conveniently failed to mention our proximity to what he euphemistically refers to as a "refuse site" but is better known as a dump. I spent half of Memorial Day weekend blissfully pondering the mountain range just beyond the tennis court in our backyard until Jeff admitted I was, in fact, admiring mountains of garbage.

Still, joining a house with friends or even friends of friends is the best way to increase your chances of Hamptons harmony—depending, of course, on how much you can stand to be around them. Melina Gerosa, a 27-year-old journalist, has spent the past two summers at the "Love Shack," a three-bedroom Westhampton beach house off Dune Road that she shares with a group of friends, mostly Boston College class of

PHOTOGRAPHS BY TOHRU NAKAMURA

1987, including two New York Jets.

"We're reliving college," she says. "We all walk over to the beach together, pack a cooler, and play Frisbee. We do group Rollerblading into town. And we all take care of each other. You never leave a bar on your own or with an outsider; you always tell the other people you're leaving and try to leave as a group."

Group Dynamics

WHICH BRINGS ME TO THE NEXT point: it's vital to read the *Zeitgeist* of your prospective share. If choosing a tennis partner seems like too much of a commitment and all you really want is a comfortable place to sleep, make sure you join up with similarly single-minded people. David, a 32-year-old banker and biking enthusiast, answered an ad for people looking to "do their own thing" in Amagansett. He spends his time happily cycling across Long Island and rarely encounters the five other loners in his house.

But if you still long for the days of camp-wide "color war," chances are you'll thrive in a house that sponsors a July Fourth mini-Olympics. The Erics, for example, insist on togetherness.

"We try not to get anybody in the house who will go out on their own," says Eric Kahn, who regularly cooks an elaborate Saturday-night dinner for his house. "If everyone goes their own way, it's too much of a transient experience."

Every July, the Erics and a dozen or so housemates spend a week's vacation in the Hamptons. Called "Hell Week," it includes group fishing trips, shopping expeditions, and Jet Skiing. Sometimes cohesion can be too much of a good thing: Last year's festivities were marred by a midweek phone call from a man who announced he'd contracted a highly contagious case of chicken pox.

"This guy had slept in a king-size bed with four or five other people," says Reinken, "and he'd been in the Jacuzzi with a bunch of us. It was impossible to use the phone the week after that, because everyone was calling their mothers and their pediatricians to find out if they'd had chicken pox as a child."

Playing By the Rules

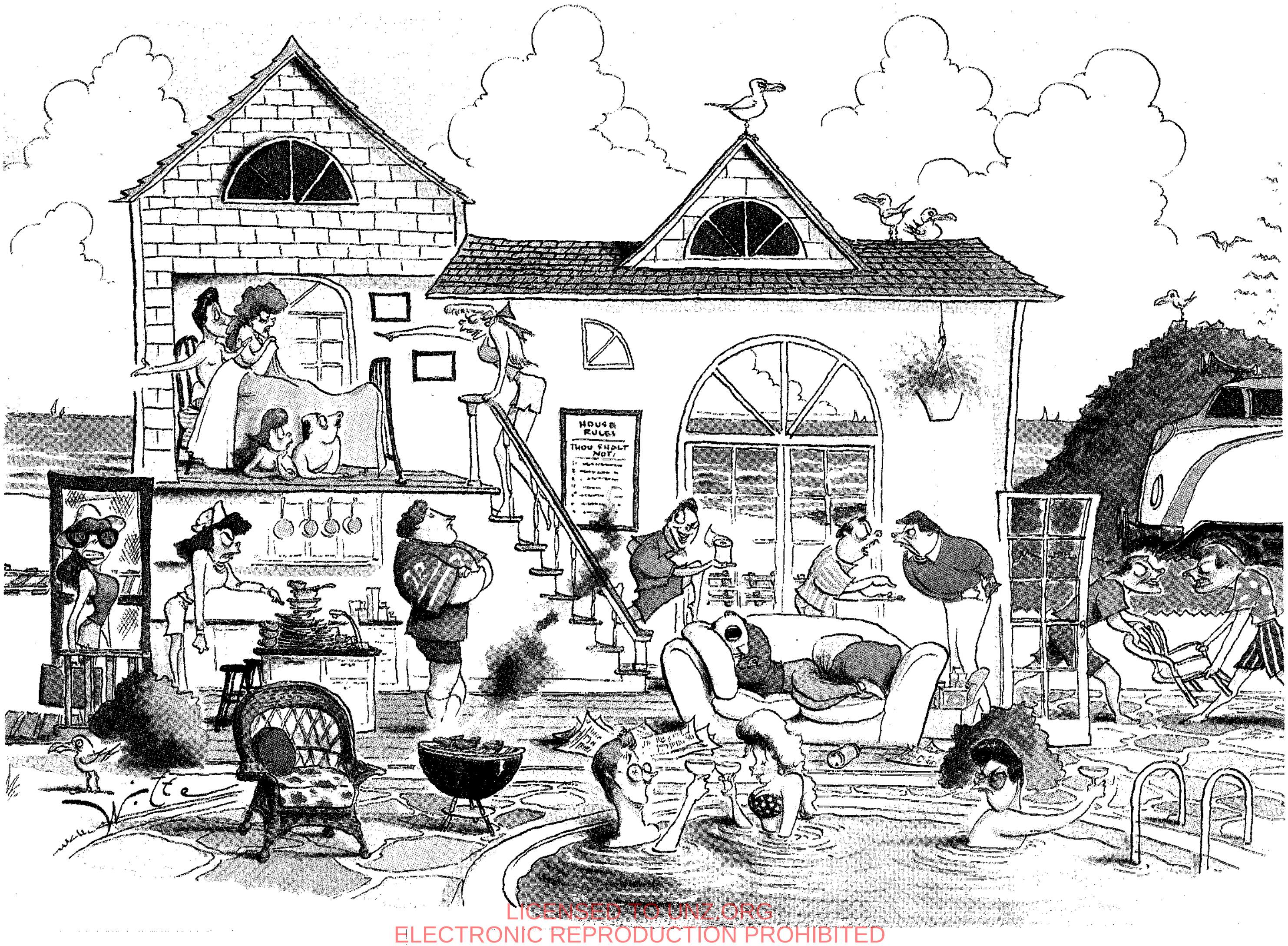
ANOTHER GOOD INDICATOR OF WHAT the summer may bring is the house rules. Some houses are rife with restrictions, running from the number of guests allowed per weekend to the number of times you're allowed on the tennis court per day. The more rules, the higher the risk of IHC (In-House Conflict).

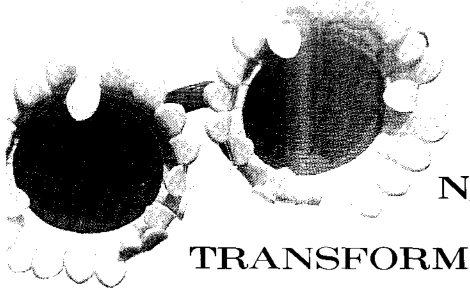
"You want the people running your house to be organized but not neurotic," says Spector, "relaxed but not so laid-back that they don't know what they're doing."

Last year, my house charged guests $50 a night (for what I don't know), an exorbitant fee that rankled everybody. This year, under new management, there is no fee, though our printed house rules do stipulate that "Dating Guests without the consent of the Board of Directors is prohibited." At the Love Shack, unlimited guests are allowed but are "strongly encouraged" to bring cases of beer. One Easthampton house requires that everyone watch *Deliverance* together at least three times during the summer.

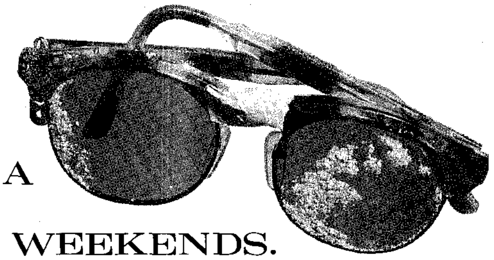
Cleaning up the kitchen is always a source of major controversy. And most friction flares up around the traditional in-house Saturday-night barbecue. Most houses try to follow the natural division of labor: If you don't shop for dinner, you cook; if you don't cook, you clean. Somehow, it's never that easy.

"One woman spilled barbecue sauce, and it was obvious she wasn't going to do anything about it," says Jay, who runs a house just down the road from ours. "Finally, we asked her if she was planning to clean it up. She got a paper towel, gave it





OTHERWISE-RATIONAL • NEW YORKERS UNDERGO A TRANSFORMATION DURING SUMMER WEEKENDS.



two big wipes, and that was the beginning of World War III. It was the last meal we ever had together."

After several Saturdays of dirty dishes in the sink, ant infestation in the dining room, and bad blood everywhere, one house voted to have a maid come on Saturday afternoons and stay until after dinner.

Lovers and Other Strangers

THOUGH THERE ARE PLENTY OF "couples shares," most are made up of single people who have spent the winter months suffering through bad blind dates or dead-end relationships. The summer stretches out promisingly before them like an empty left lane on the Long Island Expressway—and they're ready for action. It follows, then, that the easiest way to meet someone is right under your own roof.

"You see people in a different light out here," says one man who dated two women in his house last summer (they were on alternating weekends). "When you're dating in the city, you see people only at night, which is much more pressurized than lying around the pool and getting to know them. You don't have your guard up, so it's much easier to connect than if you met at a party."

There is a sense in the Hamptons that all the formal dating rules of the city need not apply. People are infinitely more relaxed when they spend their time debating the merits of Clinique Oil-Free Sunblock 15 SPF or perfecting their golf strokes at the local driving range. One part *Love Boat,* two parts petri dish, the share provides the perfect environment to grow a summer romance—or, at the very least, to indulge in a fling.

"It's definitely the alcohol," argues my blunt friend—and housemate—Pam, who believes the abounding attractions have nothing to do with mind-set and everything to do with the number of Miller Lites or margaritas that are consumed throughout the day and into the night. "When you've had a lot to drink, you forget you're in the same house with the person and have to live with them for the rest of the summer. Thanks to the drunken haze, you just go for it, if you can find a bed. And then you're sober the next day—and try to forget it ever happened."

Though few heed their own advice, many Hamptons habitués do agree that intra-house romances can wreak havoc on the delicate social balance of a share when they don't work out—which, more often than not, is the case.

"We had a house dinner before the first weekend in May," reports 26-year-old Robyn Slater, who helps run a fifteen-person house in Quogue, "and I made an announcement: No dating anyone in the house whatsoever. We call it 'ALD,' which means 'wait until After Labor Day.' Well, by the end of the first weekend, five couples had formed." So far, only three of those couples are still together.

"I don't have a summer romance within the house unless I find her absolutely super," says 28-year-old Todd, who learned from his mistakes in his winter ski house. "And certainly not in the first few weekends. You don't want to avoid her all summer."

So what happens when an early-summer liaison doesn't make it past the third week in June? It isn't pretty. In my first Hamptons house, three romances began in the first two weeks of the summer—and ended two weeks later. We endured a month or so of averted eyes and awkward silences. Thankfully, by August, our abortive *affaires de coeur* had faded into a series of ribald inside jokes.

Dollar Sighs

MONEY IS, WITHOUT A DOUBT, THE most explosive issue of all.

"Fooling around with someone in the house is nothing next to money," says Pam. "There's always this tension that simmers underneath everything. At some point in the summer, everyone in the share feels like they're getting ripped off."

"It really brings out the worst in people," agrees Jeff, who has spent long hours figuring out the cost of pool cleaning, garbage pickup, electric, cable, and phone, and the maid's fee. Most share organizers factor those house-related costs into the original share price. But I was shocked to learn that Melina Gerosa's Love Shack seems to flourish under a benign anarchy.

"No one really runs our house," she says. "We kick in a $20 bill or two at the beginning of the summer, and somebody goes to the hardware store and buys a grill and tiki lamps and the necessities. Somebody says they'll take care of the phone, somebody else about garbage. We never hassle about money."

Definitely an aberration. In extreme cases, there are threats of small-claims-court lawsuits and charges of services never rendered. In almost all cases, the related Food Bill Conundrum adds fuel to the fire.

"When people spend $2,000 for a share, somehow the $5 or $10 they may have to lay out for food each weekend creates a bigger problem," says Jeff. " 'I don't drink alcohol.' 'I don't eat salad.' 'I don't eat meat.' In the end, it should all balance out. But it becomes a really emotional issue."

Last year, food fights in Robyn Slater's house got so bad that one woman brought out her own food—and wrote her name on it. This year, Slater picked a house in which the price of food and alcohol (about $250 per person) was included.

"Last year, I ended up paying $40 a weekend, and all I ate was a tuna-fish sandwich and a piece of fruit," she says. "This way, we have the maid go food shopping every Friday."

Some houses (like mine) ask each person to put $25 or $30 on the kitchen table when he or she arrives on Friday night; that money is intended to pay for food bought for group consumption during the weekend. *Intended,* of course, is the operative word.

"We had three women in our house last year who would engage in the 3 A.M. feeding frenzy," says Jay. "During the day, they subsisted on Snapple Diet Iced Tea and big jugs of iced coffee. But in the middle of the night, they'd attack whatever was in the kitchen—breakfast cereal, milk, cookies. There was never anything left. We had to go out the next morning and stock up all over again. It got to the point where we were hiding stuff in little nooks and crannies in the refrigerator. Once we had to hide a case of soda in the trunk of my car."

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CLEARLY, A SUMMER IN THE HAMPTONS is no hassle-free extended vacation. And it isn't always pleasant wrangling over who finished the last liter of diet Coke or whose guest has to sleep on the modular couch. But what are the alternatives? In the sultry heat of July, it's far better to fight over who's next on the tennis court than not to have a tennis court at all. ■

ILLUSTRATED BY MICHAEL WITTE

Restaurants

REAL DINING IN THE REAL COUNTRY (OR AT LEAST THE SUBURBS)

BY RICHARD DAVID STORY

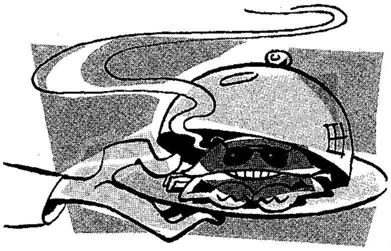
Hand photographed by Tohru Nakamura; stylist, Daphne L. White; model, Christopher Nelson from Bookers, Inc.; waiter's jacket from Odds Costume Rentals.

THIS MAY BE THE SUMmer to get out of town, as the Cole Porter song goes. Say the house in Sagaponack fell through, or you don't feel like making the drive to the Adirondacks *every* weekend. There are quick, easy alternatives. If you crave good cooking as well as the country, there are restaurants—many of them not more than 30 minutes from midtown, none much more than an hour—that should ease the slow burn of summer in the city.

In the past few months, I've grazed, nibbled, and eaten extremely well in Westchester, Connecticut, New Jersey, and nearby Long Island. Along the way, I got hopelessly lost in Hoboken, decided I wanted to buy a country house in Pound Ridge, and discovered places like Saddle River and Island Park. The following are ten destinations with good food and often memorable settings, ideal for a Saturday afternoon or even for dinner after work—from a tatami room in Edgewater, New Jersey, overlooking all of Manhattan to a baronial mansion built by J. P. Morgan in northern Westchester.

THE INN AT POUND RIDGE, WHERE THE TALENTED LESLIE REVSIN RUNS THE KITCHEN.

PHOTOGRAPHED BY TED HARDIN



THE COYOTE GRILL'S REALLY JUMPING ON WEEKENDS—LOCAL HONEYS, BIG-CITY STUDS, THE YOUNG AND THE CURIOUS.

GREENWICH, CONNECTICUT, HOME TO clipped hedges, the Old Guard, and conservative good taste, is also the site of one of America's great French restaurants. Tucked away on a quiet, tree-lined side street, tiny, award-winning **Restaurant Jean-Louis** (it seats only 40 people) is owned by Jean-Louis Gerin and his wife, Linda. He's French; she's American. And for seven years—ever since the 33-year-old Jean-Louis bought the restaurant from his mentor, Guy Savoy—the couple has been building a steady clientele and a formidable reputation.

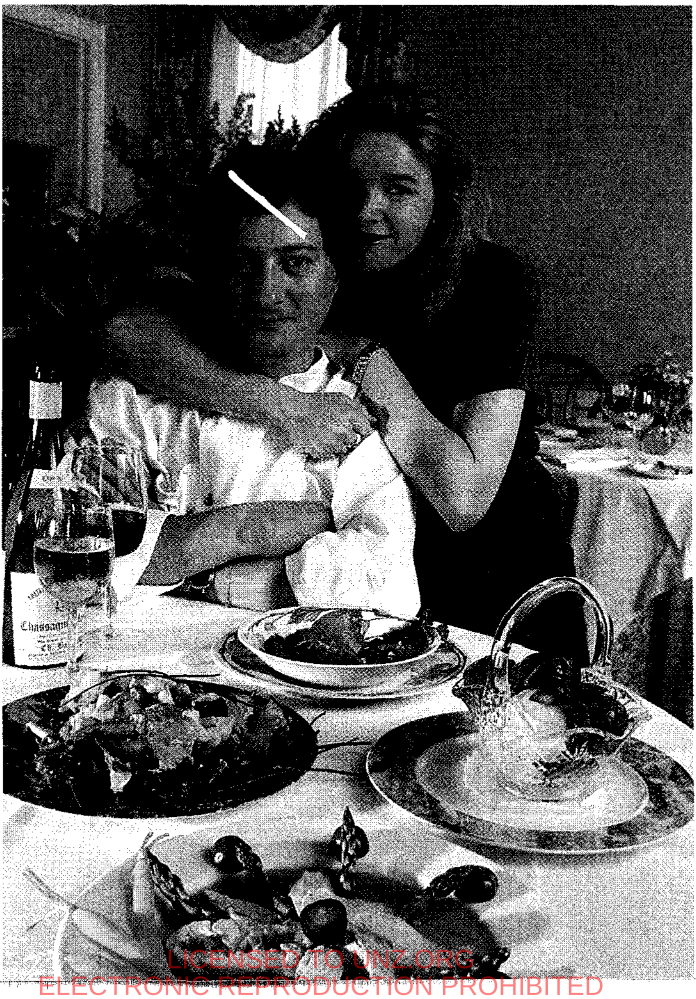
At 9:10 on a Saturday night—the early seating has just cleared out, the next is due to arrive any moment—Madame Gerin is in her stocking feet, standing tiptoe on a chair adjusting the track lighting. Jean-Louis is looking over the room one last time before he heads for his toque in the pint-size kitchen. The Gerins run this restaurant as if it were their own home. The little room is enlarged by a mirror running the length of one wall—otherwise, there's nothing tricky about it. Madame Gerin acts as maîtresse d' and reservationist. Jean-Louis creates the magic.

As children in Annecy, Gerin will tell you, he and his brothers and sisters would go hunting for wild mushrooms; his father, a great cook, collected snails. It was the ideal upbringing for a future chef. Today, Gerin cooks modern—butter and cream take a backseat to only the freshest and most healthful ingredients—and he's always in masterful control: The seasoning is perfectly balanced in even his most complex dishes. The wine list is impressive, and with Madame Gerin looking over your shoulder, you won't go wrong.

Order from the five-course *menu dégustation* ($60) and wait for one surprise after another. Or order à la carte—the menu is divided into *"les classiques"* (dishes like the sensational leek-and-potato soup garnished with fresh shrimp, $7) and *"les créations"* (like the warm lobster salad with foie gras, $16). And for dessert? Tarte aux pommes with crème anglaise, for sure, and no one can resist the banana sorbet.

Restaurant Jean-Louis, 61 Lewis Street, Greenwich, Connecticut (203-622-8450). Lunch, Monday through Thursday (for parties of ten or more only) and Fridays noon to 2 p.m.; dinner, Monday through Friday 6:30 to 9 p.m., Saturday seatings at 6:30 and 9:15 p.m. A.E., D.C., M.C., V.

JEAN-LOUIS AND LINDA GERIN AT RESTAURANT JEAN-LOUIS.



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FOR YEARS, EMILY SHAW'S WAS WHERE you went for occasions like Easter or Mother's Day. Elegant and rather stately, this old New England inn, built in 1833, was also traditional, beautiful, and *very* safe. To be sure, the service was always impeccable; so, too, was the setting in the rich northern-Westchester township of Pound Ridge. But the food? Never mind. Emily Shaw's was an institution. Roosevelt, Truman, Eisenhower, Kennedy—they'd all dined here.

Then, in 1989, Dorothy Treyball bought the place. She not only renamed it **Inn at Pound Ridge** but took it apart, bit by bit, and put it back together again without sacrificing charm or character. The formal upstairs dining room, used mainly for big dinner parties and special occasions, is all chintz and pastels. More to my liking is the downstairs garden room, which was the original inn's taproom. The glass patio doors look out on spectacular flower beds.

But Treyball's most important move was hiring Leslie Revsin, the talented chef who had ricocheted around Manhattan for years: from the Waldorf to the Bridge Cafe, her own Restaurant Leslie, One Fifth Avenue, Cafe Argenteuil, even the Barbizon Hotel. In the end, Revsin had a reputation but no restaurant.

Revsin came in two years ago with complete freedom to do what needed to be done. "She has wonderful taste," says Treyball. The menu is a savvy blend of modern American and European. Thin slices of prosciutto di Parma with a hint of smoke and salt are an interesting foil for silky papaya. A shrimp-and-leek salad is perfectly fine, but the salad of duck confit and shiitake mushrooms is better. Winners include grilled salmon with Chianti, olive oil, and thyme, and hearty osso buco—two big veal shanks, braised golden-orange and served with caramelized endive. The prices are reasonable—dinner entrées around $19, appetizers $5 to $9—and the wine list includes a good selection under $21, as well as handy explanations of which bottles go best with what dishes.

Inn at Pound Ridge, Route 137, Pound Ridge, New York (914-764-5779). Lunch, Tuesday through Friday, and Sunday brunch, noon to 3 p.m.; dinner, Monday through Saturday 6 to 9 p.m., Sundays 4 to 9 p.m. A.E., D.C., M.C., V.

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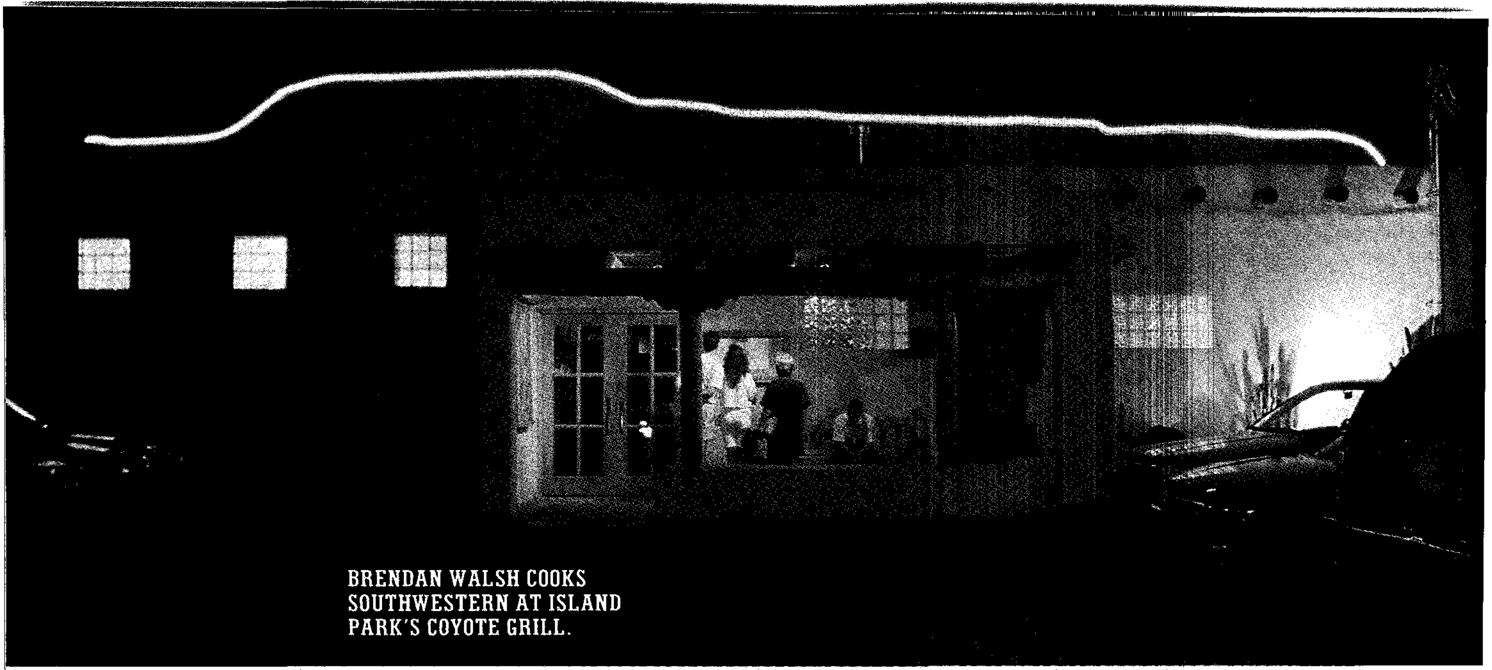
NIXON ATE HERE. OR SO A friend reassures me. Never mind that the Zagat Guide to suburban dining says the **Saddle River Inn** is New Jersey's most popular restaurant. Or that it's supposed to have Colonial charm galore. I want to see the ex-prez.



BRENDAN WALSH COOKS SOUTHWESTERN AT ISLAND PARK'S COYOTE GRILL.

"Nixon? He hasn't eaten here since he moved to Park Ridge," says the waitress. Sensing our disappointment, she adds, "But Phil Simms comes a lot. And what's the name of that news guy on Channel 7?"

The Saddle River Inn (actually only a restaurant) dates back to the nineteenth century, when it was a working barn. One can easily understand why owner/chef Hans Egg fell in love with the place and its location right on the Saddle River. He'd come to America in 1964 to cook fondue and potatoes roesti at the Swiss Pavilion during the World's Fair. After that, he moved on to restaurants in San Francisco, Montreal, even the ground floor of the Citicorp Building (remember the Auberge Suisse?). But eleven years ago, Egg headed 40 minutes outside of the city to Saddle River, and he's never looked back.

Potatoes roesti are still on the menu, but Egg's cooking has many influences. Some of the old-timers ask for his Wiener schnitzel, but new-timers seem to prefer starting with dishes like the sautéed sesame shrimp in a curried sabayon ($8.50) or potato crêpes with smoked salmon, crème fraîche, and caviar ($7.50). Saddle River is a dry town (yes, such places exist beyond the Bible Belt), but you may bring your own bottle. Or have the restaurant order out from one of the "wet" communities nearby.

Fish is the specialty here: Swordfish topped with black olives and sun-dried tomatoes is excellent, and a salmon steak is quickly crisped on the grill and served rare with a peppercorn sauce (dinner entrées $20 to $26). A white-and-black-chocolate terrine and frozen coffee parfait with caramel sauce are rich and worth it.

Saddle River Inn, 2 Barnstable Court, Saddle River, New Jersey (201-825-4016). Lunch, Tuesday through Friday noon to 2 p.m.; dinner, Tuesday through Thursday 6 to 9 p.m., Friday and Saturday seatings at 6, 7, 8:30, and 9:30 p.m. A.E., M.C., V.

WANDERING THROUGH YAOHAN PLAZA, the big, $7.5-million Japanese shopping complex with everything from Japanese cosmetics and dubbed copies of *Backdraft* to cast-iron woks and baby anchovies, is wild. It's like being in a Jonathan Demme movie. Though we can see **Sushi Tempura Hero'Chan** right in front of us—a big glass pagoda perched on the Hudson—we can't resist taking a quick spin through Yaohan, the King Kullen of Japanese grocery stores. Fifteen minutes late and laden with Udon noodles and Japanese mints, we hoof it over to Hero'Chan.

Chinzan-So, Yaohan's original restaurant, had the same spectacular setting and views of Manhattan's West Side, but it went bust last winter. Out went the $100-per-person tab and the expensively kimonoed waitresses. "New owners," says our waiter, dispensing cups of hot green tea, "do things different. And cheaper." (Dinner for two is around $80 with a few sakes, not counting tax and tip.)

In the downstairs room, even the fountains in the pretty little rock garden have been shut down for the night. There isn't a soul to be found at the reservations desk, so we head upstairs, where things are a bit livelier. At the sushi bar, a group of Japanese students from a nearby college are celebrating the end of the semester. In the tatami room, where we ask to sit, Japanese businessmen swill sake and page their way through big plastic-laminated menus with technicolor pictures of sushi and sashimi.

Fortunately, the food's a lot better than the pictures. Dungeness crab is fresh from the Pacific Northwest and especially good dipped in the tumblers of warm soy. I can't stop ordering the rolls of tuna, snapper, and yellowtail, and the California roll is especially addictive. The tempura shrimp and vegetables are light and greaseless, but the hand rolls are the best: warm pieces of salmon and smoked eel, packed into rice cones and wrapped tight as little drums with crackling sheets of seaweed. Since the appeal of green-tea ice cream has always been lost on me, I'd suggest you finish things off with fresh fruit.

Sushi Tempura Hero'Chan, Yaohan Plaza, Edgewater, New Jersey (201-945-9450). Open Monday through Friday 11:30 a.m. to 3 p.m. and 5 to 10 p.m., Saturdays and Sundays 11:30 a.m. to 10 p.m. A.E., M.C., V.

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IT'S HOT AS BLUE BLAZES, AND I'M DRIVING like a madman through Island Park, looking for Brendan Walsh's **Coyote Grill.** Making U-turns, wrong turns, and right turns on red, I've navigated through every back street, side street, and main street in Al D'Amato's hometown just across the bridge from Long Beach.

This is margaritaville meets New York. Island Park is a somehow appealing mix of kitsch and honky-tonk 45 minutes from the city—and it reminds me a bit of both south-beach Miami and Coney Island.

Suddenly, I spot a Santa Fe–perfect adobe, complete with cactus. Two years ago, Walsh heard the call of the wild. The Bronx-born chef, who had ignited the southwestern fever at Arizona 206, headed east to Island Park.

The joint's jumping on weekends—local honeys, big-city studs, the young and the curious. Inside, it's Arizona 206 redux—terra-cotta, Navaho rugs, Indian art. There's a bar inside, but head out to the wooden deck overlooking Reynolds Channel for a black-currant margarita. I know it sounds odd, but it's terrific.

Fly others to the moon; I'm perfectly happy in this down-to-earth outpost of black-bean soup, chipotle-spiked lentils, ancho chiles (on everything), and crispy fried hominy (served with the Caesar salad). At brunch, I order the warm lobster salad over grilled slices of herbed brioche, then black-

AT LA CRÉMAILLÈRE IN BANKSVILLE, EVERYTHING'S JUST SO

ened blackfish on a bed of corn, red pepper, purple onions, tomato, and cucumber. If you want hot, there are hell's-fire French fries, and the tobacco onion rings make your eyes water. Lunch with wine is around $50 for two, not counting tax and tip, and dinner around $80.

The Coyote Grill, 104 Waterview Road, Island Park, New York (516-889-8009). Lunch, Monday through Saturday, and Sunday brunch, noon to 3 p.m.; dinner, Monday through Friday 5 to 10 p.m., Saturdays and Sundays till 11 p.m. A.E., M.C., V.

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DENNIS FOY, WHERE ARE YOU? FANS have been asking ever since the onetime wunderkind of Manhattan's swanky restaurant Mondrian seemed to vanish into thin air. Foy was at Mondrian for just over a year, but in that time he made a formidable reputation for himself. And now he's trying to do it again at **Dennis Foy's Townsquare.** Located at the apex of Morris and Union Counties, Townsquare is in an office-and-shopping complex right off Route 24 in Chatham, New Jersey, about a 45-minute drive from midtown. Inside, things are simple and spare, the gallery-white walls hung with lithographs by the likes of Picasso and Miró from Foy's own collection.

Those who make the trek expecting the complexity of Foy's Mondrian days may be disappointed. Today, his cooking is cleaner and simpler, his food, as he puts it, "more true to the products." So far, judging by the spring menu, the results are mixed. My favorite appetizer is Foy's quickly grilled shrimp painted with honey mustard, set atop a little timbale of warm arugula and potatoes, and zapped with a blast of chives. I know the roasted loin of veal is a signature dish, but better is the monkfish served with savoy cabbage and a tomato-fennel compote, or tilefish and red lentils. Desserts are oddly disappointing, beautiful but blah. Maybe suburbia isn't as demanding, but even with its misses, there are still enough hits to make Foy's new address worth a visit. Lunch with wine is around $50 for two, not counting tax and tip, and dinner $100 to $120.

Dennis Foy's Townsquare, 6 Roosevelt Avenue, Chatham, New Jersey (201-701-0303). Lunch, Monday through Friday noon to 2 p.m.; dinner, Monday through Saturday 5 to 9:30 p.m. A.E., D.C., M.C., V.

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BANKSVILLE, NEW YORK, A LEAFY LITtle border town between Westchester and Connecticut, is just about an hour's drive from the city along the Hutchinson River Parkway.

From the outside, **La Crémaillère** looks like a big country cottage that you might expect to find on the coast of Maine, or maybe Normandy. Inside, there's a clubby, bistrolike bar and a series of handsome dining rooms. The slate floors, casement windows, and Provençal prints suggest a warm, cozy country inn, but don't be deceived. Everything is just so, from the little pots of spring flowers to the elegant French china.

After all, since 1961, Robert Meyzen has run La Crémaillère with a Gallic hand—and finesse. Two years ago, in a very smart move, he hired Aimé Barroyer from Nancy, France. Barroyer, 33, who's worked with Paul Bocuse in Lyons and at La Tour D'Argent in Paris, most recently wielded his whisk at Bouley, in TriBeCa. This is modern French cooking of a very high order. Yes, Barroyer knows his way around the classics, but he has an eye to the future in dishes like ravioli of smoked salmon in parsley broth, or the wonderfully dressed warm lobster-citrus-and-mâche salad. The six-course tasting menu ($70 per person) sounds tempting, but our table prefers to take its chances (appetizers $6.25 to $12.50, entrées $27.50 to $29.50; lunch is $27 prix fixe). The black-Angus steak is spectacular. Sautéed and topped with an onion crust, it comes with a green-peppercorn-and-mustard sauce and a potato pancake. The saddle of rabbit is roasted, sliced thick, and accompanied by an apricot stuffing. Soft-shell crabs are thin, crisp, and tiny as silver dollars, and you couldn't go wrong with Barroyer's flavorful duck, cooked rare and served with a piquant fruit sauce.

Pastry chef Victoria Marché, who perfected her talents at Nantucket's Jared Coffin House and Beach Plum Inn, is turning out some amazing desserts, including the best tarte Tatin I've ever eaten—a mound of impossibly thin slices of Granny Smith apples caramelized to perfection. It had me sweet-dreaming all the way home.

La Crémaillère, 15 North Street, Banksville, New York (914-234-9647). Lunch, Tuesday through Saturday noon to 2:30 p.m.; dinner, Tuesday through Saturday 6 to 9:30 p.m., Sundays 1 to 8 p.m. A.E., D.C., M.C., V.

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BRENDAN WALSH MAY STILL BE WEARing his cowboy boots in the kitchen of the Coyote Grill, but he's definitely in a dressier mode at Great Neck's **North Street Grill.** If you're on the L.I.E. on a Friday or Sunday evening, I can't think of a better place to pull off for dinner, especially as it's open until late into the night. Just about 40

AT LA CRÉMAILLÈRE, MODERN FRENCH COOKING OF A VERY HIGH ORDER—AND THE BEST TARTE TATIN I'VE EVER EATEN.

minutes outside the city (one Sunday afternoon, with no traffic, it took us 25 minutes), the good-looking new restaurant (it opened last November) is definitely the hippest place on Northern Boulevard. From the outside, this could be any nondescript suburban eatery. Don't despair: Inside, it's a beaut. Wide-open and loftlike, the room is full of color and light. The ochers and oranges and sages suggest the West, and there's a touch of something both moderne and a bit retro in the Frank Lloyd Wright–style furnishings.

No, Walsh hasn't lost his love of Santa Fe, but he's jumping around a bit. This is eclectic modern American cooking. From the big open kitchen come baskets of wonderful bread, duck-and-andouille gumbo, barbecued brisket, and salmon crusted with coriander. At Sunday brunch, we order superb grilled halibut served with orange hollandaise sauce and asparagus. Too bad the grilled-chicken salad with apples and cheese is bland. Many of Walsh's thin pizzas are topped with vegetables that taste as though they were picked in his garden that very morning. (Lunch for two with wine is about $40, not counting tax and tip, dinner around $85.) With a restaurant like this to look forward to, even the L.I.E. doesn't seem all bad.

North Street Grill, 661 Northern Boulevard, Great Neck, New York (516-466-0200). Lunch, Monday through Saturday, and Sunday brunch, 11:30 a.m. to 3 p.m. (light café menu 3 to 5:30 p.m.); dinner, Monday though Thursday 5:30 to 10:30 p.m. (café menu till midnight), Fridays and Saturdays 5:30 to 11:30 p.m. (café menu till 1 a.m.), Sundays 5 to 10 p.m. (café menu till 11:30 p.m.). A.E., D.C., M.C., V.

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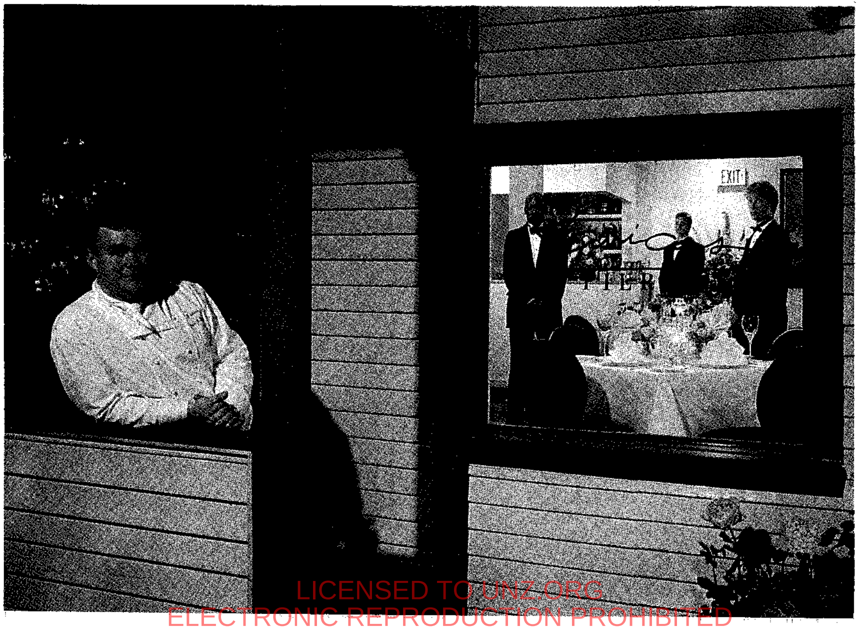
I WAS ALMOST ready to give up on **Xaviar's at Piermont**—wouldn't you be, after being told for three weeks in a row that the restaurant was booked solid for Saturday night? But on the fourth try, I made it. Bingo! Over the river and onto the parkway, I'm headed to Piermont, New York—where I've never been—to a restaurant I've barely heard of. But others obviously have: Xaviar's twelve tables are the hottest tickets in Rockland County.

A quaint Victorian village right on the Hudson, Piermont is the sort of small town that Frank Capra must have had in mind for *It's a Wonderful Life.* Xaviar's, owned by Peter Kelly, is in a twenties clapboard building on the main street. Kelly runs the kitchen, and his brother, Ned, acts as the front man (and manages the Freelance Cafe & Wine Bar, cheaper and far less formal, next door). The room itself is fussy—lace curtains and crystal that seems too elaborate for these dainty little tables—but endearing.

Peter doesn't follow any one school. He's all over the map, his $42 prix-fixe dinner menu constantly changing (lunch is à la carte: appetizers $6 to $7, entrées $8 to $16). With drinks one night, we're treated to one of his complimentary appetizers: morels stuffed with wood pigeon and foie gras. He strikes a Caribbean note with his Mexican white shrimp, rolled in coconut, quickly fried, and served with a Dijon-mustard sauce. And he's smart enough to know that the superb grilled veal chop needs only a light peppercorn sauce. Who can say which is better, the raspberry or the mocha soufflé? Either is a perfect finale.

Xaviar's at Piermont, 506 Piermont Avenue, Piermont, New York (914-359-7007). Lunch, Wednesday through Sunday noon to 2 p.m.; dinner, Wednesday through Friday and Sundays 6 to 9 p.m., Saturday seatings at 6 and 9:30 p.m. No credit cards.

OWNER PETER KELLY'S COOKING IS THE DRAW AT XAVIAR'S.



REMEMBER THE GREAT SCENE IN *Citizen Kane* where he's at one end of the massive table and his wife's at the other? If you're in a benevolent mood, that may be how the grandeur of **Le Château** strikes you. If not, the castle, as locals call it, might seem a better place to celebrate Bernie's bar mitzvah.

Set on a spectacular 32 acres in South Salem, New York, Le Château was built by J. P. Morgan in 1907. Driving up the long and winding road, everyone begins to *oooh* and *aah* over the Gatsby-green lawns and the landscaped gardens. A rabbit here, a woodchuck there. And those gardens!

Inside, Le Château is a Tudor hoot: leaded-glass windows, wood paneling, grand staircases. The main dining room, with enormous wooden beams and spectacular views, has been reserved for a wedding party, so we're escorted into a dim little side room off the bar, its lone window sorely in need of cleaning.

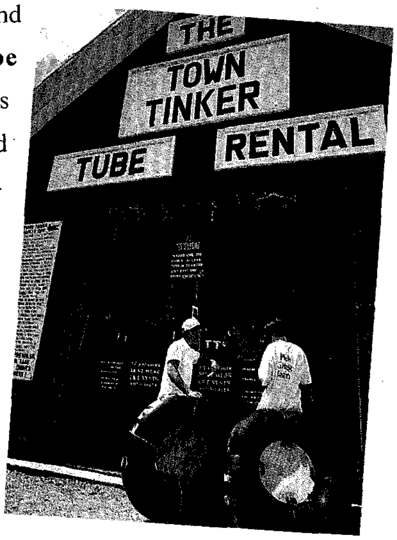
You can have a swell time if you get a room with a view, and a good, albeit expensive meal if you're smart about ordering. (Dinner for two with a decent bottle of wine starts around $125, not counting tax and tip.) I love the smoked salmon—sliced paper thin and served with toast points, finely minced onions, and chopped egg. The New York State foie gras, sautéed in a warm raspberry vinegar, is superb; the vol au vent de fruit de mer is flooded with butter and cream, and its perfectly lovely chunks of scallops, lobster, and fish are encased in too much pastry. And there's the rub: Steer clear of the more ornate dishes. Better are the sautéed sweetbreads or the rack of lamb with a kick of curry. Desserts are best forgotten, though the suitably baronial vanilla soufflé was quite good. In fact, order that. Old J. P. would approve.

Le Château, Route 35 at Junction 123, South Salem, New York (914-533-6631). Dinner, Tuesday through Friday 6 to 9 p.m., Saturday seatings at 6 and 9 p.m., Sundays 2 to 9 p.m. A.E., D.C., M.C., V. ■

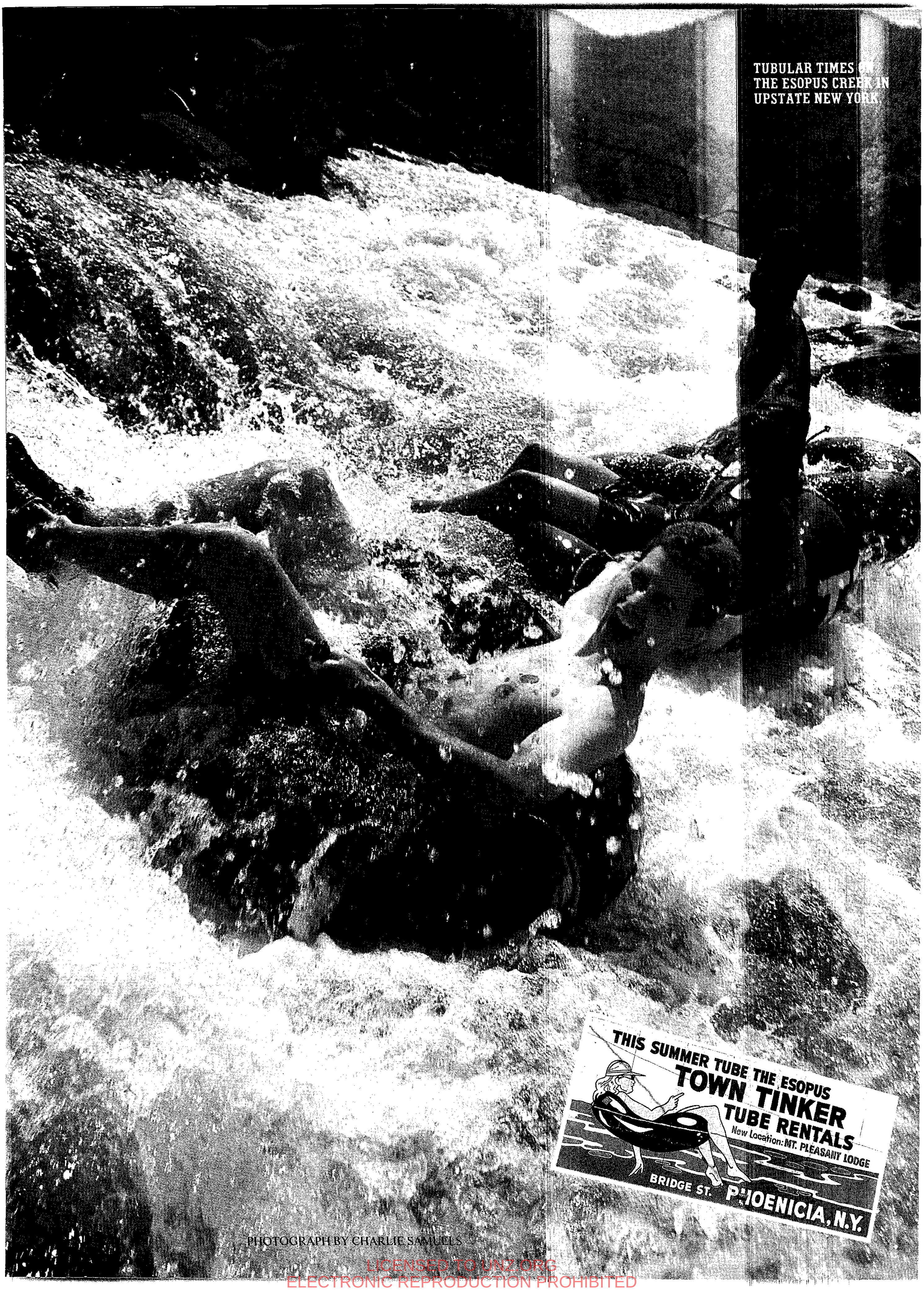
Retro Pleasures

EARLIER AMERICAN FUN: TUBING, TRACING A WINE TRAIL, SAVORING A CLASSIC GARDEN

EVEN WHEN I WAS GROWING UP around here, one of the most popular summer activities was tubing the Esopus Creek," says Harry Jameson. "We'd take a break around noon with a lunch somebody's mom had packed, and then we'd get back in the water all afternoon." These days, Jameson and his inner tubes have come full circle. He runs **Town Tinker Tube Rental** in upstate Phoenicia, a burg of 700 about 135 miles north and west of the city. With the people at **F. & S. Tube & Raft Rental** and **Rubber Ducky Tube Rental,** Jameson has turned a childhood pastime into a booming business, attracting children and adults alike to the Mark Twain experience of floating—gently or other-

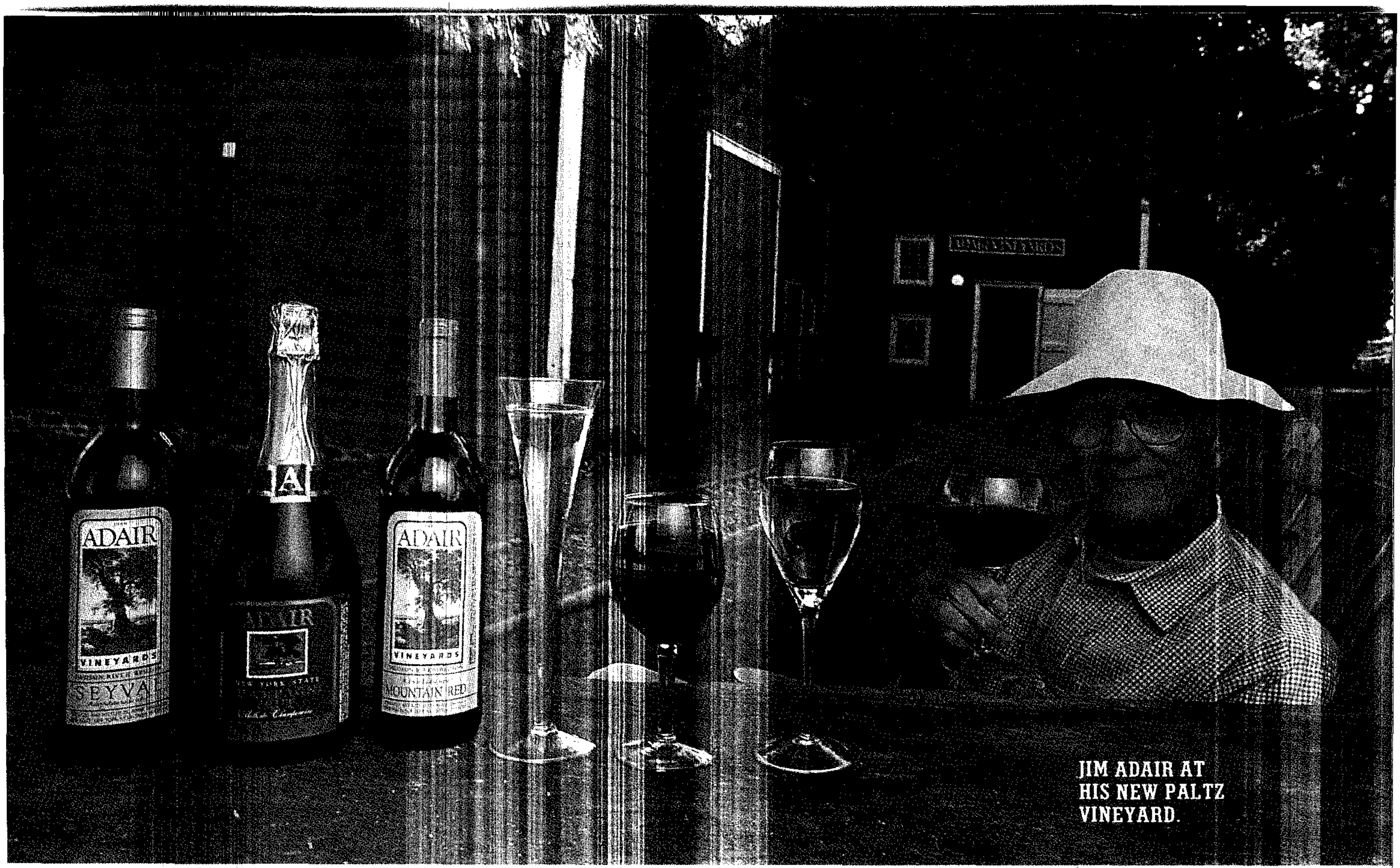


IN PHOENICIA.


THIS SUMMER TUBE THE ESOPUS
TOWN TINKER
TUBE RENTALS
New Location: MT. PLEASANT LODGE
BRIDGE ST. PHOENICIA, N.Y.

TUBULAR TIMES ON THE ESOPUS CREEK IN UPSTATE NEW YORK.

PHOTOGRAPH BY CHARLIE SAMUELS



JIM ADAIR AT HIS NEW PALTZ VINEYARD.

wise—down a cool, rocky stream beneath peaceful mountain greenery in an inner tube designed for a tractor-trailer.

At first glance, Phoenicia may seem like any other sleepy Victorian town in the Catskills. But the minute you turn down Bridge Street, you can see something's up. A mountain man directs cars to the parking lot with the air of an experienced traffic cop. Workers earnestly explain the safety tips while their colleagues noisily inflate the tubes with air compressors in the back. Visored drivers fill converted school buses with tubes and tubers and take them upstream.

Once you're on the Esopus, it's relatively smooth tubing. You just plop yourself down in the middle of the tube as if it's a beanbag chair. Your feet dangle over the sides but out of the water, and you use your arms to paddle in the slower sections. If you're somehow tossed out of the tube, the river is shallow enough to be safe. A life jacket can be rented if you feel you need one.

The beginners' courses, which take about two hours, run from the Bridge Street Bridge in Phoenicia two and a half miles downstream to Mount Pleasant, where—on weekends and holidays—the Catskill Mountain Railroad leaves for its twenty-minute ride back to Phoenicia. The advanced courses, which are the same length and duration but somewhat steeper, are more challenging—with names like Railroad Rapids and the Chute. Still, on the scale of 1 to 5 established by the American Whitewater Affiliation, the relatively tame Esopus is considered a 2.

Kim Doyle, who has operated Rubber Ducky since 1988, encourages families with his barbecue and picnic facilities along the Esopus, though children under twelve are not allowed on the river. "Usually, Mom doesn't like to go, so she'll stay here to watch the younger kids and make lunch," he says.

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RICHIE BEDNER, WHO FOUNDED F. & S. Tube & Raft Rental in 1975, has seen families actually start up on the Esopus. "We've been responsible for about two dozen marriages. People lose their tubes, grab on to another person, and ride down the river with their new friend," he says.

Whether or not you're cruising for a companion in the stream of life, tubing does make you feel like a kid again. After picking up a wooden-seat tube (tubes without seats tend to be rough on tubers' own seats) and "creek sneakers," you head for the Esopus. The water averages about a yard deep in the middle and is rocky and cold—in the bone-chilling 50s year-round. The childlike excitement comes from surrendering to the Esopus as it carries you on a mostly gentle course downstream beneath hills and mountains past river banks where people inevitably wave to you as they fish, camp, and picnic. Two hours later, you emerge in Mount Pleasant refreshed and relaxed, ready for the ride back to Phoenicia on the railroad. At the end of the line is the delightful **Empire State Railway Museum** (High Street; 914-688-7501; open Saturdays and Sundays 10 A.M. to 5 P.M.; free). Installed in the former Ulster & Delaware Phoenicia Station, built in 1899, the museum preserves the waiting room's charming vaulted, wainscoted ceiling.

You can rent tubes between 9 A.M. and 6 P.M. daily, May through September, and prices have been standardized among the three agencies (Town Tinker Tube Rental, Bridge Street, 914-688-5553; Rubber Ducky, Bridge Street, 914-688-2246; F. & S. Tube & Raft Rental, 4 Church Street, 914-688-7633). Tube rentals are $10 a day with seats, $7 without; sneakers are $2 a day; life jackets are $2; and the tube bus is $3. The Catskill Mountain Railroad costs an additional $4.

For a respite from the frenzy of Phoenicia, try staying at the twelve-room **Mount Tremper Inn** (Route 212 and Wittenberg Road, P.O. Box 51, Mount Tremper, New York 12457; $60 to $90; M.C., V.), three miles out of town near a branch of the Esopus. An 1850 mansion, the inn was restored and decorated with Victorian-style furnishings by Peter LaScala and Lou Caselli, and is the most atmospheric bed-and-breakfast in the area. Smoking is not allowed in the rooms, and two-night minimum stays are required on weekends (three nights on holiday weekends). Just over the bridge is **La Duchesse Anne,** a nineteenth-century boarding house with seventeen well-worn rooms that echo the period, and a good French restaurant. Martine Gaudet's saucy Breton dishes more than satisfy a hearty appetite, though service often echoes the slower sections of the Esopus (4 Miller Road;

Photographs by Steve Winter.

NEW YORK'S SHAWANGUNK WINE TRAIL, A 30-MILE TOUR, IS CLEARLY POSTED WITH GREEN SIGNS SPORTING A GRAPE LOGO.

P.O. Box 49; Mount Tremper, New York 12457; 914-688-5260; rooms $35 to $60; dinner for two $50; brunch for two $30; major credit cards).

Another good dining spot in the area is **Catskill Rose** (Route 212; Mount Tremper; 914-688-7100; dinner for two $40; D.C., M.C., V.), a spare Art Deco–style restaurant with live and taped jazz music. Back in Phoenicia is the Inn at Woodland Valley (Route 28 West; Phoenicia 12464; 914-688-5711; brunch for two around $10; dinner for two $40; major credit cards), a bootleg-era gas station converted to fireside and courtyard dining. But in the tradition of Harry Jameson and the moms of his childhood, you just might want to pack your own lunch for some alfresco dining on the Esopus.

DWIGHT V. GAST

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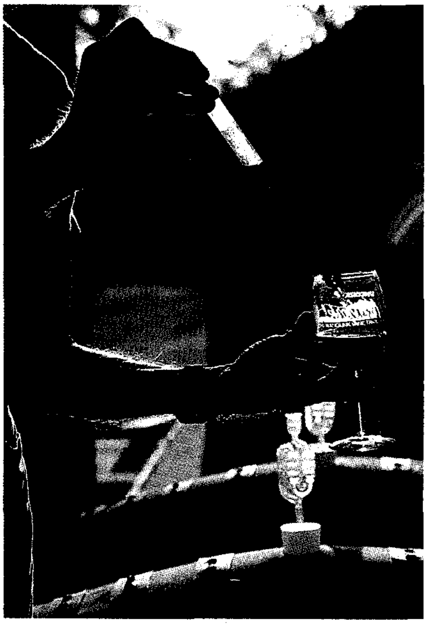
THE FRENCH HUGUENOTS WHO SETtled the Shawangunk (pronounced "SHAWN-gum") Mountains in the seventeenth century made sturdy wine and even sturdier stone homes. Many of the houses remain, but by the end of Prohibition, the winemaking tradition had all but died out. In recent years, though, a few vintners have revived the business; they now sponsor a 30-mile tour called the Shawangunk Wine Trail, clearly posted with green signs sporting a grape logo. Just 90 miles north of the city, the tour is a scenic drive through land filled with horse farms, produce stands, and antiques shops, all in a rolling open-air landscape dominated by the serpentine Shawangunks. The wines are often quite drinkable but aren't yet a threat to the Napa Valley. The vineyards, though, and the scenery on the roads connecting them, are always worth a look.

Adair Vineyards (75 Allhusen Road; New Paltz, New York 12561; 914-255-1377; open daily noon to 6 P.M. April through December) is a 150-acre farm with 10 acres of vines. Begun in 1983 by Jim Adair, a New York advertising executive for 35 years, and his wife, Gloria, it is the most rustic of the wineries. Though a dozen buildings of historic interest are on the property, the principal feature is the 200-year-old barn that houses the winery and tasting room, considered an outstanding example of Dutch barn architecture. Adair has planted three white varieties (Seyval Blanc, Chardonnay, and Vignoles) and two red (Foch and Millot). "I've tried to make up a menu of wines that pretty much appeals to everybody," he says.

Up Route 44/55 from Adair is the town of Gardiner, which offers a number of non-Bacchic bounties. In town is the Country Antique Center, an assemblage of 28 dealers in a charmingly creaky old house. Nearby are the Widmark Honey Farm, where performing bears have been trained to dance for the stuff, and the sprawling Wrights Farms Market.

Next on the itinerary is **Rivendell Winery** (714 Albany Post Road; New Paltz 12561; 914-255-0892; open 10 A.M. to 6 P.M. every day except Thanksgiving, Christmas, New Year's Day, and Easter), run by Jack Ransom, a former IBM executive, his wife, Sallie, and their three sons. The 60-acre property has 15 acres of vines, all visible from the glassed-in Visitors Center. Rivendell produces what Ransom calls "a full spectrum of wines, from dry whites to sweeter whites, reds, and dessert wines—a dozen in all." Rivendell has extensive picnic grounds, and wine-bar food is available on weekends.

Down County Route 7, then left on Route 52 and right on Hardenburgh Road is **Baldwin Vineyards** (1786 Hardenburgh Estate; Pine Bush 12566; 914-744-2226; open daily 11 A.M. to 5:30 P.M. from Memorial Day through October, 11 A.M. to 5 P.M. Fridays through Mondays in April, May, and November and weekends in December through March). Owned by Jack Baldwin and his wife, Pat, the vineyards take up 12 acres of the 40-acre Hardenburgh Estate, a former dairy farm dating from 1786. "My husband didn't even drink anything alcoholic when we were married," recalls Pat. "We were on vacation in France when he fell in love with wine. Ten years ago, we put the vineyard in on this property, and Jack began commuting 150 miles a day to his old job, making the wine when he got home at night. Now we do it full-time." Baldwin Vineyards produces nineteen grape wines—including Chardonnay, Johanisberg Riesling, and Late Harvest Vignoles—and a strawberry wine that contains three and a half pounds of berries per bottle. "To celebrate our tenth anniversary, we're having a barrel tasting of our strawberry wine on the July Fourth weekend," Pat says.



ADAIR AT WORK MAKING WINE.

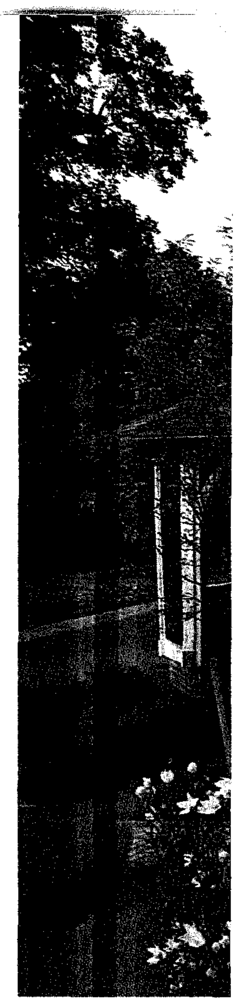
West on Route 52 is the hamlet of Pine Bush, which has the greatest concentration of antiques shops anywhere along the wine route. The largest is Country Heritage Antiques Center, on Route 302 off Main Street.

Off County Route 7 is **Brimstone Hill Vineyard** (49 Brimstone Hill Road; Pine Bush 12566; 914-744-2231; open 11:30 A.M. to 5:30 P.M. Thursdays through Mondays May through October and weekends November through April). Run by former adman Richard Eldridge and his French wife, Valerie, it is a "small and somewhat experimental operation"—six and a half acres of cultivation on a 21-acre property with a house on a hill that's a vintner's version of Andrew Wyeth's *Christina's World*. Brimstone produces five dry wines, including Chardonnay and Cabernet Franc, and one sweet varietal made from the Cayuga White grape. "We try to identify our wines more in the French tradition," says Eldridge, now a professor of political science at nearby Orange County Community College. "We are basically a small winery where you can come and talk to the people who run the place."

As you head west again on Route 52, a right on Oregon Trail Road leads to **Walker Valley Vineyards** (Walker Valley, New York 12588; 914-744-3449; open 10 A.M. to 5:30 P.M daily June 1 through November 1; 10 A.M. to 5 P.M. weekends during the rest of the year). Walker Valley is a well-groomed 106-acre farm planted with five acres of vineyards overseen by Gary Dross, who teaches physical education. The winery produces more than a dozen wines, and for nondrinkers, Walker Val-

Summer Pleasures

THE MOOD AT HILL-STEAD IS SUBTLE AND RESTFUL, COOL AND MISTY, PERFECT FOR HOT SUMMER DAYS.



ley offers its own nonalcoholic cider in fall and winter, along with hard cider and apple wine.

The area's most lavish accommodations are at **Mohonk Mountain House** (Lake Mohonk; New Paltz, New York 12561; 914-255-1000; $245 to $390 per couple per night, including meals and afternoon tea; major credit cards), a sprawling, 276-room turreted Victorian castle. The resort, a National Historic Landmark established in 1869, is situated at the crest of the Shawangunks, with wine country and five states spreading out beneath it.

Homier hostelries are two bed-and-breakfasts outside New Paltz. **Jingle Bell Farm** (1 Forest Glen Road; New Paltz, New York 12561; 914-255-6588; $95 per couple, including breakfast; no credit cards) is a working farm, complete with horses and sheep (and swimming pool), run by former jingle singer Juli Christman. She has decorated the 1776 house with antiques, creating four guest rooms as warm and cozy as her three fireplaces. **Nieuw Country Lloft** (41 Allhusen Road; New Paltz, New York 12561; 914-255-6533; $80 to $90; no credit cards) is a lovingly restored 1740 Dutch stone home with three antiques-furnished guest rooms, one with a fireplace.

You can also taste Shawangunk wines at the **Locust Tree Inn** (215 Huguenot Street; New Paltz; 914-255-7888; dinner for two $50; Sunday brunch $20; major credit cards), in a 1759 stone house on a street lined with stone houses dating from the seventeenth and eighteenth centuries. Joanne and Gordon Kreth's New American menu includes a substantial Sunday brunch and a generous selection of regional wines. DWIGHT V. GAST

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IF YOU LONG FOR A GLIMPSE OF OLD-fashioned roses twining around an arbor, climbing hydrangea on a stone wall, old houses sitting in fields of wildflowers, with a little history thrown in, get into the car and drive into Connecticut's Litchfield Hills to see the Glebe House and Hill-Stead, where the gardens are by two world-class designers—Gertrude Jekyll and Beatrix Farrand.

Herbaceous borders—broad beds with large groupings of sumptuous flowers, tall in back and cascading over a garden path in front—are synonymous with summer, but they are relatively new to landscape design. Their great innovator was Gertrude Jekyll, born in 1843, who reacted against the sophisticated and formal layouts of her native England. With the horticulturalist William Robinson, she helped let the unruly ways of nature back into the garden. Experimenting with color and free and ranging lines, she explored color harmonies and used large "drifts" of one plant—practices admired by Beatrix Farrand (1872–1959), who used them in American gardens. At the Glebe House and Hill-Stead museums, you can see two creations recently replanted from designs by these old pros.

Head first to the **Glebe House** to see Jekyll's only extant American garden. The look is of an old-fashioned English cottage plot, charming but sophisticated. Jekyll's art is being brought into flower thanks to Nellie Doolan, who heads the all-volunteer committee that has planted the garden, which is a year or two away from maturity but looks gorgeous nonetheless. (From New York City, take Route 684 North to 84 East and get off at Exit 15—79 miles from the city—and drive east 6 miles on Route 6. In Woodbury, turn left down Hollow Road.)

Although small, the garden shows off many of the elements of Jekyll's art—her color schemes, her foliage contrasts, her logical layout, her favorite plants. The plan called for several hundred feet of flower and shrub beds, plus the planting of four little squares in the back of the house and climbing roses on an arch. All will be enclosed by a clipped yew hedge on the north and south sides and tall shrubs on the east and west.

As you circle the beds, notice how Jekyll's famous colors work in the border. "After the creams and whites," says Doolan, "there are clear yellow snapdragons—she loved snapdragons—and then it goes toward orange with rudbeckia, which she then dilutes with white phlox. She continually works with different shades of the same color—pure orange and then its tint and then its tone. It keeps the color scheme, but with a slightly different emphasis."

The 1750 Glebe House is in a neighborhood filled with Colonial houses, some dating back to the 1690s. There's a surfeit of Early American architectural motifs—gambrel roofs, saltboxes, clapboard siding, center chimneys, and fan-shaped windows over quaint front doors.

The Glebe House (open 1 to 4 P.M. Wednesdays through Sundays; garden open daily dawn till dusk; 203-263-2855) will give you a different take on life in the late eighteenth century—it's more Spartan, more Yankee than Williamsburg. There are no curtains or rugs, but there is lovely paneling, a great antique silver collection, and handsome eighteenth-century Connecticut furniture.

If you want to buy some of that furniture, visit the "Antiques Capital of Connecticut," as Woodbury calls itself. For French and English furniture, paintings, and chandeliers, go to the **Mill House,** at 1068 Main Street North on Route 6, in a 1710 grist mill on a river with a water wheel. For American pieces, try **Kenneth Hammitt,** at 346 Main Street South, and for rugs, **Hamrah's Oriental Rug Company,** at 115 Main Street North.

For lunch, drive north on 6 and take 63 (from Watertown) to Litchfield and head to the **West Street Grill** for imaginative pastas and salads. Excellent sandwiches can be had at the **Litchfield Food Company:** Eat them on the tree-shaded lawn of the enormous village green, with its Civil War memorial surrounded by prosperous-looking eighteenth-century houses. You can see their interiors during Open House Tour, on July 11. Pick up a list of B and B's and inns at the information booth on the green.

On the way, you can buy a Gertrude Jekyll perennial at **White Flower Farm,** three miles south of Litchfield on Route 63. Its 200 acres sit on both sides of the road, and the growing fields will be blooming with daylilies, poppies, and, over the summer, large blocks of perennials. Don't miss the "moon garden" up the drive on the right. ELEANOR DWIGHT

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IN THE AFTERNOON, TAKE ROUTE 118 East out of Litchfield toward Hartford and then Route 4 to Farmington (from 4, turn right on Route 10—Main Street—and at the first light turn left onto Mountain Road) to go to **Hill-Stead,** the country house of turn-of-the-century industrialist Alfred Atmore Pope. He's known for having bought Impressionist paintings

THE GARDEN AT HILL-STEAD, IN CONNECTICUT.

in Paris just after the paint dried and hanging them on the walls of the Colonial Revival house he built between 1898 and 1901 on a hill high above the Farmington River (open Wednesdays through Sundays noon to 4 P.M.; grounds open daily dawn to dusk; 203-677-9064).

As you go up the driveway lined by sugar maples and see the large house, the Litchfield Hills, and the Sunken Garden in a hollow to the right, you realize that the rich at the turn of the century wanted it all—hundreds of acres of land, an impressive house that spoke of financial success, privilege, seclusion, and intimacy with the outdoors.

The house was designed by Pope's daughter Theodate, in collaboration with McKim, Mead and White. She had gone to Miss Porter's School in Farmington and then hung around in the lovely old town studying architecture. The house was built to ramble, as if it had been added on to over the years, with a cluster of outlying barns and sheds, all set on 250 hillside acres to blend with the authentic Colonial mansions lining Farmington's main street.

The spacious rooms became the setting for A. A. Pope's spectacular collections of paintings, etchings, clocks, mirrors, china. Pope began collecting in 1889, when he went to Europe with his family for the first time. He bought the canvases of Degas, Monet, and Manet and became friends with Whistler and Cassatt (nearly all the work he bought is still hanging).

The garden resembles a room that connects the house to the land. One can discover the three personalities: Alfred Pope, the collector; Theodate Pope, brilliant daughter, debutante turned architect; and wife Ada Brooks Pope, who enjoyed entertaining. (Her Sheraton dining table seats 36.) Mrs. Pope also loved the garden. A 1902 photograph shows her in her long white summer dress standing by the evergreen hedge that enclosed the flower beds, paths, and summerhouse.

The garden, which was grassed over during World War II, was replanted in the mid-eighties following a newly discovered plan by Beatrix Farrand. Two local garden clubs, with the help of Shavaun Towers of the Rolland/Towers landscape-architecture firm, adapted the plan to the site.

The gardens of Beatrix Farrand (who designed from the 1890s to the 1950s) varied with her clientele—which included the Rockefellers and Mrs. Woodrow Wilson. She did large, imposing formal estate layouts for those who wanted them, and more subtle, whimsical gardens for summer houses. Like Jekyll, she painted pictures with plants.

Go down the steps that lead to Hill-Stead's sunken garden—a walk punctuated by magnolia and crab-apple trees—and you can sit in the garden house in the center of the octagonal lawn, surrounded by flowers. Thirty-six small beds fan out around three sides of the gazebo.

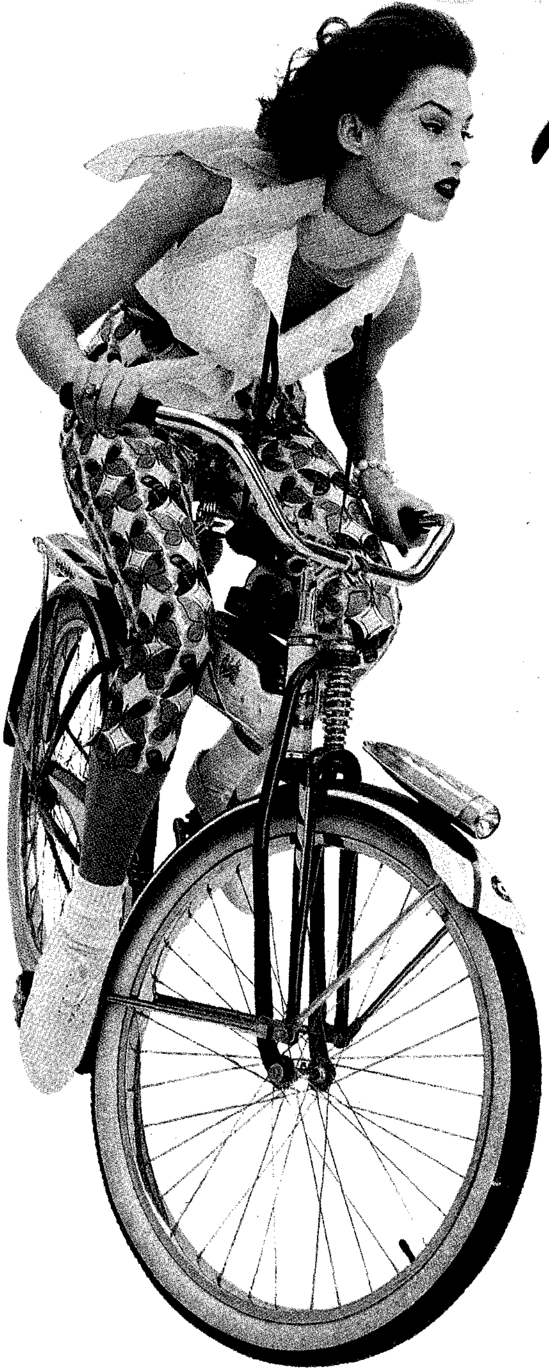
Farrand uses soft pastels mixed with gray and silver foliage plants. The flowers are planted so that small amounts of each color emerge in different beds—threading their way around the garden. The pink roses may call attention to something else pink way across the garden room. The mood is subtle and restful, cool and misty, perfect for hot summer days.

In June, the spiky blue and purple flowers—lavender, bellflowers, delphinium, monkshood, and dark-purple iris—contrast with the soft wash of the pink and white roses, the filipendula, dianthus, and verbena. July brings lilies, phlox, and dahlias, and on into August and September, look for Japanese anemones, chrysanthemums, and boltonia, which will remind you of the shades the Popes loved inside the house: the rose damask and the pink of their Monets in the drawing room, the blues in the Japanese prints.

Take 84 East to 91 South, get off at Exit 26, and visit Wethersfield, yet another old town of Colonial houses, then Comstock Ferre, the nation's oldest seed company (since 1820), housed in wonderful antique buildings full of storage bins and old seed chests. It is also a full garden center, and the three-star roses are as big as cabbages, for prices that will make New Yorkers buy madly. Spend the night at the **Chester Bulkley House** B and B (203-563-4236) after dining on the Main Street in Wethersfield at the **Standish House** (203-721-1113). ELEANOR DWIGHT

Photograph by Richard Cheek.

THE ULTIMATE INSIDER'S GUIDE TO Central Park



THE LONDON PLANE TREE at the northeast corner of the Reservoir in Central Park is some behemoth—100 feet tall and 65 inches in diameter at breast height. Neil Calvanese is mad about it. "It's a real dirty tree," he says fondly, reaching out and patting its flank as if it were a pet elephant. "It copes with pollution by dropping bark in big sheets." He says proudly, "It's a great urban tree."

Calvanese, the park's director of horticulture, speaks of the trees in his charge with such affec-

BY
VINCENT FRONTERO

Bicycle photograph by Tohru Nakamura; stylist: Daphne L. White; hair and makeup, James Kaliardos for Visages; model: Olga from Ford Models. Wardrobe: pedal
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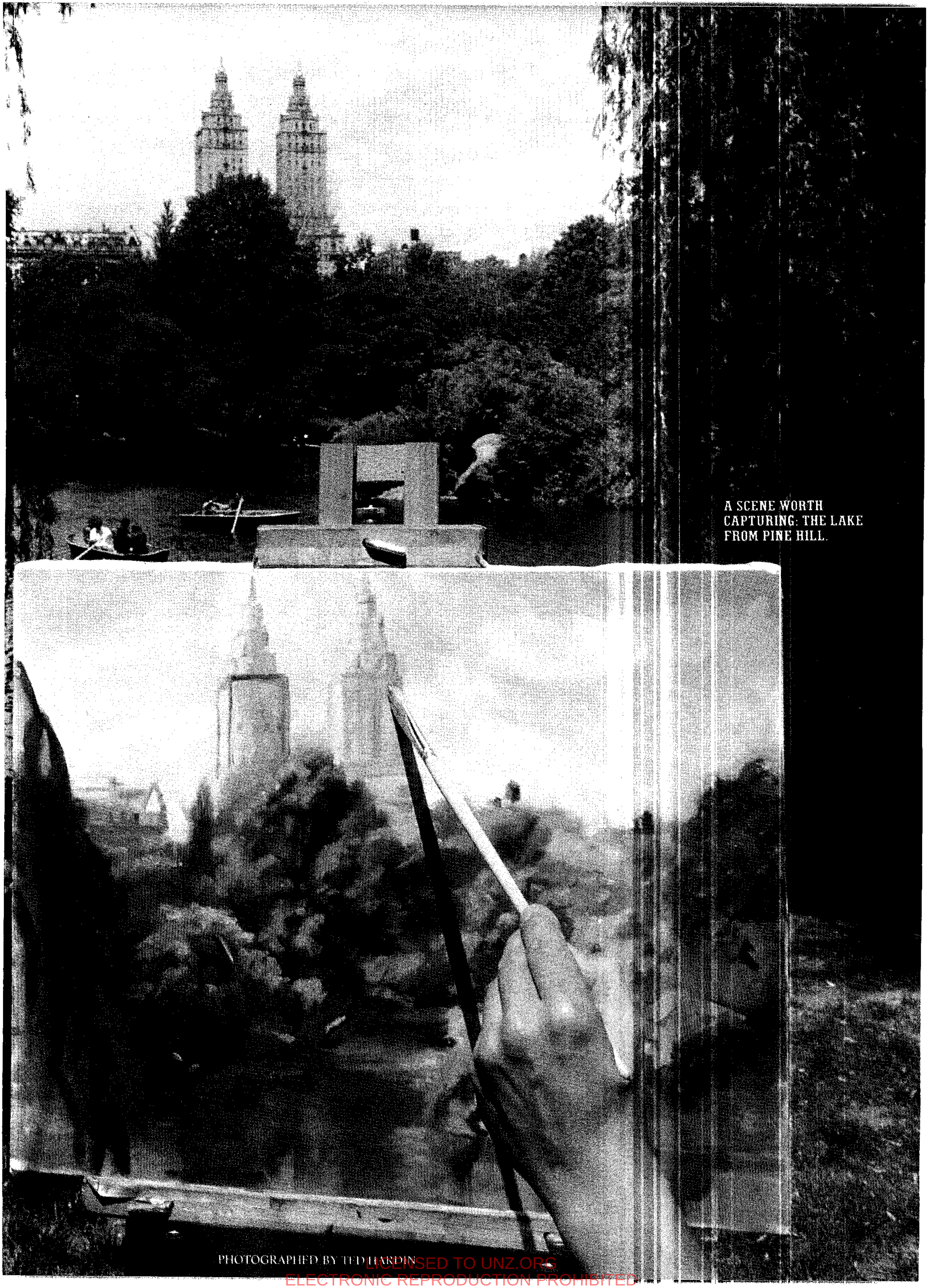
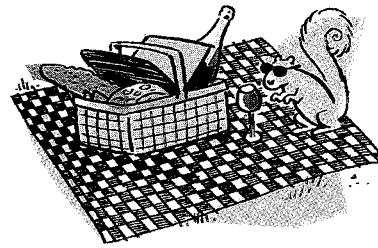


A SCENE WORTH CAPTURING: THE LAKE FROM PINE HILL.

PHOTOGRAPHED BY TED HARDIN



ENTHUSIASTS THRONG THE PARK: HIP-HOPPERS, HAWK SPOTTERS, ROCK CLIMBERS, RACE WALKERS, MODEL-YACHTSMEN . . .

tion, he makes you want to adopt one. He shepherds me around to point out his favorites. At the Mall, mid-park between 67th and 70th Streets, he shows me "America's most valuable stand of trees"—two rows of stately American elms that, at the Mall's south end, form a cathedrallike ceiling over the statues marking Literary Walk.

Not far away, just off East Drive at about 69th Street, Calvanese motions toward a show-off elm that's trying to prove it can grow anywhere, even from an outcropping of Manhattan schist. One of its roots crawls across the rock like a blood vessel searching for sources of nourishment. We move along to Driprock Arch, mid-park at 63rd Street, to admire a 130-year-old Osage orange—a thorny tree, with dark-orange bark, that drops grapefruit-size fruit.

These trees, planted long ago, contribute to the park's artfully designed natural beauty. In 1858, journalist Frederick Law Olmsted and architect Calvert Vaux set out to transform 643 swampy acres into an urban Eden. And nature faithfully followed their plan. By their decree, streams now meander through woods; willow branches droop into lakes; hillocks rise up whenever a fine view is needed; meadows ease the eye.

Olmsted and Vaux envisioned a landscape, and it came to be. But the amazement of enthusiasts who now throng their park on a summer day was beyond their imagining: folk dancers and Frisbee tossers, hip-hoppers and hawk spotters, rock climbers and Rollerbladers, speed cyclists and gondola-gliders, race walkers, conga-drummers, miniature-yachtsmen. Fifteen million promenaders, sunbathers, and sports buffs visit Central Park each year, but each of them probably knows only his favorite few acres. This article sets out to tell both New Yorkers and wary tourists what's going on there this summer . . . and how to find it.

. . . .

Rambling

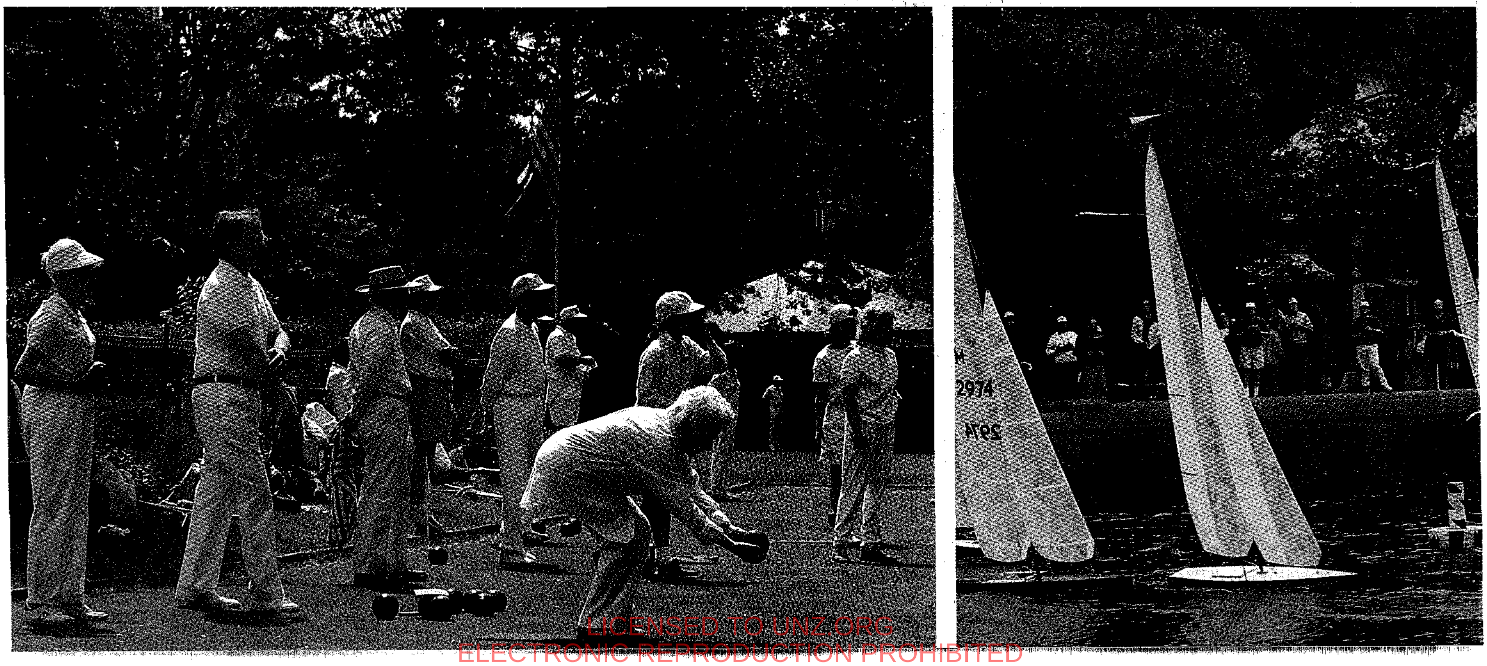
TILL A COUPLE OF WEEKS AGO, there were only five ways to get around the park—by bike, skate, horse, buggy, or foot power. Even savvy New Yorkers may never have visited, say, the northern reaches, where the Pool spills into the Loch. But now, three times daily on weekdays—10:30 A.M., 1 P.M., and 3 P.M., through October—the Central Park Conservancy's brand-new red "trolley" (a 32-seat bus) leaves Grand Army Plaza, at 60th Street and Fifth Avenue, for a ten-mile swing through the park (adults, $12.50; seniors, $10; children, $6. Call 360-2727).

The 90-minute tour takes passengers to the most popular—and some lesser-known—spots. It glides past the children's district (the Carousel, the Dairy, the Chess and Checkers House) and the Mall, lets people out for a few minutes at Bethesda Terrace, and stops again to allow for strolling in Strawberry Fields. Then it goes way up north, to the Cascades and Harlem Meer, and pauses to let riders amble along the paths bordering the Loch. After that, they can linger in Conservatory Garden. (There's much more to the trip; this is just a sampling of the sights.) A tour guide will be aboard.

Or go exploring on your own. Start in the park's lovely midsection. Climb the steps to the Wisteria Pergola, on the eastern side of the Mall Concert Ground, for a striking overview of six islands of noble elms, encircled by white-oak benches. The 50-year-old wisteria vines shelter a variety of birds; squirrels scamper up the twisting branches. As I stood at the rail, gazing down at the patterns the benches made, a screech of terror pierced the quiet: A hawk on the hunt had swooped down on a terrified squirrel hiding in the vines. (Somehow, the frightened fellow managed to elude his attacker.)

At Bethesda Terrace, just north of the Concert Ground, everything has been spruced up, and water from the 1873 fountain once again bathes the figures of Health, Peace, Purity, and Temperance. This is the architectural and social heart of the park: Everyone heads for Bethesda Terrace, and there's always a painter or fashion photographer capturing the scene. But the best vista is from atop the giant rocks to the right of the Loeb Boathouse, around East 74th Street. Up there among the sunbathers, you'll get a terrific view across the Lake at the Fountain and one of its shimmering ornamental gonfalons.

Bow Bridge, the graceful cast-iron span designed by Vaux and Jacob Wrey Mould, is the tie that binds Bethesda Terrace, the two expanses of the Lake, the Ramble, and Cherry Hill, where ginkgo and cherry trees and a wealth of shrubbery—hawthorn,



LAWN BOWLING CLUB MEMBERS ON THE GREEN AT WEST 69TH STREET; A REGATTA ON CONSERVATORY WATER.

Summer in the Park

To find out what's going on each week, call the Central Park special-events tape, 794-6564. To find out whether an event has been canceled because of rain, call the manned hot line, 800-834-3832.

Saturdays

For children five to eleven: Family workshops at Belvedere Castle, 79th Street south of the Great Lawn (772-0210). **Family workshops and performances at the Dairy,** 65th Street north of Wollman Rink (794-6564). For both, reservations are usually required. Rain or shine.

Bike and boat rentals. Reserve a glide in the gondola. Weekend hours, 5 to 10 P.M.; $35 for a half-hour ride (one to six people). Rowboats can be rented for $8 per hour; weekend hours, 10 A.M. to 5:30 P.M. Loeb Boathouse, mid-park at 74th Street. In the bike shop at the boathouse, bikes can be rented for $6, $8, or $12 (bicycles built for two); weekend hours, 9 A.M. to 7 P.M. To rent bikes and rowboats, you'll need a driver's license or passport plus a $20 deposit. Call 517-3623.

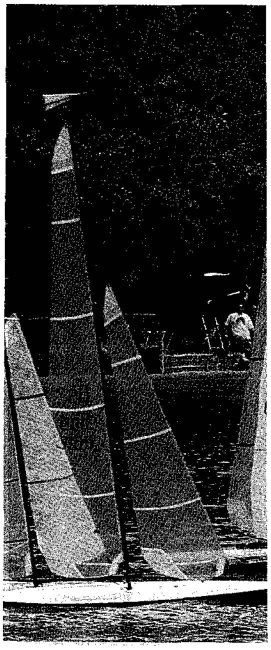
Cycling. Rain or shine, members of the Century Road Club Association do 18 to 24 miles around the park, starting at 7 A.M. Only club members with a license from the U.S. Cycling Federation may race. Information, 222-8062; membership, $45 a year. But any Cycling Federation member can join the **open 250-rider race** that starts at Tavern on the Green on *July 25* at 8:45 A.M. Call 222-8062.

Model-boat regattas. On Conservatory Water, near 72nd Street and Fifth Avenue, from about 10 A.M. to about 2 P.M.

Race walking. Richard Harper holds a free beginners' clinic; meet at Fifth Avenue and 90th Street at 9 A.M. For information, call 628-1317. Once you've participated, you're eligible to do a brisk four miles—or more—with the Park Walkers Club; meet at the Hamilton Statue (84th Street behind the Metropolitan Museum) at 8:30 A.M. Membership, $10 a year. Information, 628-1317.

All sorts of walkers, from racers to amblers, can move along with the Metropolitan Race Walkers. Meet at Fifth Avenue and 90th Street at 9 A.M. for a four- to six-mile walk (beginners cover less ground). Membership, $10 a year. Just show up (but not in the rain).

Road Skating. At its free slalom clinic, the New York Road Skaters Association will teach anyone, even beginners, how to negotiate a slalom course. Meet at West Drive behind Tavern on the Green, at 67th Street, at 11:30 A.M. There's also a free stopping clinic at 11 A.M. at Dead Road, just east of the Sheep Meadow (enter at West 67th Street). The Road Skaters are sponsoring a **ten-kilometer race** on *July 18* at 8:30 A.M. Call the association (534-7858) for details, for membership information (adults, $25 a year), and for details on other clinics.



Running. Call the **New York Road Runners Club,** 860-4455, to find out when it will hold its next clinic or race in the park. Dues, $25.

Storytelling. From 11 A.M. to noon at the Hans Christian Andersen Statue, 72nd Street near Fifth Avenue, master tellers like Diane Wolkstein and Laura Simms render fairy tales, among them Andersen's "The Nightingale" and Kipling's "The Elephant's Child." They're appealing to children at least five years old—and to adults: Wolkstein says at least half of her listeners are grown-ups.

Sundays

Bike and boat rentals. See Saturdays.

For children five to ten: Family workshops at Belvedere Castle; family performances and workshops at the Dairy. See Saturdays.

Folk dancing. Alexander Quartner leads dances from 1:30 P.M. till sundown at the King Jagiello statue, 80th Street in the middle of the park. He gives instruction till 2:30. If you have a favorite folk tune, bring along a tape of it and teach everyone the dance. If the weather is iffy, check with Quartner, 584-4578, after 12:30 P.M. on Sundays.

Model-warship sailing. Sundays, in the early afternoon, model-boat builders usually show off their remote-controlled fireboats, aircraft carriers, battleships, and tugboats on Conservatory Water.

Race walking. The Park Walkers Club does a Sunday walk as well as a Saturday walk (see Saturdays) but meets at 8:30 A.M. On *July 19,* you may participate in the 5-kilometer **Eastern Regional Masters Championship Over-40 Race;** meet at Fifth Avenue and 90th Street at 9 A.M. On *August 9,* join the 3-kilometer **Metropolitan Athletic Congress Championship Race;** meet at Fifth Avenue and 90th Street at 9 A.M. (Both races: Call 628-1317.)

On Sundays, the Metropolitan Race Walkers (see Saturdays) meet at 9:30 A.M.

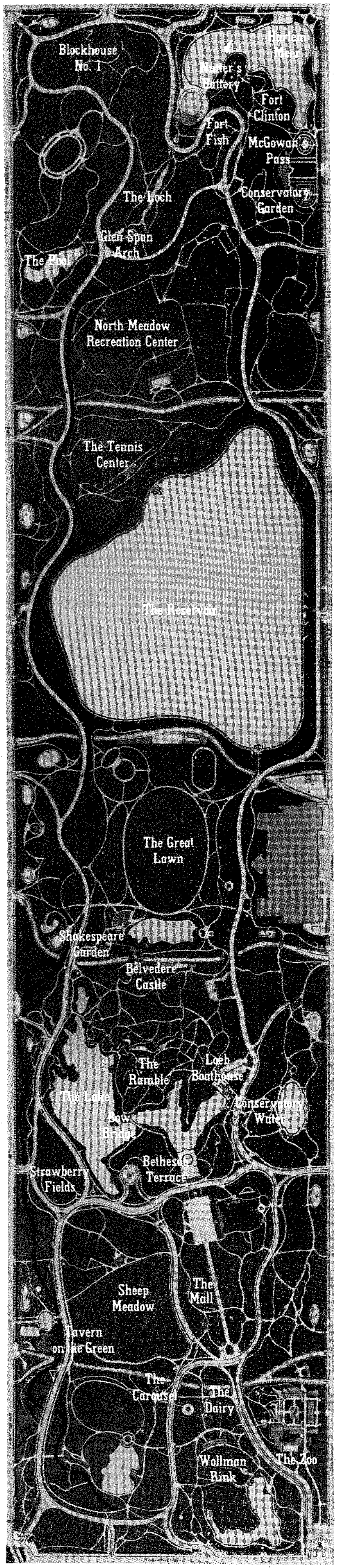
Walks and talks with the Urban Park Rangers. All but the bike trip meet at 2 P.M.: *June 28,* "Great Trees on the Great Lawn." *July 5,* "African-American Revolutionary War Heroes." *July 12,* "Mystery Bike Trek," a two-hour bike trek (11 A.M.). *July 19,* "Tree I.D. in the Ramble." *July 26,* "Woods-a-Lore." *August 2,* "Northern Exposure." *August 9,* explore the park for butterflies, dragonflies, and other winged creatures. *August 16,* the Conservatory Garden. *August 23,* acquaint yourself with some Central Park species that were introduced from foreign lands. *August 30,* "This Bug's for You." Meeting places: Call 427-4040.

Special Events

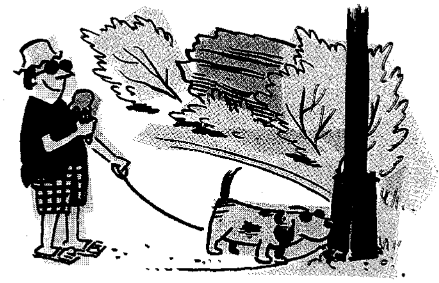
Central Park Summerstage. A feast of free performances, from hip (Sonic Youth/Sun Ra) to classical *(The Marriage of Figaro)* to folksy (Pete Seeger, Suzanne Vega, Arlo Guthrie in a tribute to Woody Guthrie) to witty (Fran Lebowitz) and wise (Reynolds Price). Till August 16. (Two concerts do require tickets.) To find out who's appearing the week you want to attend, call 360-CPSS. At Rumsey Playfield, mid-park at 72nd Street.

New York Shakespeare Festival. Shakespeare's satirical comedy *As You Like It,* directed by Adrian Hall and featuring Larry Bryggman, Richard Libertini, Elizabeth McGovern, and Kathryn Meisle, will be performed at the Delacorte Theater, in the western part of the park (enter at 81st Street and Central Park West or 79th Street and Fifth Avenue) from July 2 through July 26 at 8 P.M.; the line forms on the neighboring Great Lawn. Free tickets are given out the day of the performance starting at 6:15 P.M. (no Monday performances). Call 861-PAPP.

New York Philharmonic Concerts (with fireworks!). On the Great Lawn, mid-park between 80th and 84th Streets, at 8 P.M. *August 3,* Kurt Masur conducting; Dvořák's Slavonic Dances, Ravel's *La Valse,* Beethoven's Symphony No. 7. *August 10,* Samuel Wong conducting; Brahms's *Academic Festival Overture* and several Hungarian dances; Dvořák's Symphony No. 6, Op. 60. Philharmonic hot line, 875-5709.



Map courtesy of the Central Park Conservancy.



A PATH SHROUDED BY AMERICAN ELMS WINDS UPWARD, YIELDING A FINE VIEW ACROSS THE SERENE UPPER LAKE.

hemlock, azalea, dogwood, and forsythia—encircle a reclaimed fountain. Across the 72nd Street Cross Drive from Cherry Hill, the statue of a joyful falconer seems to mock the stolid dignity of Daniel Webster, who guards the way to Strawberry Fields, Yoko Ono's luxuriously landscaped memorial to John Lennon. A wood-chip-covered path shrouded by American elms, ginkgoes, pines, dogwoods, and oaks yields a fine view across the serene upper Lake.

When the sun has gone down, leaving that artist's glow in the sky, amble northward to the Shakespeare Garden, between West 79th and West 80th Streets. Slate paths dotted with split-rail benches meander between plantings of flowers that grew in Shakespeare's day; bronze plaques are inscribed with Shakespearean quotations. East of that garden, at the north end of the Ramble, quirky Belvedere Castle, a Gothic-Victorian-style stone edifice, seems to grow right out of an imposing mound of Manhattan schist. Its upper terrace's tower offers a stunning view of Belvedere Lake and the Great Lawn.

THE MALL'S AMERICAN ELMS.

……

THE AREA MOST PEOPLE HAVEN'T seen is the North Woods (midpark between 102nd and 106th Streets). Until recently, they were dark, gloomy, forbidding. Invasive sycamore maples blocked out the sunshine; Japanese knotweed, a hollow-stemmed monster that can grow ten feet high, devastated the ground cover. Glen Span Arch (at West 102nd Street) and Huddlestone Arch (four blocks north of it) were crumbling. The Loch—the stream flowing beneath them—had eaten away its banks. The sparkling Cascades had become murky waterfalls, jamming the Loch with silt and sediment. The place was a mess.

But the woodlands have been brought back through the efforts of the Central Park Conservancy, an organization that, with funds from corporations and individual park lovers, has restored and maintained the battered park, in partnership with the city's Parks Department. This dedicated group has, for instance, reseeded the Sheep Meadow, repaired arches, and restored the landscape extending from the East 79th Street entrance around the Henry Kravis Wing of the Metropolitan Museum to Greywacke Arch, at East 80th Street. Upgrading the Mall Concert Ground and Harlem Meer are among its current projects.

On a nice May weekend, woodlands manager Dennis Burton is supervising volunteers who are uprooting knotweed and hauling wheelbarrowloads of fresh topsoil to groom the banks of the Loch. "It's a never-ending task," says Mickey Spiegel, who's on her knees, troweling out the roots of a stubborn knotweed plant. "Backaches can be a problem." But she's not really complaining; she's smiling. Says Burton, "Since the knotweed and the maple saplings have been removed, the woodlands are much more open; people say they feel safer." (This part of the park is less well populated than the middle and southern sections, and some people are skittish about venturing there.)

Sunlight dapples the new ground cover. A rustic bridge separates the willow-edged Pool from the silt-free Loch; graded footpaths (smoothed so police scooters can travel easily) meander beside its banks from Glen Span to Huddlestone Arch. (Artisans are working to overcome years of neglect of this engineering marvel, whose huge boulders lock together without any cement to hold them in place.)

Northeast of the arch, at East 106th Street, is McGowan's Pass. During the Revolution, the British, who saw it as a site where "a few troops might stop an army," built three forts—Nutter's Battery, Fort Clinton, and Fort Fish. Two of these redoubts—Clinton and Nutter's—aren't ready for visitors, but you can climb atop Fort Fish, a mound of earth just off the 102nd Street Cross Drive, and imagine the Tory artillerymen sighting their guns toward the marshy wetlands that now form the Harlem Meer. (That eleven-acre lake between 106th and 110th Streets is drained at present.) To the northwest, overlooking 110th Street, is another war relic—Blockhouse No. 1, built in 1814 to repel a British attack on Manhattan Island from the north. But the War of 1812 ended before a shot was fired from the now-crumbling embrasures in the fort's ancient stone walls.

Marianne Cramer, the park's deputy administrator for planning, warns against visiting the blockhouse alone. Go on a tour conducted by Park Rangers (July 5; call 427-4040) or by Cramer (October 17 at 10 A.M.; there's a $10 fee. To register, call 360-2766). For those who are not familiar with the upper park, Cramer has some suggestions: Visit the Pool and Glen Span Arch, at West 102nd Street, then cross the park to Conservatory Garden. Burton advises, "Use your street smarts, and don't go alone."

Nothing in the northern part of the park compares with the beauty of its only formal garden, at Fifth Avenue near 105th Street. Beyond Conservatory Garden's wrought-iron gates, a lush expanse of immaculately groomed lawn ringed by yew hedges stretches westward toward a fountain, a wisteria pergola, and a tree-covered hillside. On both sides of this Italianate garden a parade of crab-apple trees entwine their branches over shaded footpaths.

In the English ("Secret") garden, flagstone paths lead among lilies, meadow rue, hydrangeas, roses, Japanese anemone, loosestrife, astilbe, heuchera, hostas, and ornamental grasses. The garden is surrounded by a deep-green hedge. Water lilies float; goldfish swim in the water of the Burnett Fountain under the bronze eyes of two children, Mary and Dickon, from Frances Hodgson Burnett's tale *The Secret Garden.* In the spring, the French garden is a celebration of 20,000 pink and white tulips. In July, summer annuals—red-leaf alternanthera, shrub roses, zinnias, tobacco plant, and salvia—surround the Untermyer Fountain, whose water reflects the Three Dancing Maidens. A garden ranger is on duty to answer questions.

Enthusiasts

IT'S A NICE MORNING IN MID-MAY, AND former schoolteacher Sarah Elliott is preparing to lead a birding safari. As the group, mostly middle-aged women, moves in almost military formation from Fifth Avenue and 76th Street toward the Loeb Boathouse, there is some light banter, but eyes are peeled, ears alert, hands ready to grab binoculars high-powered enough to make an aircraft-carrier bridge officer envious.

When we get to Pine Hill (between the Boathouse and Bethesda Fountain), a birder lets out a joyous yelp. She's spotted an electric-blue indigo bunting. The binoculars go up in one graceful swoop. All eyes zero in on the bird . . . all but mine. Marie Winn, who free-lances for the *Wall Street Journal,* hands me her binoculars. I finally spot the tiny devil: There he is, as close as my nose, nonchalantly pecking at the grass, oblivious of his delighted fans.

Suddenly, a cacophony of angry cries. We spy a red-tailed hawk, high on a limb, being dive-bombed by outraged blue jays who want him *out* of there. Sarah, a fount of bird lore, confides that hawks bred in captivity have a hard time mating: "The males are always hitting the wrong end, and that makes the females mad as hell." Just before we cross Bow Bridge, we spot a long-necked great egret emerge from the reeds, skim the lake, and spear a fish.

Tiny black-and-white warblers are flitting among the thickets at the foot of the bridge as we head into the Ramble. Olmsted and Vaux wanted these 38 acres of woods, stretching from Bow Bridge northward to Belvedere Castle, to grow wild, and today, it's a foresty retreat, a magnificent haven for migratory birds.

Streams moisten the ground; leaf-laden paths wind and twist among the red oaks, cucumber-tree magnolias, and tupelos. Indeed, the density of the undergrowth provides a seclusion that can be risky for visitors. "There have been serious problems," a conservancy staffer says—for instance, attacks on homosexuals (for whom the Ramble has long been a trysting spot). "We're trying to make the park safer," the staffer says. "We're working with the police (to beef up patrols and get more call boxes installed), with the woodlands conservancy, and with the gay and lesbian community."

(On the matter of safety, Central Park's police-precinct commander, Joseph Montagnino, points out that there are 120 police officers patrolling at all times, and that there's been a great decrease in reported robberies—from 422 in 1985 to 206 in 1991. In 1991, reported felony assaults numbered 39; reported rapes, 11.)

Our birding expedition is entirely peaceful. As we emerge from the woods, Marie picks up the trilling call of a red-bellied woodpecker; this time, I locate him right away. Sarah doesn't pay any attention; she's twisting pieces of wool around low-slung branches so the birds can have more material for nesting.

The migratory birds have flown north. But they'll be stopping back in August, September, and October. Those who'd like to spot them with Sarah's group, or to take one of her three summer "Things on Wings" walks (to watch birds, butterflies, and dragonflies), should call her at 689-2763 between 9 A.M. and noon ($7).

Till I went through the park with Sarah, I'd thought of birding as a comical pastime. But it was pleasurable in itself; it sharpened my eye for the beauty of the park; and the birders I met were good company.

Olmsted and Vaux designed the park as a pleasure ground for New Yorkers in need of refreshment—for promenading, ice skating, and leisurely horseback riding. What would they have made of the New York City Float Committee, whose members do a strenuous, muscle-wrenching hip-hop to the beat of drums by leader Ayan Williams? "The choreography is so physically stressing," Williams says, "it takes about two years to get a kid's muscles in tone." The "kids" (dancers' ages range from 11 to 30 years) effortlessly bounce, skip, slide, twist, and hop to the endless throbbing of the drums as they float around the park.

Fred and Connie Jalal have found a better way to walk their dog, Sasha: They take her along when they're on Rollerblades. But these young real-estate brokers aren't ready for the fast stuff—zipping around the orange plastic road cones that make up the New York Road Skaters' slalom course. Saturdays and Sundays from noon till seven, daredevils zoom backward on one foot, do the side surf, and otherwise tempt gravity around the cones, set up on West Drive around 67th Street.

But the park's creators would probably have approved of the fellows who replicate the America's Cup trials in miniature on the pond called Conservatory Water, just downhill and to the right of the entrance at Fifth Avenue and 72nd Street. On Saturdays, the Central Park Model Yacht Club's members sail their radio-controlled Marblehead-class craft around the windward, reaching, and leeward buoys, following the rules prescribed by the International Yacht Racing Union, the governing body for all international sailing, including model-yacht racing.

These aren't kids. These are guys from their late twenties to their seventies, and they take these races *seriously*. They're so absorbed in grabbing that rare breeze that any attempt to ask them about their hobby will likely be met by an icy glare.

On a windless Saturday morning I watched the sailboats—50 inches long, 9 feet from top to bottom, carrying 800 square feet of sail—inching almost motionlessly toward the leeward buoy, their skippers silently walking the pavement, coaxing their polished, graceful treasures along with antenna-speared transmitters.

The men who build exquisitely detailed replicas of warships, water-spouting fireboats, and ocean liners careen them around the pond on Sundays—guys like Fred

THE NEW YORK CITY FLOAT COMMITTEE DOES THE HIP-HOP; THE UNTERMYER FOUNTAIN IN CONSERVATORY GARDEN.

Hutchins, whose 71-inch version of the guided-missile cruiser *Ticonderoga* (part of his fleet of eleven) is equipped with rotating radar, foghorns, running lights, and battle-station alarms. Hutchins is so concerned with realistic detail that he won't dock the ship without help: He sends out one of his radio-controlled tugs to nuzzle the cruiser back to its sidewalk "pier."

Rebecca Rabinow, a doctoral candidate in art history; teachers Nancy Williams and Nancy Warfield; and Andre Vessid, a high-school student, will do all sorts of heavy work to keep the park in shape—hauling rocks, seeding, weeding. They're among the 367 members of LIVE (Learning and Involvement for Volunteers in the Environment, 360-2751), and the strapped Parks Department must be delighted to tap their energy and zeal. One May Thursday they are on the education beat, trying to corral the lively first- to third-graders who had just toured Conservatory Garden. "Even kindergarten kids understand garden design, and they quickly learn to read the map," Warfield says. This is easy duty, and the volunteers are having fun. But no matter what the task, they find it joyful to partake in the park's renaissance. "It helps keep me sane," Rabinow says. Says retiree Anni Newbeck, who's painting benches, "The park's our backyard. We've enjoyed it for years. Now it's our time to give something back."

POP-EYED TWO- AND THREE-YEAR-olds snuggle against moms and dads mounted on painted horses, waiting for the calliope to start belting out fifties show tunes. In their lives, not much can match the intense joy of a three-minute ride on the Central Park Carousel, mid-park at 64th Street. These, the country's largest hand-carved horses, were made in 1908 by Stein and Goldstein, who were among the foremost woodcarvers of their day. Even adults without a child in tow will enjoy pausing on a bench, licking a lemon ice, and watching the toddlers lining up for a ride, their faces shining with pure happiness.

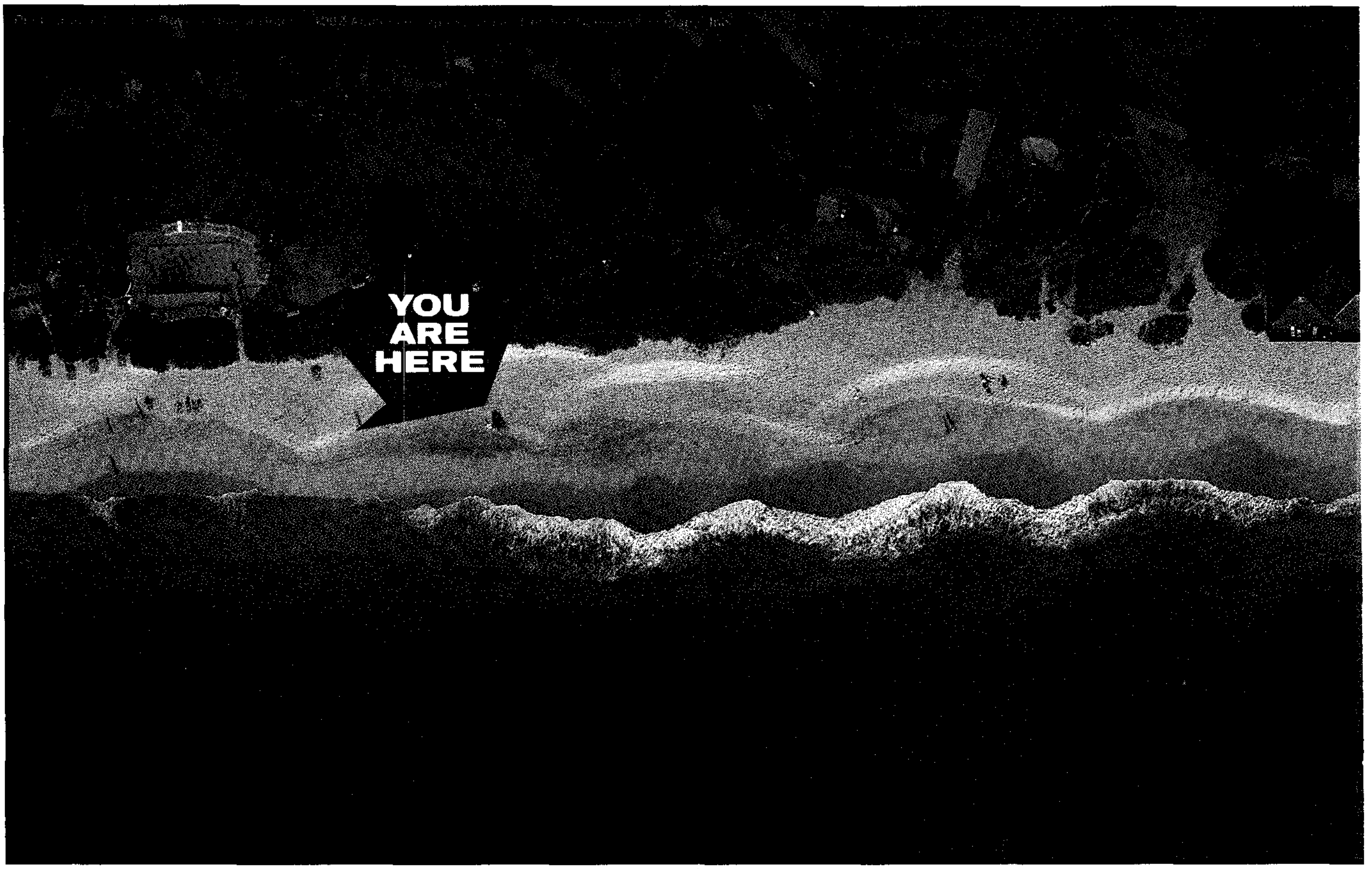
On Saturdays, there's storytelling (see calendar, page 73). And there are wonderfully imaginative programs for children at the Dairy and Belvedere Castle. On July 11, for instance, puppet characters will take on the roles of disabled children. They'll discuss how they cope with ordinary problems—for instance, how kids in wheelchairs use the bathroom. After the same program on July 25, a "deaf" puppet will teach the art of signing, and the children will sign the words of a song. On August 9, they'll discover the art of Japanese fish printing: The fins, scales, and gills of snapper, flounder, and goatfish will be inked and laid on tissue paper, leaving a delicate print. (For information, see calendar.)

All summer long, the park's a campground. There are activities to entertain and challenge children as young as seven, as old as eighteen. Five-day-a-week sessions are held at Belvedere Castle, the Dairy, and the North Meadow Recreation Center, mid-park at 97th Street. Counselors meet campers at, and return them to, entrances on the east and west sides of the park.

There are one-week specialty camps in chess, tennis, swimming, wall climbing, adventure, or science and nature. Camp Central Park (three two-week-long sessions) offers drama and other arts classes, rowboating, and other outdoor activities. Call 360-2766. And teenagers interested in architecture, urban planning, or design get serious mentoring at the Design Wise Summer Institute, taught by professional designers. For information, call 360-2741.

Diversions

DAN QUAYLE, TAKE HEART! MONOGAMY prevails at the Central Park Zoo (Fifth Avenue at 64th Street). At least, it does for Gus, the zoo's polar bear. He shares his rocks and pool with Lily, Ida, and Germany, but his heart belongs to Ida alone. The two unabashedly display their ardor in full view of gaping fans, while Lily and Germany sulk in the shadows.



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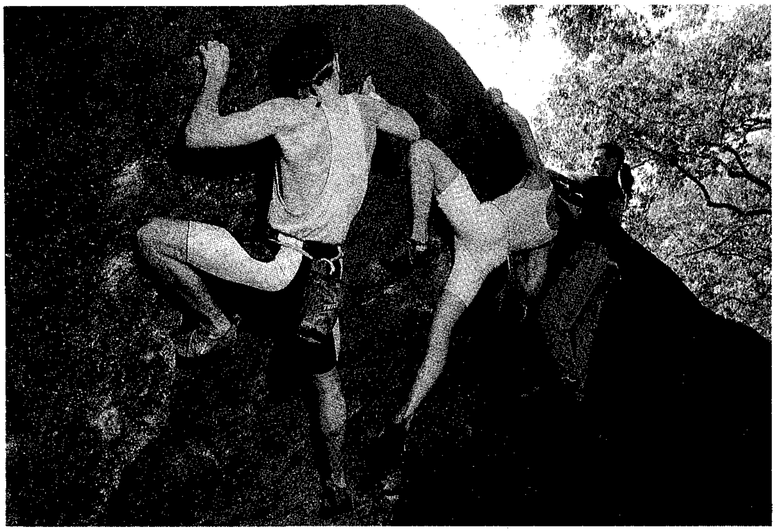


ROCK CLIMBING IN THE WEST SIXTIES, SOUTH OF THE BALL FIELD.

The bears are the only large animals in this tiny (5.5 acres), ecologically focused zoological garden managed for the city by the New York Zoological Society. "We want you to see not just the animals but where they live and how they survive," says Richard Lattis, director of all the city's zoos. Three areas, each representing a climatic zone—tropic, temperate, and polar—surround a formal garden with the sea-lion pool at its center.

Head first for the spectacular tropic zone—a steamy, skylit rain forest, where towering artificial trees and vines and living plants shelter tropical birds like the chestnut-mandibled toucan—a big, black, yellow-beaked beauty that loves to hide in tree holes—the golden-fronted leaf bird, the pink-necked dove, and hundreds of other vivid specimens. "Don't try to follow them with your eye—they fly too fast," says Lattis. "Just stand near the feeders and they'll come to you." Watch a crocodile building her nest, or a long-white-tailed, black-and-white monkey spiting President Bush by munching on a stalk of broccoli.

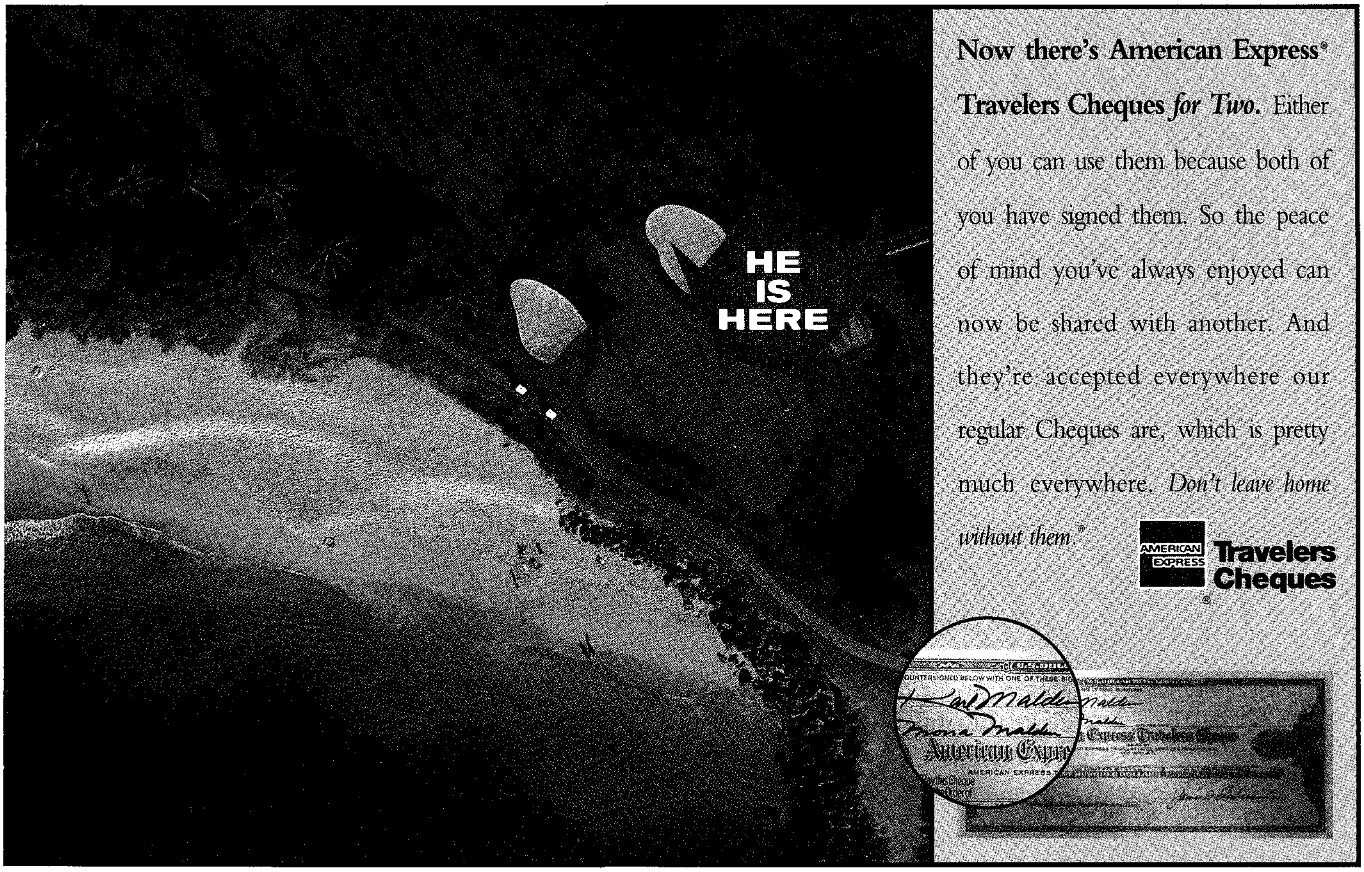
"Every weekday at noon, the suits come here to play miniature golf," says Steve Benson, manager of Wollman Rink (63rd Street off East Drive). That's exactly what two guys, jackets draped over the rail, were doing one sunny day in early June. At the rink (517-4800) you can also roller skate, Rollerblade, or play bank-shot basketball.

On Saturdays and Sundays, silence prevails under the trees outside the Chess and Checkers House, west of the Dairy, as elderly men hunch over chessboards, contemplating their next move. With proper I.D. or a deposit, you can pick up chess pieces at the Dairy and join them.

Members of the New York Lawn Bowling Club (594-3525) bowl on the green north of the Sheep Meadow, at West 69th Street; nearby, New York Croquet Club enthusiasts (929-9440) smack balls under wickets on a closely cropped lawn. There are many more diversions—among them, tennis on the newly resurfaced courts of the Tennis Center, at West 93rd Street. But a special pleasure in New York's own Forest of Arden may be spending a twilight in the Delacorte Theater (the play's *As You Like It*) or on the Great Lawn (enjoying Beethoven's Symphony No. 7).

At sunset, a Venetian gondola glides from the deck of the Loeb Boathouse and heads across the lake toward Bethesda Fountain. You laze back on the bow seat as the oarsman, in green-and-white-striped shirt, black pants, and hat, looms above you, poling silently. The water mirrors the drooping willow branches, shimmering in the red glow of evening....

Some park.



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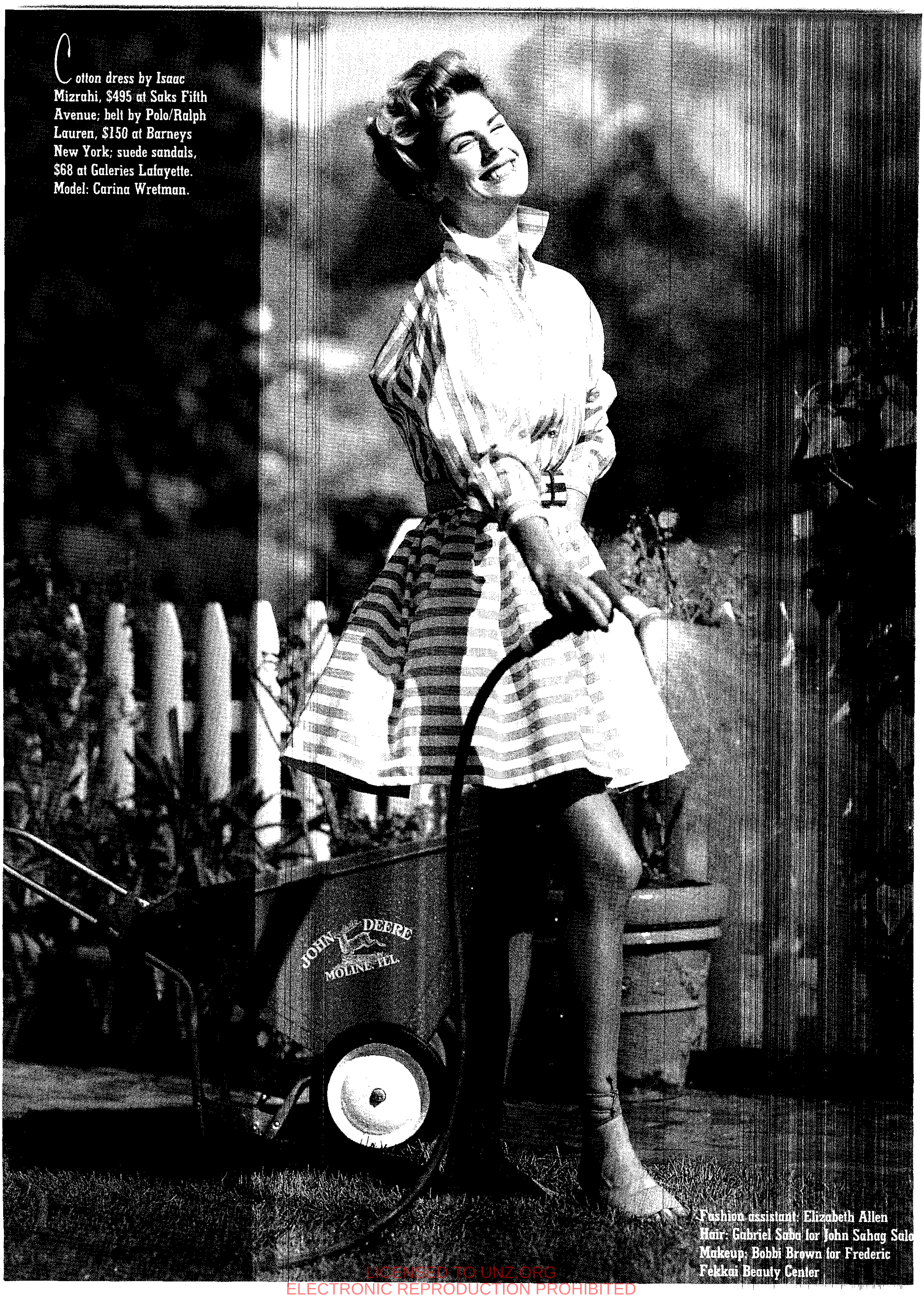
ave tied the knot, just not around each other.



Cotton dress by Isaac Mizrahi, $495 at Saks Fifth Avenue; belt by Polo/Ralph Lauren, $150 at Barneys New York; suede sandals, $68 at Galeries Lafayette. Model: Carina Wretman.

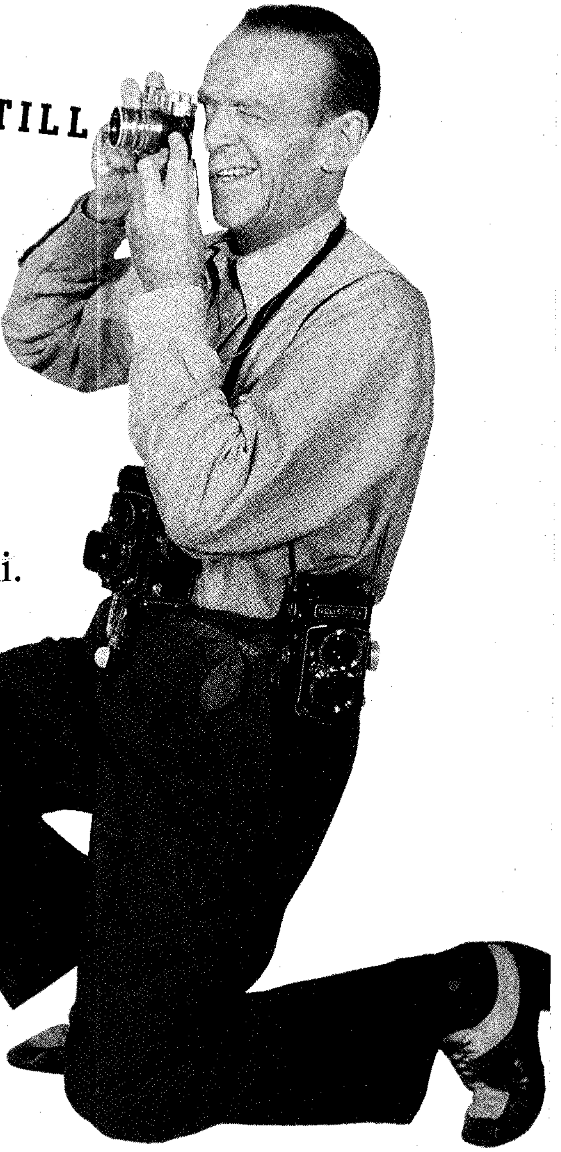
Fashion assistant: Elizabeth Allen
Hair: Gabriel Saba for John Sahag Salo
Makeup: Bobbi Brown for Frederic Fekkai Beauty Center

BY
MARTHA
BAKER

Silk sweaters by TSE Cashmere, $375 each at Bergdorf Goodman; cotton-seersucker hat, $45 at Lola Millinery (2 East 17th Street); sunglasses by Bausch & Lomb.

Fashion

DRESSED TO TILL



You'd like to spend the summer tanning, but your yard needs taming. Why not liven up those sticky summer chores with playful summer clothes? Mow the lawn in a bikini. Water flowers in your favorite dress. Garden in cutoff shorts. People do it all the time. Don't they?

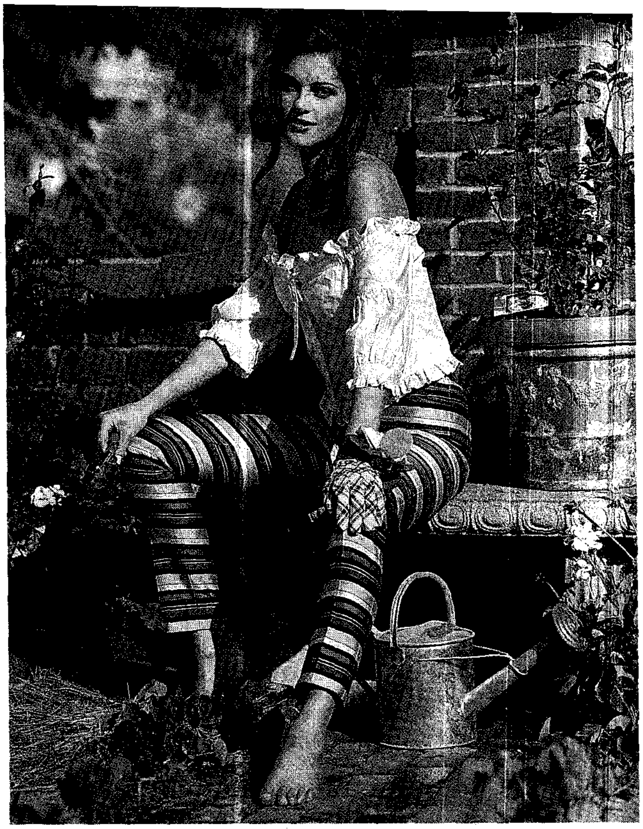
PHOTOGRAPHED BY CHUCK BAKER

Fred Astaire photograph by the Kobal Collection.

JOHN DEERE

SUMMER PLEASURES

Opposite: nylon-and-Lycra bikini by Gottex, $132 at Waterwear (1125 Madison Avenue, at 84th); crêpe thongs by Manolo Blahnik, about $415 at Bergdorf's and Manolo Blahnik (15 West 55th Street). Model: Tasha.



Cotton blouse by Adrienne Vittadini Sport, $80 at Lord & Taylor and Saks; pants by Perry Ellis; gardening gloves, $30 at Florence de Dampierre (79 Greene Street).

Below: cotton bikini top by J. Crew, $34 through the catalogue; denim cutoffs by Calvin Klein Sport, $58 at Bergdorf's.

MORNING GLORY
NASTURTIUM

Food-to-Go

FEASTS ON THE RUN FOR COUNTRY WEEKENDS

BY
BARBARA COSTIKYAN

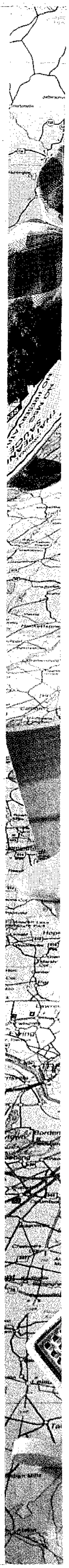
YOU'VE GOT A summer place somewhere in the Berkshires, the Hamptons, Bucks County, or Connecticut. You don't mind the drive, but you do mind shopping on precious vacation time. Stopping at a roadside stand to buy local corn, tomatoes, peaches, and herbs is fun, but chances are the gourmet shops in your village don't carry the goodies you can buy in New York. The only thing to do if you want to eat well this summer is plan. Leave the city with a hamper full of Gel-Paks and basics for the larder, and you'll have a fine meal when you arrive at the house.

Hot Times

IF YOU'RE SMART, YOU'LL HAVE YOUR FREEZER well stocked. Reach for the chili—**Dean & DeLuca**'s (560 Broadway, 431-1691). It's got ground beef and beans, and it's the best chili around ($3.75 a pint). You may pine for pizza, so stock up on **PizzaPiazza**'s (785 Broadway, 505-0977) deep-dish pies, especially the classic, with its crisp crust, tomatoes, and pecorino, mozzarella, and Gruyère

PHOTOGRAPHED BY LES JÖRGENSEN

Basket and napkins from Williams-Sonoma; plate and fork from Pottery Barn; black and white photographs by Archive Photos.



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OLIO DI OLIVA
WINE BISCUITS
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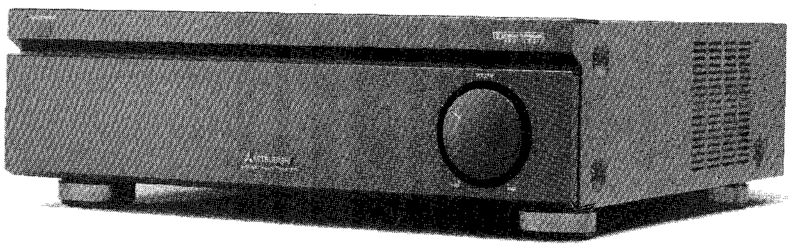

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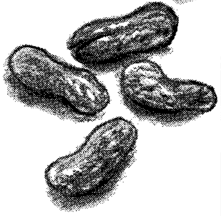

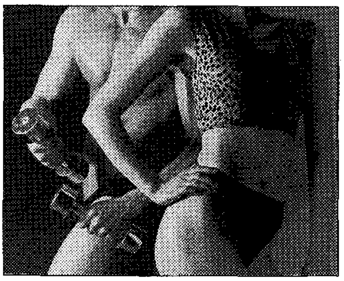

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cheeses. A medium pie for two or three is $11.50; a large one for four to six people is $19.95.

Homemade nachos make great eating, and making them can keep the teenagers busy while Mom and Dad are outside unwinding over gin-and-tonics. The following nacho recipe was hatched the minute I tasted **Canard & Co.**'s (1292 Madison Avenue, 722-1046) chopped-pinto-bean-and-red-onion spread ($3.95 for eight ounces); the stuff's loaded with lime and cilantro. Buy the tortillas ($1.49 a bag at Canard); cut them into pie wedges; bake until browned. Spread the bean dip on top; heap with Monterey Jack; warm until cheese is melted; then add sour cream, jalapeño, fresh salsa, and your own guacamole.

Lots of people want a good, satisfying hamburger at the end of a trip. **Old Homestead Gourmet Shop** (50 Ninth Avenue, 807-0707) sells a pack of six four- or eight-ounce filets mignons that are shaped like hamburgers, and they are absolutely marvelous ($16.95 per pound). With the steaks come six complimentary kaiser rolls, lettuce, and tomato.

THE BIG RED ONE.

……………

The Art Of the Meal

AT BREAKFAST, MOST PEOPLE GO to the village for a newspaper, orange juice, fresh milk, and maybe muffins. The discerning host may want to take along a ripe mango or two from **Fairway Market** (2127 Broadway, 595-1888) and some muffins. **Word of Mouth** (1012 Lexington Avenue, 734-9483) has several new muffins for the summer that freeze beautifully. There's a lemon-glazed poppy-seed muffin, another with crumb-cake topping, a Black Forest muffin with cherry filling, and an orange-flavored one with chocolate chips ($2.35 apiece for a large muffin). Word of Mouth also makes biscotti ($10.25 a pound for the larger size, about sixteen pieces per pound). These freeze and can also be kept in a tin. Buy a mixed batch of cranberry-pistachio, some honey almond, the hazelnut with black pepper, and the anise. Biscotti and cappuccino make a fine breakfast.

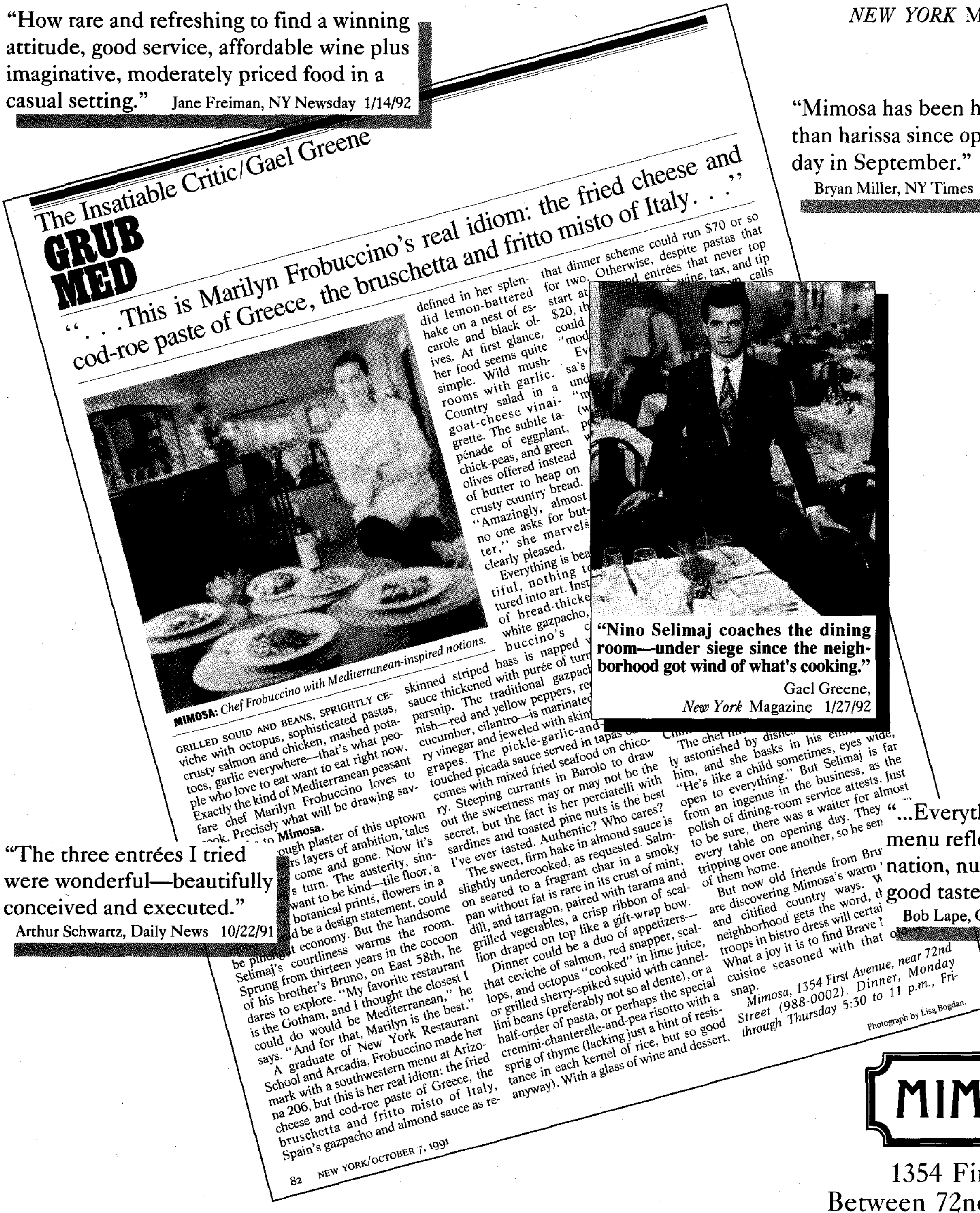
Some people can't do without their nova, cream cheese, and bagels. At **Murray's Sturgeon Shop** (2429 Broadway, 724-2650), Ira Goller, Murray's owner, says the salmon ($36 a pound) freezes well. The store's cream cheese (sold

"*Mimosa* is exactly what bruised and fussy comparison shoppers of the nineties want..."

GAEL GREENE,
NEW YORK MAGAZINE
1/27/92

"How rare and refreshing to find a winning attitude, good service, affordable wine plus imaginative, moderately priced food in a casual setting." Jane Freiman, NY Newsday 1/14/92

"Mimosa has been hotter than harissa since opening day in September."
Bryan Miller, NY Times 11/22/91



The Insatiable Critic/Gael Greene

GRUB MED

"...This is Marilyn Frobuccino's real idiom: the fried cheese and cod-roe paste of Greece, the bruschetta and fritto misto of Italy..."

MIMOSA: *Chef Frobuccino with Mediterranean-inspired notions.*

GRILLED SQUID AND BEANS, SPRIGHTLY CEviche with octopus, sophisticated pastas, crusty salmon and chicken, mashed potatoes, garlic everywhere—that's what people who love to eat want to eat right now. Exactly the kind of Mediterranean peasant fare chef Marilyn Frobuccino loves to cook. Precisely what will be drawing sav-
to **Mimosa.**
ough plaster of this uptown
rs layers of ambition, tales
come and gone. Now it's
s turn. The austerity, sim-
want to be kind—tile floor, a
botanical prints, flowers in a
d be a design statement, could
be pinc t economy. But the handsome
Selimaj's courtliness warms the room.
Sprung from thirteen years in the cocoon of his brother's Bruno, on East 58th, he dares to explore. "My favorite restaurant is the Gotham, and I thought the closest I could do would be Mediterranean," he says. "And for that, Marilyn is the best."

A graduate of New York Restaurant School and Arcadia, Frobuccino made her mark with a southwestern menu at Arizona 206, but this is her real idiom: the fried cheese and cod-roe paste of Greece, the bruschetta and fritto misto of Italy, Spain's gazpacho and almond sauce as redefined in her splendid lemon-battered hake on a nest of escarole and black olives. At first glance, her food seems quite simple. Wild mushrooms with garlic. Country salad in a goat-cheese vinaigrette. The subtle tapénade of eggplant, chick-peas, and green olives offered instead of butter to heap on crusty country bread. "Amazingly, almost no one asks for butter," she marvels, clearly pleased.

Everything is bea
tiful, nothing t
tured into art. Inst
of bread-thicke
white gazpacho,
buccino's c
skinned striped bass is napped
sauce thickened with purée of turn
parsnip. The traditional gazpac
nish—red and yellow peppers, re
cucumber, cilantro—is marinate
ry vinegar and jeweled with skin
grapes. The pickle-garlic-and-
touched picada sauce served in tapas
comes with mixed fried seafood on chicory. Steeping currants in Barolo to draw out the sweetness may or may not be the secret, but the fact is her perciatelli with sardines and toasted pine nuts is the best I've ever tasted. Authentic? Who cares?

The sweet, firm hake in almond sauce is slightly undercooked, as requested. Salmon seared to a fragrant char in a smoky pan without fat is rare in its crust of mint, dill, and tarragon, paired with tarama and grilled vegetables, a crisp ribbon of scallion draped on top like a gift-wrap bow.

Dinner could be a duo of appetizers—that ceviche of salmon, red snapper, scallops, and octopus "cooked" in lime juice, or grilled sherry-spiked squid with cannellini beans (preferably not so al dente), or a half-order of pasta, or perhaps the special cremini-chanterelle-and-pea risotto with a sprig of thyme (lacking just a hint of resistance in each kernel of rice, but so good anyway). With a glass of wine and dessert, that dinner scheme could run $70 or so for two. Otherwise, despite pastas that
start at
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$20, th
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Chi
The chef
ly astonished by dishes
him, and she basks in his en
"He's like a child sometimes, eyes wide, open to everything." But Selimaj is far from an ingenue in the business, as the polish of dining-room service attests. Just to be sure, there was a waiter for almost every table on opening day. They
tripping over one another, so he sen
of them home.

But now old friends from Bru
are discovering Mimosa's warm
and citified country ways. W
neighborhood gets the word, th
troops in bistro dress will certai
What a joy it is to find Brave
cuisine seasoned with that ol
snap.

Mimosa, 1354 First Avenue, near 72nd Street (988-0002). Dinner, Monday through Thursday 5:30 to 11 p.m., Fri-

Photograph by Lisa Bogdan.

82 NEW YORK/OCTOBER 7, 1991

"Nino Selimaj coaches the dining room—under siege since the neighborhood got wind of what's cooking."
Gael Greene,
New York Magazine 1/27/92

"The three entrées I tried were wonderful—beautifully conceived and executed."
Arthur Schwartz, Daily News 10/22/91

"...Everything on the menu reflects imagination, nutrition and good taste."
Bob Lape, Crain's 11/11/91

"Mimosa is buzzing. 'It's good, it's good,' they're saying. 'This stuff is so delicious, I'm in heaven.'"
Jeff Weinstein, Village Voice 10/22/91

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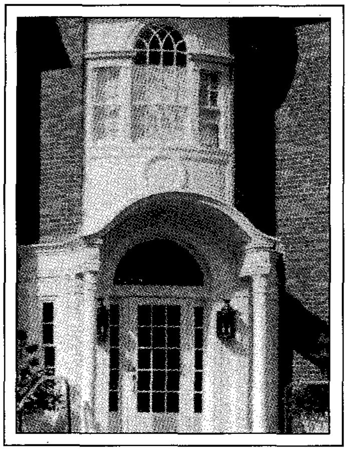

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loose) is lighter and less dense than the packaged stuff, and not as gummy. Try Murray's walnut-and-raisin cheese ($7.16 per pound). Murray's also sells a bagel twist shaped like a tiny challah loaf (60 cents apiece). Nice.

Lunch on a summer weekend can mean just a tomato sprinkled with salt or a quick sandwich after tennis, or it can mean Murray's marvelous creamy borscht ($4.25 for 32 ounces). But if it's something more elaborate—say, a lazy, luxurious two-hour stretch under a tree or on the porch—begin with **Arcadia**'s (21 East 62nd Street; 223-2900) iced sweet-pea-and-coriander soup ($10 a quart), thickened with freshly grated coconut. Then offer an assortment of cheeses, such as Dean & DeLuca Gorgonzola mixed with crème fraîche ($12 per pound). It's a combination made in Heaven. There should also be some ripe pears and peaches, plus a wedge of Tomme de Savoie cheese (semi-firm, with a nutlike taste, $11 per pound) and a St. Nectaire ($9.50), which is also mildly runny. If you like, buy jambon cru, a ham made in the Beaujolais region and available, again, at Dean & DeLuca ($14.50 a pound—32 slices to the pound). This jambon cru comes in thin, silken slices and has a shelf life of only two days *tops,* so use it up.

MURRAY'S TWIST.

Olive oil is a summer basic, since this is the season of salads and raw vegetables. Try Canard & Co.'s stock of Napa Valley Olive Oil, made by G. Giudi; it costs $12.99 for a 32-ounce bottle. The adventurous may want to take along a bottle of truffle oil from Fairway (two ounces, $8.29). Drizzle it on pizzas, salads, fish, grilled vegetables—even on a piece of bread.

There's great bread to be had everywhere in the city, and you can go to almost any market and buy your favorite. Since it freezes beautifully, bread can be hoarded for three to four weeks. Go to **Orwasher's** (308 East 78th Street, 288-6569), preferably early in the morning, for its famous corn-rye loaf—it's coarse, fresh, and flavorful, the ultimate sandwich bread ($1.75 per pound). At **Ecce Panis** (1120 Third Avenue, 535-2099), ask for its pamphlet on how to freeze bread, and don't leave without some: the light or the dark sourdough ($4.50); the multi-grain that's so good with butter and jam ($5.50); the neo-Tuscan ring with rosemary sprigs ($5.50). Ecce Panis has chocolate bread and walnut bread for breakfast ($6.50 a loaf) and also Cinnamon Encore, with lots of streusel topping ($6.50).

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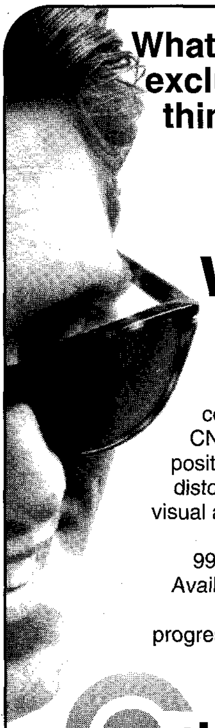

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Bits and Pieces

HORS D'OEUVRE CAN FOUL UP even the most experienced hosts. One of the nicest nibbles to come our way is the familiar CornNuts, available loose and by the pound at **Ninth Avenue International Store** (543 Ninth Avenue, 279-1000). These addictive things ($2.69 per pound) may be frozen in an airtight container. From Canard & Co. come fourteen-inch-long cheese pastry straws ($1 apiece). Canard makes them in Cheddar and Asiago. They are feathery light, but freeze them in a container—they break easily. **Balducci's** (424 Sixth Avenue; 673-2600) makes Genoa toast, which looks like zwieback but has an oily texture and a Parmesan flavoring. Genoa toast freezes just fine ($3.25 for a half-pound container). The American Wine Biscuit, a cracker flavored with black pepper, is a good snack that needs no accompaniment and can also be stored in a freezer or cabinet for several months. Balducci's calzone barese is a savory tart filled with caramelized scallions, anchovy, and olive. Its lusty flavor is positively addictive. Freeze it, thaw it, warm it, then eat it—glass of wine in hand.

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BRING YOUR OWN BOTTLES.

If you are serving crudités, offer two dips: Canard's marvelous roasted tomato and chili ($3.95 for eight ounces), and Dean & DeLuca's quark, similar to a fromage blanc from West Virginia with herbs and lots of garlic. It's $12 for a pound and should be eaten within three days.

Big Deals

A DINNER PARTY IS THE EASIEST country meal to plan—nothing beats barbecued chicken, beef, or fish. And the rest of the menu is a snap: corn, tomatoes, and berries. But if you have to serve a first course, let it be sesame noodles. Buy Tommy Tang's Thai Peanut Sauce (around $6 for twelve ounces at Dean & DeLuca; **Zabar's**, 2245 Broadway, 787-2000; **Grace's Marketplace**, 1237 Third Avenue, 737-0600; and Fairway) and mix it with soba noodles, available for $2.39 per package at **Katagiri & Co.** (224 East 59th Street, 755-3566). Add lots of chopped

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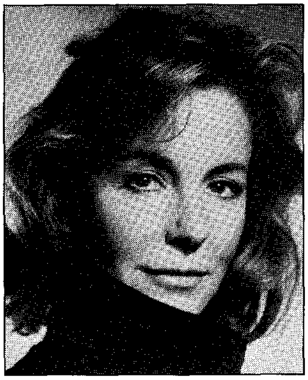

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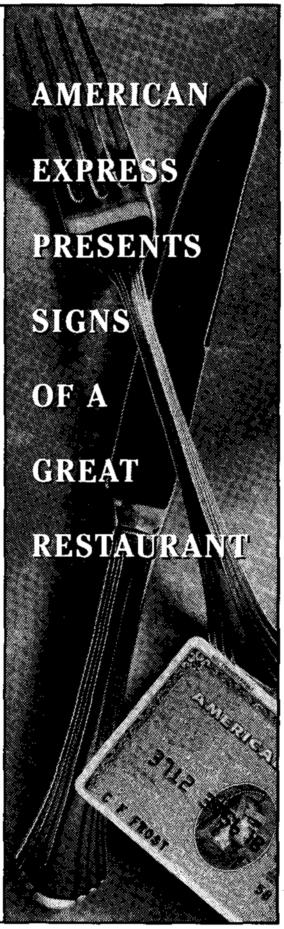

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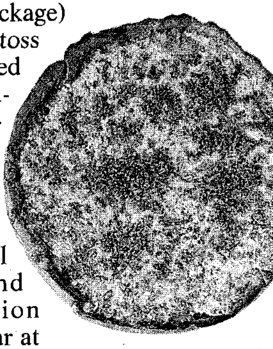
fresh scallions, then serve. If you want a wonderful eggplant dish, **Panda** (987 First Avenue, 752-8822) makes an eggplant with garlic sauce that's especially smooth and very spicy ($5.95 an order for two). Heat it, eat it.

For a picnicky supper, nothing tastes better than grilled sausage, especially from D'Artagnan. (D'Artagnan sausages are sold fresh at Grace's Marketplace and at Balducci's.) The duck–and–foie gras sausage is the richest of all; it's easy and quick to cook and is perfect paired with a mixed-green salad. The wild-boar sausage, seasoned with sage, has a gamier, bolder flavor and is very good over pasta. Buy the penne rigate ($4.49 for a seventeen-ounce package) at Canard, and toss in sliced grilled wild-boar sausage and Pomodoro Fresca's newest tomato sauce, the Aña, which has green bell peppers and sweet onion (around $5 a jar at Zabar's, Grace's Marketplace, and Canard). You might also want to add some arugula leaves and truffle oil.



FROM PIZZAPIAZZA.

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Sweet Talk

IDEAL SUMMERTIME DESSERTS ARE just-baked peach and blueberry pies, but it'd be a shame to pass up all the good things that can successfully be stored in the freezer. From **William Greenberg Jr. Desserts, Inc.** (1377 Third Avenue, 535-7118, and all other locations), comes a no-sugar-added apple strudel that may be frozen, thawed, and reheated ($35). The sweetness in the strudel comes from apple juice, and if you loosely cover the strudel with silver foil, and bake until it's puffy, the apples will be steamier and sweeter. **My Most Favorite Dessert Company** (1165 Madison Avenue, 517-5222) is a mother lode of freezable goodies. The shop's Sacher torte ($25 for an eight-inch cake) was in the freezer for three weeks and thawed beautifully. The blackout cake puts you into total chocolate shock—the filling is chocolate pudding ($8.25 for an eight-inch cake). The shop also makes several kinds of pound cakes, which are perfect summer fare, since they can be eaten with ice cream and fresh fruit or toasted and served with jam and iced tea. There's lemon, apple-nut-raisin, banana, and chocolate pound cake, all $10 for an eight-inch loaf. And in place of ice cream, why not try the French Fruit Gervais, a fruit-flavored yogurtlike dessert ($6 per pound at Dean & DeLuca). It's delicious and different. ■

In October of 1986, publishing executives said yes to a new magazine.

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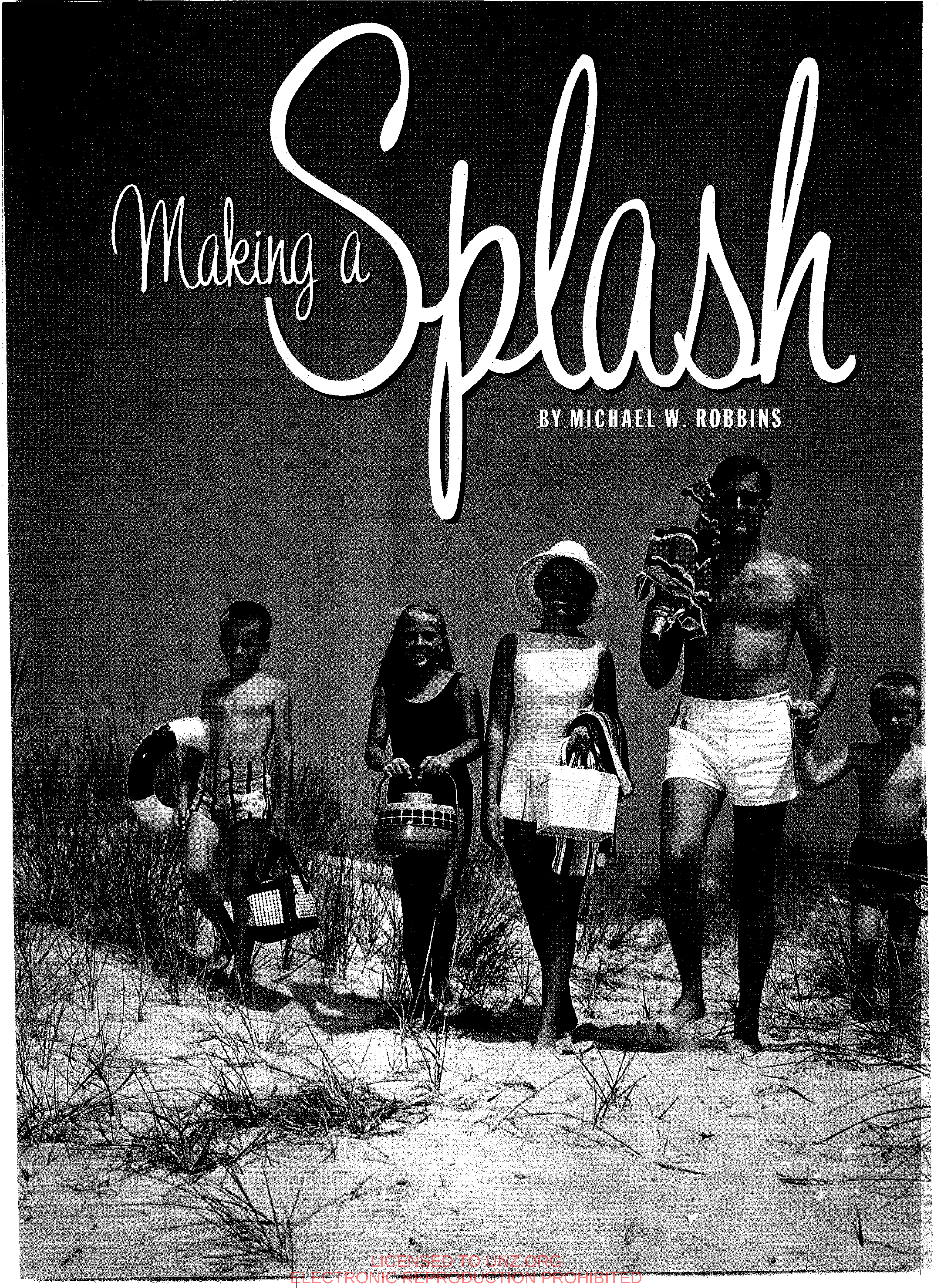
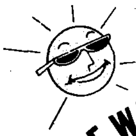
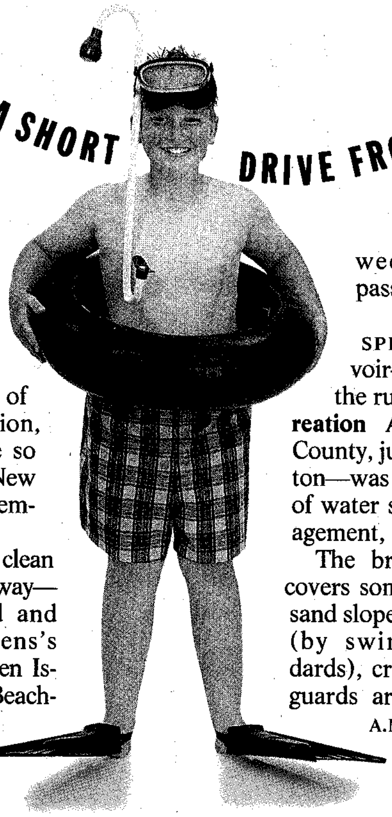


Making a Splash

BY MICHAEL W. ROBBINS



THE WET, WET WORLD JUST A SHORT DRIVE FROM THE ASPHALT JUNGLE



FOR SWIMMERS, THERE'S good—and startling—news: By the end of the decade, according to a spokesman for the New York State Department of Environmental Conservation, the Hudson River may be so clean that a sweltering New Yorker could actually contemplate diving in to cool off.

In the meantime, safe, clean places to swim are not far away—Brooklyn's Coney Island and Brighton Beaches; Queens's Rockaway Beach; and Staten Island's South and Midland Beaches. (Avoid the waters off those beaches for two days after a heavy rain.)

Within a 90-minute drive, even fairer and comparatively less crowded swim sites can be reached. Some offer salt water, some offer fresh water, and they're all suitable for children. If you want an alternative to Jones Beach, try these:

....

New Jersey Parks

MANY NEW JERSEY PARKS INCLUDE LAKES, and most of the parks are well maintained. Almost all have a bathhouse or pavilion with clean rooms for changing clothes and showering, and most have the same restrictions: No alcoholic beverages are allowed, pets must be leashed, and no floats, balls, or Frisbees are permitted on the beach. Admission to New Jersey state parks is $5 per car on weekdays, $7 on weekends, with free passes on Tuesdays.

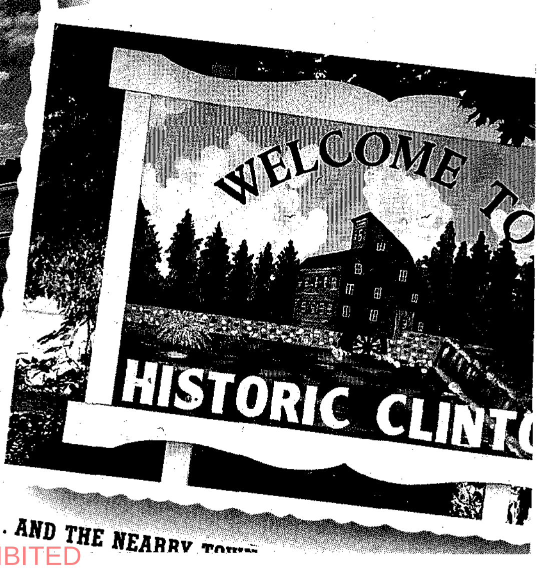
SPRUCE RUN RESERVOIR—the centerpiece of the rural **Spruce Run Recreation Area** in Hunterdon County, just northwest of Clinton—was formed for purposes of water supply, wildlife management, and water sports.

The broad, curving beach covers some three acres; clean sand slopes gently into the cool (by swimming-pool standards), creek-fed waters. Lifeguards are on duty from 10 A.M. to 6 P.M. every day through Labor Day. The wide beach is backed by open lawns with picnic tables and charcoal grills; there are six picnic areas in the park. (There's also a concession stand, with standard snacks for sale.)

The park has a good, spacious feeling. The countryside, both open and wooded, is high enough in the hills to avoid the low-down bugginess of river-bottom locations. The parking-lot capacity is 1,150 cars (about 5,000 people), and the lot fills up quickly on hot midsummer weekends and holidays.

Boating is permitted on the waters of the 1,300-acre lake; a privately run livery on the grounds, Starboard Recreation (908-638-8234), rents a variety of watercraft—canoes, rowboats, pedal boats, Sunfish, powerboats, and catamarans—by the hour or by the day. It is

THE SPRUCE RUN RESERVOIR . . .



. . . AND THE NEARBY

Steve Winter (2)

Photographs: left, H. Armstrong Roberts; top, Tohru Nakamura; stylist, Daphne L. White; model, Cliff Russell from Bookers Inc.; shorts from Odds Costume Rentals.

ROUND VALLEY, WITH ITS 2,200-ACRE RESERVOIR, IS ONE OF THE LARGEST, MOST SCENIC SWIMMING FACILITIES IN THE AREA.

open weekdays from 7 A.M. to 6 P.M. and weekends from 6 A.M. to 6 P.M. A $10 deposit on all boats is required, and you'll need a driver's license for I.D. No reservations are taken. Or bring your own craft; the boat-launch area is open 24 hours a day.

The town of Clinton, one of the best historic villages in the state, is nearby, and it has several appealing restaurants (Norman's Eatery overlooks the south branch of the Raritan River). For exceptional take-out sandwiches, salads, soups, and other picnic supplies, stop at International Holiday Caterers at 2 East Main Street.

The recreation area (908-638-8572) is open from 6 A.M. to 8 P.M. on weekends and from 8 A.M. to 8 P.M. during the week. Drive west on Interstate 78 to Exit 17, then proceed north on Route 31 about two miles to Van Syckels Road. Turn left and drive about a mile to the park entrance, on your left.

....

Round Valley Recreation Area, just south of Lebanon, in the same line of hills as Spruce Run, is far larger (4,000 acres) but hillier and more wooded. It contains a 2,200-acre reservoir that's open for swimming. Horseshoe-shaped hills surround the reservoir. The park is about half forested, with some 100 "wilderness" campsites accessible by a three-mile hike or by boat (bring your own; there's no boat livery). There's a long stretch of clean, sandy beach near the parking lot and the fully equipped and handsomely landscaped modern pavilion, with big shade trees and picnic tables all around.

At one end of the beach is a volley-ball area; at both ends there are children's playgrounds. A paved walkway links the two and the elevated pavilion, which is accessible to the handicapped. The proximity of beach, parking lot, and paved walkways makes Round Valley's one of the easiest beaches to reach if you're pushing a stroller.

This is one of the largest, most scenic, and best-planned swimming facilities in the area. The modern bathhouse has a large, all-tile changing room, complete with coin-operated lockers. The snack shop sells the usual run of hot dogs, fries, chips, sodas, and ice-cream items and rents beach umbrellas and such. If you want to stock up on picnic foods before getting to Round Valley, try the Bagelsmith deli on the north side of Route 22, just after you make the westbound turn.

Lifeguards are on duty daily from 10 A.M. to 6 P.M., and they are satisfyingly vigilant about maintaining order and keeping children within the roped-off swimming zone.

Round Valley's parking lot accommodates a maximum of 625 cars, and on hot weekend days, it ordinarily fills up by noon. (However, when I was there—on a very hot Sunday afternoon in June—the lot was only about half full.)

The recreation area (908-236-6355) is open daily from 8 A.M. to 8 P.M. Drive west on Interstate 78 to Exit 20A; follow the exit to the traffic light at Route 22. Make a right and proceed west to the next traffic light. Follow the signs to Round Valley; the entrance will be on your left.

....

NEAR THE CITY, AND WORTH A TRY, is **Lake Hopatcong State Park.** This is the largest lake in New Jersey and a long-established summer mecca. The nine-mile-long lake is lined with little white cottages and with boathouses that on weekends fairly teem with outboards. The 107-acre park, at the lake's south end, near the village of Port Morris (part of the historic Civil War–era Morris Canal; a dam, gatehouse, and turbine are on the park grounds), is mostly given over to the swimming area, picnic forest, and parking lot.

At Hopatcong, there is a minimal strip of sand beach and a wide sweep of sloping lawn for sunbathing, drying off, snacking,

AN OLD MILL IN HISTORIC CLINTON, NEW JERSEY.

and Frisbee-slinging. The water is shallow, calm, and warm, making it near-ideal for very small bathers, who won't miss sand-castle building. And the water is an easy walk from the parking lot. Lifeguards in elevated chairs are present daily, from 10 A.M. to 6 P.M.

It must be added that the grass appears to draw boom boxes: On a recent hot Saturday at noon, there were more radios and tape players here than at the Consumer Electronics Show. It was cacophonous, but—for younger listeners, at least—it was just part of the scene, like the hot dogs and hot (and good) French fries coming over the counter at the food concession.

The small bathhouse is very neat and generally crowdproof—rather typical of New Jersey state-park facilities. It has changing areas but no lockers.

East along the shore, up the nearby hill, and under the trees are many picnic tables and grills. There's also a children's playground on the hill and a basketball court flanking the blacktop parking lot.

There's no coherent town nearby—just stretches of two-lane highway and commercial strip. We picked up some generous sandwiches and sodas at reasonable prices from K&D Deli on Lakeside Boulevard in Landing, New Jersey, about a mile away.

The park (201-398-7010) is open from 8 A.M. to 8 P.M. daily. The parking lot (capacity: 640 cars) tends to fill up by noon on midsummer weekends. No pets are allowed on the beach. Drive west on Interstate 80 to Exit 28 and follow the signs north about two miles to the park entrance, which is on your right.

....

Shepherd Lake, A SPRING-FED, 74-acre natural body of water (about a half-mile across) surrounded by wooded hills, is high in the Ramapo Mountains of northern Passaic County. There is a modest-size beach—a narrow crescent running about 100 yards along the shore—with a sizable lawn and picnic tables close to the water.

This park draws a comfortably polyglot crowd from the city and from the Jersey suburbs, and the mood is set by a happy ruckus of activities: groups of picnickers at tables in a shady grove; sailors and anglers traversing the lake; others playing softball, riding the swings, or hiking the wooded trails. Still others toss food to the flocks of Canada geese (much to the rangers' dismay; the geese leave their marks everywhere).

The ranger station includes spacious bathrooms and changing rooms (but no lockers), a first-aid station, and a concession stand that carries snacks, suntan lotion, and such. Rowboats, canoes, and small sailboats can be rented on-site from Starboard Recreation (201-962-6999). Private boats (with electric motors) are also

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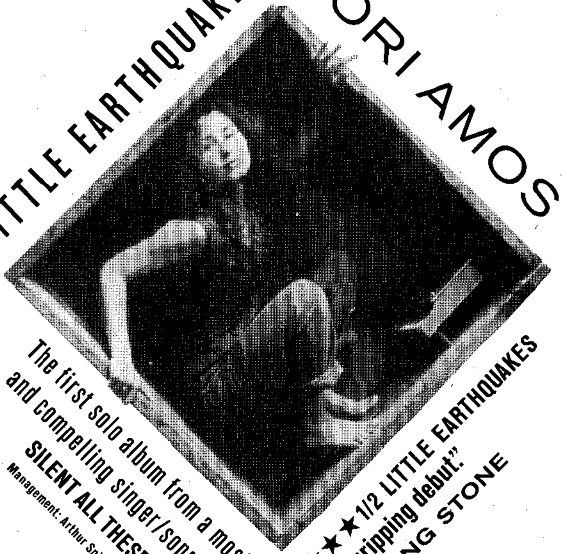

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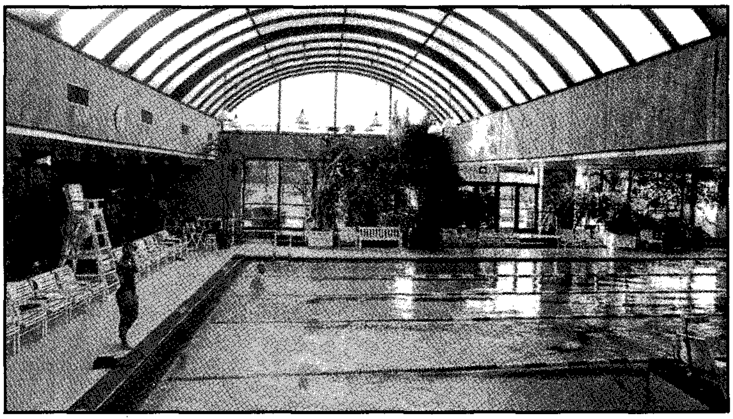

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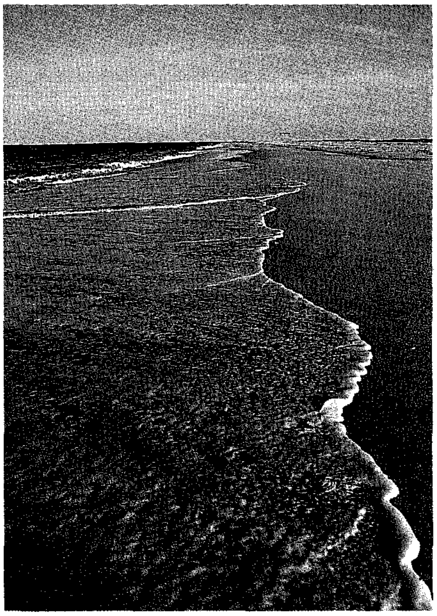
allowed. Perch, bass, and trout are the fish most often taken from the lake.

Ringwood Manor, the former home of Abram S. Hewitt, a major nineteenth-century ironmaster, stands nearby and is open to the public. Skylands, another manor house, was built in the twenties in the style of a Jacobean English country mansion. It's surrounded by 1,100 acres of grounds, which include a botanical garden.

The Shepherd Lake area (the lake is administered by Ringwood State Park, 201-962-7031), is open daily from dawn to dusk, with lifeguards on duty from 10 A.M. to 6 P.M. The lot holds about 350 cars, and on hot summer weekends, it's usually filled by noon. But, notes the ranger in charge, that's hard to predict: Last summer, which was plenty hot, Shepherd Lake's lot closed only four or five times.



SANDY HOOK—BREEZY, BEACHY, CLOSE BY.

Inner tubes, rafts, and the like are barred from the lake, and diving or swimming from boats is not allowed. On the beach itself, eating and (of course) consuming alcohol are not permitted. Drive north on Interstate 87 to Exit 15, follow Route 17 north to Sloatsburg, then follow the signs on Sloatsburg Road to the park.

……

FARTHER WEST, **Wawayanda** offers an alternative to Shepherd Lake. Set in the mostly undeveloped, 11,000-acre state park of the same name, Wawayanda is a clear, mile-and-a-half-long mountaintop lake surrounded by trees and other greenery. This one is truly out in the country, forested and with plenty of room—and with picnic tables on a great sweep of lawn that fronts the extensive sandy beach.

In the marked-off swimming area (where lifeguards are on duty from 10 A.M. to 6 P.M. daily), the bottom slopes downward

Photograph by Steve Winter.

MAKING A SPLASH

very gradually, so children have plenty of shallow water to frolic in.

The bathhouse, right on the beach, includes a changing area but no lockers, plus a first-aid station. A concession truck is usually present, dispensing hot dogs, Italian ices, and cold sodas. This is reputedly not a rowdy facility. Rangers patrol the property and are strict about order: Those who raise a ruckus are ejected.

Apart from the swimming, the major attractions here are hiking on the wooded trails and fishing. There's a boat ramp (boats with electric motors are permitted), and a livery rents rowboats, canoes, and paddle boats for two. Fishermen are on the lake every morning seeking bass, perch, pickerel, sunfish, and trout.

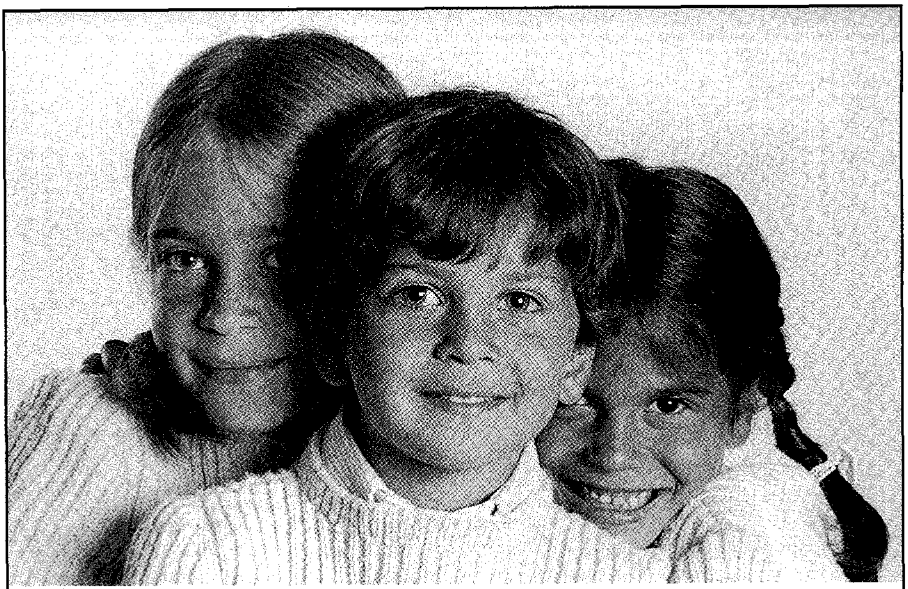
The Appalachian Trail runs through part of this park, as do some 50 miles of other trails, mostly wooded. This mountain is a black-bear habitat, but they stay back in the woods and avoid the beach—though you may occasionally spot one while driving up the mountain. Feeding them is prohibited.

Wawayanda (201-853-4462) is open from a half-hour before sunrise to a half-hour after sunset daily. On hot summer weekends the 350-car parking lot can fill by 10 A.M.; when that happens, the park closes to new arrivals. Drive west on Interstate 80 to Exit 53 and proceed north on Route 23. Follow 23 for some fifteen miles and turn onto Union Valley Road. After nearly five miles, Union Valley turns left at a Shop-rite shopping center. Follow it for two miles more and bear left—where the road splits—onto White Road. Proceed a half-mile to the Warwick Turnpike and follow it four miles up the mountain to the park entrance, on your left.

……

Sandy Hook IS AN EXACT DESCRIPTION of the narrow, curving peninsula that points directly across the open water at the entrance to New York Harbor. It's the northernmost of the Jersey-shore barrier beaches, a long stretch of flat sand backed by low, grassy dunes facing the open Atlantic. Usually breezy, with waves, it occasionally has some authentic surf. And it's fun to watch the big freighters easing out toward Europe.

Since 1972, Sandy Hook has been part of the Gateway National Recreation Area, which also includes Jamaica Bay, a salt marsh and migratory-bird sanctuary along the south shore of Queens. Migrating beachgoers from the city and across New Jersey make Sandy Hook a popular destination.



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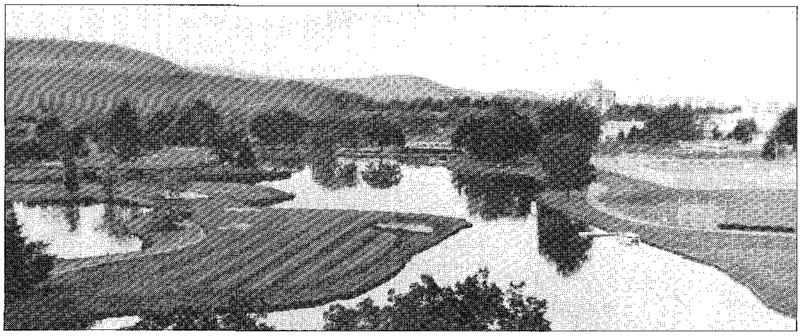

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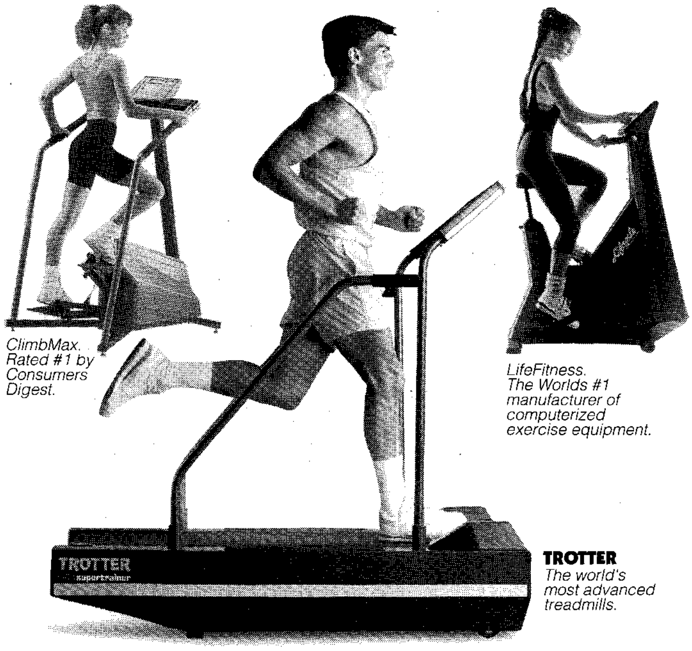

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In choosing this federally managed area for a swimming trip, you can hardly go wrong. There are plenty of lifeguards on duty from 10 A.M. to 6 P.M., and the park is generally well maintained. A good choice for those with children might be the beach adjacent to parking lot E (lots are alphabetized from the entrance), located just before the ranger station. It is generally considered the family beach (lots B and C are currently being renovated). The first-aid station is there, along with a concession stand featuring the usual hot dogs and sodas. There are also bathrooms where you can change clothes, but no lockers.

The Sandy Hook peninsula offers other distractions. Like many other choice stretches of coastal real estate, it was once a military base. Fort Hancock was built in 1895, and was an important New York Harbor defense during the Spanish-American War; it was also used during subsequent world wars. The dank, abandoned bunkers and coastal artillery emplacements may be inspected: They seem like monuments to a military era that has more in common with moats and archers than with missiles and radar. Two fine lighthouses survive: Twin Lights State Historic Site dates from 1862 and now serves as a marine museum. Sandy Hook Lighthouse, the oldest operating lighthouse in the country, was erected in 1764 and continues lighting the way to New York. There are also picnic areas and nature trails, and surf fishing is popular (blues and stripers are caught here). For detailed information, check at the visitors' center, open daily from 10 A.M. to 5 P.M.

The Sandy Hook unit of the Gateway National Recreation Area (908-872-0115) is open daily from sunrise to sunset. The parking fee is $4 per car during the week and $5 on weekends. On hot weekends, the parking lots can be filled as early as noon, though they usually reopen around 2:30 P.M.

Neither glass containers nor pets are permitted on the beach. Radios are allowed but must be played at an "acceptable level." Take the Garden State Parkway south to Exit 117, then follow Route 36 east for about twenty minutes (watch for the brown signs reading GATEWAY). The park entrance is on your right.

……

The Jersey Shore

AFTER THE POLLUTION ALERTS OF a couple of years ago, when syringes and other medical waste were reportedly washing ashore (triggering classic rumors about swimmers' falling ill), the communities along the near Jersey shore moved aggressively to combat both the pollution and the stories. Beaches are patrolled and cleaned, and

MAKING A SPLASH

the State Department of Environmental Protection uses helicopters to size up any floating potential problems. The result is that the long barrier beach arcing down from Sandy Hook is probably as clean and safe as it has been in many years.

"The shore" is not all the same. Parts of it are seriously overdeveloped to a depressing degree of tackiness that has to be seen to be believed. That's part of its rep.

But some nearby sections are as pleasant, clean, decorous, and accessible as any popular beach in the region. The best, within a 90-minute drive (or by New Jersey Transit from Penn Station), include Belmar, Spring Lake, and Bay Head.

The Atlantic along here is real, open ocean, so it can be cold and rough (during the summer, that adds up to refreshingly cool and invigorating).

At **Belmar,** you can park on the street (or at the train station). From the train depot you need only cross the tracks and walk east eight-tenths of a mile before your hat floats in the Atlantic. Near the ocean, there's a raised boardwalk. Below that, the broad sand beach is punctuated by stone jetties that reach straight out to sea—part of a long-term engineering effort to keep that relentlessly mobile sand in place. Along the boardwalk, there are, between Fifth and Fourteenth Avenues, the predictable pavilions with fried-everything snack bars and rest rooms, but it's all pretty low-key compared with the strips at Asbury Park and Manasquan.

Beach badges—day-use permits—cost $3.50. These can be bought at booths along the boardwalk; the beach patrol does check for them and issues summonses to those without them. Fines are hefty, so pay the $3.50. Your money gets you nothing more than admission to the lifeguarded beach: Here, as at other good beaches along the shore, there are no clothes-changing facilities. If you and yours can face riding home in your salty swimsuits, these town beaches are a good choice.

Spring Lake, just south of Belmar, is an established, calm village of summer homes. Across from Spring Lake's old railroad station, which is now occupied by a bank, there's a white gingerbread gazebo set in a town-square lawn with spreading old trees. To reach the water from the New Jersey Transit tracks, you pass along that square and angle along Lake or Warren Street to the narrow lake that accounts for the town name. It is bordered by trees and crossed by arched wooden bridges, and on one bank there is a large and challenging playground.

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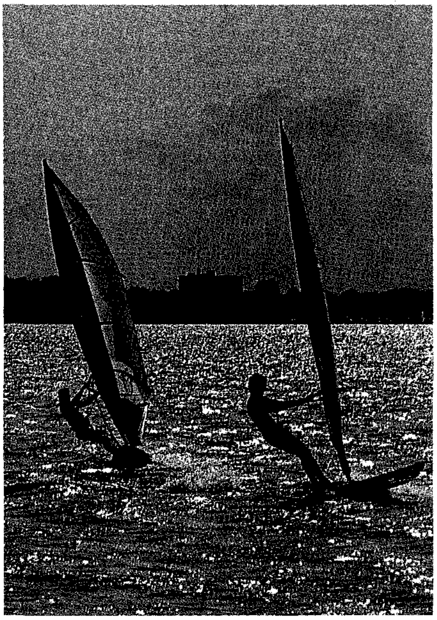
Third Avenue, on your way to the beach. The choice outlet for all beach supplies—big, bright towels, cheap sandals, sunblock—is the cool, wood-floored Spring Lake 5-10 Variety. For picnic supplies, stop in at the Butcher Block on Third Avenue. From this shop it's just three blocks to the ocean beach.

The beach along here is clean, 100 feet wide at low tide, and breezy. Both ends have old-time pavilions with decorative ceramic details and snack bars, beach-supply shops, and rest rooms. Alas, the changing rooms and lockers are reserved for Spring Lake residents only. Day-trippers must buy a beach permit at $3.50 for the day, sold at the South Pavilion or at beach entrances. Get details from the beach office at (908) 449-8005. No food is allowed on the beach, but there are picnic areas on the town side of the boardwalk.

Bay Head, just a few miles south along the beach or on the New Jersey Transit line, is another established family village by the sea. From the tiny train station on Osborne Avenue, the beach (there are lifeguards) is a quarter-mile walk. This is a much narrower beach than the one at Spring Lake, with higher dunes. There are many access points at the ends of the Bay Head cross streets, and the farther south you walk (and the closer you get to the village center), the wider the beach. There are no boardwalks, rest rooms, lockers, or snack bars here, and you can't take food onto the beach. The best nearby shop is Mueller's Bakery (908-892-0442), where you can buy baguettes, croissants, cookies, and good strong coffee.



SANDY HOOK OFFERS MANY DIVERSIONS.

Photograph by Steve Winter.

New Jersey Transit trains leave Penn Station on weekends about every hour and stop at Belmar, Spring Lake, and Bay Head for round-trip excursion fares of $14 or $14.25. The bad news is that NJT won't allow bicycles (the flat shore terrain is perfect for cycling), but the

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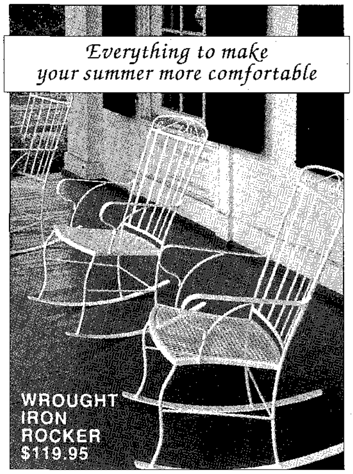

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MAKING A SPLASH

good news is that two children under eleven ride free when accompanied by a full-fare-paying adult.

……

Long Island and Connecticut Beaches

THE ATLANTIC OCEAN AND THE barrier-island sand beaches at **Robert Moses State Park** are much the same as they are at Jones Beach (to the west) and along the rest of Fire Island (to the east), but Robert Moses has a different feel and several advantages. It's easy to reach but generally less crowded than Jones. (Crowding is a comparative matter when you're talking about the great ocean beaches this close to a population center with 14-million-plus residents.) Still, though the lots here can accommodate some 8,600 vehicles, they're known to fill up quickly.

The dunes and native vegetation along here have not been wholly replaced by amenities. The buildings housing the bathhouses (changing rooms but no lockers) and concession stands are smaller, gray-shingled structures that suggest affinity with eastern Long Island. There's no natural shade near this beach (umbrellas can be rented) and no walkway close enough to ease stroller travel. You'll need sandals to traverse the burning-hot sand.

The ocean can be rough here. Real knock-down-and-drag-out waves break on this beach, and the undertow is often so strong that it's important to keep at least an eye and maybe a parental hand on the kids. The lifeguards on their stands (8 A.M. to 8 P.M.) are alert. If the surf is not too knockabout for the children, there's an advantage to being on the ocean: The water is interesting, with vegetation, flotsam, appealing shells, driftwood, and occasional living creatures getting carried in to shore.

There's no shortage of non-oceanic things to do. A ball field, swings, and pitch-and-putt courses are located between Parking Fields Two and Three. All the areas have roped-off sections in the water for boogie-boarding, and all have picnic tables. Parents with young children will appreciate the showers available in all park bathhouses and the fact that all beaches have first-aid stations. Field Three has lockers for 25 cents. And visitors have access to a renovated lighthouse (fee, $4; phone, 516-661-2556).

At Jones Beach, across the island from the East Bathhouse, there is a lagoon of quiet water known as Zack's Bay. It's a small

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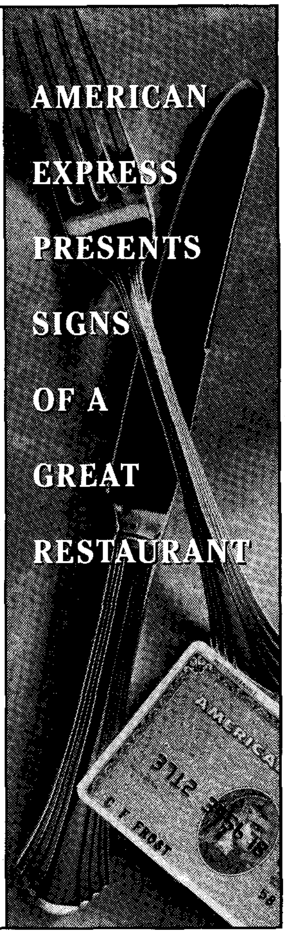

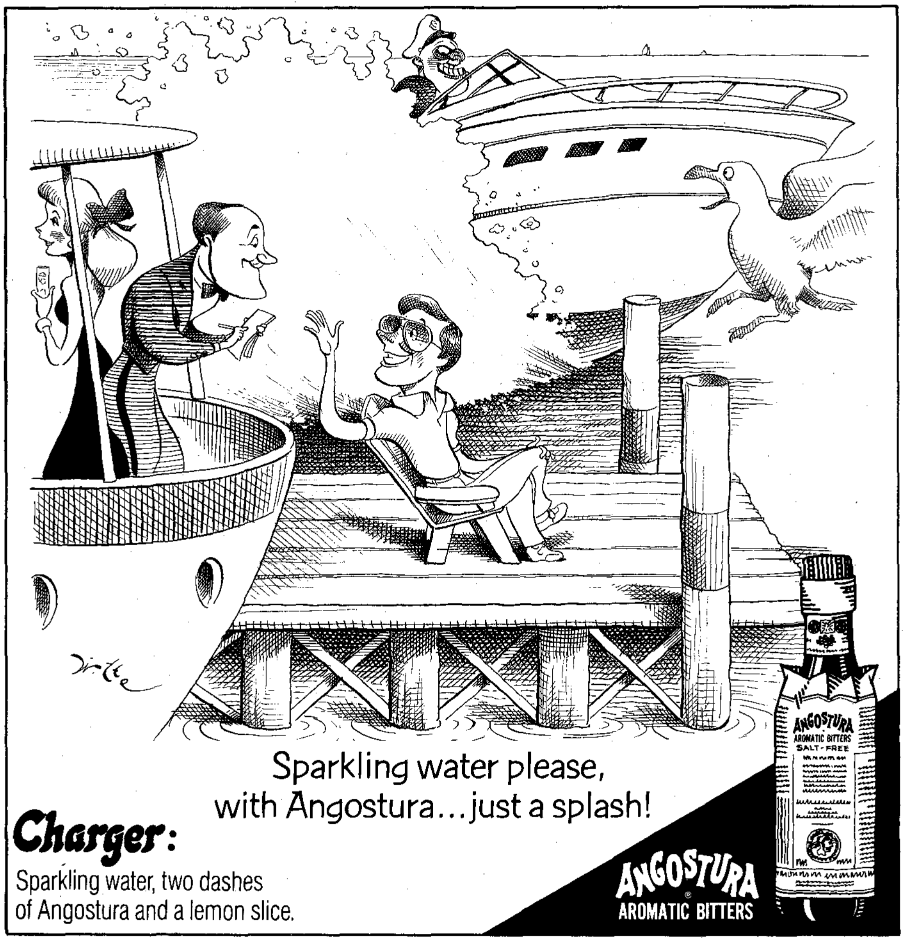
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DRAMATIC IMPROVEMENT IN TREATMENT FOR THINNING HAIR AND BALDNESS

A recent issue of the international medical journal *Advances in Therapy* describes a dramatically improved treatment for men and women suffering from thinning hair and baldness.

The treatment was developed by New York physician Dr. Adam Lewenberg, an early pioneer in the use of Minoxidil to reverse baldness.

Among Dr. Lewenberg's patients, growth of new hair was reported by 80% of males (who were bald no more than seven years prior to treatment) and 90% of females (regardless of the onset of baldness) after one or two years of treatment. Thickening and strengthening of existing hair began in just two to three months.

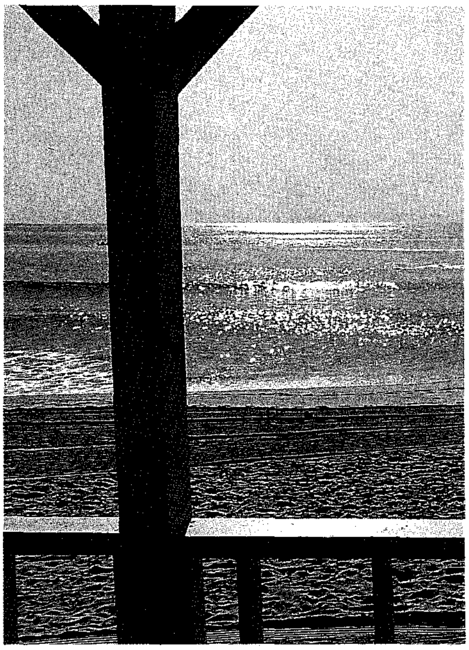
Dr. Lewenberg's method, using safe, convenient spray containing Upjohn's Rogaine® - Minoxidil combined with Tretinoin and a vitamin/mineral supplement, has proven four times more effective than Minoxidil alone, according to published reports. The treatment is remarkably effective at reversing frontal baldness, as well as on the top of the head. Maintenance requirements are significantly reduced.

For information call DR. LEWENBERG at (212) 249-8800

beach with an undistinguished view of the Jones Beach Theatre. But parents bring their young children here so they won't have to contend with the ocean waves. Park at Jones Beach's Field Five and walk through the playground to the beach.

Robert Moses State Park (516-669-0449) is open from sunrise to sunset every day. Parking is $4 per car. Field Four is open weekends only till mid-August; Field Five is open daily till the week after Labor Day. You'll need a permit to take alcoholic beverages into the park, and the beaches of Fields Three and Four are radio-free. Surf fishing is permitted only outside marked swimming areas, and surfboarders are kept to a stretch of the ocean west of Field Two.

Take the Long Island Expressway east to Sagtikos Parkway, then south to Robert Moses Causeway and the park. Alternatively, the Southern State Parkway runs directly to the causeway. Public transportation is available—an hourlong ride on the Long Island Rail Road to Babylon Station, where a bus makes the five-mile connection to the park ($12 round trip).



Photograph by Steve Winter.

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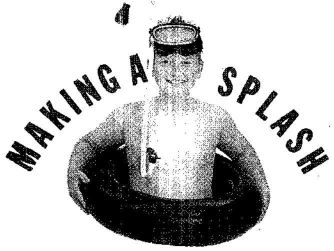
BEACHES ON LONG ISLAND SOUND are comparatively narrow and pebbly and front a body of water that's far less rambunctious than the open Atlantic crashing onto the sandy barrier beaches from Montauk to Jones Beach and right on down the Jersey shore. The sound's calmer waters tend to warm up earlier in the season, and if you're taking toddlers to the beach, the absence of knock-'em-down waves is an advantage.

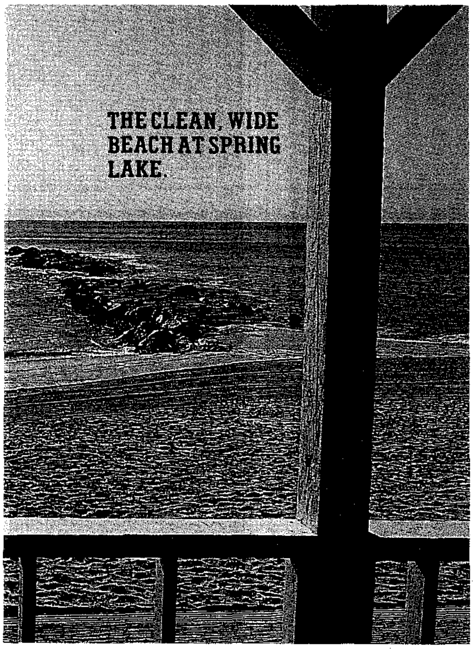
In Connecticut, access is a problem: Most of the nearby beaches are town-owned, open only to local residents. The major exception is **Sherwood Island State Beach,** in Westport.

This is one big beach—nearly two miles



of sand stretching out along the sound. The crescent of beach is wide and flat, with the sound's usual coarse sand. It gets groomed regularly, so remains pretty clean. Radios and tape players are permitted, so be braced for dueling tunes. The children can hunt for little mussel shells. Lifeguards are present from about 8 A.M. to 5 P.M. on weekdays, to 7 P.M. on weekends.

There are two large picnic groves with wooden tables and great big old trees for welcome shade. You can bring your own grill. Hundreds of trees have recently been planted near the west parking lot, one of three vast areas that appear to have a limitless capacity. The beach gets crowded but not to the point where the gates are closed.


THE CLEAN, WIDE BEACH AT SPRING LAKE.

There's a large stone-and-wood pavilion near the beach with showers and changing stalls (no lockers), and a food concession. For tykes, there's really just the sand, the salt water, and the picnic area; there are no playgrounds, no wading pools. For older children and adults, there are softball fields nearby. A Nature Center may soon open near the West Woods.

The park (203-226-6983) is open daily from 8 A.M. to sunset. Admission during the weekend is $12 per out-of-state car and $7 per Connecticut car. During the week, it's $5 per Connecticut car and $8 per outlander car. About alcoholic beverages: In the park (but not on the beach), bottles and cans only are permitted. Drive north on Interstate 95 to Exit 18, then turn right onto Sherwood Island Connector; it takes you into the park. ■

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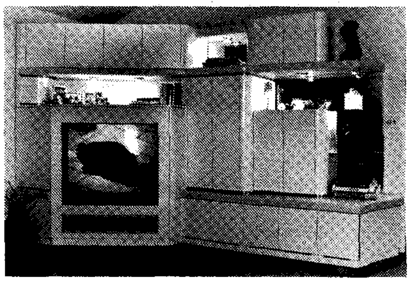

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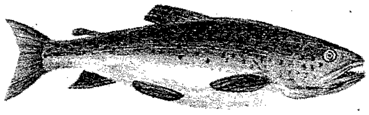

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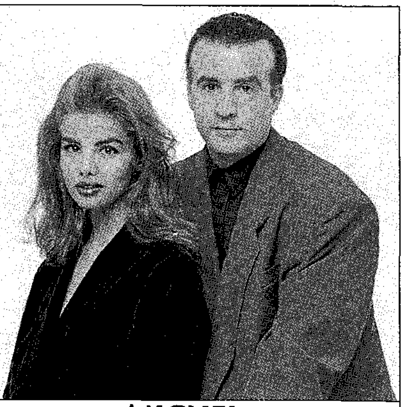

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SALES & BARGAINS

BY LEONORE FLEISCHER

LET'S GO TO THE SHOPS

FIVE SALES HAVE BEEN ORGANIZED ON THE same block for the week of 6/22. Light Years is offering contemporary lighting at 60 percent off, such as a matte black pharmacy lamp, list $351, now $140; black swing-arm halogen wall lamp with dimmer, list $182, now $79; 3-light L'Image frosted chandelier, list $928, now $371; Beverly Hills Stratus contemporary ceiling fans in cast aluminum with wood blades, list $440 for 52-in. span, now $275. A.E., M.C., V., checks accepted; exchanges possible. *Light Years, 1158 Second Ave., at 61st St. (888-9855); Mon.–Fri. 11 a.m.–7 p.m.; Sat. 10 a.m.–6 p.m.; Sun. noon–6 p.m.* At Bare Basics, Christian Dior hosiery in sizes 1–4, was $5.25–$19, now $2; selected Christian Dior, Vanity Fair, and Lily of France bras (sizes 34B–38D), were $13.50–$48, now $6.75–$24; Chantal Thomass, Lejaby, and Lou Lingerie bras (sizes 32B–36C) and matching bottoms, were $48–$130, now $36–$97.50; all other merchandise except Donna Karan hosiery is 20 percent off. A.E., M.C., V. accepted; no checks; all sales final. *Bare Basics, 300 E. 61st St. (888-7801); Mon.–Fri. 11 a.m.–7 p.m. and Sat. 11 a.m.–6 p.m.* Enrique Uomo has original designs of fashion-forward men's clothing made in Europe, including hand-painted silk blazers and blouson jackets, were $1,300, now $650; mustard, purple, or teal nubuck jackets, were $1,400, now $700; sport jackets in silk-and-rayon blend or wool, were $650–$825, now $325–$412; single- and double-breasted lightweight wool suits in sizes 38–46R and 40–46L, were $650 and $900 respectively, now $455 and $630. A.E., D.C., Disc., M.C., V. accepted; no checks; all sales final. *Enrique Uomo, 326 E. 61st St. (754-6375); Mon.–Fri. 10:30 a.m.–9 p.m. and Sat. till 7 p.m.* Warren-Tricomi is a hip salon with a great price on its day of beauty. For $155, you get a hair-conditioning treatment (usually $36), a shampoo and blow-dry (usually $36), a manicure (usually $15), a pedicure (usually $30), a deep-pore European facial (usually $55), a 1-hour body massage (usually $60), and a hands-and-feet paraffin treatment (usually $25). Also, with every series of 5 facials or body massages at the usual price, you get the sixth free. A.E., M.C., V., checks accepted; appointment necessary. *Warren-Tricomi Salon, 328 E. 61st St. (750-5566); Mon.–Sat. 9 a.m.–7 p.m.* Horizontal will take a minimum of 10 percent off everything, including tennis racquets by Head, Prince, Wilson, Donnay, and Spalding; 15 percent off Nike, Reebok, Avia, Saucony, and other athletic shoes in men's and women's sizes; tenniswear in women's sizes 4–12 and men's sizes 38–46 is 25 percent off, including Head, Ellesse, Tacchini, and Le Coq Sportif; swimwear by Anne Cole, La Blanca, Mossimo, Citrus, and Too Hot Brazil is 25 percent off; bodywear in women's sizes 4–12 by Carushka, Dance France, Danskin, City Lights, Pezzi, and Expozay is 20 percent off; bodywear by Marika is 30 percent off. A.E., M.C., V.; exchanges possible. *Horizontal, 336 E. 61st St. (826-2992); Mon.–Thurs. 10 a.m.–9 p.m.; Fri. till 8:30 p.m.; Sat. till 6:30 p.m.; Sun. 11 a.m.–6 p.m.*

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017-5998, six weeks before the sale.*

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SUSSEX MANUFACTURES ITS OWN SUITS IN men's sizes 36–44S, 36–50R, 38–50L, and 42–46XL, in traditional single-breasted 2-button styles or double-breasted Italian styles. These suits are made of fine wools, including wool crêpe, gabardines, and tropical worsted wools in solids and stripes, and they are now on sale. Almost 2,500 single-breasted suits, were $330, now $240 (two for $450); 1,000 single- and double-breasted Italian-style suits, were $365, now $285 (two for $550); 500 wool suits are now 55 percent off, were $330, now $148. A.E., M.C., V., checks accepted; all sales final; alterations additional. *Sussex Clothes, Ltd., 302 Fifth Ave., at 31st St., fourth floor (279-4610); Mon.–Sat. 9:30 a.m.–6 p.m.; Thurs. till 7:30 p.m.; and Sun. 11 a.m.–5 p.m.; sale 6/22–28.*

HERE COMES THE BROOD

THIS EAST SIDE BOUTIQUE IS FILLED WITH spring and summer clothing for children from newborn to 14 years, and most of it is 50 percent off. Dresses in sizes 12 mos.–14 yrs. by Mousefeathers, Françoise Bouthillier, and Gina Diwan, were $56–$260, now $28–$130; jackets (6 mos.–14 yrs.) by IKKS, were $56–$76, now $28–$38; pants (6 mos.–14 yrs.), were $30–$76, now $15–$38; T-shirts, sweatshirts, shorts, and overalls (6 mos.–14 yrs.) by Dan Jean, Jean Bourget, IKKS, and Petit Boy, were $20–$76, now $10–$38; skirts and skirt sets (sizes 3–14) by Bon Bon, Goudy Bosco, Sonia Rykiel, and Kenzo, were $34–$188, now $17–$94. A.E., M.C., V., checks accepted; all sales final. *Small Change, 964 Lex-*

ington Ave., near 71st St. (772-6455); Mon.–Sat. 10 a.m.–6 p.m. (closed Sat. in July and August); while stock lasts.

LOTUS POSITION

FOR ONE MONTH, YOU CAN LEARN COMPUTER skills here for a discounted rate. Basic and advanced courses on such IBM-compatible PC programs as WordPerfect, Lotus 123, Excel, Harvard Graphics, Freelance, and Paradox, were $225 per day, now $160. Basic courses run one or two days, and advanced courses may be taken in half-day sessions. Classes are small and offer personalized attention, with no more than 6 students assigned to one instructor. You'll be assigned your own computer to work with, and you may keep your reference handbooks. A.E., M.C., V., checks accepted. For more information, phone or write *Instructional Systems Co., Inc., 14 E. 4th St., Suite 602, New York, N.Y. 10012 (477-8800); Mon.–Fri. 9 a.m.–5 p.m. (some weekend and evening hours available); through 7/22.*

TOWER OF BAUBLE

THIS FACTORY SHOWROOM OFFERS ONE- AND few-of-a-kind spring and summer costume-jewelry samples—earrings, necklaces, bracelets, and pins—at wholesale prices and earlier seasons' merchandise at below wholesale. For example, "lima bean" earrings, wholesale $9, here $5 the pair; multi-strand chain with leaf drops, here at wholesale, $48; charm bracelet with Austrian crystal, here at wholesale, $45; antiqued golden necklace with frosted glass, wholesale $62.50, here $40; belts in women's sizes 28–32, retail $100–$200, here $35. Checks accepted; no credit cards; all sales final. *Ben-Amun, 246 W. 38th St., twelfth floor, 12A (944-6480); Tues.–Thurs. noon–6 p.m.; 6/23–25.*

SOLE TRAIN

A GOOD SELECTION OF SMALL-SIZE WOMen's dressy and casual shoes (3½–6½M, 5½–6½N) by famous designers is reduced here, such as Dennis Comeau metallic street sandals, were $152, now $132; Nando Muzi black suede lace slingbacks, were $184, now $166; Stuart Weitzman's number-appliquéd wedges, were $92, now $65; Amalfi low-heel ballet shoes in fuchsia or blue, were $120, now $84; Rangoni medium-heel spectators, were $139, now $84; Martinez Valero high-heel scalloped-vamp pumps, were $116, now $58; Bally high-heel city sandals, were $252, now $126. A.E., M.C., V. accepted; no checks; all sales final. *In Step, 1230 Second Ave., near 65th St. (734-7484); Mon. 11 a.m.–5:30 p.m.; Tues.–Fri. till 7 p.m.; Sat. 11 a.m.–6 p.m.; while stock lasts.* ■

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JUNE 24

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MOVIES

THEATER GUIDE

COMPILED BY KATE O'HARA

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the other boroughs, alphabetically; and those elsewhere, by county. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. FILM FORUM—209 W. Houston St. (727-8110). #1—Through 6/30: *The Inland Sea* (1991); *Unknown Soldiers* (1990). 7/1–14: *Blast 'Em* (1992). #2—6/19–7/2: "JVC Jazz Film Festival." 6/24: "Nat Night! Unforgettable Nat King Cole"; *St. Louis Blues* (1959). 6/25: *Louis Armstrong at Newport* (1970). 6/26–27: *Let's Get Lost* (1989); *Thelonious Monk: Straight No Chaser* (1988). 6/28: "Rhapsody Films Marathon." 6/29–30: *Last Date—Eric Dolphy* (1992). 7/1: "Jazz Dancers"; *Dancing Man—Peg Leg Bates* (1992). 7/2: *Five Guys Named Moe* and other Louis Jordan classics; "Jazz for Laughs. "Somewhere in the Night: The Auteur Side of Film Noir." 7/3–7: *Detour* (1945); *The Narrow Margin* (1952). #3—*Wisecracks.*

2. ESSEX—Grand St. at Essex St. (982-4455). Chinese films.

3. ANGELIKA FILM CENTER—18 W. Houston St. (995-2000). #1—*The Waterdance.* #2—*Mediterraneo.* #3—*Night on Earth.* #4—*Delicatessen.* #5—*Zentropa.* #6—*Pepi, Luci, Bom.*

4. LE CINEMATOGRAPHE—15 Vandam St. (675-4680). #1—"Film Noir." 6/26–27: *Stranger on the Third Floor* (1940); *Betrayed* (1944); *Detour* (1946). 6/28–29: *The Killers* (1946); *Brute Force* (1947). 6/30–7/1: *Fear in the Night* (1947); *The Leopard Man* (1943). 7/2–3: *Amazing Mr. X* (1948); *The Seventh Victim* (1943). 7/4: *Woman in the Window* (1944); *The Reckless Moment* (1949). 7/5: *The Prowler* (1951); *Act of Violence* (1948). 7/6–7: *The Killer Is Loose* (1956); *Witness to Murder* (1954).

5. WAVERLY—Sixth Ave. at W. 3rd St. (929-8037). #1—*Alien 3.* #2—*Housesitter.*

6. 8TH STREET PLAYHOUSE—8th St. east of Sixth Ave. (674-6515). 6/24–25: *Chinatown* (1974); *Sunset Boulevard* (1950). 6/26–27: *A Clockwork Orange* (1971); *Naked Lunch* (1991). 6/28–30: *A Streetcar Named Desire* (1951); *Who's Afraid of Virginia Woolf?* (1966). 7/1–2: *Life Is Sweet* (1991); *High Hopes* (1988). 7/3–7/4: *Doctor Strangelove or How I Learned to Stop Worrying and Love the Bomb* (1964); *The Manchurian Candidate* (1962). 7/5–7: *Beauty and the Beast* (1991); *Beauty and the Beast* (1946).

7. MOVIELAND 8TH STREET—8th St. east of University Pl. (477-6600). #1—*Basic Instinct.* #2—Through 6/25: *Class Act.* Opening 6/26: *Unlawful Entry.* #3—*Lethal Weapon 3.*

8. THEATRE 80—St. Marks Pl. bet. First and Second Aves. (254-7400). 6/24: *Indiscretion of an American Wife* (1954); *Gold of Naples* (1955). 6/25: *Used Cars* (1980); *Repo Man* (1984). 6/26–27: *Jules and Jim* (1961); *The 400 Blows* (1959). 6/28: *Rope* (1948); *The Man Who Knew Too Much* (1956). 6/29: *Los Olvidados* (1950); *Viridiana* (1961). 6/30: *Jezebel* (1938); *The Letter* (1940). 7/1: *Bullitt* (1968); *The Friends of Eddie Coyle* (1973). 7/2: *The Fury* (1978); *Scarlet Street* (1945). 7/3–4: *Stardust Memories* (1980); *Everything You Always Wanted to Know About Sex But Were Afraid to Ask* (1972). 7/5: *Le Jour Se Lève* (1939); *Bizarre, Bizarre* (1937). 7/6: *Rashomon* (1951); *Dodes 'Ka Den* (1970). 7/7: *Night of the Hunter* (1955); *Cape Fear* (1962).

9. LOEWS VILLAGE THEATRE VII—Third Ave. at 11th St. (982-0400). #1—*Batman Returns.* #2—*Patriot Games.* #3—*Batman Returns.* #4—*Batman Returns.* #5—*Batman Returns.* #6—*Poison Ivy.* #7—*Patriot Games.*

10. VILLAGE EAST—Second Ave. at 12th St. (529-6799). #1—*Sister Act.* #2—*Encino Man.* #3—*Cabeza de Vaca.* #4—*Lovers.* #5—*Cold Heaven; Toto le Heros.* #6—*The Adjuster.* #7—*Daughters of the Dust.* Opening 6/26: *Pinocchio.*

11. CINEMA VILLAGE Third Ave.—Third Ave. bet. 12th–13th Sts. (505-7320). *The Fourth Animation Celebration; Outrageous Animation.*

12. ART GREENWICH TWIN—Greenwich Ave. at 12th St. (929-3350). #1—*Far and Away.* #2—*The Player.*

13. CINEMA VILLAGE 12th St.—12th St. east of Fifth Ave. (924-3363). *L'Elegant Criminel.*

14. QUAD CINEMA—13th St. west of Fifth Ave. (255-8800). #1—*Proof.* #2—*Europa, Europa.* #3—*Raise the Red Lantern.* #4—*Adam's Rib; Life on the Edge.*

14th–41st Streets

18. LOEWS 19TH STREET EAST—Broadway at 19th St. (260-8000). #1—*Thunderheart.* #2—*Lethal Weapon 3.* #3—*Basic Instinct.* #4—*Deep Cover.* #5—*Class Act.* #6—*Lethal Weapon 3.*

19. CHELSEA—23rd St. bet. Seventh and Eighth Aves. (691-4744). #1—*Alien 3.* #2—*Housesitter.* #3—*Patriot Games.* #4—*Patriot Games.* #5—*Batman*

Returns. #6—*Batman Returns*. #7—*Batman Returns*. #8—*Sister Act*. #9—*Far and Away*. Opening 6/26: *Unlawful Entry*.

20. 23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves. (989-0060). #1—*Encino Man; Aces: Iron Eagle III*. Opening 6/26: *Pinocchio*. #2—*The Player*. #3—*My Cousin Vinny*.

21. GRAMERCY—23rd St. at Lexington Ave. (475-1660). *The Playboys*.

22. BAY CINEMA—Second Ave. at 31st St. (679-0160). *Alien 3*.

24. LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave. (532-5544). #1—*Batman Returns*. #2—*Batman Returns*. #3—*Patriot Games*.

25. 34TH STREET EAST—34th St. at Second Ave. (683-0255). *Housesitter*.

26. MURRAY HILL CINEMAS—34th St. west of 3rd Ave. (689-6548). #1—*Sister Act*. #2—*Far and Away*. #3—*Basic Instinct*. #4—*Sister Act*. Opening 6/26: *Pinocchio*.

42nd–60th Streets

31. NATIONAL TWIN—Broadway bet. 43rd–44th Sts. (869-0950). #1—*Class Act*. #2—*Housesitter*. Opening 6/26: *Unlawful Entry*.

32. LOEWS ASTOR PLAZA—44th St. west of Broadway. (869-8340). *Patriot Games*.

33. CRITERION CENTER—Broadway bet. 44th–45th Sts. (354-0900). #1—*Batman Returns*. #2—*Batman Returns*. #3—*Alien 3*. #4—*Lethal Weapon 3*. #5—*Basic Instinct*. #6—*Lethal Weapon 3*. #7—*Alien 3*.

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (302-0494). *Sister Act*.

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262). *Aces: Iron Eagle III*. **EMBASSY 3**—*Wayne's World*. **EMBASSY 4**—*Beauty and the Beast*.

38. WORLDWIDE CINEMAS—49th–50th Sts. bet. 8th and 9th Aves. (246-1583). #1—*The Player*. #2—*Housesitter*. #3—*Where Angels Fear to Tread*. #4—*A Midnight Clear; Class Act*. #5—*The Double Life of Véronique*. #6—*My Cousin Vinny*.

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *Sister Act*. Opening 6/26: *Pinocchio*.

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *Far and Away*.

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *The Mambo Kings*.

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). #1—*Mississippi Masala*. #2—*Delicatessen*.

44. SUTTON—57th St. east of Third Ave. (759-1411). #1—*Encino Man*. #2—*Lovers*. Opening 6/26: *Pinocchio*.

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). *Fried Green Tomatoes*.

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *Zentropa*.

48. CROWN GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *My Cousin Vinny*. Opening 6/26: *Unlawful Entry*.

49. PLAZA—58th St. east of Madison Ave. (355-3320). *A Midnight Clear*.

50. LOEWS FINE ARTS—58th St. west of Fifth Ave. (980-5656). *Howards End*.

51. 59th STREET EAST—59th St. west of Second Ave. (759-4630). *Deep Cover*.

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*Class Act*: #2—*Class Act*.

53. BARONET—Third Ave. at 59th St. (355-1663). *Housesitter*. **CORONET**—*Far and Away*.

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *Proof*.

55. CINEMA I—Third Ave. at 60th St. (753-6022). *Sister Act*. **CINEMA II**—*For Sasha*. **CINEMA THIRD AVE.**—*The Playboys*.

61st Street and Above, East Side

58. ART EAST CINEMA—First Ave. at 61st St. (644-1111). #1—*Europa, Europa; Pepi, Luci, Bom*.

59. FIRST & 62ND ST. CINEMA—62nd St. Bet. First and York Aves. (752-4600). #1—*Alien 3*. #2—*Alien 3*. #3—*The Waterdance*. #4—*Beethoven; Poison Ivy*. #5—*Aces: Iron Eagle III*. #6—*Alien 3*.

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—*Batman Returns*. #2—*Batman Returns*.

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *The Player*.

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*Lethal Weapon 3*. #2—*Patriot Games*.

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Mediterraneo*.

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *Basic Instinct*.

65. UA EAST—First Ave. at 85th St. (249-5100). *Patriot Games*.

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Encino Man*. #2—*Sister Act*. Opening 6/26: *Pinocchio*.

67. LOEWS ORPHEUM—Third Ave. at 86th St. (876-2400). #1—*Aces: Iron Eagle III*. #2—*Class Act*. #3—*Batman Returns*. #4—*Lethal Weapon 3*. #5—*Batman Returns*. #6—*Lethal Weapon 3*. #7—*Batman Returns*.

68. 86TH STREET—86th St. west of Lex. Ave. (534-1880). #1—*Far and Away*. #2—*Housesitter*. Opening 6/26: *Unlawful Entry*.

61st Street and Above, West Side

79. LOEWS COLUMBUS CIRCLE—Broadway at 61st St. (247-5070). *Mediterraneo*.

80. CINEPLEX ODEON 62nd AND BROADWAY—62nd St. at Broadway (265-7466). *Night on Earth*.

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*Raise the Red Lantern*. #2—*Monster in a Box*. #3—*The Hairdresser's Husband*.

83. REGENCY—Broadway bet. 67th–68th Sts. (724-3700). *Far and Away*.

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Batman Returns*. #2—*Patriot Games*. #3—*Lethal Weapon 3*. #4—*Batman Returns*. #5—*Sister Act*. #6—*The Player*.

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*Alien 3*. #2—*Housesitter*.

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*Basic Instinct*. #2—*Class Act*.

91. NOVA—Broadway bet. 147th–148th Sts. (862-5728). #1—*Alien 3*. #2—*Batman Returns*.

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria (718-784-0077). $5; senior citizens $4; students and children $2.50; members free. Through 6/28: "Burt Lancaster: The Tough Guy." 6/27: *Criss Cross* (1949), dir. Robert Siodmak; *From Here to Eternity* (1953), dir. Fred Zinnemann. 6/28: *Atlantic City* (1980), dir. Louis Malle; *Tough Guys* (1986), dir. Jeff Kanew.

AMERICAN MUSEUM OF NATURAL HISTORY—Central-Park West at 79th St. (769-5650). **Naturemax Theater:** $5; senior citizens $3.75; children $2.50. Daily at 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, and 4:30: *Ring of Fire*. Featuring close-ups of the great circle of volcanoes and seismic activity that ring the Pacific Ocean. The film also looks at the people who coexist with these unpredictable forces of nature.

ANTHOLOGY FILM ARCHIVES—32 Second Ave. at 2nd St. (505-5181). $6; students and senior citizens $5; members $4. 6/26: "Essential Cinema: Roberto Rossellini." 6/26: "Richard Kostelanetz (Video)." 6/26: Open House: Ane Open Forum Presented by the Educational Project. 6/27, 28: "Essential Cinema: Leni Riefenstahl." 6/27, 28: "New Films and Video: Cahill/Greenfield/Kantor." 6/27: "New Works From the Film-makers' Cooperative." 6/28: "Essential Cinema: Joans Mekas." 6/28: "Essential Cinema: Andrew Norn." 7/2–31: "Richard Schwarz Summer Film Festival." 7/2: *Judge Priest* (1934), dir. John Ford; *The First Legion* (1951), dir. Douglas Sirk. 7/3: *Night of the Living Dead* (1968); *Gertrude* (1965), dir. Carl Th. Dreyer. 7/4: *Smiles of the Summer Night* (1955), dir. Ingmar Bergman. 7/5: "Three by Fritz Lang": *The House by the River* (1950); *Blue Gardenia* (1953); *Hangmen Also Die* (1943).

ASIAN AMERICAN INTERNATIONAL FILM FESTIVAL—Florence Gould Hall at French Institute, 55 E. 59th St. (925-8685). $7 per program; festival pass $30. 6/19–21, 6/27–28. 6/27 at 1: *Breathless Mother I & II/-Breathless Lotion/Motion Lotion II/Labtalk* (1986–88); *Close Up* (1990). 6/28 at 3: *Dreaming Filipinos* (1990); *Happy As Larry* (1990). 6/27 at 5:10: *Cover Up* (1990); *To Liv(e)* (1991). 6/27 at 7:15: *The Bride Wears Red* (1991); *Masala* (1991). 6/27 at 9:15: *Uptown/Downtown* (1991); *London Kills Me* (1992). 6/28 at 1: *Convergence* (1992); *Is There Anything Specific You Want Me to Tell You About?* (1991); *Open Letter* (1992); *Be Good My Children* (1992). 6/28 at 3: *Strange Dialogue* (1990); *Mama* (1990). 6/28 at 5:10: *A Rhythmical Reflection: 1969–90* (1991); *Pushing Hands* (1991). 6/28 at 7:15: *A Brighter Summer Day* (1991).

BROOKLYN CENTER CINEMA—Whitman Theatre, Nostrand Ave. and Ave. H, Brooklyn (Brooklyn College campus) (718-780-5295). $5; senior citizens, students, and children $4. Call for times. 6/26, 27, & 7/1: *Cinema Paradiso* (1990), dir. Giuseppe Tornatore.

THE FILM SOCIETY OF LINCOLN CENTER—The Walter Reade Theater, 165 W. 65th St., plaza level (875-5600). "Changing Japan: New Ways in a traditional Society." 6/17: *A Promise* (1986), dir. Yoshishigue Yoshida. 6/17, 19, 20: *Pineapple Tours: An Okinawan Film in Three Stories* (1992), dir. Tsutomu Makiya, Yuji Nakae, and Hayashi Toma. 6/18, 20: *I-Omante* (1977), dir. Tadayoshi Himeda. 6/19, 20: *A Rough Sketch of a Spiral* (1990), dir. Yasufumi Kojima. 6/18, 21: *The Funeral* (1985), dir. Juzo Itami. 6/21, 22: *Tampopo* (1986), dir. Juzo Itami. "Somewhere and Back: Recent Austrian Cinema." 7/1: *Canale Grand/Grand Channel* (1983), dir. Friederike Pezold. 7/1, 2: *Himmel Oder Holle/Heaven or Hell* (1990), dir. Wolfgang Murnberger. 7/4: *God Doesn't Believe in Us Anymore* (1982), dir. Axel Corti. 7/4, 5: *Santa Fe* (1985), dir. Axel Corti. 7/4, 5: *Welcome in Vienna* (1986), dir. Axel Corti. 7/6, 7: *Der Siebente Kontinent/The Seventh Continent* (1989), dir. Michael Haneke. 7/6, 7: *Caracas* (1989), dir. Michael Schottenberg. 7/8, 9: *Nach Jerusalem/Toward Jerusalem* (1990), dir. Ruth Beckerman. 7/8, 9: *Good News* (1990), dir. Ulrich Seldi. Special June Programs: 6/22–24: *Winter Kills* (1976–79), dir. William Richert. 6/24–27: *Satan* (1990), dir. Viktor Aristov. "Mozart on Film" 6/26, 27, 30: *The Mozart Brothers* (1986), dir. Suzanne Osten.

FILMS CHARAS—Community and Cultural Center, 360 E. 10th St. (982-0627). Nonmembers $4; members $2. All programs start at 8. 6/30: "Women Make Movies at 20." Poet Eliza Gallaher will be present. 7/7: *Sex, Drugs, Rock & Roll* (1991), dir. Eric Bogosian; *Subway Map* (1991), dir. Charles Merzbacher.

FRENCH INSTITUTE—Florence Gould Hall, 55 E. 59th St. (355-6160). "Ciné-Club." $5.50; students $4; members free. 6/24: *Outremer/Overseas* (1990), dir. Brigitte Roüan. 7/1: *Les Vacances de Monsieur Hulot/Mr. Hulot's Holiday* (1953), dir. Jacques Tati.

JOSEPH PAPP PUBLIC THEATER—425 Lafayette St. (598-7171). $6; senior citizens and students $5. Call for showtimes. **Newman Theater:** 6/19–7/2: *Chimes at Midnight* (1966), dir. Orson Welles. "Italian Summer Festival: 30 Days of Italian Cinema." 7/3–5: *Lo Scopone Scientifico* (1972), dir. Luigi Comencini; *Il Piccolo Diavlo* (1987); *Tourné* (1989), dir. Gabriele Salvatore. 7/7–9: *Le Amiche* (1955), dir. Michelangelo Antonioni; *Regalo di Natale* (1986), dir. Pupi Avati. **Little Theater:** Through 6/25: *Cousin Bobby* (1991), dir. Jonathan Demme. Beg. 6/26: *The Music Tells You* (1992), dir. Chris Hegedus and D.A. Pennebaker.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500; 570-3949). Free with museum admission. Ongoing series: "Documentary Films on Art": 6/23–27: "Dutch and Flemish Painting." 6/30–7/4: "The Shock of the New." "Saturday Evening Films": Tickets are available one hour before each screening at the Uris Center information desk. Through June: "The Silk Road," a series documenting the historic route travelled by Marco Polo to link China with Europe. **Grace Rainey Rogers Auditorium:** $3. "See Great Films: International Film Favorites." 6/26: *Picnic at Hanging Rock* (1975), dir. Peter Weir. 6/27: *La Cage aux Folles* (1978), Edouard Molinaro. 7/10: *Cinema Paradiso* (1990), dir. Guiseppe Turnatori. 7/11: *Small Change* (1976), dir. François Truffaut.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. Ongoing series: "Seventy Years of Soviet Filmmaking." 6/26, 28: *Letyat Zhuravli/The Cranes Are Flying* (1958), dir. Mikhail Kalatozov. 6/29: *Alexander Nevsky* (1939), dir. Sergei Eisenstein and Dmitri Vasiliev; *Ivanovo Detstvo/Ivan's Childhood* (1962), dir. Andrei Tarkovsky. 6/30: *Do Svidanya, Malchiki/Goodbye, Boys* (1966), dir. M. Kalik; *Molba/Invocation* (1968), dir. Tenzig Abuladze. "Cannes 45 Years: Festival International Du Film." 6/23, 25: *Los Olvidados (The Young and the Damned)* (1950), dir. Luis Buñuel; *Les Quatre Cents Coups/The 400 Blows* (1959), dir. François Truffaut. 6/26, 28: *La Dolce Vita* (1960), dir. Federico Fellini. 6/27, 29: *Lucia* (1968), dir. Humberto Solás. 6/30: *Sommarnattens Leende/Smiles of a Summer Night* (1955), dir. Ingmar Bergman; *Narayama-Bushi Ko/The Ballad of Narayama* (1983), dir. Shohei Imamura. "From the Archives." 6/26, 27: *Wild River* (1960), dir. Elia Kazan. 6/26, 28: *Baby Doll* (1956), dir. Elia Kazan. 6/27, 28: *America, America* (1963), dir. Elia Kazan. "What's Happening?" 6/25: *The Last of the Cigar Rollers* (1991); *Rice and Peas* (1991); *Moko Jumbie* (1991); *The Italian Gardens of South Brooklyn* (1990). "In Memoriam." *Pather Panchali* (1956), dir. Satyajit Ray.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500; 570-3949). Free with museum admission. Ongoing series: "Documentary Films on Art": 6/23–27: "Dutch and Flemish Painting." 6/30–7/4: "The Shock of the New." "Saturday Evening Films": Tickets are available one hour before each screening at the Uris Center information desk. Through June: "The Silk Road," a series documenting the historic route travelled by Marco Polo to link China with Europe. **Grace Rainey Rogers Auditorium:** $3. "See Great Films: International Film Favorites." 6/26: *Picnic at Hanging Rock* (1975), dir. Peter Weir. 6/27: *La Cage aux Folles* (1978), Edouard Molinaro. 7/10: *Cinema Paradiso* (1990), dir. Guiseppe Turnatori. 7/11: *Small Change* (1976), dir. François Truffaut.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $6; members and students $4; senior citizens $4; under sixteen $2.50. Cinema #1: 6/23–24: *Daughters of the Dust* (1991). 6/25: *Steamboat Bill, Jr.* (1928), dir. Buster Keaton, with Harry Weiss at the Piano. 6/26–7/2: *Raspad* (1990), dir. Mikhail Belikov. 7/3–7: *Meeting Venus* (1991), dir. Istvan Szabo. Cinema #2: 6/23–25: *My Father Is Coming* (1991), dir. Monika Treut. 6/26–29: *American Dream* (1990), dir. Barbara Kopple. 6/30–7/2: *Paris Is Burning* (1990), dir. Jennie Livingston. 7/3–7: "Animation Festival."

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. "Viewpoint: A Gay/Lesbian Mosaic." 6/25: *Paris Is Burning* (1990), dir. Jennie Livingston. "Meet the Makers: A Gay/Lesbian Mosaic." 6/25: *An Empty Bed* (1988), presented by Mark Gasper. "Fact in Fiction: A Gay/Lesbian Mosaic." 6/30: *Route One USA* (1989), dir. Robert Kramer.

WHITNEY MUSEUM OF AMERICAN ART—945 Madison Ave. at 75th St. (570-0537/3600). Free with museum admission. Closed Mondays. Ongoing series: Through 7/5: "Terry Berkowitz: A Rock and a Hard Place."

BRONX

150. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Lethal Weapon 3*. #2—*Class Act*. #3—*Alien 3*.

152. BAY PLAZA—2210 Bartow Ave. (320-3020). #1—*Sister Act*. #2—*Housesitter*. #3—*Class Act*. #4—*Alien 3*. #5—*Patriot Games*. #6—*Aces: Iron Eagle III*. #7—*Lethal Weapon 3*. #8—*Far and Away*. #9—*Encino Man; Batman Returns*.

155. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*Batman Returns*. #2—*Batman Returns*. #3—Through 6/25: *Encino Man*. Beg. 6/26: *Pinocchio*. #4—Through 6/25: *Lethal Weapon 3*. Beg. 6/26: *Unlawful Entry*.

156. KENT—E. 167th St. nr. Grand Concourse (538-4000). Closed.

157. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*Batman Returns*. #2—*Patriot Games*. #3—*Class Act*. #4—*Lethal Weapon 3*.

158. CONCOURSE PLAZA—E. 161th St. nr. Grand Concourse (588-8800). #1—*Lethal Weapon 3*.#2—*Alien 3*. #3—*Housesitter*. #4—*Patriot Games*. #5—*Far and Away; Class Act*. #6—*Encino Man; Aces: Iron Eagle III*. #7—*Sister Act*. #8—*Batman Returns*. #9—*Batman Returns*. #10—*Class Act*.

160. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9037). #1—*Encino Man*. #2—*Batman Returns*. #3—*Patriot Games*. #4—*Far and Away*. #5—*Class Act*. #6—*Housesitter*. #7—*Lethal Weapon 3*. #8—*Alien 3*. #9—*Basic Instinct*. #10—*Aces: Iron Eagle III*. #11—*Patriot Games*. #12—*Sister Act*. #13—*Ferngully: The Last Rainforest; Deep Cover*.

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*Housesitter*. #2—*Patriot Games*. #3—*Encino Man*. #4—*Patriot Games*. #5—*Aces: Iron Eagle III; Lethal Weapon 3*. #6—*Far and Away*. #7—*Lethal Weapon 3*.

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*Sister Act*. #2—*Patriot Games*.

206. COBBLE HILL—Court St. at Butler St. (596- **204. CANARSIE—Ave. L at E. 93rd St.** (251-0700). #1—*Batman Returns*. #2—*Housesitter*. #3—*Lethal Weapon 3*.

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*Howards End*. #2—*Lethal Weapon 3*. #3—*Batman Returns*. #4—*Batman Returns*. #5—*Housesitter*.

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Lethal Weapon 3*. #2—*Batman Returns*.

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*Batman Returns*. #2—*Batman Returns*. #3—*Sister Act*. #4—*Basic Instinct*. #5—*Alien 3*.

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Batman Returns*. #2—*Batman Returns*. #3—*Sister Act*. #4—*Lethal Weapon 3*.

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*Alien 3*. #2—*Batman Returns*. #3—*Batman Returns*. #4—*Housesitter*.

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Lethal Weapon 3*. #2—*Far and Away*. #3—*Sister Act*. #4—*Class Act*. #5—*Encino Man; Aces: Iron Eagle III*.

215. LOEWS GEORGETOWN—Ralph Ave. at Ave. K (763-3000). #1—*Sister Act*. #2—*Patriot Games*.

216. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*Encino Man*. #2—*Sister Act*. #3—*Patriot Games*.

217. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Batman Returns*. #2—*Batman Returns*. #3—*Lethal Weapon 3*. #4—Through 6/25: *Far and Away*. Beg. 6/26: *Unlawful Entry*.

218. METROPOLITAN—392 Fulton St. (858-8580). #1—*Batman Returns*. #2—*Batman Returns*. #3—*Sister Act*. #4—*Lethal Weapon 3*.

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*Batman Returns*. #2—Through 6/25: *Encino Man*. Beg. 6/26: *Pinocchio*. #3—*Batman Returns*. #4—*Patriot Games*. #5—*Sister Act*. #6—*Housesitter*. #7—*Lethal Weapon 3*. #8—Through 6/25: *Far and Away*. Beg. 6/26: *Unlawful Entry*. #9—*Alien 3*.

220. OCEANA—Brighton Beach Ave. at Coney Island Ave. (743-4333). #1—*Lethal Weapon 3*. #2—*Batman Returns*. #3—*Housesitter*. #4—*Patriot Games; Sister Act*. #5—*Far and Away; Class Act*.

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Batman Returns*. #2—*Class Act*. #3—*Lethal Weapon 3*. #4—*Sister Act*. #5—*Patriot Games*.

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Housesitter*. #2—Through 6/25: *Far and Away*. Beg. 6/26: *Unlawful Entry*. #3—*Lethal Weapon 3*. #4—*Batman Returns*. #5—Through 6/25: *Alien 3*. Beg. 6/26: *Pinocchio*. #6—*Batman Returns*.

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*Batman Returns*. #2—*Batman Returns*.

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*Far and Away*. #2—*Patriot Games*. #3—*Sister Act*. #4—*Housesitter*.

303. CORONA—PLAZA—(639-7722). #1—*Aces: Iron Eagle III; Lethal Weapon 3; Encino Man*.

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—Through 6/25: *Alien 3*. Beg. 6/26: *Pinocchio*. #2—*Patriot Games*. #3—*Lethal Weapon 3*. #4—*Housesitter*. #5—*Far and Away*. #6—Through 6/25: *My Cousin Vinny*. Beg. 6/26: *Unlawful Entry*. #7—*Sister Act*.

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*Patriot Games*. #2—*Encino Man*. #3—*Patriot Games*. #4—*Sister Act*.

306. FLUSHING—MAIN STREET—(268-3636). #1—*Sister Act*. #2—*Lethal Weapon 3*. #3—*Batman Returns*. #4—*Batman Returns*.

307. FLUSHING—UA QUARTET—(359-6777). #1—*Alien 3*. #2—*Lethal Weapon 3*. #3—Through 6/25: *Basic Instinct*. Beg. 6/26: *Pinocchio*. #4—Through 6/25: *Class Act*. Beg. 6/26: *Unlawful Entry*.

308. FLUSHING—UTOPIA—(454-2323). #1—*Sister Act*. #2—*Patriot Games*.

309. FOREST HILLS—CINEMART—(261-2244). #1—*Howards End*. #2—*Patriot Games*.

310. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Alien 3*. #2—*Class Act*. #3—*Housesitter*.

311. FOREST HILLS—FOREST HILLS—(261-7866). #1—Through 6/25: *Mediterraneo*. Beg. 6/26: *Unlawful Entry*. #2—*Far and Away*.

312. FOREST HILLS—LOEWS TRYLON—(459-8944). *The Player*.

313. FOREST HILLS—MIDWAY—(261-8572). #1—*Lethal Weapon 3*. #2—*Lethal Weapon 3*. #3—*Batman Returns*. #4—*Batman Returns*.

314. FRESH MEADOWS—CINEMA 5—(357-9100). #1—*Encino Man*. #2—*Lethal Weapon 3; Aces: Iron Eagle III*. #3—*Class Act*. #4—*Sister Act*. #5—*Lethal Weapon 3*.

315. FRESH MEADOWS—MEADOWS—(454-6800). #1—*Basic Instinct*. #2—*The Player*. #3—*Far and Away*. #4—*Housesitter*. #5—*Patriot Games*. #6—*Alien 3*. #7—*Patriot Games*.

316. JACKSON HEIGHTS—COLONY—(478-6777). #1—*Housesitter*. #2—*Class Act*.

317. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*Lethal Weapon 3*. #2—*Batman Returns*. #3—*Sister Act*.

318. OZONE PARK—CROSSBAY—(848-1738). #1—*Class Act*. #2—*Batman Returns*. #3—*Batman Returns*.

319. OZONE PARK—CROSSBAY II—(641-5330). #1—*Lethal Weapon 3*. #2—Through 6/25: *Encino Man*. Beg. 6/26: *Pinocchio*. #3—*Patriot Games*. #4—*Sister Act*. #5—*Alien 3*. #6—Through 6/25: *Far and Away*. Beg. 6/26: *Unlawful Entry*. #7—*Housesitter*.

320. REGO PARK—DRAKE—(457-4002). *Basic Instinct; Beethoven*.

321. FLORAL PARK—NORTH SHORE TOWERS—(229-7702). #1—*Far and Away*.

322. SUNNYSIDE—CENTER—(784-3050). #1—*Sister Act*. #2—*Batman Returns*.

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STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—*Ferngully: The Last Rainforest; Far and Away.* #2—*Housesitter.*

401. NEW DORP—HYLAN—(351-6601). #1—*Patriot Games.* #2—*Sister Act.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*Batman Returns.* #2—Through 6/25: *Aces: Iron Eagle III.* Beg. 6/26: *Pinocchio.* #3—*Lethal Weapon 3.* #4—*Sister Act.* #5—*Patriot Games.* #6—*Batman Returns.* #7—*Encino Man.* #8—Through 6/25: *Far and Away.* Beg. 6/26: *Unlawful Entry.* #9—*Alien 3.* #10—*Housesitter.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—*The Player.* #2—*Alien 3; Encino Man.*

501. BELLMORE—MOVIES—(783-7200). *Sister Act.*

502. BETHPAGE—MID-ISLAND—(796-7500). *Lethal Weapon 3.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Batman Returns.* #2—*Batman Returns.* #3—*Housesitter.* #4—Through 6/25: *Alien 3.* Beg. 6/26: *Unlawful Entry.* #5—*Lethal Weapon 3.* #6—*Far and Away.*

504. FRANKLIN SQUARE—FRANKLIN—(775-3257). #1—*Far and Away.* #2—*Sister Act.* #3—*Patriot Games.* #4—*Encino Man.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*Lethal Weapon 3.* #2—*Sister Act.* #3—*Patriot Games.* #4—*Class Act.* #5—*Aces: Iron Eagle III.* #6—*Patriot Games.* #7—*Far and Away; Alien 3.* #8—*Lethal Weapon 3.*

506. GLEN COVE—GLEN COVE—(671-6668). #1—*Patriot Games.* #2—*Housesitter.* #3—*Lethal Weapon 3.* #4—*Batman Returns.* #5—*Alien 3.* #6—*Batman Returns.*

507. GREAT NECK—SQUIRE—(466-2020). #1—*Lethal Weapon 3.* #2—Through 6/25: *Far and Away.* Beg. 6/26: *Unlawful Entry.* #3—*Batman Returns.*

509. HICKSVILLE—HICKSVILLE—(931-6085). #1—*Patriot Games.* #2—*Far and Away.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—*Class Act.* #2—*Sister Act.* #3—*Basic Instinct.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*Hook; Rock-A-Doodle; My Cousin Vinny; Wayne's World; Beauty and the Beast; Beethoven.* #2—*The Cutting Edge; The Player.*

512. LEVITTOWN—LOEWS NASSAU SIX—(731-5400). #1—*Patriot Games.* #2—*Patriot Games.* #3—*Encino Man; Aces: Iron Eagle III.* #4—*Class Act.* #5—*Sister Act.* #6—*Basic Instinct.*

513. LONG BEACH—PARK AVENUE—(432-0576). #1—*Encino Man.* #2—*The Player; Far and Away.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—Through 6/25: *Class Act; Aces: Iron Eagle III.* Beg. 6/26: *Unlawful Entry.* #2—*Sister Act.* #3—*Alien 3.* #4—*The Player.* #5—*My Cousin Vinny.* #6—*Howards End.*

515. MALVERNE—TWIN—(599-6966). #1—*Beethoven; Beauty and the Beast; Ferngully: The Last Rainforest.* #2—*Basic Instinct; Mediterraneo; The Playboys.*

516. MANHASSET—MANHASSET—(627-7887). #1—*Patriot Games.* #2—*Basic Instinct.* #3—*Alien 3.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*Batman Returns.* #2—*Batman Returns.* #3—*Sister Act.* #4—*Patriot Games.* #5—*Lethal Weapon 3.* #6—*Housesitter.* #7—Through 6/25: *Alien 3.* Beg. 6/26: *Unlawful Entry.* #8—*Encino Man.* #9—Through 6/25: *Class Act; Far and Away.* Beg. 6/26: *Pinocchio.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*Lethal Weapon 3.* #2—*Batman Returns.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*Ferngully: The Last Rainforest; Beethoven.* #2—*Raise the Red Lantern; Basic Instinct.*

522. PORT WASHINGTON—MOVIES—(944-6200). #1—*Lethal Weapon 3.* #2—*Lovers; For Sasha.* #3—*Housesitter.* #4—*Encino Man; The Playboys.* #5—*Night on Earth.* #6—*Mediterraneo.* #7—*Raise the Red Lantern; Aces: Iron Eagle III.*

523. SOUNDVIEW CINEMAS—(944-3900). #1—*Batman Returns.* #2—*Sister Act.* #3—*Far and Away.* #4—*The Player.* #5—*Howards End.* #6—*Batman Returns.*

524. ROCKVILLE CENTRE—FANTASY—(764-8000). #1—*Batman Returns.* #2—*Far and Away.* #3—*Patriot Games.* #4—*Patriot Games.* #5—*Batman Returns.*

525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*Housesitter.* #2—*Lethal Weapon 3.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Sister Act.* #2—*Housesitter.*

527. SYOSSET—SYOSSET TRIPLEX—(921-5810). #1—*Housesitter.* #2—*Lethal Weapon 3.* #3—*Alien 3.*

528. SYOSSET—UA CINEMA 150—(364-0700). *Batman Returns.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Batman Returns.* #2—*Class Act.* #3—*Basic Instinct.* #4—*Sister Act.* #5—*Rock-A-Doodle; Class Act.* #6—*Alien 3.* #7—*Ferngully: The Last Rainforest; Sleepwalkers.* #8—*Batman Returns.* #9—*Deep Cover.* #10—*Beauty and the Beast; Lethal Weapon 3.* #11—*Lethal Weapon 3; Aces: Iron Eagle III.* #12—*Patriot Games.* #13—*Patriot Games.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—*Batman Returns.* #2—Through 6/25: *Patriot Games.* Beg. 6/26: *Unlawful Entry.* #3—*Housesitter.*

533. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*Far and Away.* #2—*The Player; Beethoven.* #3—*White Men Can't Jump.* #4—*Housesitter.* #5—*My Cousin Vinny.* #6—*Encino Man.*

534. WESTBURY—WESTBURY—(333-1911). #1—*Howards End.* #2—*Patriot Games.*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*Lethal Weapon 3.* #2—Through 6/25: *Alien 3.* Beg. 6/26: *Unlawful Entry.* #3—*The Player; Aces: Iron Eagle III.*

601. BABYLON—SOUTH BAY—(587-7676). #1—*Housesitter.* #2—*Sister Act; Class Act.* #3—*Far and Away; Patriot Games; Encino Man.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*Batman Returns.* #2—*Basic Instinct.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Far and Away.* #2—*Patriot Games.* #3—*The Player; Aces: Iron Eagle III.* #4—*Housesitter.* #5—*Beethoven; Basic Instinct.* #6—*Ferngully: The Last Rainforest; Patriot Games.* #7—*Lethal Weapon 3.* #8—*Class Act.* #9—*My Cousin Vinny.* #10—*Encino Man.* #11—*Batman Returns.* #12—*Sister Act.* #13—*Alien 3.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*The Player; Aces: Iron Eagle III.* #2—*Patriot Games.* #3—*Sister Act.* #4—*Beauty and the Beast; Patriot Games.* #5—*Basic Instinct.* #6—*Encino Man.* #7—*Far and Away.* #8—*My Cousin Vinny.* #9—*Lethal Weapon 3.* #10—*Alien 3.* #11—*Class Act; Batman Returns.* #12—*Housesitter.* #13—*Lethal Weapon 3; Beethoven.*

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*Batman Returns.* #2—*Batman Returns.* #3—Through 6/25: *Batman Returns; Aces: Iron Eagle III.* Beg. 6/26: *Pinocchio.* #4—*Patriot Games.* #5—*Sister Act.* #6—*Housesitter.* #7—*Lethal Weapon 3.* #8—*Far and Away.* #9—*Alien 3.* #10—Through 6/25: *Encino Man; Class Act.* Beg. 6/26: *Unlawful Entry.*

611. CORAM—PINE—(698-6442). #1—*Sister Act.* #2—*Patriot Games.* #3—*Far and Away.* #4—*Housesitter.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*Batman Returns.* #2—*Patriot Games.* #3—*Housesitter.* #4—*Sister Act.* #5—*Lethal Weapon 3.*

613. ELWOOD—ELWOOD—(499-7800). #1—*Sister Act.* #2—*Housesitter.*

616. HUNTINGTON—SHORE—(421-5200). #1—*Lethal Weapon 3.* #2—*Far and Away.* #3—*Patriot Games.* #4—*The Player.*

617. HUNTINGTON STATION—WHITMAN—(423-1300). *Batman Returns.*

618. ISLIP—ISLIP—(581-5200). #1—*Far and Away.* #2—*Housesitter.* #3—*Patriot Games.*

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). #1—*Alien 3.* #2—*Batman Returns.* #3—*Housesitter.* #4—*Batman Returns.*

620. LINDENHURST—LINDENHURST—(957-5400). Through 6/25: *The Babe.* Beg. 6/26: *Wayne's World.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—*The Player.* #2—*Class Act.* #3—*Lethal Weapon 3.* #4—*Housesitter.* #5—*Batman Returns.* #6—*Encino Man.* #7—*Aces: Iron Eagle III; Alien 3.* #8—*Far and Away.*

623. NORTHPORT—NORTHPORT—(261-8600). Through 6/25: *The Babe.* Beg. 6/26: *Wayne's World.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—*Batman Returns.* #2—*Batman Returns.* #3—Through 6/25: *Batman Returns; Aces: Iron Eagle III.* Beg. 6/26: *Unlawful Entry.* #4—*Housesitter.* #5—*Patriot Games.* #6—*Lethal Weapon 3.* #7—*Sister Act.* #8—*Far and Away.* #9—*My Cousin Vinny.* #10—*Basic Instinct.* #11—*Encino Man.* #12—Through 6/25: *Class Act.* Beg. 6/26: *Pinocchio.* #13—*Alien 3.*

627. PORT JEFFERSON—TWIN—(928-6555). #1—*Batman Returns.* #2—*Lethal Weapon 3.*

630. SAG HARBOR—SAG HARBOR—(725-0010). *Europa, Europa; Toto le Heros.*

632. SAYVILLE—SAYVILLE CINEMAS—(589-0040). #1—*Lethal Weapon 3.* #2—*Sister Act.* #3—*Batman Returns.*

633. SMITHTOWN—SMITHTOWN—(265-1551). Through 6/25: *The Babe.* Beg. 6/26: *Wayne's World.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*Lethal Weapon 3.* #2—*Howards End.* #3—Through 6/25: *Far and Away.* Beg. 6/26: *Pinocchio.* #4—*The Player.* #5—Through 6/25: *Alien 3.* Beg. 6/26: *Unlawful Entry.*

635. STONY BROOK—LOEWS—(751-2300). #1—*Patriot Games.* #2—*Lethal Weapon 3.* #3—*Sister Act.*

636. WEST ISLIP—TWIN—(669-2626). #1—*My Cousin Vinny.* #2—*Sister Act.*

638. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*Patriot Games.* #2—*Sister Act.*

639. WESTHAMPTON—WESTHAMPTON—(288-1500). *Batman Returns.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Batman Returns.* #2—*Sister Act.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*My Cousin Vinny.* #2—*Far and Away.* #3—*Basic Instinct.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*Housesitter.* #2—*Sister Act.*

704. HARRISON—CINEMA—(835-9800). *Patriot Games.*

705. HARTSDALE—CINEMA—(428-2200). #1—*Batman Returns.* #2—*Far and Away.* #3—*Lethal Weapon 3.* #4—*Patriot Games.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Patriot Games.* #2—*Sister Act.* #3—*Batman Returns.* #4—*Housesitter.* #5—*Batman Returns.* #6—*Patriot Games.* #7—*Alien 3.* #8—*Class Act.* #9—*Far and Away.* #10—*Lethal Weapon 3.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *Lethal Weapon 3.*

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708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Batman Returns.* #2—*Batman Returns.* #3—*Housesitter.* #4—Through 6/25: *My Cousin Vinny.* Beg. 6/26: *Unlawful Entry.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*Lethal Weapon 3.* #2—*The Player.* #3—*Patriot Games.* #4—*Far and Away.* #5—*Housesitter.*

714. PEEKSKILL—BEACH—(737-6262). #1—*Alien 3; Encino Man.* #2—*Class Act.* #3—*Batman Returns.* #4—*Lethal Weapon 3.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Patriot Games.* #2—*The Player.* #3—*Sister Act.* #4—*Basic Instinct; Aces: Iron Eagle III.*

716. PELHAM—PICTURE HOUSE—(738-3160). *Housesitter.*

718. RYE—RYE RIDGE—(939-8177). #1—*Far and Away.* #2—*Beethoven; Sister Act.*

719. SCARSDALE—FINE ARTS—(723-6699). *Howards End.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*Encino Man.* #2—*The Player.* #3—*Sister Act.* #4—*Alien 3; Aces: Iron Eagle III.*

723. YONKERS—MOVIELAND—(793-0002). #1—*Batman Returns:* #2—*Batman Returns.* #3—*Class Act.* #4—*Housesitter.* #5—*Patriot Games.* #6—*Lethal Weapon 3.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-0220). #1—*Batman Returns.* #2—*Batman Returns.* #3—*Lethal Weapon 3.* #5—*Far and Away.* #6—*Housesitter.* #7—Through 6/25: *My Cousin Vinny; Alien 3.* Beg. 6/26: *Pinocchio.*

Rockland County

753. NANUET—MOVIES—(623-0211). #1—*Howards End.* #2—*Batman Returns.* #3—*Encino Man.* #4—*Batman Returns.* #5—*Housesitter.*

755. NEW CITY—CINEMA 6—(634-5100). #1—*Patriot Games.* #2—*Far and Away.* #3—*Housesitter.* #4—*Sister Act.* #5—*My Cousin Vinny.* #6—*Howards End; Beethoven; Ferngully: The Last Rainforest.*

756. NEW CITY—UA CINEMA 304—(634-8200). #1—Through 6/25: *Lethal Weapon 3.* Beg. 6/26: *Unlawful Entry.* #2—*Batman Returns.*

757. NYACK—CINEMA EAST—(358-6631). *The Player.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Housesitter.* #2—*Sister Act.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *Lethal Weapon 3.*

762. SPRING VALLEY—CINEMA 59—(425-1132). #1—*Mediterraneo; The Playboys.* #2—*Ferngully: The Last Rainforest; Beauty and the Beast.*

764. LAFAYETTE—(357-6030). *Batman Returns.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—(775-0070). #1—*Far and Away.* #2—*Housesitter.*

801. DANBURY—CROWN CINE—(743-2200). #1—*Patriot Games.* #2—*Howards End.* #3—*Mediterraneo; Encino Man.*

802. DANBURY—CROWN CINEMA—(748-2923). #1—*Batman Returns.* #2—*Sister Act.*

803. DANBURY—CROWN PALACE—(748-7496). #1—*Lethal Weapon 3.* #2—*Alien 3; Basic Instinct.* #3—*Beethoven; Class Act.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Housesitter.* #2—*Batman Returns.*

807. GREENWICH—CINEMA—(869-6030). #1—*Housesitter.* #2—*Far and Away.*

808. GREENWICH—CROWN PLAZA—(869-4030). #1—*Howards End.* #2—*Night on Earth.* #3—*Patriot Games.*

809. NEW CANAAN—PLAYHOUSE—(966-0600). #1—*Lethal Weapon 3.* #2—*Batman Returns.*

810. NORWALK—CINEMA—(838-4504). #1—*Alien 3.* #2—*Lethal Weapon 3.*

813. SOUTH NORWALK—SONO—(866-9202).6/19–25: *Toto Le Heros* (1991). 6/26–7/2: *Playboys.* 7/3–9: *Othello* (1952).

815. STAMFORD—CROWN AVON—(324-9205). #1—*Alien 3; Aces: Iron Eagle III.* #2—*Basic Instinct; Class Act.*

816. STAMFORD—CROWN CINEMA—(324-3100). #1—*Lethal Weapon 3.* #2—*Sister Act.* #3—*The Playboys; Encino Man.*

817. STAMFORD—CROWN RIDGEWAY—(323-5000). #1—*Batman Returns.* #2—*The Player.*

819. TRUMBULL—CROWN CINEMA—(374-0462). #1—*Batman Returns.* #2—*Sister Act.* #3—*Lethal Weapon 3.*

820. WESTPORT—FINE ARTS—(227-3324). #1—*The Player.* #2—*Howards End.* #3—*Patriot Games.* #4—*Batman Returns.*

821. WESTPORT—POST—(227-0500). *Far and Away.*

822. WILTON—CINEMA—(762-5678). *Sister Act.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN CINEMA FIVE—(997-6873). #1—*Patriot Games.* #2—*Lethal Weapon 3.* #3—*Batman Returns.* #4—*Batman Returns.* #5—*Housesitter.*

901. JERSEY CITY—HUDSON CINEMA 4—(435-9110). #1—*Lethal Weapon 3.* #2—*Batman Returns.* #3—*Class Act.* #4—*Sister Act.*

902. JERSEY CITY—NEWPORT CENTER—(626-3200). #1—*Lethal Weapon 3.* #2—*Patriot Games.* #3—*Housesitter.* #4—*Batman Returns.* #5—*Batman Returns.* #6—*Batman Returns.* #7—*Alien 3; Far and Away.* #8—*Class Act.* #9—*Sister Act.*

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Far and Away.* #2—*Encino Man.* #3—*Basic Instinct.* #4—*Sister Act.* #5—*Class Act.* #6—*Beethoven; Aces: Iron Eagle III.* #7—*Alien 3.* #8—*Housesitter.*

905. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Batman Returns.* #2—*Batman Returns.* #3—*Patriot Games.* #4—*Patriot Games.* #5—*Lethal Weapon 3.* #6—*Lethal Weapon 3.*

906. GUTTENBERG—GALAXY TRIPLEX—(854-6540). #1—*The Playboys.* #2—*Alien 3.* #3—*Far and Away.*

908. UNION CITY—SUMMIT THEATER—(865-2886). #1—*My Cousin Vinny; Beethoven; Far and Away.* #2—*Sleepwalkers; Alien 3.*

Essex County

910. BLOOMFIELD—CENTER—(748-7900). *Alien 3.*

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Lethal Weapon 3.* #2—*Batman Returns.*

912. CEDAR GROVE—CINEMA 23—(857-0877). #1—*Patriot Games.* #2—*Lethal Weapon 3.* #3—*Class Act.* #4—*Alien 3; My Cousin Vinny; The Player.* #5—*Beethoven; Ferngully: The Last Rainforest.*

916. MILLBURN—MILLBURN—(376-0800). #1—*Housesitter.* #2—*Far and Away.*

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*Far and Away.* #2—*Housesitter.* #3—*Sister Act.*

918. MONTCLAIR—WELLMONT—(783-9500). #1—*Patriot Games.* #2—*Class Act.*

919. NEWARK—ALL-JERSEY MULTIPLEX—(817-8100). #1—*Basic Instinct.* #2—*Lethal Weapon 3.* #3—*Patriot Games.* #4—*Far and Away; Aces: Iron Eagle III.* #5—*Sister Act.* #6—*Class Act.* #7—*Batman Returns.* #8—*Deep Cover; Beethoven.* #9—*Housesitter.* #10—*Batman Returns.* #11—*Class Act.* #12—*Alien 3.*

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*Batman Returns.* #2—*Batman Returns.* #3—*Batman Returns.*

922. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*Lethal Weapon 3.* #2—*Batman Returns.* #3—*Patriot Games.*

AREA CODE 908

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *The Player; Beethoven.*

931. CRANFORD—CRANFORD—(276-9120). #1—*Housesitter.* #2—*Far and Away.*

932. ELIZABETH—ELMORA—(352-3483). *Basic Instinct.*

933. LINDEN—LINDEN FIVE—(925-9787). #1—*Lethal Weapon 3.* #2—*Sister Act.* #3—*Patriot Games.* #4—*Housesitter.* #5—*Batman Returns.*

934. ROSELLE PARK—NEW PARK—(241-2525). #1—*Lethal Weapon 3.* #2—*Patriot Games.* #3—*Class Act.* #4—*Beethoven; Alien 3.* #5—*Encino Man.*

935. UNION—LOST PICTURE SHOW—(964-4497). *Howards End.*

936. UNION—UNION—(686-4373). #1—*Basic Instinct.* #2—*Patriot Games.*

937. WESTFIELD—RIALTO—(232-1288). #1—Through 6/25: *Alien 3; Aces: Iron Eagle III.* #2—*Basic Instinct; My Cousin Vinny.* #3—*The Player.*

938. WESTFIELD—TWIN—(654-4720). #1—*Sister Act.* #2—*The Playboys; Encino Man.*

AREA CODE 201

Bergen County

950. BERGENFIELD—CINEMA 5—(385-1600). #1—*Lethal Weapon 3.* #2—*Sister Act.* #3—*Far and Away.* #4—*Batman Returns.* #5—*Batman Returns.*

951. CLOSTER—CLOSTER—(768-8800). *Housesitter.*

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Lethal Weapon 3.* #2—*Patriot Games.* #3—*Batman Returns.* #4—*Housesitter.*

953. EMERSON—QUAD—(261-1000). #1—*Patriot Games.* #2—*Far and Away.* #3—*Encino Man.* #4—*The Player; My Cousin Vinny; Ferngully: The Last Rainforest.*

961. PARAMUS—ROUTE 4—(487-7909). #1—*Batman Returns.* #2—*Far and Away.* #3—*Howards End.* #4—*Patriot Games.* #5—*Patriot Games.* #6—*Batman Returns.* #7—*Sister Act.* #8—*Alien 3.* #9—*Batman Returns.* #10—*Housesitter.*

962. PARAMUS—ROUTE 17—(843-3830). #1—*Lethal Weapon 3.* #2—*Basic Instinct.* #3—*Aces: Iron Eagle III; Class Act.*

964. RAMSEY—LOEWS INTERSTATE—(327-0153). #1—*Batman Returns.* #2—*Lethal Weapon 3.*

965. RIDGEFIELD—PARK 10—(440-6661). #1—*Alien 3.* #2—*Class Act.* #3—*Encino Man; Aces: Iron Eagle III.* #4—*Patriot Games.* #5—*Patriot Games.* #6—*Sister Act.* #7—*Housesitter.* #8—*Batman Returns.* #9—*Far and Away.* #10—*Lethal Weapon 3.* #11—*Batman Returns.*

966. RIDGEFIELD PARK—RIALTO—(641-0617). #1—*The Playboys; The Player.*

967. RIDGEWOOD—WARNER—(444-1234). #1—*Howards End.* #2—*Patriot Games.* #3—*My Cousin Vinny.* #4—*The Player.*

969. TEANECK—MOVIE CITY—(836-3334). #1—*Beauty and the Beast.* #2—*White Men Can't Jump; Wayne's World.* #3—*The Babe; City of Joy.*

970. TENAFLY—CINEMA 4—(871-8889). #1—*Howards End.* #2—*Patriot Games.* #3—*The Player.* #4—*Encino Man.*

971. WASHINGTON TOWNSHIP—CINEMA—(666-8020). #1—*Housesitter.* #2—*Alien 3; Beethoven.* #3—*Sister Act.*

972. WESTWOOD—PASCACK—(664-3200). #1—*Batman Returns.* #2—*Batman Returns.* #3—*Lethal Weapon 3.* #4—Through 6/25: *Basic Instinct.* Beg. 6/26: *Unlawful Entry.*

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NEW YORK MAGAZINE®

BRIEF MOVIE REVIEWS

COMPILED BY KATE O'HARA

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may be inappropriate for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
NC-17:	**No children under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

ACES: IRON EAGLE III—(1 hr. 38 min. ; 1992) Louis Gossett Jr. hooks up with three maverick fighter pilots from England, Germany, and Japan, using souped-up World War II planes to hunt down an evil drug lord. With Rachel McLish. Directed by John Glen. R. **20, 36, 59, 67, 152, 158, 160, 200, 214, 303, 314, 406, 505, 512, 514, 522, 530, 600, 606, 608, 610, 621, 625, 715, 722, 815, 904, 919, 937, 962, 965**

ADAM'S RIB—(1 hr. 27 min.; 1992) Three generations of women squeeze busy lives into a single cramped Moscow apartment. Director Vyacheslav Krishtofovich chronicles the complicated lives of a middle-aged museum guide, her two daughters, a bedridden but still feisty grandmother, and the steady stream of men that intrude upon them. NR. **14**

THE ADJUSTER—(1 hr. 40 min.; 1992) Canadian director Atom Egoyan's black comedy about an insurance adjuster and his family whose bourgeois life is disrupted when a new acquaintance decides to include them in his extravagant sexual fantasies. R. **81**

ALIEN 3—(2 hrs. 18 min.; 1992) In the third installment of this science-fiction series, Sigourney Weaver is stranded on a remote prison planet inhabited by unarmed ex-convicts when the alien once again rears its ugly head. Dir. by David Fincher. R. **5, 19, 22, 33, 33, 59, 59, 59, 87, 91, 150, 152, 158, 160, 210, 213, 219, 300, 304, 307, 310, 315, 319, 406, 500, 503, 505, 506, 514, 516, 517, 527, 530, 600, 606, 608, 610, 619, 621, 625, 634, 706, 714, 722, 724, 803, 810, 815, 902, 904, 906, 908, 910, 912, 919, 934, 937, 961, 965, 971**

BASIC INSTINCT—(2 hrs. 3 min.; 1992) The new exploitation thriller about sex and murder is not so much erotic as nasty. Otherwise the movie is cold and grim and, for all its thrills, quite mechanical. No one can say that director Paul Verhoeven and writer Joe Eszterhas have much joy in them. In San Francisco, a wealthy rock star, silk-scarved to his bed, is murdered. Detective Nick Curran (Michael Douglas) and his partner, Gus (George Dzundza), visit the dead man's girlfriend, Catherine Tramell (Sharon Stone). Guilty or innocent, Catherine is a nasty broad out of old pulp novels who lures men to destruction. Playing this male fantasy of a dangerous woman, Stone gives smirky, flat readings. Douglas, on the other hand, is rather effective. His Nick has gone over the top; he's dead inside, sexually arousable only at the point of fear. Apart from Douglas's performance, the movie is sleek and empty, with lots of mean touches to rouse the jaded. Catherine, it turns out, is bisexual. She has a female lover, Roxy (Leilani Sarelle)—bruised-fruit lips and cheeks—who watches her make love to Nick and other men. But the movie is empty not only of sympathetic feeling for women but of dramatic feeling. (4/6/92) R. **7, 18, 26, 33, 64, 89, 160, 210, 307, 315, 320, 510, 512, 601, 516, 521, 530, 603, 606, 608, 625, 702, 715, 803, 815, 904, 919, 932, 936, 937, 962, 972**

BATMAN RETURNS—(2 hrs. 5 min.; 1992) Michael Keaton returns as the Caped Crusader, guarding the citizens of Gotham from the villainous Catwoman (Michelle Pfeiffer), dastardly Penguin (Danny DeVito), and ever-scheming multimillionaire Max Shreck (Chistopher Walken). Directed by Tim Burton. PG-13. **9, 19, 24, 33, 60, 67, 85, 91, 152, 155, 157, 158, 160, 204, 206, 208, 210, 211, 213, 217, 218, 219, 220, 222, 300, 301, 306, 313, 317, 318, 322, 406, 503, 506, 507, 517, 520, 523, 524, 528, 530, 532, 603, 606, 608, 610, 612, 617, 619, 619, 621, 625, 627, 632, 639, 700, 705, 706, 708, 714, 723, 724, 753, 756, 764, 802, 805, 809, 817, 819, 820, 900, 901, 902, 905, 911, 919, 920, 922, 933, 950, 952, 961, 964, 965, 972**

BEAUTY AND THE BEAST—(1 hr. 24 min.; 1991) The new animated version from Disney offers about half of the possible wonder and excitement that lies buried in the great old fairy tale—perhaps the most moving and morally beautiful of the love fables for children. Making the story come to life from the still figures of stained-glass windows is an elegant touch, but most of the movie is more efficient than imaginative. (11/25/91) G. **6, 36, 511, 515, 530, 608, 762, 969**

BEETHOVEN—(1 29 min.; 1992) A suburban family's orderly life is disrupted by a hairy addition to the household—an exasperating Saint Bernard named Beethoven. Directed by Brian Levant. With Charles Grodin, Bonnie Hunt, and Dean Jones. PG. **59, 320, 511, 515, 521, 533, 606, 608, 718, 755, 803, 904, 908, 912, 919, 930, 934, 971**

BLAST 'EM—(1 hr. 40 min.; 1992) Joseph Blasioli directs a documentary on the world of paparazzi, focusing on Victor Malafronte, a New York-based professional who personifies the new breed of aggressive—and sometimes assaultive—photographers. R. **1**

CABEZA DE VACA—(1 hr. 51 min.; 1992) A mix of brilliant scenes and maddening boredom. Directed by the former documentary-maker Nicolas Echevarria, this Mexican epic is about a conquistador who loses his moorings (literally and figuratively) and goes native. Shipwrecked off the coast of Florida in 1528, Álvar Núñez Cabeza de Vaca (a real man) was picked up by the Spaniards eight years later, half starved, on the Pacific coast of Mexico. Echevarria shows us what happened in the eight years. Waylaid by natives, Álvar becomes the slave of an itinerant shaman and his screeching dwarf assistant; later he becomes a wandering shaman himself. Echevarria has captured the bewildering strangeness of the European's experience of the other. He reproduces Álvar's confusion for us: Baffled, we are nevertheless amazed, and even overpowered, by individual moments. (6/8/92) R. **10**

CLASS ACT—(1 hr. 38 min.; 1992) The ingratiating rap team of Kid 'n Play (Christopher Reid and Christopher Martin) return in a mild and pleasant comedy directed by a TV-sitcom graduate, Randall Miller. There's no art here, nothing startling, but there's a decency in it. Duncan (Kid), a deeply proper and timid fellow, and Blade (Play), a street tough heading for prison, are entering a new high school. The boys get into a scuffle, in the course of which their school records become mixed up. Each is taken for the other, yet they agree to continue the deception. Each must learn to survive (it's a double fish-out-of-water plot); each boy attracts a girl looking for the quality (brains, toughness) that he, in fact, is faking. In the end, the two boys lean toward each other: The good one learns to relax; the bad realizes it's more fun being a brain. The movie couldn't be easier to take, especially Kid, with his elevated-flattop Egypto-crown haircut, his eager smile, his dismay when things go wrong. With a terrific stand-up comic in dreadlocks named Doug E. Doug, who plays a fogged-in student hanger-on with a woozy drug jive so dense no one can understand it. The movie is brightly colored, shallow, workaday: It needs to be more imaginative, even lyrical. But Randall Miller has made a nice beginning. (6/22/92) PG-13. **7, 18, 31, 38, 52, 67, 89, 150, 152, 157, 158, 158, 160, 214, 220, 222, 307, 310, 314, 316, 318, 505, 510, 512, 514, 517, 530, 530, 601, 606, 608, 610, 621, 625, 706, 714, 723, 803, 815, 901, 902, 904, 912, 918, 919, 919, 934, 962, 965**

COLD HEAVEN—(1 hr. 43 min.; 1992) Marie and Alex, an unhappily married couple, teeter on the brink of divorce. But before Marie has a chance to leave her husband, he is killed in a mysterious boating accident. Then Alex's body disappears from the morgue, Marie is haunted by visions and bad dreams, and a web of intrigue unfolds. With Theresa Russell, James Russo, Talia Shire, and Mark Harmon. Directed by Nicolas Roeg. R. **10**

DAUGHTERS OF THE DUST—(1 hr. 53 min.; 1991) Julie Dash's debut feature follows the women of a Gullah family (descendants of West African slaves) as they migrate from the Sea Islands off the South Carolina/Georgia coast to the North. NR. **10**

★ **DEEP COVER**—(1 hr. 52 min.; 1992) The story isn't especially plausible, but writers Henry Bean and Michael Tolkin are shrewd about such things as power relations among assorted South American, black, and white thugs of the underworld, and they appear to share the refreshing idea that the audience for a violent urban thriller need not be put off by intelligence or even literacy. The excellent Larry Fishburne stars as a sternly moral cop who goes undercover in the Los Angeles drug business, becoming partners with Jeff Goldblum, an intellectual lawyer attracted to the excitements of the criminal life. Goldblum uses his solemn self-absorption to bring out the amazement of a middle-class man's acceptance of the ruthless rules of crime. And director Bill Duke not only is attuned to the bitter wit of the screenplay but appears to be working out the elements of a distinctive style. In all, the liveliest and smartest of the recent thrillers. (5/4/92) R. **18, 51, 160, 530, 919**

DELICATESSEN—(1 hr. 37 min.; 1992) An exhaustingly inventive new comedy by the young French filmmaking team of Jean-Pierre Jeunet and Marc Caro. Set in a post-apocalyptic future without livestock, it's the story of an innocent, Louison (Dominique Pinon), who takes a job as a handyman in a lonely building whose landlord routinely slaughters newcomers, turning them into cutlets and sausage for his tenants. Louison's brush with the meat-grinder becomes a pretext for conjuring a whole shabby postmodern future inspired by comic strips, silent comedies, Loony Tunes, Rube Goldberg, and dystopias like *1984* and *Brazil*. The credits say this movie's "presented by" Terry Gilliam, which is as much a warning as an inducement. Jeunet and Caro are too eager to be caught in the act of being clever—the movie gets lost in the funhouse of its own flamboyance. Amid all the lunacy and murder, love and life bloom, proving Louison's wisdom when he claims we must always be forgiving because "no one is entirely evil." Jeunet and Caro obviously agree, and they've made something rare: a sweet-natured comedy about cruelty. (Powers, 4/13/92) NR. **3, 43, 58**

MOVIES

ENCINO MAN—(1 hr. 38 min.; 1992) The social life of two high-school geeks takes a turn for the cool when they discover a prehistoric caveman buried in their backyard. With Sean Astin and Pauly Shore. Directed by Les Mayfield. PG. **10, 20, 44, 66, 152, 155, 158, 160, 200, 214, 216, 219, 303, 305, 314, 319, 406, 500, 504, 512, 513, 517, 522, 533, 601, 606, 608, 610, 621, 625, 714, 722, 753, 801, 816, 904, 934, 938, 953, 965, 970**

★**EUROPA, EUROPA**—(1 hr. 57 min.; 1991) In German and Russian with English subtitles. Young Solly Perel (Marco Hofschneider), a good-looking teenager, a German Jew, is adopted first by the Russians and then, after Hitler invades the Soviet Union, by Nazi soldiers. The boy, who has bright eyes and a ripe mouth, is admired by both men and women, many of whom try to peel off his clothes. Beneath his garments, his circumcised member eager to make its appearance remains his potential betrayer. Written and directed by Agnieszka Holland, this comic epic of survival is amazingly, a true story, based on Solly's memoirs. Holland has the sense to stage the material as a comedy of bizarre coincidences and escapes, a tall tale that happens to be true. (7/15/91) R. **14, 630**

FAR AND AWAY—(2 hrs. 18 min.; 1992) The new Ron Howard film is boisterous and noisy American stuff, a violent pop epic about Irish immigration 100 years ago. The movie is fun yet crude and obvious, and it's been shot in a visual style one can only call fruity. Tom Cruise, the bellicose son of a poor tenant farmer in Western Ireland, runs away to America with the aristocratic landlord's daughter (Nicole Kidman), who's also running away. She calls him "boy" and refuses to regard him as her social equal. Yet she's attracted. On the one hand, Howard, a good-humored director, has an affectionate, teasing view of human nature. *Far and Away* doesn't take itself seriously (the inflation is visual, not thematic). On the other hand, nothing in it is remotely convincing at the physical level. Instinctively, Howard pushes everything into exuberant overstatement. He may be playing up the rawness of American experience, but he has little feeling of reality except as a kind of referent—as décor. Yet Far and Away is going to be a hit, and deservedly so, because the stars work together. Tom Cruise is not an interesting actor and probably never will be, but he's not a self-satisfied actor either. Working with his wife, Nicole Kidman, may have brought out this engagingly unspoiled side in Cruise. Kidman is extremely entertaining. Her acting is rudimentary, but she has great instincts—so broad and secure a sense of how to play a proper but lustful Irish lady that the role should make her a popular star. The movie is a touch not only of the Old Sod but of Old Hollywood. As a crowd pleaser, Ron Howard has no shame. (5/25/92) PG-13. **12, 19, 26, 41, 53, 68, 83, 152, 158, 160, 200, 214, 217, 219, 220, 300, 302, 304, 311, 315, 319, 321, 400, 406, 503, 504, 505, 507, 509, 513, 517, 523, 524, 533, 601, 606, 608, 610, 611, 616, 618, 621, 625, 634, 702, 705, 706, 709, 718, 724, 755, 800, 807, 821, 902, 904, 906, 908, 916, 917, 919, 931, 950, 953, 961, 965**

FERNGULLY: THE LAST RAINFOREST—(1 hr. 12 min.; 1992) Even the creatures in this secret place, filled with magic and untouched by humans, have to fight to save their environment. An animated musical, featuring the voices of Tim Curry, Samantha Mathis, Christian Slater, Robin Williams, and Grace Zabriskie. G. **160, 400, 515, 521, 530, 606, 755, 762, 912, 953**

FOR SASHA—(1 hr. 50 min.; 1992) In French with English subtitles. A former professor emigrates with a former student—now his lover—to Israel, giving up everything to live on a kibbutz. But a visit from three friends and the sudden outbreak of the Six Day War forces the couple to reevaluate their choices. NR. **55, 522**

FRIED GREEN TOMATOES—(2 hrs. 10 min.; 1991) Kathy Bates, Jessica Tandy, Mary Stuart Masterson, and Mary-Louise Parker star in a story about life in rural Alabama. Dir. by Jon Avnet. PG-13. **45**

THE HAIRDRESSER'S HUSBAND—(1 hr. 24 min.; 1992) In French with English subtitles. The erotic obsessions of Patrice Leconte may yield a great movie someday, but this isn't it. In a French coastal town in the forties, a boy, twelve, becomes infatuated with the fleshy hairdresser who works in his local barbershop. Years later, as a middle-aged man (played by Jean Rochefort), he marries a beautiful young hairdresser (Anna Galiena) in the same town, and they commence a folie à deux in the shop itself, shutting out life, living only for each other. The movie is not about passion; it's about a bizarrely specialized male fantasy—the hairdresser as dumb earth mother. In this one-sided scheme, the young woman is fully content to remain the object of her husband's fancy; she fears only the waning of his desire. Leconte has the good sense not to inflate this placid fantasy, but his work is so serene that it's like something watched through a half snooze. Rochefort is the best thing in it. (6/22/92) NR. **81**

HOUSESITTER—(1 hr. 42 min.; 1992) High-pitched and repetitive, Frank Oz's new comedy keeps pushing for laughs in a basically unfunny situation. Steve Martin plays Newton Davis, a Boston architect whose life is going nowhere. Martin, sulking and dropping his shoulders, gives a very sympathetic portrayal of this infantile and depressed man. He meets a waitress, Gwen (Goldie Hawn), and they spend the night together. Gwen is a tough bird, a resourceful loner who instinctively and compulsively lies to people. The mood of their first scene together is tentative and ambiguous—it's Oz's best moment as a director. When Gwen wakes up in the morning and Davis has vanished, she pulls herself together and without a moment's hesitation moves into an empty country house that Davis has built, passing herself off as Davis's wife. As Gwen, Goldie Hawn isn't adorable; she's grasping and desperate, but she has a rough-and-ready adaptability that makes her almost likable. When Davis shows up, he's enraged, but he agrees to go along with the fiction. Both Davis and Gwen, who appear to detest each other, now tell wilder and wilder fibs. He's a lousy liar, and she's a fluent one—"The Ernest Hemingway of bulls—," Davis calls her—so she keeps bailing him out of trouble. Gwen may be an interesting movie character, but the filmmakers have placed this hostile loser at the center of a giddy, forties-style screwball comedy, and she doesn't fit. Embarrassing. With Dana Delaney, Donald Moffat, and Julie Harris. (6/15/92) PG. **5, 19, 25, 31, 38, 53, 68, 87, 152, 158, 160, 200, 204, 206, 213, 219, 220, 300, 302, 304, 310, 315, 316, 319, 400, 406, 503, 506, 517, 522, 524, 526, 527, 532, 533, 601, 606, 608, 610, 611, 612, 613, 618, 619, 621, 625, 703, 706, 708, 709, 716, 723, 724, 753, 755, 759, 800, 805, 807, 900, 902, 904, 916, 917, 919, 931, 933, 951, 952, 961, 965, 971**

★**HOWARDS END**—(2 hrs. 20 min.; 1992) The images in this Merchant Ivory adaptation of E. M. Forster's great novel are weighted and dark, with mysterious power, and the movie as a whole has extraordinary poise and spirit. Vanessa Redgrave is Ruth Wilcox, the dying mistress of the country farmhouse Howards End, which may stand for what's best in the England of 1910; Anthony Hopkins is her brusque, intelligent, but fatally limited husband, Henry, a millionaire in the rubber trade, the very soul of the Empire. After Mrs. Wilcox dies, Henry proposes marriage to Margaret Schlegel (Emma Thompson), one of two intellectual, liberal sisters living on a private income in London. Thompson does an amazing job playing a radiantly sane person; she becomes the moral center of the movie. And Helena Bonham Carter is extraordinary as Margaret's impetuous sister Helen, who becomes the champion of a culture-hungry but impoverished young clerk, Leonard Bast (Sam West). (3/9/92) PG. **50, 206, 309, 514, 523, 534, 634, 719, 753, 755, 801, 808, 820, 935, 961, 967, 970**

THE INLAND SEA—(56 min.; 1991) An expert in Japanese cinema, Donald Richie, observes the changing culture in the remote Japanese islands described 30 years ago in his book of the same name. Directed by Lucille Carra. Followed by *Unknown Soldiers* (40 min.; 1990)—Director Veronika Soul uses experimental film techniques to convey the harrowing experiences of children in wartime Japan. NR. **1**

L'ELEGANT CRIMINEL—(2 hrs; 1992) A character study of one of France's most colorful rogues, Pierre Lacenaire—a man of great wit and intelligence and little remorse—who swindled, murdered, and finally demanded his own execution. With Daniel Auteuil. Directed by Francis Girod. NR. **13**

LETHAL WEAPON 3—(1 hr. 58 min.; 1992) Pathetic. People are run over, shot, kicked, punched, burned, axed, electrocuted, mashed, and buried alive in cement, and through everything Mel Gibson, who gets mashed a few times himself, keeps cracking little jokes and one-upping the other characters. Gibson's Sergeant Riggs is a flake who refuses to take anything seriously. One appreciates Gibson's attempt to avoid the somber clichés of old police movies; he wants to keep things loose and silly, to have a good time for himself and entertain the audience. But even as fantasy the role has gone sour: The gleam in Gibson's eye is beginning to look fatuous. He's becoming a hog and a clown, a mass of hyperactive reflexes and "charm" without meaning. What seemed an acceptable movie convention of reckless bravery a few years ago now seems way off; producer Joel Silver and director Richard Donner just don't get it. The main person Gibson one-ups is, of course, Danny Glover, whose Sergeant Murtaugh is only a few days away from retirement at the beginning of the movie. As always, Murtaugh is upset because Riggs keeps getting him in trouble. Glover must be in trouble, too, because his performance gets and more embarrassing as the series goes on. It's not enough to say, as we seem to say every June, "The idiot season has begun." Every season is the idiot season for a film industry that relentlessly sells violence as a meaningless turn-on. With ex-model Rene Russo as a cop who's just as reckless as Riggs. (6/1/92) R. **7, 18, 33, 62, 67, 85, 150, 152, 155, 157, 158, 160, 200, 204, 206, 208, 211, 214, 217, 218, 219, 220, 222, 300, 303, 304, 306, 307, 313, 314, 317, 319, 406, 502, 503, 505, 506, 507, 517, 520, 522, 524, 527, 530, 600, 606, 608, 610, 612, 616, 621, 625, 627, 632, 634, 635, 705, 706, 707, 709, 714, 723, 724, 756, 760, 803, 809, 810, 816, 819, 900, 901, 902, 905, 905, 911, 912, 919, 922, 933, 934, 950, 952, 962, 964, 965, 972**

LIFE ON THE EDGE—(1 hr. 28 min.; 1992) Having just survived "the big one"—an 8.3 earthquake—a quirky crew of Los Angelenos, including a food addict, a failed actor, a performance artist, and two missionaries, reevaluate life as they know it in Tinseltown. NR. **14**

LOVERS—(1 hr. 43 min.; 1992) Vincente Aranda's stylish, erotic thriller based on a real-life murder scandal in Madrid, involving a young man (Jorge Sanz) and his naïve fiancée (Maribel Verdu), fresh from the provinces, and a sultry widow (Victoria Abril) who seduces them into a dangerous world of sensual pleasures. NR. **10, 44, 522**

MEDITERRANEO—(1 hr. 32 min.; 1991) A bittersweet tale of eight Italian soldiers sent to garrison a remote Greek island during World War II. But when their ship sinks, leaving them stranded, they forget their original purpose altogether and form a small Greek-Italian community. Dir. by Gabriele Salvatores. NR. **3, 63, 79, 311, 601, 522, 762, 801**

A MIDNIGHT CLEAR—(1 hr. 47 min.; 1992) Former actor Keith Gordon's adaptation of William Wharton's 1982 novel about the absurdity of war has structural flaws and some holes, but one respects it. In December 1944, in Europe, the Army forms a special intelligence unit of high-IQ soldiers. Bright boys but inept warriors, the youths are sent into the freezing Ardennes forest to take up an advance position at a small abandoned château. But just before the German push, the American unit runs into a Wehrmacht company that is tired of fighting and wants to surrender. Ethan Hawke, as the young Sergeant Knott, delivers a jauntily written narration, chilled with fear and awe. German voices float out of the darkness, offering blandishments and comfort, like a mother gentling a child into sleep. It's a legitimate mood—Gordon gets a hallucinatory sense of reality going, and some of the details are impressive. But the movie is too much an absurdist allegory (with religious overtones) and not clear enough on the moment-to-moment physical level. (5/18/92) R. **38, 49**

MISSISSIPPI MASALA—(1 hr. 58 min.; 1992) The new film by Mira Nair is more virtuous than exciting and more wise than startling. Nair begins in Uganda in 1972, with Jay (Roshan Seth), a prominent lawyer, his wife, and their little daughter, Mina, heading for the airport, cast out with other Indians. Years later, the family winds up in the South, where they and their friends manage and live in a run-down motel. Now 24, Mina (Sarita Choudhury) is a remarkable beauty, with spilling flesh and a magnificent pile of hair. She and Demetrius (Denzel Washington), a self-made Greenwood black, "meet cute," throwing both communities into an uproar. The sensual bond between the two lovers is strong, but the untrained Choudhury can't keep up with Washington, who plays Demetrius with dignity and force. (2/10/92) R. **43**

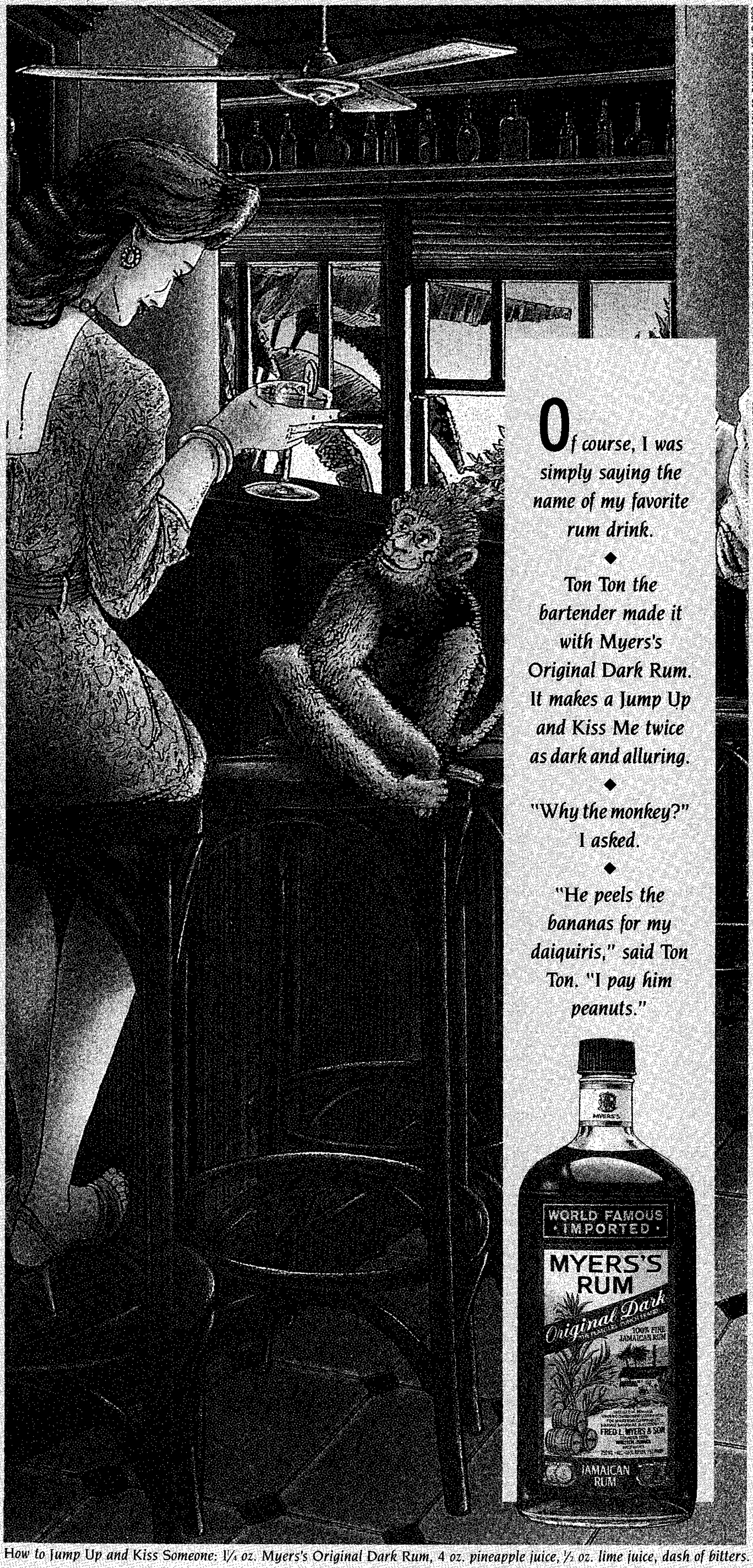
MONSTER IN A BOX—(1 hr. 28 min.; 1992) Spalding Gray's monologue is ostensibly about two things he can't do—take a vacation with any real pleasure and finish the gigantic novel that he has been carrying around in a box for years. As he speaks, the novel sits menacingly on a table in front of him. He tells us that his mother committed suicide, and also that the novel, autobiographical in content, touches on the hero's relationship with his mom—we can guess that his unresolved feelings about his mother's death are hanging him up. Those emotions are the invisible spine of the piece. The explicit material is mostly wild comedy about his adventures in Los Angeles, Moscow, and Nicaragua. His own mess—his phobias and misadventures—takes up the foreground; the comic pose is that of a man looking only for sanity and reason and encountering nothing but irrationality, especially in himself. As he talks, he circles back to his themes over and over. In the published version of the monologue, the gracefulness of the weave is there. But in the movie, it's gone. Gray made some cuts, and in the reduced text the remaining sections are now jammed together; at the same time, director Nick Broomfield, a British documentary filmmaker, has shot a fair amount of the material in extreme close-up. Gray's long narrative rhythms, the wandering focus, don't work well inside too determined and insistent a framework. Some of the power of the monologue still comes through, but with Broomfield calling the shots, the great shaggy-dog stories have been clipped and shaven into alien form. (6/22/92) PG-13. **81**

MY COUSIN VINNY—(1 hr. 59 min.; 1992) Two New York college kids, Bill (Ralph Macchio) and Stan (Mitchell Whitfield), get mistakenly arrested in Alabama for murder. Driving into the small old southern town in a tail-finned Caddy, Bill's cousin Vinny (Joe Pesci) shows up to defend them. Vinny, a Brooklyn ambulance chaser who passed the bar on his sixth attempt, has never tried a case before, but he's a tough little mother. He keeps tripping over the massive rectitude of the southern judge (Fred Gwynne), who abominates Vinny's leather jackets, medallions, and Bay Ridge manners. For a while, Joe Pesci looks like a fish out of water—depressed and unengaged. Once we get into the trial, however, Dale Launer's script calls for Vinny's gut-fighter instincts to win out, and Pesci, eyes glinting, comes to life. Jonathan Lynn, the Brit comedy director, obviously loves actors: He gets shrewd performances from Lane Smith and Austin Pendleton. The best thing in the movie, though, is theater actress Marisa Tomei. As Pesci's girlfriend, Tomei is a tough girl with a dirty mouth and an incredible mind for bizarre detail. (3/30/92) R. **20, 38, 48, 304, 511, 514, 533, 606, 608, 625, 636, 702, 708, 724, 755, 908, 912, 937, 953, 967**

NIGHT ON EARTH—(2 hrs. 8 min.; 1992) New York independent filmmaker Jim Jarmusch has become a mild experimentalist offering neither visionary fervor nor formal boldness. *Night on Earth* is composed of five vignettes, set in Los Angeles, New York, Paris, Rome, and Helsinki, all at night, and all involving taxi drivers and passengers. Strangers meet; words are exchanged; the strangers part. We get urban depression in harsh, dark colors, flaked with bits of sardonic wit. After a dismissible opening vignette, with Winona Ryder as a Los Angeles taxi driver who wants to be a mechanic, Jarmusch develops his usual jokes about alienated outsiders meeting and bashing one another. What was a fresh rhythm in *Stranger Than Paradise* has not turned into a powerful new perception of reality—it's more like an impotent new perception of art. The curtness of Jarmusch's methods may, in the end, mark the limits of his interest in the life around him. With Roberto Benigni. (5/18/92) R. **3, 80, 522, 808**

PATRIOT GAMES—(1 hr. 55 min.; 1992) Despite a few oddities, *Patriot Games* is well done, but *why* was it done? The elements are familiar: a brave, resolute hero; his endangered family; a network of terrorists; a vengeful killer who won't give up or die. Harrison Ford is Jack Ryan, the ace CIA analyst who first appeared in *The Hunt for Red October*. Ryan, having resigned from the Agency, is in London with his Noble Wife (Anne Archer) and Smart Little Daughter (Thora Birch). By accident, he stumbles into a terrorist operation—a rump faction of the IRA attempting to seize a member of the royal family for ransom. The first time around, Ryan seemed slightly unusual as a movie hero—he used his brains. Here, the most interesting material is the few scenes of Ryan and his colleagues trying to figure out who the terrorists are and where they are hiding out. The rest is action, and though the action is well staged by the Australian director Phillip Noyce, we've all been in that car roaring down the freeway about 30 times before. The IRA

"JUMP UP AND KISS ME," I SAID.



Of course, I was simply saying the name of my favorite rum drink.

◆

Ton Ton the bartender made it with Myers's Original Dark Rum. It makes a Jump Up and Kiss Me twice as dark and alluring.

◆

"Why the monkey?" I asked.

◆

"He peels the bananas for my daiquiris," said Ton Ton. "I pay him peanuts."

How to Jump Up and Kiss Someone: 1¼ oz. Myers's Original Dark Rum, 4 oz. pineapple juice, ½ oz. lime juice, dash of bitters.

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members, led by villainous Patrick Bergin, are *terrorists,* i.e., vicious, and they must be destroyed. They have a purely formal and clichéd function. Overall, the movie couldn't be more banal. But, James Fox is funny as a dimwitted, ceremonious "royal," and the great cinematographer Donald McAlpine makes Annapolis, Maryland, look lovely. Harrison Ford has his physical authority—the scowl, the controlled rage, the purposeful movement, nothing wasted. In the end, though, Jack Ryan is no longer a CIA man with special intellectual skills, he is Everyman. With Sean Bean. (6/8/92) R. **9, 19, 24, 32, 62, 65, 85, 152, 157, 158, 160, 200, 203, 215, 216, 219, 220, 222, 302, 304, 305, 308, 309, 315, 319, 401, 406, 504, 505, 506, 509, 512, 516, 517, 524, 530, 532, 534, 601, 606, 608, 610, 611, 612, 616, 618, 625, 635, 638, 704, 705, 706, 709, 715, 723, 755, 801, 808, 820, 900, 902, 905, 912, 918, 919, 922, 933, 934, 936, 952, 953, 961, 965, 967, 970**

PEPI, LUCI, BOM—(1 hr. 20 min.; 1980) Pedro Almodóvar's first feature film stars Carmen Maura as a young heiress in Madrid whooping it up at the height of the artistic movement La Movida (1979-1980). NR. **3, 58**

★**THE PLAYBOYS**—(1 hr. 54 min.; 1992) A lovely new Irish film with a classically structured and satisfying narrative, set in a small village in Ireland in 1957. Dominated by church ways, the people lead a pinched, frightened, envious existence. A headstrong and beautiful young woman, Tara (Robin Wright), pregnant but unmarried, breaks water right in the middle of a Sunday sermon; the scandal could not be more public. The town seems obsessed with her and her bastard baby. People arrive at her doorstep suggesting husbands; the fierce old policeman, Brendan (Albert Finney)—a strange man, frightening and frightened of himself—keeps proposing marriage. Is he the father? Director Gillies Mackinnon (who is British) avoids conscious lyricism, but the countryside and the light are beautiful. The narrative moves ahead slowly but steadily, and the moods are by turns sober, romantic, and melodramatic. A group of traveling players, the Playboys, shows up in town. The policeman Brendan fights for Tara against one of the Playboys, Tom (Aidan Quinn), a good-looking young man who may or may not be honest and true. The acting is remarkable, especially from Finney. Written by Shane Connaughton (*My Left Foot*) and Kerry Crabbe. (4/27/92) PG-13. **21, 55, 601, 522, 762, 813, 816, 906, 938, 966**

★**THE PLAYER**—(2 hrs. 3 min.; 1992) In his amazing comeback movie, Robert Altman scores again and again off the great powers of Hollywood, yet this saturnine comedy is so richly ambiguous in its permutations of guilt and innocence, arrogance and shame, that calling it a "satire" seems to limit it. The "hero," Griffin Mill (Tim Robbins), a rising young Hollywood studio executive, moves through his life with the controlled smoothness of a snake in water. The movies he makes may be junk, but he will make them while drinking the right mineral water. How can this preposterous young man, this walking *trend,* be so likable? Though entirely ruthless, he is polite and strikingly intelligent, and Tim Robbins brings a touch of amused awareness to the role that lets us know that Griffin enjoys playing a game. In a rare uncalculated moment, Griffin murders a screenwriter who he thinks is threatening him. Altman's movie is a wonder of texture and wit, starting from the opening shot, which not only introduces all the major themes of the film but manages to sum up the entire history of Hollywood, from the twenties right down to the compromising present. With Greta Scacchi, Vincent D'Onofrio, Fred Ward, and a mass of Hollywood stars playing themselves. Based on Michael Tolkin's 1988 novel. (4/20/92) R. **12, 20, 38, 61, 85, 312, 315, 500, 511, 513, 514, 523, 533, 600, 606, 608, 616, 621, 634, 709, 715, 722, 757, 817, 820, 912, 930, 937, 953, 966, 967, 970**

POISON IVY—(1 hr. 31 min.; 1992) Katt Shea Ruben directed this controversial film about an alluring young siren (Drew Barrymore) who seduces her best friend's father. R. **9, 59**

★**PROOF**—(1 hr. 26 min.; 1992) Easily the most entertaining Australian movie in years. Writer-director Jocelyn Moorhouse's first film has the intensity of a beautifully wrought novella, and its barbed erotic atmosphere is highly cinematic. Martin (Hugo Weaving), sightless since birth, is extremely bright and trusts no one. He assumes that everyone lies to blind people (and he may have a point); he thinks they lie to manipulate him, because they can get away with it. But Moorhouse creates a witty atmosphere of aggression that makes easy pity impossible. He wrestles over the photographs with his housekeeper, Celia (Genevieve Picot), a rather elegant and forceful woman with a sharp, disdainful curve to her mouth. There is a touch of sadomasochistic joking in her relationship with Martin. She teases Martin, places things in his path; then he taunts her back. Then Martin meets the dishwasher, Andy (Russell Crowe), a good-looking young man who is direct without being deliberately rude, and Martin trusts him. Andy describes what's in Martin's snapshots. That's Martin's "proof" that the world is there, his defense against people lying to him. Now that Andy, attractive and acquiescent, is on the scene, things come to a boil. Moorhouse's writing is precise, the acting crisp and controlled. There could be more life going on, and the characters' relations to one another are not always worked out fully. But *Proof* is fascinating. (3/23/92) NR. **14, 54**

RAISE THE RED LANTERN—(2 hrs. 5 min.; 1991) In Mandarin with English subtitles. The initiation of a fourth wife into a 1920s Chinese family highlights the ongoing struggle of traditional wives to secure a position within the household and society. NR. **14, 81, 521, 522**

SISTER ACT—(1 hr. 46 min.; 1992) After witnessing a mob murder, Whoopi Goldberg goes underground with the help of the police witness-protection program. Now this gaudy nightclub singer must tone down her act, donning a new kind of habit to fit into the strict order of a convent. Directed by Emile Ardolino. PG. **10, 19, 26, 34, 40, 55, 66, 85, 152, 158, 160, 203, 210, 211, 214, 215, 216, 218, 219, 220, 222, 302, 304, 305, 306, 308, 314, 317, 319, 322, 401, 406, 501, 504, 505, 510, 512, 514, 517, 523, 526, 530, 601, 606, 608, 610, 611, 612, 613, 625, 632, 635, 636, 638, 700, 703, 706, 715, 718, 722, 755, 759, 802, 816, 819, 822, 901, 902, 904, 917, 919, 933, 938, 950, 961, 965, 971**

THUNDERHEART—(1 hr. 58 min.; 1992) Raymond Levoi, a young FBI agent (Val Kilmer), has tried long and hard to forget that he is one quarter American Indian. But an investigation into a murder on an Indian reservation forces him to come to terms with his heritage while becoming embroiled in a plot that threatens both the reservation and his own life. R. **18**

★**TOTO LE HEROS**—(1 hr. 30 min.; 1992) In French with English subtitles. This is the first feature by Belgian writer-director Jaco Van Dormael, a onetime circus clown who already displays the sophisticated crowd-pleaser's knack for making the simple seem tricky. Its grumbling hero, Thomas van Hasebroeck, is a man who could never seize the day because he was always too busy trying to seize the past. He's obsessed by his belief that, through a maternity-ward foul-up, somebody else got the rich parents and eventful life that were rightfully his own. As he plots to kill this lifelong usurper, the movie leapfrogs between his memories and his fantasies of being Toto Le Heros, secret agent *extraordinaire.* As it jumps between past and present, fantasy and reality, pathos and wicked wit, Van Dormael's tale works itself out with the snazzy, one-dimensional elegance of a chess problem. (Powers, 3/16/92) **10, 630, 813**

UNLAWFUL ENTRY—(1 hr. 48 min.; 1992) The stable life of a young suburban couple turns into a suspense thriller when a policeman insidiously worms his way into their world. With Ray Liotta, Kurt Russell, and Madeleine Stowe. Directed by Jonathan Kaplan. R. **7, 19, 31, 48, 68, 155, 217, 219, 300, 304, 307, 311, 319, 406, 503, 507, 514, 517, 532, 600, 610, 625, 634, 708, 756, 972**

THE WATERDANCE—(1 hr. 46 min.; 1992) In the first film directed by writer Neal Jimenez (along with Michael Steinberg), Wesley Snipes and William Forsythe, as two intelligent but limited men suddenly paralyzed from the waist down, give detailed, sorrowful impressions of the state of American masculinity when it falls without a safety net. Set in a California rehab center, the movie offers echoes of such painfully earnest dramas as *The Men,* with Marlon Brando. Snipes, playing a blustering fantasist, is extraordinarily moving; the gravel-voiced Forsythe, a racist who punctures other people's illusions while protecting his own, suggests that adversity could actually make a man smarter. These two fight violently until each realizes he needs the other to survive. As Jimenez's autobiographical representative—a writer of ironic temperament—Eric Stoltz is less successful, but everything that happens in the movie feels bitterly true. With Helen Hunt. (6/15/92) R. **3, 59**

WAYNE'S WORLD—(1 hr. 35 min.; 1992) Wayne (Mike Myers) and his sidekick, Garth (Dana Carvey), host a late-night cable-access TV show from Wayne's basement in Aurora, Illinois—"Wayne's World!" Myers created the character of Wayne while still a Toronto high-school student, and then teamed up with Carvey on *Saturday Night Live,* where "Wayne's World" has become a regular skit. The characters have the strengths of skit creations—a moment-to-moment exuberance, a ready satirical hold on certain types. Myers gives Wayne a thick verbal texture of schmuckiness. Carvey offers the flip side of Wayne's innocent egomania, a sense of life as infinitely dangerous. Myers and Bonnie and Terry Turner, who wrote the screenplay, decided to just stretch things out. The plot they've concocted is halfhearted. Director Penelope Spheeris keeps the material loose and silly, and some of *Wayne's World* is funny in a nagging sort of way. But most of the movie is just smart-ass stuff. (2/24/92)PG-13. **36, 511, 620, 623, 633, 969**

WHERE ANGELS FEAR TO TREAD—(1 hr. 53 min.; 1992) Based on E. M. Forster's first book (from 1905), this is a minor affair, and a bit dim: Its theme of British coldness and duty at war with Mediterranean passion and cruelty now seems obvious and a little quaint. Still, the movie features a performance by Judy Davis as an enraged, fanatical Low Church moralist, a performance that is too intense to be dismissed. Davis, back straight, neck taut, head bobbing, goes all the way into pale, intellectual evil and never comes out of it. Telling off the Italians who are boisterous at a small-city opera house, she is both hilarious and frightening. With Rupert Graves, Giovanni Guidelli, Helen Mirren, Helena Bonham Carter, and Barbara Jefford. (3/9/92) PG. **38**

WHITE MEN CAN'T JUMP—(1 hr. 55 min.; 1992) Wesley Snipes and Woody Harrelson are basketball hustlers trying to pull a fast one on L.A.'s toughest basketball courts. Directed by Ron Shelton. With Rosie Perez. R. **533, 969**

WISECRACKS—(1 hr. 30 min.; 1992) Female comics from all over North America give a feminist take on stand-up comedy and the world around them. Including archival footage of Eve Arden and an all-woman rock band in drag as a nude all-male rock band. NR. **1**

ZENTROPA—(1 hr. 47 min.; 1992) In English and German with English subtitles. All aboard the *Zentropa,* a first-class sleeper on its maiden voyage, the first to travel through Germany since the end of the war. Among its passengers are an altruisticGerman-American, a beautiful Nazi terrorist, and a crusty American colonel with an ulterior motive. NR. **3, 46**

REVIVALS

BEAUTY AND THE BEAST—(1 hr. 30 min.; 1946) In French, Eng. subtitles. Jean Cocteau's version of the famous fairy tale, set in medieval France, beautifully and elegantly written, acted, and photographed. **6**

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB—(1 hr. 33 min.; 1964) Probably Stanley Kubrick's best film, a satirical comic strip about what will happen when idiocy high and low starts atomic warfare between the U.S.A. and the USSR. There is riotous acting by a distinguished cast, including Sterling Hayden, George C. Scott, and Peter Sellers in three roles. **6**

THE LETTER—(1 hr. 35 min.; 1940) Bette Davis gives a memorable performance as the outwardly respectable but hypocritical colonial wife in Singapore who murders her lover. The whole community, eager to avoid a scandal, gathers around to protect her. Tense, surprising, completely satisfying. With Herbert Marshall and James Stephenson. Screenplay by Howard Koch from the story and play by W. Somerset Maugham. Dir. William Wyler. **8**

PINOCCHIO—(1 hr. 28 min., 1940) Walt Disney's animated classic, based on Carlo Collodi's children's story of a wooden puppet who is brought to life and who must prove himself worthy of becoming a real boy. Featuring the characters Jiminy Cricket and Geppetto the wood-carver, and an Oscar-winning score of five original songs, including "When You Wish Upon a Star." Ben Sharpsteen and Hamilton Luske, supervising directors. G. **10, 20, 26, 40, 44, 66, 155, 200, 219, 300, 304, 307, 319, 406, 517, 610, 625, 634, 724**

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BROADWAY

Previews and Openings

Tuesday, June 23

CHINESE COFFEE and SALOME—Two plays, which will run in alternating rep: *Chinese Coffee*, a play by Ira Lewis, directed by Arvin Brown, about two artist friends (Al Pacino and Charles Cioffi), one a writer and one a photographer, both down on their luck. And Oscar Wilde's *Salome*, in which Pacino plays the role of Herod, Sheryl Lee is Salome, Suzanne Bertish is Herodias, Arnold Vosloo is Jokanaan, and the role of the Young Syrian is played by Esai Morales; directed by Robert Allan Ackerman; choreography by Lar Lubovitch. Through 7/23. All seats are $50. Times vary; **Circle in the Square Uptown** for further information, 1633 Broadway, at 50th Street (307-2704).

Now Playing

CATS—A picturesque musical based on T. S. Eliot's delightful *Old Possum's Book of Practical Cats,* and presented with a first-rate cast of 23 talented American "cats"; direction by Trevor Nunn; music by Andrew Lloyd Webber; choreography by Gillian Lynne. There's splendid scenery and costumes, lightsome, high-flying dancers, exciting and show-stopping lighting, and with Trevor Nunn's canny, effervescent direction, almost too much dazzlement. Opened: 10/7/82. Wednesday at 2; Saturday at 2; Sunday at 3; Monday through Saturday (Thursdays are always dark) at 8 p.m.; $32.50 to $60. At the **Winter Garden Theater,** 1634 Broadway, at 50th Street (239-6200). 2 hrs. 45 mins. ● ● **IRLS**

CATSKILLS ON BROADWAY—Conceived by Freddie Roman, a revue that pays tribute to the area that spawned America's funniest people. Stand-up comics Marilyn Michaels (who is deft and funny), Mal Z. Lawrence (who takes jokiness to shriekingly spectacular heights), Freddie Roman (the non-Italian behind the whole affair), and Dick Capri fit the bill. Tuesday through Friday at 8 p.m.; Wednesday at 2 p.m.; Sunday at 3 p.m.; Saturday at 2 p.m., 5:30 p.m. and 9 p.m.; $30 to $55. Opened: 12/5/91. And don't forget the Tuesday-night weekly specials, when ALL seats are $30. At the **Lunt-Fontanne Theater**, 205 West 46th Street (307-4100). 2 hrs. **IRLS**

CONVERSATIONS WITH MY FATHER—Herb Gardner's play, with Judd Hirsch as the father and Tony Shalhoub as the son, is set in a tavern in lower Manhattan. It spans four decades and focuses on a youth's coming-of-age and his struggle to communicate with his strong-willed immigrant father; directed by Daniel Sullivan. Featured in the cast are Marilyn Sokol, David Margulies, John Procaccino, Jason Biggs, Gordana Rashovich, William Biff McGuire, Peter Gerety, thirteen-year-old David Krumholtz, Tony Gillan, and Richard Council. Tuesday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; Sunday at 3 p.m.; $30 to $45. At the **Royale Theater**, 242 West 45th Street (239-6200). 2 hrs. 30 mins. **IRLS**

CRAZY FOR YOU—Harry Groener and Jodi Benson star in a musical comedy set in the 1930s, about a banker's son who is sent by his mother to foreclose on a theater in a mining town in Nevada, where he falls in love with the only girl in the town of 157 men. When the great American musical-comedy tradition is perilously close to total eclipse, this one lights a small but gallant and inspiriting candle. Book is by Ken Ludwig; the music and lyrics incorporate Gershwin standards (plus four recently rediscovered Gershwin songs), and was co-conceived by Ken Ludwig and Mike Ockrent, inspired by material by Guy Bolton and John McGowan; choreography by Susan Stroman; directed by Mike Ockrent. With John Hillner, Michele Pawk, Bruce Adler, Ronn Carroll, Jane Connell, Beth Leavel, the Manhattan Rhythm Kings. Monday–Saturday at 8; Saturday and Wednesday at 2 p.m.; $30 to $65. At the **Shubert Theater**, 225 West 44th Street (239-6200). 2 hrs. 40 mins. **IRLS**

DANCING AT LUGHNASA—(Pronounce it LOOnasa) Brian Friel's 1991 Tony Award–winning play, set in Donegal in 1936, focuses on five unmarried sisters who are barely scraping by to make ends meet; directed by Patrick Mason. High praise for this excellent drama, which makes the art of unfulfillment fulfilling. The cast features Donal Donnelly, Miriam Healy-Louie, Patricia Hodges, Jacqueline Knapp, Kenneth L. Marks, Jan Maxwell, John Wesley Shipp, Jennifer Van Dyck. Opened: 10/24/91. Tuesday–Saturday at 8; Saturday and Wednesday at 2; Sunday at 3; $35–$45. At the **Plymouth Theater**, 236 West 45th Street (239-6200). 2 hrs. 40 mins. **IRLS**

DEATH AND THE MAIDEN—Glenn Close, Richard Dreyfuss, Gene Hackman are the stars of a play by the Chilean playwright Ariel Dorfman, concerning a woman who was tortured fifteen years ago but has since married and is now plotting revenge on her attacker; directed by Mike Nichols. Tuesday–Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $35–$50, except Wednesday, which is $27.50–$42.50. 42 seats are available in the rear mezzanine for all performances (except Saturday at 8 p.m.), $15 for students with valid I.D. At the **Brooks Atkinson Theater**, 256 West 47th Street (307-4100). 2 hrs. **IRLS**

FALSETTOS—Michael Rupert, Stephen Bogardus, Chip Zien star in a dual bill of one-act musicals, looking at the American family, bar mitzvah traumas, in *March of the Falsettos*; with book, music, and lyrics by William Finn, and *Falsettoland*; book by Finn and James Lapine; music and lyrics by Finn; both directed by James Lapine; featuring Heather MacRae, Barbara Walsh, Carolee Carmello, Jonathan Kaplan. From 6/22, Monday–Saturday at 8; Wednesday and Saturday at 2; $40–$60. **John Golden**, 252 West 45th Street (239-6200). 2 hrs. 40 mins. **IRLS**

FIVE GUYS NAMED MOE—A musical revue by Clarke Peters, choreographed and directed by Charles Augins, celebrating songs of the 1940s jazz star Louis Jordan; six singer/dancers (only five of them are named Moe) romp through the best known. Featured in the cast are Jerry Dixon, Glenn Turner, Doug Eskew, Jeffrey Sams, Milton Craig Nealy, and Kevin Ramsey. Monday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; $15 to $55. At the **Eugene O'Neill Theater**, 230 West 49th Street (239-6200). 2 hrs. **IRLS**

GUYS AND DOLLS—Peter Gallagher, Nathan Lane, Josie DeGuzman, and Faith Prince star in a top-notch revival of the 1950 musical; the book is by Jo Swerling and Abe Burrows, and is based on Damon Runyon's characters (all as intoxicatingly irresistible as ever) in his short stories about high and low life around Times Square; score by Frank Loesser; directed by Jerry Zaks, whose staging has enough excellence and competence to give you a lasting high. Christopher Chadman's choreography, buoyed by the splendid likes of Scott Wise and Gary Chryst, soars, bounces and slides to new heights of musical-comedy dancing. Monday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; $15 to $65. At the **Martin Beck Theater**, 302 West 45th Street (239-6200). 2 hrs. 30 mins. **IRLS**

JAKE'S WOMEN—Neil Simon's play, starring Alan Alda, is set in a New York loft apartment and focuses on a middle-aged writer and six of the most important women in his life, some present, some appear only in his memory; Gene Saks has directed, with his customary polish, a scintillating cast. Brenda Vaccaro's wisely wisecracking sister is a triumph of timing and inflection, and Joyce Van Patten, the extreme Jewish-motherliest of psychotherapists, could outshrink Barbra Streisand any day of the week; Tracy Pollan does everything possible for the underwritten daughter; Helen Shaver is a revelation, with her shadings, innuendos, and complexity; Kate Burton displays unsuspected warmth. Monday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $25 to $47.50. At the **Neil Simon Theater**, 250 West 52nd Street (307-4100). **IRLS**

JELLY'S LAST JAM—Once again, Gregory Hines proves the consummate leading man as he stars in a musical revue based on the life and times of musician-composer Jelly Roll Morton; book and direction by George C. Wolfe; music by Jelly Roll Morton; lyrics by Susan Birkenhead. Featured in the cast are Savion Glover (whose duets with Hines are dazzling), Keith David, Tonya Pinkins, Brenda Braxton, Stanley Wayne Mathis. The Mardi Gras atmosphere here is stunning, both aesthetically and in its social and historic insight. Tuesday through Saturday at 8 p.m.; Wednesday at 2 p.m.; Saturday at 2 p.m.; Sunday at 3 p.m.; $40 to $65. At the **Virginia Theater**, 245 West 52nd Street (239-6200). 2 hrs. 40 mins. **IRLS**

LOST IN YONKERS—Anne Jackson, Alan Rosenberg, and Lucie Arnaz star in Neil Simon's splendidly constructed, tickling, teasing, heart-tugging, tear-jerking play (for which he received the 1991 Pulitzer Prize), set in 1942. The production is staged consummately by director Gene Saks, and focuses on a German-Jewish termagant grandmother who rules her home with an iron fist, runs a candy store downstairs, and has made all four of her own children misfits. Her two grandchildren are left in her care while their father goes South to work. Featured in the cast are Steve Voinovich, Jamie Marsh, Benny Grant, Lauren Klein. Opened: 2/21/91. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $30 to $47.50. **Richard Rodgers Theater,** 226 West 46th Street (307-4100). 2 hrs. 30 mins. ● **IRLS**

MAN OF LA MANCHA—A 25th-anniversary production stars Raul Julia (through 6/28) and Sheena Easton in a musical based on Cervantes's *Don Quixote*, with a book by Dale Wasserman, the music is by Mitch Leigh, the lyrics are by Joe Darion; directed by Albert Marre; featuring Tony Martinez, David Holliday, and Chev Rodgers. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $40 to $60. On 6/30, Laurence Guittard becomes Don Quixote, and Joan Diener replaces Sheena Easton. At the **Marquis Theater**, 1535 Broadway, at 45th Street (382-0100). 2 hrs. 10 mins. **IRLS**

LES MISERABLES—Musical, based on the Victor Hugo novel; the book is by Alain Boublil and Claude-Michel Schonberg; music is by the latter; the lyrics are by Herbert Kretzmer; adapted and directed by Trevor Nunn and John Caird with their customary panache.

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THEATER

Ten-year old Brian Press has been selected to take over the role of Gavroche. A fugitive is pitted against a self-righteous police inspector in a lifelong struggle to evade capture. Featured in the cast are Mark McKerracher, Rachel York, Richard Kinsey, Michele Maika, Joe Mahowald, Eric Kunze, Drew Eshelman, Melissa Anne Davis, and Evalyn Baron. Monday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; $15 (for rear mezzanine) to $60. On 9/8, the show resumes its normal performance schedule: Tuesday through Saturday at 8 p.m., Wednesday and Saturday matinees at 2 p.m. , and Sunday matinees at 3 p.m. ; $15 to $60. At the **Imperial Theater**, 249 West 45th Street (239-6200). 3 hrs. 15 mins. ● ● **IRLS**

MISS SAIGON—Francis Ruivivar, Leila Florentino, Alton White star in a musical romance, directed by Nicholas Hytner; score is by Claude-Michel Schonberg; lyrics by Alain Boublil and Richard Maltby Jr.; about love and self-sacrifice involving a lonely Vietnamese girl and a smitten American soldier in 1975 at the time of the fall of Saigon. With Sean McDermott, Liz Callaway (who will be replaced by Jane Bodle on 6/22), and Barry Bernal (Kam Cheng and Annette Calud alternate in the star role Wednesdays and Saturdays at 2 p.m.); Monday through Saturday at 8; Wednesday and Saturday at 2; $15 (for the *rear* of the rear mezzanine) to $65. Opened: 4/11/91. At the **Broadway Theater**, Broadway at 53rd Street (563-2266). 2 hrs. 45 mins. ● **IRLS**

THE MOST HAPPY FELLA—A revival of Frank Loesser's 1956 highly successful musical comedy, based on Sidney Howard's play *They Knew What They Wanted,* for which Loesser also wrote the book and lyrics and score; directed by Gerald Gutierrez; the choreography is by Liza Gennaro. Spiro Malas is vineyard owner Tony, Sophie Hayden is the mail-order bride, Charles Pistone the handsome ranch foreman; with Claudia Catania, Scott Waara, Buddy Crutchfield, Bill Nabel, Tad Ingram, Mark Lotito, Liz Larson, and an ensemble cast of nineteen performers. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $40 to $60. At the **Booth Theatre**, 222 West 45th Street (239-6200). 2 hrs. 50 mins. **IRLS**

THE PHANTOM OF THE OPERA—Andrew Lloyd Webber and Harold Prince's musical, based on Gaston Leroux's novel; the lyrics are by Charles Hart and Richard Stilgoe; the choreography is by Gillian Lynne. All have created a terrific technical achievement chock-full of gorgeous scenery and costumes. The action takes place in 1860 and tells of a Creature (Mark Jacoby) who haunts the premises beneath the Paris Opera House and exercises a reign of terror over performers and audience alike. Featured in the cast are Karen Culliver, Hugh Panaro, Catherine Ulissey, Marilyn Caskey, George Lee Andrews, Leila Martin, Jeff Keller, and Gary Rideout. Monday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; $15 (for *rear* of the rear mezzanine) to $65. Opened: 1/6/88. At the **Majestic Theater**, 247 West 44th Street (239-6200). 2 hrs. 30 mins.● ● **IRLS**

THE PRICE—Hector Elizondo, Eli Wallach, Joe Spano, and Debra Mooney star in the 1968 play by Arthur Miller, directed by John Tillinger, which tells about two long-estranged brothers who are reunited. Tuesday through Saturday at 8, Wednesday, Saturday, and Sunday at 2; $35 to $39; through 7/12; $35 to $39. At the **Roundabout/Criterion Center,** 1530 Broadway, at 45th St. (869-8400). 2 hrs. 25 mins.

THE SECRET GARDEN—Musical play based on Frances Hodgson Burnett's novel about a lonely orphan (Lydia Ooghe) who goes to live with her brooding uncle (Howard McGillin) on the moors and discovers a magic garden where anything can happen (and does). The book and lyrics are by Marsha Norman; the music is by Lucy Simon; the direction is by Susan H. Schulman; and the choreography is by Michael Lichtefeld. Featured in the cast are Diedrich Stelljes, Rebecca Luker, Robert Westenberg, Barbara Rosenblat, John Cameron Mitchell, Tom Toner, and Alison Fraser. Tuesday–Saturday at 8; Sunday at 3; Wednesday, Saturday at 2. Opened: 4/25/91. (Note: Special matinee at 2 on 6/25.) **Saint James,** 246 West 44th Street (239-6200). 2 hrs. 30 min. ● **IRLS**

A STREETCAR NAMED DESIRE—Jessica Lange stars, *in her* Broadway debut, as Blanche Du Bois, with Alec (Stanley Kowalski) Baldwin, Amy Madigan as his wife, Stella, and Timothy Carhart as Mitch, in Tennessee Williams's Pulitzer Prize–winning play, directed by Gregory Mosher. Tuesday through Sunday at 8 p.m.; Wednesday and Saturday at 2 p.m., and Sunday at 3 p.m.; $40 to $50; through 8/9. At the **Ethel Barrymore Theater**, 243 West 47th Street (239-6200). 3 hrs. **IRLS**

TWO TRAINS RUNNING—August Wilson's play, set in the Hill district of 1969 Pittsburgh, focuses on the lives of the regulars in a neighborhood diner; directed by Lloyd Richards. Featured in the cast are Roscoe Lee Browne, Al White, Anthony Chisholm, Sullivan Walker, Larry Fishburne, Chuck Patterson, and Cynthia Martells. Tuesday through Saturday at 8 p.m.; Wednesday and Saturday at 2 p.m.; Sunday at 3 p.m.; $7.50 to $42.50. At the **Walter Kerr Theater**, 219 West 48th Street (239-6200). 2 hrs. 50 mins.

THE WILL ROGERS FOLLIES—The 1991 winner of six highly deserved Tony awards (including Best Musical), Drama Critics Award, Drama Desk Award. Director/choreographer Tommy Tune's flair never fails. The musical, starring Mac Davis, is replete with new, pretty Ziegfeld Girls, excellent dancers, every one wearing thoroughly original and elegant costumes by Willa Kim; a sensational rope twirler (Vince Bruce); a wonderful dog act, and absolutely delightful and right scenery by Tony Walton; the book is by Peter Stone; the succulent music is by Cy Coleman; and the lyrics are by the Comden and Green team; featuring Nancy Ringham, Cady Huffman, Dick Latessa, Will Rogers Wranglers, Mad Cap Mutts, and Ron Kidd as Wiley Post. Monday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; $25 to $65. Opened: 5/1/91. At the **Palace Theater**, Broadway at 47th Street (307-4100). 2 hrs. 20 mins. ● **IRLS**

OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ANATOMY OF A MURDER—Elihu Winer's courtroom drama, based upon Robert Traver's novel, is directed by Thomas Jackson. Featured in the cast are Elizabeth Altern, Valeria Carroll, Jeff Chena, Ann Dusinberre, Michael Everett, Eve Gordon, plus an ensemble cast of ten. It's the story of a dispirited attorney's defense of a young army lieutenant who is accused of gunning down, in cold blood, a man who allegedly raped his young, seductive wife. 6/23, 24, 25, 26, and 27 at 8 p.m.; $15. A Five Players production at **Theater 603**, 311 West 43rd Street, 6th floor (769–6901).

ANY PLACE BUT HERE—Caridad Svich's dark comedy focuses on the sometimes brutal relationships of two couples in a faded northeastern town, and how one woman rises above the patterns of sex, language, and powerlessness. Directed by George Ferencz; with Peter McCabe, Jim Abele, Mimi Quillin, and Jessica Hecht. Wednesday through Saturday at 8; Saturday and Sunday at 3; $20. At **Intar Mainstage Theatre**, 420 West 42nd Street (869-3530.

AS YOU LIKE IT—Shakespeare's pastoral and satirical comedy about romantic love. Directed by Adrian Hall; featured in the cast are Larry Bryggman, Richard Libertini, Elizabeth McGovern, Kathryn Meisle, Donald Moffat. 7/2 through 7/26 at 8, every night except Monday. At the **Delacorte Theater,** Central Park, mid-park and 81st Street. Tickets are free, and available at 6:15 at the theater for the day of the performance.

BALANCING ACT—A new musical comedy by Dan Goggin uses a show-business idiom to tell the journey of one person's road to fame and fortune as a performer in New York. Featured in the cast are J. B. Adams, Nancy E. Carroll, Diane Fratantoni, Suzanne Hevner, Christine Toy, and Craig Wells, under the co-direction of Tony Parise and Dan Goggin. Tuesday through Saturday at 8 p.m., matinees Wednesday and Saturday at 2 p.m. and Sunday at 3 p.m; $30 through $35. At the **Westside Theater** (upstairs), 307 West 43rd Street (889–4300).

BEAU JEST—James Sherman's comedy about a Jewish woman (Laura Patinkin) in her late 20s, secretly dating a man (John Michael Higgins) she fears her parents will not accept, who invents another "perfect boyfriend" (a Jewish doctor played by Tom Hewitt), *then faces the inevitable when the family meets the* out-of-work actor she's hired to play her suitor; directed by Dennis Zacek. With Larry Fleischman, Catherine Wolf, Bernie Landis. Monday–Saturday at 8 p.m. (no Thursday performances); Wednesday at 2 p.m.; Saturday and Sunday at 3 p.m.; $25–$35. **Lamb's**, 130 West 44th Street (997-1780).

THEATER

THE BEST OF FORBIDDEN BROADWAY—*Tenth Anniversary Edition*, with numbers from each version plus material on the new season; lyrics and direction by Gerard Alessandrini. With Toni DiBuono, Roxie Lukas, Michael McGrath, David Benoit, and Brad Ellis on piano. Tuesday–Friday at 8:30; Saturday at 7 and 10; Sunday at 3:30 and 7:30; $35. At the **Theater East**, 211 East 60th Street (838-9090).

BLUE MAN GROUP: TUBES— Matt Goldman, Phil Stanton, and Chris Wink are the three mad men really looking like men from Mars, with their musical group making an enjoyable mess of this merry performance art with a special kind of nonsense; directed by Marlene Swartz. Tuesday through Friday at 8 p.m.; Saturday at 7 p.m.and 10 p.m.; Sunday at 3 p.m. and 7 p.m.; $22.50–$35. At **Astor Place Theater**, 434 Lafayette Street (254-4370).

BOBBY SANDS, MP—Judy GeBauer's new play about the life and death of Bobby Sands, who was elected to Parliament just hours before dying from a hunger strike to protest the English occupation of Northern Ireland; directed by Nye Heron. Featured in the cast are Jimmy Smallhorne, Robin Howard, Brian Mallon, Brenda Daly, Fiona McCormack, Barry McEvoy, Seamus McDonagh, and Donal Sheehan. Wednesday through Saturday at 8 p.m.; Sunday at 2 p.m.; $15. At the **Irish Arts Center**, 553 West 51st St. (757-3318).

BORN TO RUMBA!—A musical by Michael Alasa about sex, sin, sacrifice, and self-deception, set in a pre-Castro Havana nightclub; with Al Roffe, Al Rodriguez, Quinn Lenley, Mary Ann Maratos. Thursday and Friday at 8; Saturday at 7 and 10; $15; through 8/8. **DUO Theater,** 62 East 4th Street (598-4320).

COLUMBUS, THE MUSICAL—A collaboration of Janet Villella and Earl Wilson Jr., and a cast of sixteen tells of a visionary pursuing his dream despite incalculable odds, sacrifices, and personal perils; choreographed by Daryl Gray; directed by James Furlong. From 6/24. Wednesday–Saturday at 8, Wednesday at 2, Saturday and Sunday at 3; $20–$22.50. **Playhouse 91,** 316 East 91st Street (831-2000).

DAY DREAMS—Jim Murphy's new musical, with choreography by Helen Butleroff, salutes "America's Sweetheart," Doris Day. Featuring more than 40 Doris Day standards. Starring Patty Carver, with Michelle Blakely, Catherine DuPois, Steve Fickinger, Billy Miller, Jeannine Moore, Danny Rutligliano, and Christopher Scott. Tuesday through Sunday at 8; previews begin 7/8 prior to a 7/23 opening. $21. Special benefit performance for Broadway Cares/Equity Fights AIDS on 7/26 at 3. At the **Intar Theatre,** 420 West 42nd Street (564-8038).

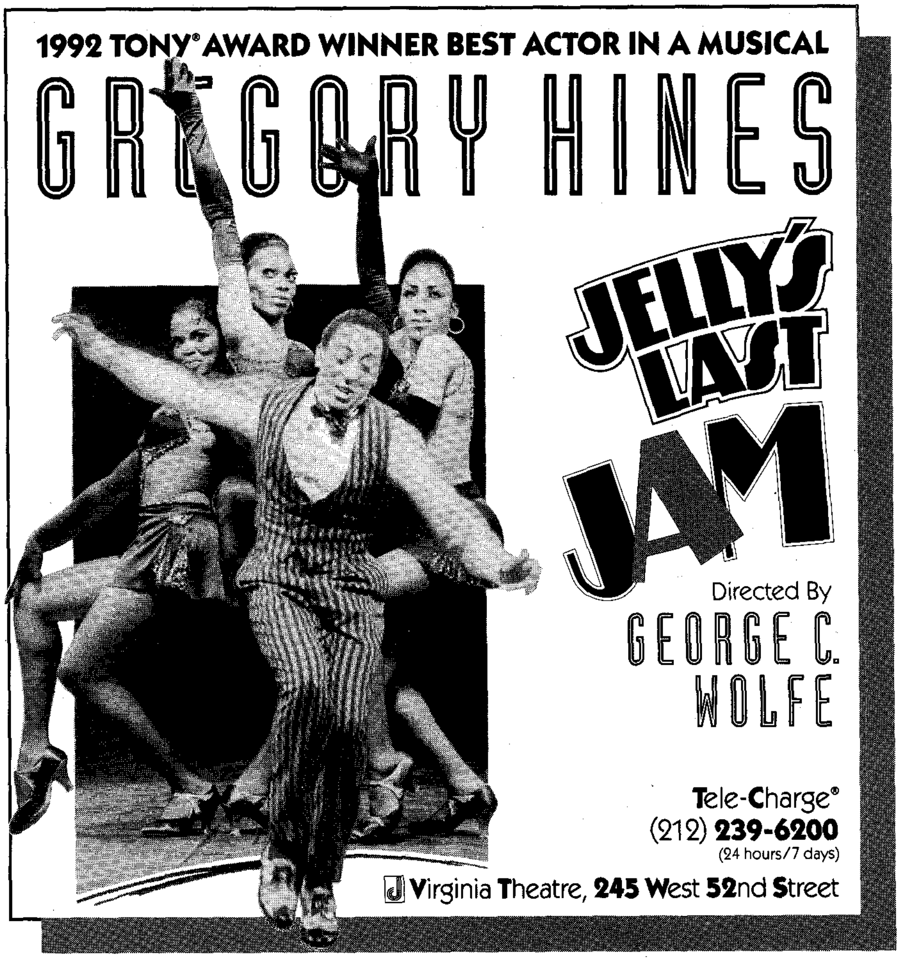
DR. FAUSTUS LIGHTS THE LIGHTS—Robert Wilson's play, based on the play by Gertrude Stein of the same title, is replete with extraterrestrial vipers, a chorus of soft-shoe vipers, and an actor teetering on platform shoes. Directed by Wilson, with music by Hans Peter Kuhn. Tuesday, 7/7, through Thursday, 7/9, at 8 p.m.; through 7/9; $30. At **Alice Tully Hall,** 60 Lincoln Center Plaza (721-6500).

ETHEL MERMAN'S BROADWAY—Rita McKenzie's musical tribute to the Queen of the Broadway Musical. Directed by Christopher Powich, with musical direction by Robert Bendorff. Monday through Friday at 8; Wednesday at 2:30; Saturday at 5 and 9; $24. **Houseman Theatre,** 450 42nd Street (564-8038).

THE FANTASTICKS—The longest-running show on or off Broadway (now in its 33rd year!) is a gracious musical fable that spawned much talent in its time. Children who saw it decades ago now bring their children to enjoy it. Tuesday through Friday at 8 p.m.; Saturday at 7 p.m. and 10 p.m.; Sunday at 3 and 7:30 p.m.; $28 to $32. Opened: 5/3/60. **Sullivan Street Theater,** 181 Sullivan Street (674-3838). ● ●

FIRES IN THE MIRROR—*(Crown Heights, Brooklyn and Other Identities)* Anna Deavere Smith's one-woman show (she portrays about 30 characters), created by interviewing men, women, and youths from the streets of New York; directed by Christopher Ashley; music by Joseph Jarman, and slide projections by Wendall Harrington and Emmanuelle Krebs. Tuesday–Friday at 8; Saturday at 7 and 10; Sunday at 3 p.m. Through 6/28; then resumes performances 7/7 through 8/2; $20. At the **Shiva/Joseph Papp Shakespeare Theater,** 425 Lafayette Street (598-7150).

FLAUBERT'S LATEST—Peter Parnell's story about a writer torn between his current love and his current pro-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THEATER

ject; directed by David Saint. Tuesday–Friday at 8; Saturday at 3 and 7; $25. **Playwrights Horizons Main Stage,** 416 West 42nd Street (564–1235) .

FOREVER PLAID—A musical comedy written and directed by Stuart Ross tells about a semi-professional harmony-group tour cut short by a fatal car accident the night of their first gig in 1964; and now the "teen angels" are allowed a night at liberty on earth to do the show they never got to do in life. Featured in the cast are Paul Binotto, Neil Nash, Gregory Jbara, and Michael Winther. A many-splendored thing! Tuesday through Friday at 8 p.m.; Saturday at 7:30 and 10:30; Sunday at 3 and 7:30; Wednesday at 2:30; $30 to $35. Opened: 5/20/90. At **Steve McGraw's**, 158 West 72nd Street (595–7400). ●●

INNOCENT ERENDIRA AND HER HEARTLESS GRANDMOTHER—Based on the novella by Gabriel García Márquez, this is the first production of a Márquez work ever produced in New York. Directed by Jorge Ali Triana; starring Ofelia Gonzalez as the grandmother. In Spanish, with simultaneous English translation system available. Wednesday through Saturday at 8; Sunday at 3; through 6/28; $20. A Repertorio Espagñol production at the **Gramercy Arts Theatre,** 138 East 27th Street (889-2850).

THE INNOCENTS' CRUSADE—Keith Reddin's play about a student who begins a mysterious crusade, recruiting an enthusiastic band of misfits, and turning his family's plans upside down. Directed by Mark Brokaw; featured in the cast are Stephen Mailer, Harriet Harris, and James Rebhorn. Tuesday through Sunday at 7:30 p.m.; Saturday and Sunday at 3 p.m.; through 7/5. $25. At **Manhattan Theatre Club's Stage II at City Center,** 131 West 55th street (581-7907).

JAMES DEAN/A DRESS REHEARSAL—Patricia A. Leone's drama about the actor and cult hero. Starring Steven Brannon as James Dean. Tuesday through Friday at 8 p.m.; Wednesday at 2 p.m.; Saturday at 7 p.m. and 10 p.m.; $25; through 8/31. **45th Street Theater,** 354 West 45th Street (265-7690).

THE LAST LAUGH—Michael Hardstark's new comedy spanning this century of Jewish vaudeville tradition. Directed by Lou Jacob. Previewing now prior to a 6/24 opening. Tuesday through Thursday, Saturday at 8; Sunday at 2 and 7; $22, $25. At the **Jewish Repertory Theatre,** 344 East 14th Street (505-2667).

LESBIANS WHO KILL—Kelly Shaw and Lois Weaver in Deb Margolin's play about a game played where somebody is killed and you have to guess who. 6/10–7/25; Wednesday through Saturday at 8 p.m.; followed by Liza Karrer in her one-woman show, *Brand New Stories*. Sunday through Tuesday at 8 p.m.; through 6/30. At **One Dream Theater,** 232 West Broadway (274–1450). ●

LIPS TOGETHER, TEETH APART—Terrence McNally's long-running play tells about the experiences of two married couples sharing a Fire Island beach house over a long not-so-peaceful July 4th weekend; directed by John Tillinger. Featured in the cast are Christine Baranski, Michael Countryman, and Jonathan Hadary. Tuesday through Saturday at 8 p.m.; Saturday at 2:30 p.m.; Sunday at 2:30 p.m. and 7 p.m.; through 6/28; $35. At the **Lucille Lortel Theater**, 121 Christopher Street (239-6200). ●

LOTTO—EXPERIENCE THE DREAM—Cliff Roquemore's play, which he also directed, is about the effect that winning the lottery has on twelve characters in an interracial cast surrounding members of a black family who learn that much cash doesn't necessarily solve all one's various problems. With Earl Fields Jr., Peace Roberts, and Jessica Smith. Wednesday–Saturday at 8; Saturday at 2; Sunday at 3 and 7; $20 to $25. **Union Square Theatre,** 100 East 17th Street (505-9021).

MARVIN'S ROOM—Scott McPherson's drama about the relationship of two unmarried sisters and their troubled family, reunited after a long estrangement when one becomes ill. Directed by David Petrarca. With Laura Esterman, Alice Drummond, Mark Rosenthal, and Nance Williamson. Also in the cast are Karl Maschek, Aleta Mitchell, Tom Aulino, and Tim Monsion. Tuesday through Friday at 8 p.m.; Saturday at 7 and 10 p.m.; Sunday at 3 and 7 p.m.; $35. A Playwrights Horizon production at the **Minetta Lane**, 18 Minetta Lane (307–4100).

MURDER IN DISGUISE—Set in a Victorian mansion, John Glines's story tells the story of seven men who play a game of murder, which quickly becomes all too real. Directed by Pip Carpenter. Wednesday through Friday at 8; Saturday at 6 and 9; Sunday at 7; $20. A

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THE NIGHT LARRY KRAMER KISSED ME—David Drake is the author and star of this one-man show, composed of vignettes about contemporary culture. Directed by Chuck Brown. Previewing Wednesday through Friday at 8:30, and Sunday at 7 prior to a 6/22 opening. Starting 6/23, the show will run on Tuesday through Friday at 8:30; Saturday at 7 and 10; Sunday at 7. (Note: added performance on 6/28 at 10.) $23. At the **Perry Street Theatre,** 31 Perry Street.

NUNSENSE—Dan Goggin's entertaining musical comedy–drama, now in its seventh year, of five sensible and motivated nuns who mount a talent show to raise money for what they personally and firmly consider to be a good and noble cause. Tuesday through Saturday at 8 p.m.; Saturday and Wednesday at 2 p.m.; Sunday at 3 p.m.; $30 to $35. At the **Douglas Fairbanks Theater,** 432 West 42nd Street (239–4321). ● ●

ONE NECK—Todd Alcott's play about five friends whose dinner party goes awry when they are visited by a mysterious, nihilistic stranger; directed by Randy Rollison. With Allison Janney, David Thornton, Melissa Hurst, Frank Deal, Damien Young, Todd Alcott. Monday–Friday at 8; Saturday at 7 and 10; through 6/27; $20, $25. **Home at the Atlantic Theatre**, 330 West 26th Street (645–1242).

PERFECT CRIME—Warren Manzi's long-running thriller about a wealthy psychiatrist accused of murdering her husband, and the small-town detective who tries to prove she committed the "perfect crime." Featured in the cast are Catherine Russell, Warren Manzi, J.A. Nelson, Graeme Malcolm, and Dean Gardner; directed by Jeffrey Hyatt. Opened: 4/5/87. Monday, Thursday, Friday, and Saturday at 8; Sunday at 3 and 7; Wednesday and Saturday at 2; $30; from 7/12. **Theater Four**, 424 West 55th Street (695–3401). ● ●

PUNCH ME IN THE STOMACH—Written by Deb Filler and Alison Summers, this black comedy is a synthesis of Ms. Filler's New York City experiences, her New Zealand background, and her life as the child of an Auschwitz survivor. Ms. Filler stars in this semi-autobiographical work, and Ms. Summers directs. Tuesday through Saturday at 8 p.m.; Saturday at 2 p.m.; Sunday at 3 p.m.; through 6/27; $20. **Theatre Off Park**, 224 Waverly Place (302-6989).

RAKKA—THAMM—An outdoor version of Shakespeare's *The Taming of the Shrew*, directed by Jack Haley, is environmentally staged, so wear comfortable shoes. Free! Thursday–Sunday at 8; through 6/28; with a cast of nine. **Washington Square Park's southwest corner** (316–4081).

RED DIAPER BABY—Josh Kornbluth's play is a recollection of growing up the son of impassioned Communist parents on Manhattan's Upper West Side; directed by Josh Mostel. Tuesday–Friday at 8; Saturday at 7 and 10; Sunday at 3; $19–$21. **Actors Playhouse**, 100 Seventh Avenue South (691–6226).

RUTHLESS!—A musical comedy with the book, lyrics, and direction by Joel Paley, the music by Marvin Laird, about a girl (eleven-year-old Laura Bundy) who will do anything to get the lead in her school show. Featured in the cast are Donna English, Joel Vig, Denise Lor, Susan Mansur, and Joanne Baum. Tuesday through Saturday at 8 p.m.; Saturday at 5 p.m.; Sunday at 3 and 7; $37.50. At the **Players**, 115 MacDougal Street (254–5076).

SEDUCED—Sam Shepard's play is set on a tropical island where an aging industrialist and ace aviator live in a self-induced exile, along with a devoted yet calculating bodyguard. Two showgirls from the aviator's past soon join forces in an attempt to bring about his destruction, only to bring about their own; directed by Catherine Eve Patterson. Featured in the cast are Michael Albala, Lindsay Bishop, JoAnne Grazzini, and Katie MacNichol. Thursday through Sunday at 8 p.m.; Wednesday through Saturday, 7/1 through 7/4, 7/8 through 7/11, at 8 p.m.; Saturdays, 6/27, 7/4 and 7/10 at 8 p.m. and 10 p.m.; $10. **Ontological Theater** at St. Marks Church-in-the-Bowery, 260 West Broadway (941–8911).

SIGHT UNSEEN—Donald Margulies's fascinating play about an American artist, the art scene's newest visionary, and his search for the Muse who inspired him; directed by Michael Bloom. The situation is fraught with potential mayhem and human predicament. With Adam Arkin, Laura Linney, Jon De Vries, and Kayla Black, who will be replaced by Margaret Colin on 7/3. Tuesday through Friday at 8 p.m.;

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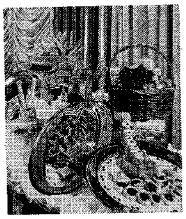

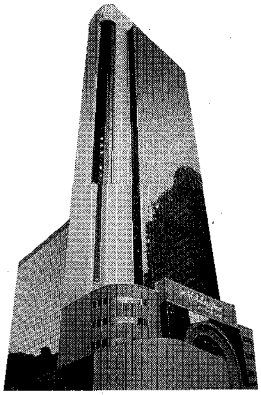

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SONG OF SINGAPORE—Music and lyrics by Erik Frandsen, Robert Hipkens, Michael Garin, Paula Lockheart, with Allan Katz's book for this bubbly, brimming musical (a great deal of fun) asking, "What to do when a mysterious Asian slumps dead at your bar with a handful of jeweled fish, and you just gotta sing and dance?" Directed by A. J. Antoon with an eye for zany detail. Featured in the cast are Cathy Foy, Andrea Green, Erik Frandsen, Earl May, Michael Garin, Robert Hipkens, John Gordon, Oliver Jackson Jr., and Francis Kane. Tuesday through Thursday at 8 p.m.; Friday and Saturday at 7 p.m. and 10:15 p.m.; Sunday at 3 p.m.; $25 to $40. At the **Song of Singapore Theater,** 17 Irving Place (228-0844). ●

SPIKE HEELS—Theresa Rebeck's comedy, with Kevin Bacon, Tony Goldwyn, Saundra Santiago, and Julie White, exploring the notion of a four-sided love triangle. Monday through Saturday at 8 p.m.; Saturday at 2 p.m.; $22–$28. A Second Stage Theatre Production at **McGinn/Cazale,** 2162 Broadway, at 76th Street (873-6103).

THE SUBSTANCE OF FIRE—Ron Rifkin, Patrick Breen, Cordelia Richards, John Benjamin Hickey, and Maria Tucci in Jon Baitz's play about struggles between an elderly father and his children for control of their family-owned publishing house; directed by Daniel Sullivan. Tuesday–Saturday at 8; Wednesday at 2 p.m. and Saturday at 2 p.m.; through 7/26; $37.50. **Mitzi E. Newhouse**, Lincoln Center, 150 West 65th Street (239-6200).

SYMPTOMS–Danielle Fenton's play explores two haplessly complicated couples (one married, the other would-be adulterers) wrestling with sexuality, hypochondria, addiction, household pets, and each other); directed by Vivian Sorenson. Featured in the cast are Jamie DeLorenzo, Danielle Fenton, Marty Grabstein, and Jamie Richards. Thursday and Friday, 6/18 and 19, and Saturday, 6/27 at 8 p.m.; Sunday, 6/28, at 7 p.m.; $10. An Inherent production at the **West Bank Cafe Theater**, 407 West 42nd Street (695-6909).

WEIRD ROMANCE—Composer Alan Menken collaborates with lyricist David Spencer on this musical adaptation of Alan Brennert's book; directed by Barry Harman. Featured in the cast of this science fiction/romance are Ellen Greene and Jonathan Hadary. Tuesday through Saturday at 8 p.m.; Sunday at 3 p.m. and 7:30 p.m.; through 7/5; $26 to $30. At the **WPA Theatre**, 519 West 23rd Street (206-0523).

WHAT HAPPENED WAS... Tom Noonan's comedy, about two people who go on a date with a complete misunderstanding. With Karen Sillas, Leonard Finger, and Raelle Koota. **Paradise,** 64 East 4th Street (979-7362).

OFF OFF BROADWAY

ANNA, THE GYPSY SWEDE—Viveca Lindfors returns to the New York stage in her one-woman show, which she wrote, and tells the story of a courageous woman who immigrates to the United States in 1868 and recreates her life in Sweden and Michigan. Through 6/28; $10; phone theater for times. **Theater for the New City,** 155 First Avenue (254-1109).

ARMS AND THE MAN—George Bernard Shaw's comedy of manners—or lack thereof. Directed by Elf Fairservis. Thursday through Saturday at 8; Sunday at 3; through 8/9; $12. **Westside Repertory Theatre**, 252 West 81st Street (874-7290).

THE BITTER TEARS OF PETRA VON KANT—In commemorating the tenth anniversary of Fassbinder's death, the Via Theater presents his classic; directed by Brian Jucha; featuring Tina Shepard as Petra von Kant. Wednesday through Sunday at 8 p.m.; through 6/28. At **Petra von Kant's residence**, 85 East 4th Street (481-3650).

THE COVENANT—Albert Evans's drama about a labor camp in Eastern Europe at the end of World War II. Directed by Michael Muzio. Wednesday through Saturday at 8; through 6/27; $10. At the **Beckman Theater,** 314 West 54th Street (581-3044).

AN EVENING OF SURPRISES—Classic One-Acts: First, Chekhov's *A Marriage Proposal,* in which a courtship goes awry when a hypochondriac seeks a remedy for his solitude at the home of his bickering neighbors. Next, Shaw's *How He Lied to Her Husband,* in which a

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young poet woos an older married woman. Finally, Strindberg's *The Stronger,* in which a man is torn between his mysterious mistress and the woman he ultimately marries. Monday through Wednesday at 7:30; through 7/8; $8. At the **Westside Repertory Theatre,** 252 West 81st Street (874-7290).

EXTREMITIES—William Mastrosimone's play about one woman's revenge on an attempted rapist. Directed by Wyatt Obeid; with Timothy D. Klein, Ramona Tyler, Jenny Warner, and Pamela Wiggins. Thursday through Saturday at 8 p.m.; Sunday at 3 p.m.; through 7/12; $10. At the **Sanford Meisner Theater,** 164 Eleventh Avenue, between 22nd and 23rd Streets (206-1764).

"FIVE BY PINTER"—Another Brick Productions presents five one-acts by Harold Pinter: *The Applicant; Victoria Station; That's Your Trouble; Night; The Collection.* Directed by Jennifer Goode and Harry Butler. Tuesday through Saturday at 7 p.m.; Saturday and Sunday at 2 p.m.; through 6/28; $10. At the **William Redfield Theatre,** 354 West 45th Street (857-9776).

FRANK'S LIFE—Mark Dunn's play in which a man discovers that his life is a television show, and it's not being renewed for next season; directed by Laura Josepher. With Barbara Bayer, David Csizmadia, Bob Dillon, Edward Hughes. Friday, Saturday, Sunday at 7; through 8/16; $10. **Thirteenth Street Repertory Company**, 50 West 13th Street (675-6677).

THE GREENING OF ROSITA—Katherine Lennart's play about a community's attempt to rid its homes of criminals. 6/25, 26, 27, 28; Thursday through Sunday at 7:30 p.m.; $8. **Mazur, at Asphalt Green** (664-0654).

ITALIAN AMERICAN RECONCILIATION—A comedy by John Patrick Shanley. Friday through Sunday at 8; through 6/28; $10. At **The Frankel Theatre,** 24 Bond Street (967-7711, ext. 3175).

KANASHIBETSU—Japanese film/TV director Soh Kuramoto makes his theatrical debut as author/director of this drama about an imaginary coal-mining town in Japan. In Japanese with projected English translation. Wednesday through Saturday at 7:30 p.m.; Sunday at 3 p.m. and 7:30 p.m.; $15, $20. At **LaMama**, 74A East 4th Street (475-7710).

KILL THE PLAYWRIGHT—Greeks and Company present a comedy of errors adapted from Aristophanes's *Thesmophoriazusae.* Angered by the way the famous playwright Euripides has portrayed them in his plays, the women of Athens plot revenge against him. Directed by Georgia McGill, with music composed and performed by Greg Dinunzi. Friday and Saturday at 8 p.m.; through 6/27; $10. **Pelican Studio Theatre,** 750 Eighth Avenue, at 46th Street (730-2030).

THE LIFE AND TIMES OF HILDY HILDY—Soho Rep's "Yes, But Is It Theater" festival concludes with Patricia Scanlon's play about an existential Gidget who reveals much too much about her life and friends. Wednesday through Sunday at 8; plus an added Saturday performance at 10:30 p.m.; through 6/28; $12. **Soho Rep,** 46 Walker Street (869-3530).

LIFE DURING WARTIME—Wesley Brown's play based, in part, on the events surrounding the death of a young black man who died after being arrested for scrawling graffiti. Directed by Rome Neal. Featured in the cast are Betty Vaughn, Larry Gilliard, and George Raboni. Thursday through Saturday at 7:30 p.m.; through 7/19. (Note: no performances on 6/27 and 7/4. Added performances on Sunday, 6/28, 7/12, and 7/19 at 4.) $10. At **The Nuyorican Poets Cafe**, 236 East 3rd Street (465-3167).

LINE—Israel Horovitz's play about five people who want to be first in line, directed by Doug Lieth. Wednesday, Saturday, Sunday at 9:30 p.m.; $10. With Sonia Pilcer's *I-Land*, monologues in and about the Big Apple; Thursday and Friday at 9:30 p.m.; $10. At the **Thirteenth Street Theater**, 50 West 13th Street (675-6677).● ●

A LITTLE SOMETHING TO EASE THE PAIN—Rene R. Aloma's exploration of exile and return to Cuba, produced and directed by Aphrodite Clamar; with a cast of nine. The playwright left Santiago at fifteen, emigrating to Canada. Wednesday through Saturday at 8 p.m.; $10. A New York Puerto Rican Traveling Theater production in both English and Spanish at the **Harold Clurman Theater**, 412 West 42nd Street (279-4200).

LOOKING BACK IN ANGER—John Osborne's drama about the battle lines between the sexes and classes in 1950s England. Directed by Anne Carroll. Featuring Robert F. Cole in a cast of five. Wednesday through Saturday at 8; Saturday and Sunday at 3; through 6/28; $12. At the **Westbeth Theatre Center,** 151 Bank Street (718/260-8652).

MAKING WAVES—An evening of short plays by lesbian and gay playwrights: Keith Angora's *At Sunset*; Janis Astor del Valle's *Where the Senoritas Are;* Carol Polcovar's *A Fool for Fantasy*; Rosemary McLaughlin's *The Red Wagon*; Bill McLaughlin's *A Winter Beauty*, and Steve Ridgeway's *Nick and Norman.* Thursday through Saturday at 8 p.m.; through 6/27; $10. At the **Duality Playhouse**, 110 West 23rd Street (929-6392).

MARAT/SADE—Peter Weiss's play about the persecution and assassination of Jean-Paul Marat as performed by the inmates of the Asylum of Charenton under the direction of the Marquis de Sade; directed by Marc Geller; with an ensemble cast of 26. Wednesday through Saturday at 8 p.m.; Sunday at 7 p.m.; $10. At the **Howard Clurman Theater**, 412 West 42nd Street (279-4200).

LAS MARIPOSAS SON LIBRES—Jose Luis Alonso's Spanish translation of Leonard Gershe's play *Butterflies Are Free* focuses on a blind young man who wants to be independent from his dominating mother until he meets an attractive girl who lives next door; directed by Anita Velez; with an ensemble cast of four. Saturday at 8 p.m.; Sunday at 4 p.m.; through 6/28; $8. At the **Latin American Theatre**, 172 East 104th Street (246-7478).

THE MERRY WIVES OF WINDSOR—Shakespeare's comedy of love and lechery, directed by Barbara Vann; with a cast of eighteen. Wednesday through Saturday at 8 p.m.; through 6/27; $5 and $10. **Medicine Show**, 81 East 2nd Street (254-3566).

NO RIDERS—Mark Scharf's play is about being trapped and haunted by the past, but perhaps even more haunted by the future; directed by Dan Murray. Wednesday through Saturday at 8 p.m.; Sunday at 3 p.m.; Sunday, Monday, 6/28, 6/29 at 8 p.m.; $10. Featured in the cast are Kerry O. Burns, Greg James, David Holcomb, and Stacy Lauren; through 7/3. At the **Conservatory Theater**, 591 Broadway, at Houston Street (924-0077).

PINTO HEAVEN and **THE LAST REPOSSESSION**—Two original one-acts: The first is Sabrina Artel and Lucinda Rhea Zoe's one-woman show about a Texas outlaw. The next is Ann Elizabeth Miller's play about a young widow who meets a repo man. Tuesday through Thursday, 6/30–7/2 at 8 p.m.; through 7/2; $7. At the **Kraine Theatre,** 85 East 4th Street (627-4792).

THE PLOUGH AND THE STARS—Set in Ireland at the time of the Easter Rebellion, Sean O'Casey's play explores how the residents of a Dublin tenement cope with the daily grind of poverty. Directed by John Grabowski. Thursday through Saturday at 8 p.m.; Sunday at 7 p.m.; through 6/27; $12. **The Acting Studio, Inc.**, 29 East 19th Street (228-2700).

THE RED SIGNAL—Agatha Christie's murder mystery, directed by Fred Fondren; with a cast of five. Thursday–Saturday at 8; $10; through 8/1. At the **Prometheus Theatre**, 239 East 5th Street (477-8689).

REMEMBER MY NAME—Joanna Kraus's play about French farmers who harbored thousands of Jews during World War II. Monday through Friday at 8 p.m.; Sunday at 5 p.m.; $10; through 6/28. A Jeurusalem Group Theater production at **Jerusalem II,** 1375 Broadway, at 37th Street (575-2477).

THE ROVER—Aphra Behn's comedy about a philandering captain in Mardi Gras New Orleans, with an ensemble cast of fifteen. 6/24, 25, 26, and 27, at 8 p.m.; Saturday and Sunday, 6/27, 28 at 2; $10. **Susan Bloch Theater** (719-9393).

SHE WHO ONCE WAS THE HELMET-MAKER'S BEAUTIFUL WIFE—Peter Halasz stars as his Hungarian grandmother, enduring the final hours of her long life only to conclude that "every moment not spent crying is a waste of time." Written and directed by Halasz with Seth Tillett; with a cast of five. Wednesday through Sunday at 8; through 6/28; $12. **The Performing Garage,** 33 Wooster Street (966-3651).

THE STRIKE OF '92—With music by Sean Burke and Martin Fluger, this play is the story of the Homestead Steel Strike of 1892 against the Carnegie Steel Company. With a cast of ten actors portraying more than 40 characters. Friday and Saturday at 8 p.m.; Sunday at 3 p.m.; Monday at 7 p.m.; through 6/28; $10. At the **Nat Horne Theatre Studios,** 442 West 42nd Street (268-9638).

THE THINKING WOMAN'S GUIDE TO POWER—The Playwrights' Collective presents Wendy Riss's play, directed by Jordan Corngold. Featured in the cast of 20 are John Seitz, Jerry Grayson, Gregory Simmons, and Timothy Britten Parker. Wednesday, Saturday, and Sunday at 8 p.m.; Saturday at 2 p.m.; through 6/27; $10. At the **Fifth Floor Theater,** 721 Broadway (206-0204).

THREE PRAYERS FOR BETTY HUTTON: THE MILLENIUM'S VIRTUAL REALITY—Larry Myers' contemporary social satire, filled with characters from the worlds of Hollywood and homicide. Directed by Roger Acosta; with an ensemble cast of nine. Friday and Saturday at 8 p.m.; Sunday at 3 p.m.; through 7/5; $10. At **Humphrey Gallery Theatre Space,** 594 Broadway, at Houston Street (226-5360).

TONY 'N' TINA'S WEDDING—A wedding at St. John's Church, **81 Christopher Street**; then a reception at **147 Waverly Place**, with Italian buffet, champagne, and wedding cake. Wednesday through Sunday at 7 p.m.; Saturday and Sunday at 2 p.m. Starting 6/30, performances will run on Tuesday at 7 p.m. as well. Phone for prices (279-4200).● ●

TRAGIC STRAIGHT MAN—M. Doughty's saga about an unfathomably bland man obsessed with Charles Mingus. Directed by Christina Fallon. Featured in the cast are Chris Baskos, Terry O'Riley, and Tom Valetti. Thursday through Sunday at 8 p.m.; through 7/2; $8. At **The Sidonia Milano Atrium,** 64 West 11th Street (475-5922).

TRUST ME—Willard Simms's black comedy about a fame-obsessed world where women, children, and convicted murderers vie for the opportunity to win valuable prizes on a television game show. Directed by Renner Davis; with an ensemble cast of seven. Thursday through Saturday at 8 p.m.; Sunday at 7 p.m.; through 6/28; $10. At the **Madison Avenue Theatre,** 162 Madison Avenue, between 32rd and 33rd Streets (447-1363).

UNCLE VANYA—Translated by Constance Garnett, Chekhov's play presents issues relevant to our life today; directed by Brenda Lynn Bynam, with a cast of eight. Thursday through Saturday at 7:30 p.m. An Oasis Theater production at the **Play Ground Theater**, 230 East 9th Street (673-3706).

VANQUISHED BY VOODOO—Written and directed by Laurie Carlos, this celebration of survival molds a new mythology for Harlem . . . where the Muse is Duke Ellington, the music is rap, the stoop is Home, and the mattress hides the bank. With an ensemble cast of seven. Wednesday through Saturday at 8 p.m.; $15. **Dwyer Warehouses,** Saint Nicholas Avenue and West 123rd Street (274-8123).

WHITE GLOVES AND PARTY MANNERS—Amy Brentano's play about a woman's struggle to solve her unfilfilled relationship with her mother; directed by Jesse Ramos; with a cast of twelve. Wednesday through Saturday at 8 p.m.; Sunday at 3 p.m.; $10; through 6/28. At **Synchronicity Space**, 55 Mercer Street (777-4327).

WILD HONEY—Michael Frayn's adaptation of an untitled Chekhov manuscript is about a rogue who becomes the focus of four women's affection. Directed by Jim Williams; with an ensemble cast of thirteen. Friday and Saturday, 6/26, 6/27 at 8; Sunday, 6/28, at 3. Starting 7/1, performances are on Wednesday and Thursday at 8 p.m.; Friday at 7 p.m. and 10 p.m.; Saturday at 7 p.m.; Sunday at 3 p.m.; through 7/12; $10. A Lightning Strikes Theatre Company production at **Synchronicity Space,** 55 Mercer Street (925-3967).

WITHOUT WARNING—Joseph McDonald's play focuses on a family's disagreements about Irish unification and the IRA. Directed by Leo Boylan; with an ensemble cast of six. Thursday through Saturday, 6/25 through 6/27, at 8; 7/2, 7/3 at 8; 7/5 at 3; through 7/5; $10. At **The Impact Theater Company,** 612 Eighth Avenue, between 39th and 40th Streets (391-0418).

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KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35***
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
TM	**Transmedia**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

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RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts. (966-3518). Dress opt. French bistro. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D daily 6–2 a.m. **(M-E)** **AE, MC.**

ROSEMARIE'S—145 Duane St., bet. W. Broadway and Church St. (285-2610). Casual. Italian. Spcls: fresh homemade pasta, game, braised rabbit with polenta, ossobuco. Res. sug. L Mon.–Fri. noon–3. D Mon.–Wed. 5:30–10:30, Thu.–Sat. 5:30–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ROYAL CANADIAN PANCAKE HOUSE—145 Hudson St., bet. Beach and Hubert Sts. (219-3038). Casual. Canadian. Spcls: womlette, pancakes, waffles, crepes, soup, sandwiches, steak au poivre, seafood vol-au-vent. No res. B, L and D daily 7 a.m.–midnight. **(I–M)** **TM.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. 11:30 a.m.–4 a.m., Sun. 11:30 a.m.–10. **(I–M)** **AE, CB, DC, MC, V.**

S.P.Q.R.—133 Mulberry St. (925-3120). Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thu. 11:30 a.m.–midnight., Fri. to 1 a.m., Sat. 1–1 a.m., Sun. 1–11. Private banquet room. Free D parking. Ent. **(M)** **AE, CB, DC, MC, V.**

TATIANA—28 Wooster St. (226-6644). Casual. Mediterranean. Spcl: fettucini au saumon fumé, penne Tatiana, salade de poireaux, sauté red snapper, cous cous. Live music Weds.–Fri. 7–11. Res. sug. Open Tues.–Sun. 6–1 a.m. **(I)** **AE, DC, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. (431-3993). Casual. American. Spcls: Canadian baby back ribs, fried chicken, meat and vegetarian chili, frozen margaritas. Res. sug. Open Mon.–Wed. 11:30 a.m.–11, Thu.–Sat. to midnight, Sun. to 10. Br Sat.–Sun. 11:30 a.m.–4. **(I)** **AE, DC, MC, TM, V.**

TWO ELEVEN—211 W. Broadway, at Franklin St. (925-7202). Casual. Contemporary American. Spcls: seared pepper tuna with stir-fry Asian greens, grilled mahi-mahi, roast Moroccan spiced rack of lamb. Res. sug. L Mon.–Fri. 11:30 a.m.–6. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Outdoor cafe. **(M)** **AE, DC, MC, TM, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Spcls: rack of lamb James Beard; grilled half lobster with clams, mussels and fresh prawns. Res. nec. Buffet L Mon.–Fri. noon–3. D Mon.–Sat. 5–10. Spcl. sunset supper nightly 5–6:30. Buffet Sat.–Sun. noon–3. **(M)** **Cellar in the Sky:** Wine-cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. Classical guitarist. **(E).** **Hors d'Oeuvrerie and City Lights Bar:** Jacket required. International hors d'oeuvres and supper menu Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. 4–9 (cover after 4). Br Sun. noon–3. Jazz and dancing nightly. Private parties. Free D parking. **(M)** **AE, CB, DC, MC, V.**

ZOE—90 Prince St., at Broadway and Mercer St. (966-6722). Casual. Contemporary American. Spcls: seared loin of tuna on quinoa with spicy plum wine reduction, wood-grilled hanger steak with catamount porter sauce, honey-glazed muscovy duck from the rotisserie with arborio rice cakes. Res. sug. L Tue.–Sat. noon–3. Br Sun. noon–3. D Tue.–Sat. 6–10:30. Sun. Magnum D 5:30–10. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

South Street Seaport

CAFE FLEDERMAUS—1 Seaport Plaza (269-5890). Casual. Continental. Spcls: lemon grilled chicken breast on a bed of salad greens in basil vinaigrette, shrimp salad with citrus fruits in a light tomato dressing, smoked ham with sauerkraut and mashed potatoes, Viennese pastries. B, L and D daily 7 a.m.–2 a.m. Br Sat.–Sun. noon–4. **(I–M)** **AE.**

FULTON STREET CAFE—11 Fulton St. (227-2288). Casual. American/seafood. Spcls: steamed 1-lb. lobster, Manhattan chowder, mixed fried fish, seafood kabab. L daily 11 a.m.–4. D daily 4–10. Ent. Thu.–Sun. 5–11. **(I)** **AE, CB, DC, MC, V.**

GIANNI'S—15 Fulton St. (608-7300). Casual. Northern Italian. Spcls: fettuccine alla quatro formaggio, oven-poached salmon, garlic bread with Gorgonzola. Res. sug. L and D Sun.–Thu. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m. Private parties for 100. Discount parking. **(M)** **AE, CB, DC, MC, TM, V.**

GILMORE'S DEEP BLUE—11 Fulton St. in the Fulton Market building (227-9322). Casual. American. Spcls: crab cakes, linguine with shrimp and scallops, penne with chicken, steak. Open Sun.–Tue. 11:30 a.m.–8, Wed.–Sat. till 10. Pianist nightly. **(M)** **AE, DC, MC, V.**

HARBOUR LIGHTS—Pier 17, 3rd floor (227-2800). Casual. Continental. Spcls: roast rack of New Zealand lamb, grilled filet mignon with sauce bearnaise, sauteed salmon fillet. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11 a.m.–4. D daily 4–midnight. Pianist Wed.–Sat. Private parties for 150. **(M–E)** **AE, CB, DC, MC, TM, V.**

JADE SEA—Pier 17, 2nd floor (285-0505). Casual. Hong Kong Chinese. Spcls: Peking duck, ginger lobster, banana shrimp. Res. sug. L Mon.–Fri. 11 a.m.–3. Dim sum Br Sat.–Sun. 11 a.m.–4. D daily 4–11. Private parties for 10–200. **(M)** **AE, CB, DC, MC, TM, V.**

LIBERTY CAFE—Pier 17, 3rd floor (406-1111). Casual. American regional. Spcls: shrimp, lobster and crabmeat fettuccine, grilled paillard of veal, Maine lobster, woodburning pizza oven. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30–3. D Sun.–Thu. 5–11:30, Fri.–Sat. to midnight. Private parties for 100. Outdoor cafe for 200. **(M)** **Liberty Oyster Bar and Shark Aquarium:** Spcls: oysters, clams, chowder. Open for L and D daily 10 a.m.–midnight. **(I)** **AE, CB, DC, MC, V.**

MACMENAMIN'S IRISH PUB—Pier 17, 3rd floor (732-0007). Casual. Irish pub. Spcls: corned beef sandwiches, roasted turkey with mashed potatoes, seafood salad. Open daily 10 a.m.–4 a.m. **(I)** **AE, CB, DC, MC, V.**

ROEBLING'S BAR AND GRILL—11 Fulton St., in Fulton Market Bldg. (608-3980). Casual. American/seafood. Spcls: Norwegian salmon, New England clam chowder, Roebling's fisherman's stew, steak and chops. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–2:30. D Sun.–Thu. 5–10, Fri.–Sat. till midnight. Bar open till 2 a.m. nightly. **(M)** **AE, CB, DC, MC, V.**

SGARLATO'S CAFE—Pier 17, Promenade Level. (619-5226). Casual. Continental. spcls: seafood fettuccine al Fredo, grilled swordfish, chicken piccata. L Mon.–Sat. 11–4. Br Sun. 11–3. D Sun.–Thu. 4–11, Fri.– Sat. to 1 a.m. **(M)** **AE, DC, MC, V.**

SPIRIT OF NEW YORK—Pier 9, South St. at Wall St. (742-7278). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Fri. at noon. Sat.–Sun. Br cruise sails at noon. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

Greenwich Village

AFGHAN VILLAGE—5 St. Mark's Pl. (979-6453). Casual. Afghan. Spcls: kebabs, naringe palow, chicken curry. L and D daily 1–11:30. **(I)** **AE, DC, MC, V.**

BOXERS—190 W. 4th St. (633-2275). Casual. American. Spcls: grilled breast of chicken with honey mustard, wild mushroom ravioli with spicy tomato sauce, grilled Newport steak teriaki, hamburgers. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30–4. D daily 4–4 a.m. Private parties. **(I–M)** **AE, CB, DC, MC, TM, V.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian/French. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, mussels. Res. sug. L Tue.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10:30. Br Sun. noon–4. **(M)** **AE, MC, V.**

CARIBE—117 Perry St., at Greenwich St. (255-9191). Casual. West Indian/Spanish. Spcls: curry goat, red snapper, ropa vieja, oxtails, jerk chicken, conch fritters, fried bananas and rum. L Mon.–Fri. noon–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D daily 3:30–midnight. Private parties 40–80. **(I)** **No credit cards.**

CENT'ANNI—50 Carmine St., bet. Bleecker and Bedford Sts. (989-9494). Casual. Northern Italian. Spcls: roast baby pheasant, double veal chop with sage sauce, lobster combination. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5:30–11:15, Sat. to 11:30, Sun. 5–10:30. **(M)** **AE.**

THE COACH HOUSE—110 Waverly Pl. (777-0303). Formal. American. Spcls: black bean soup, black pepper steak, rack of spring lamb. Res. nec. D only Tue.–Sat. 5:30–10:30, Sun. 4:30–10. Closed Mon. **(M–E)** **AE, CB, DC, MC, V.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L Mon.–Sat. 11:30 a.m.–3. Br Sun. noon–4. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

EL FARO—823 Greenwich St. (929-8210). Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, veal extremena. No res. L Mon.–Fri. 11 a.m.–3. D Mon.–Thu. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

FLORENT—69 Gansevoort St. (989-5779). Casual. French bistro. Spcls: boudin noir, mussels provençal, french fries. Open 24 hrs. seven days a week. **(I)** **No credit cards.**

FLYING FISH—395 West St., at W 10th St. (924-5050). Casual. West Indian. Spcls: rundown, jerk fish, curry goat, ackee and salt fish, snapper. Res. sug. D daily 4–midnight. **(I–M)** **No credit cards.**

GAYLORD—87 First Ave., bet. 5th–6th Sts. (529-7990). Casual. Indian. Spcls: chicken tandoori, fish masala, lamb or beef dhansak. Res. nec. Open daily noon—midnight. **(I)** **AE, MC, TM, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Dress opt. American. Spcls: goat cheese salad with beets, seafood salad, rack of lamb with garlic flan and flageolet, warm chocolate cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–10, Fri.–Sat. to 11, Sun. to 9:45. **(E)** **AE, CB, DC, MC, V.**

GULF COAST—489 West St., at W. 12th St. (206-8790). Casual. Southern/Gulf Coast. Spcls: peppered redfish, homemade tomales, whole crawfish. No res. D only Mon.–Thu. 5–11:45, Fri.–Sat to 12:45 a.m., Sun. 4–11:30. **(M)** **No credit cards.**

JEKYLL AND HYDE—91 Seventh Ave. S, bet. Barrow and Grove Sts. (989-7701/727-3350). Casual. American-continental. Spcls: broiled Indonesian shrimp, pizzas, chicken al anise, over 200 beers, 24 on tap. No res. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D daily 4–2 a.m. Ent. **(M)** **AE.**

MANHATTAN CHILI CO.—302 Bleecker St., nr. Seventh Ave. (206-7163). Casual. South-western American. Spcls: 7 kinds of chili, chicken tortilla pie, fajitas, fruit margaritas, prix fixe chili and micro brewery beer tasting. L Mon.–Fri. 11:30–4:30. Br Sat.–Sun. 11:30–4:30. D Sun.–Thu. 4:30–midnight, Fri.–Sat. to 1 a.m. **(I)** **MC, TM, V.**

MARTA—75 Washington Place. (673-4025). Casual. Northern Italian. Spcls: linguini carbonara, gnocchi al pesto, veal cardinale, chicken alla Valdostana, pasta with lobster sauce. Res. sug. L and D Tue.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 1–11. Closed Mon. **(M)** **AE, MC, V.**

MI COCINA—57 Jane St., at Hudson St. (627-8273). Casual. Mexican. Spcls: tamal de acelgas, camarones, enchipotlados, Pechuga con rajas. Res. sug. L Mon.–Fri. noon–4. Br. Sun. 11:30–4. D daily 5–11. Prix fixe daily 5–6:30. **(M)** **AE, CB, DC, MC, V.**

MITALI—296 Bleecker St., at Seventh Ave. So., (989-1367). Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.–Sun. 11 a.m.–3:30. D daily 4:30–midnight. Private parties. Complete D. Also **Mitali, 334 E. 6th St.** (533-2508). **(I)** **AE, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.—Sun. noon–11. Private parties for 50. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

PORTO BELLO—208 Thompson St., bet. W. Third and Bleecker Sts. (473-7794). Casual. Italian. Spcls: red snapper marechiaro, veal Riviera, chicken vecchio sturla. Res. nec. L and D Sun.–Thu. noon–11, Fri.—Sat. to 11:30. **(M)** **AE, MC, V.**

PROVENCE—38 MacDougal St., at Prince St. (475-7500). Casual. French provencale. Spcls: le poussin roti aux gousses d'ail, snapper a la Raito, bourride Setoise. Res. nec. L Tue.–Sun. noon–3. D Tue.–Thu. 6–11:30, Fri.–Sat. to midnight, Sun. 5:30–11. Closed Mon. **(M)** **AE.**

ROCCO'S—181 Thompson St., bet. Bleecker and Houston Sts. (677-0590). Casual. North Italian-Mediterranean. Spcls: little neck clams steamed in a Campari, garlic, and basil sauce, potato gnocchi with rucola lemon pecorino, roast tuna with white beans, fried artichokes and saffron. Open daily noon to 11. Sun. 1 to 10. Private parties for 25. **(I)** **AE, CB, DC, MC, V.**

ROSE CAFE—24 Fifth Ave., at 9th St. (260-4118). Casual. American. Spcls: rare charred tuna with mango, tomato and green onion vinaigrette; crisp potato pancakes with creme fraiche and three caviars; cassoulet; roast Peking duck with plum sauce and scallion pancakes. Res. nec. L Mon.–Fri. 11:30 a.m.–3:30. Br Sat.– Sun. 11:30 a.m.–3:30. D daily 5:30–1 a.m. **(M)** **AE, MC, V.**

ROETTELE A.G.—126 E. 7th St. (674-4140). Casual. German-Swiss-French-Italian. Spcls: sauerbraten with spatzle and red cabbage, emince de veau with rosti, wild mushrooms in puff pastry. Res. sug. L Mon.–Fri. noon–3. Br Sat. 11 a.m.–3. D Mon.–Sat. 5:30–11. Pre-theater D Mon.–Sat. 5:30–7:30. Private parties for 8–40. Closed Sun. **(M)** **MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I–M)** **AE, DC, V.**

SIRACUSA—65 Fourth Ave., bet. 9th–10th Sts. (254-1940). Casual. Southern Italian. Spcls: pasta con sarde, squid with black ink sauce, penne arrabbata. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to 11:30. Closed Sun. **(M)** **AE.**

14th–42nd Streets, East Side

CAFE IGUANA—235 Park Ave. So., at 19th St. (529-4770). Casual. Tex-Mex. Spcls: char-broiled swordfish, barbequed beef, fajitas. Res. sug. L and D Mon.–Fri. 11:30 a.m.–4 a.m., Sat.–Sun. noon–4 a.m. Private parties for 25–500. **(M)** **AE, CB, DC, MC, TM, V.**

CANASTEL'S—229 Park Ave. So., at 19th St. (677-9622). Casual. Northern Italian. Spcls: red snapper veneziana, farfalline al salmone, veal scallopini sorrentino, cold seafood salad. Res. sug. L Mon.–Fri. noon–4:30. D Mon.–Wed. 5:30–1 a.m., Thu.–Sat. to 2 a.m., Sun. 5–midnight. **(M)** **AE, DC, MC, V.**

CONDON'S—117 E. 15th St. (254-0960). Casual. American. Spcls: Maryland crab cakes, burgers, grilled meat and fish. Res. sug. D Sun.–Thu. 5:30–midnight, Fri.–Sat. to 1 a.m. Jazz Mon.–Fri. from 5:30, Sat.–Sun. from 9:30. **(I–M)** **AE, CB, DC, MC, TM, V.**

CRYSTAL FOUNTAIN—Grand Hyatt, Lexington Ave. at 42nd St. (850-5998). Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Br Sun. 10:30 a.m.–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. **(M)** **AE, CB, DC, MC, V.**

EXTRA! EXTRA!—767 Second Ave., at 41st St. (490-2900). Casual. American. Spcls: fried calamari with variety of sauces, chicken or beef fajitas. Res. sug. L and D Mon.–Fri. 11:30 a.m.–11, Sat. 5:30–11. Br. Sun. noon–4. **(M)** **AE, CB, DC, MC, TM, V.**

HAROLD'S—150 E. 34th St. in the Dumont Plaza (684-7761). Casual. Contemporary Regional American. Spcls: pecan coated goat cheese with peach chutney, grilled swordfish with roasted pepper butter, jalapeno and cilantro pasta with chicken fajita. Res. sug. B Mon.–Fri. 7 a.m.–10:30 a.m., Sat.–Sun. 8 a.m.–11 a.m. L Mon.–Fri. 11:30 a.m.–3. Br Sun. 11 a.m.–3. D Sun.–Fri. 6–10, Sat. to 10:30. Private parties for 6–60. **(M)** **AE, CB, DC, MC, V.**

HART'S—122 E. 27th St. (889-9511). Casual. Contemporary American. Spcls: Maryland crabcake with mustard and tomato coulis, shrimp and monkfish with garlic and tomato sauce, double lamb chop persillade with potato pancakes. Res. sug. L Mon.–Fri. noon–4. Br Sun. 11:30–4. D Mon.–Sat. 4:30–10:30. Private parties for 75. **(M)** **AE, DC, MC, TM, V.**

HSF—578 Second Ave., at 32nd St. (689-6969). Casual. Hong Kong-style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30 a.m.–3. D Sun.–Thu. 3–11:30, Fri.–Sat. to 12:30 a.m. Private parties for 50. **(I–M)** **AE, CB, DC, MC, TM, V.**

LA COLOMBE D'OR—134 E. 26th St. (689-0666). Casual. French Provençal. Spcls: house smoked salmon with mustard greens, bouillabaisse, cassoulet, grilled lamb chops with rosemary potatoes, tarte au fromage de chevre. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 6–10:30, Fri.–Sat. to 11, Sun. 5:30–9. Private parties for 28. **(M)** **AE, DC, MC, V.**

LA PETITE AUBERGE—116 Lexington Ave., at 28th St. (689-5003). Casual. Provençal French. Spcls: homard a l'Armoricaine, canard a l'orange, souffle Grand

Marnier. Res. nec. L daily noon–3. D daily 5–11. Private parties for 50. **(M)** **AE, TM.**

LES HALLES—411 Park Ave. South, bet. 28th–29th Sts. (679-4111). Casual. French bistro. Spcls: steak frites, cassoulet, steak tartar. Res. nec. L daily noon–3. Light menu daily 3–6. D daily 6–midnight. **(M)** **AE, CB, DC, MC, TM, V.**

MESA DE ESPANA—45 E. 28th St. (679-2263). Casual. Spanish/seafood. Spcls: paella Valencia, zarzuela, chicken villaroy. Res. sug. Open for L and D Mon.–Thu. noon–10:30, Fri.–Sat. to 11, Sun. 1–10. Guitarist Thu.–Sat. from 6. **(M)** **AE, DC, MC, V.**

MESA GRILL—102 Fifth Ave., bet. 15th–16th Sts. (807-7400). Casual. Southwestern. Spcls: crispy quail salad with pineapple-red onion relish and spicy pecans; pan roasted venison with sundried cranberry sauce and yellow corn spoonbread; red pepper crusted tuna steak with mango salsa, red swiss chard and southwestern fries. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11, Sun. 5:30–9:30. **(M)** **AE, DC, MC, V.**

NICOLA PAONE—207 E. 34th St. (889-3239). Jacket required. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(M)** **AE, CB, DC.**

OYSTER BAR & RESTAURANT—Grand Central Terminal (490-6650). Casual. American seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.–Fri. 11:30 a.m.–9:30. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PARK BISTRO—414 Park Ave. So., bet. 28th–29th Sts. (689-1360). Casual. French. Spcls: petatou of warm goat cheese with fresh thyme, polenta of lobster with ratatouille sauce, bayaldi of lamb with flageolets. Res. sug. L Mon.–Fri. noon–3. D daily 6–11. **(M)** **AE, CB, DC, MC, TM, V.**

ROSSINI'S—108 E. 38th St. (683-0135). Casual. Northern Italian. Spcl: hot antipasto, chicken primavera. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4:30–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, TM, V.**

SECRET HARBOR BISTRO—303 Lexington Ave., at 37th St. in the Shelburne Murray Hill (447-7400). Casual. New American. Spcls: smoked salmon sandwich with celeriac salad, grilled chicken salad with tortilla strips, chicken pot pie. Res. sug. B Mon.–Fri. 7 a.m.–10 a.m., Sat. 8 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–3:30. Br Sun. 11 a.m.–3. D Mon.–Sat. 5–11, Sun. 5:30–11. Bar noon–1 a.m. Private parties for 10–235. **(M)** **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Jacket required. Northern Italian. Spcls: charcoal grilled red snapper and swordfish, black pasta, seafood risotto, broiled double veal chop. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10:30. Private parties for 25–100. Pianist Mon.– Sat. from 6–10:30. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

STRINGFELLOWS—35 E. 21st St., (254-2444). Dress opt. American-Italian. Spcls: roasted Norwegian salmon, beef Wellington, grilled breast of chicken. Res. sug. D Mon.–Fri. 4–4 a.m., Sat. 8–4 a.m. Cabaret nightly. Rest. closed Sun. **(E)** **AE, CB, DC, MC, V.**

TINA'S—249 Park Ave. South, at 20th St. (477-1761). Casual. Chinese. Spcls: lemon chicken, temple duck, General Tso's prawns. Res. sug. L Mon.–Sat. noon–5. D Sun.–Wed. 5–11, Thu. to 11:30, Fri. to 12:30 a.m., Sat. to midnight. **(I-M)** **AE, MC, V.**

UNION SQUARE CAFE—21 E. 16th St. (243-4020). Casual. Italian/American. Spcls: warm terrine of wild mushrooms with roast shallot-hazelnut vinaigrette; escargots simmered with baby white beans, frisee, proscuitto and "parsley pesto"; grilled marinated chicken breast with eastern spices and cracked wheat, lentil and mint pilaf, yellowfin tuna burger. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. 6–midnight, Sun. 5–9:30. **(M)** **AE, DC, MC, V.**

VILLA BERULIA—107 E. 34th St. (689-1970). Jacket required. Northern Italian. Spcls: homemade cannelloni, veal chop, branzini. Res. sug. L and D Mon.–Fri. 11:30 a.m.–10:30, Sat. 5–11. Private parties for 35. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

WATER CLUB—500 E. 30th St. (683-3333). Casual. American. Spcls: jumbo crab cakes, Maine lobster, muscovy duck with confit. Res. sug. L Mon.–Sat. noon–2:30. Buffet Br Sun. 11:30–2:30. D Mon.–Sat.

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14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St. (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. Buffet L Tue.–Fri. noon–3. Br Sun. noon–4:30. D Tue.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Private parties for 350. Closed Mon. **(M)** **AE, MC, V.**

BARRYMORE'S HIDEAWAY—32 W. 37th St. (947-8940). Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BELLEVUES—496 Ninth Ave., bet. 37th–38th Sts. (967-7850). Casual. French bistro. Spcls: boillabaisse, couscous, profiteroles. Res. sug. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11 a.m.–3:30. D Mon.–Sat. 6–midnight, Sun. 5:30–11:30. Pre-theater D 6–7:30. Post-theater D 11–midnight. Private parties for 15–250. **(M)** **MC, TM, V.**

CAL'S—55 W. 21st St. (929-0740). Casual. European. Spcls: taglirini with fresh salmon and pesto, shrimp and scallops on black bean salad with bismati rice, veal schnitzel with roasted potatoes and cucumber salad. Res. sug. L Mon.–Fri. 11:30 a.m.–5. D daily 5–midnight. **(M)** **AE, CB, DC, MC, TM, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken potpie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: salmon with crispy shallots and leeks served with wild mushroom risotto, stir-fried chicken and shrimp over whole wheat fettuccine with red pepper and ginger sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Enclosed garden room. Private parties for 10–100. **(M)** **AE, CB, DC, MC, V.**

GRAPPINO—38 W. 39th St. (398-0350). Casual. Italian. Spcls: penne with hot and sweet sausage and broccoli, roasted red snapper coated with fresh herbs, paillard of chicken with grilled vegetables. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–9. Private parties for 100. Closed Sat.–Sun. **(M)** **AE.**

LOLA—30 W. 22nd St. (675-6700). Casual. Caribbean/-American. Spcls: 100 spice Caribbean fried chicken, West Indian shrimp and chicken curry, marinated grilled tuna steak. Res. sug. L Mon.–Fri. noon–3. Gospel Br Sun. noon–4. D Mon.–Sat. 6–midnight. Private parties for 25. Ent. Mon.–Sat. **(M)** **AE.**

PAMPLONA—4 W. 22nd St. (989-1022). Casual. Spanish-continental. Spcls: tapas, shrimp in garlic sauce, filet of sole Marbella, paella Valenciana. Res. sug. L Tue.–Fri. noon–3. D Tue.–Thu. 5–11, Fri.–Sat. to midnight. Strolling guitarist. Closed Sun. and Mon. **(M)** **AE, CB, DC, MC, V.**

PASTA POT—160 Eighth Ave., at 18th St. (633-9800). Casual. Italian. Spcls: baby shells with prosciutto, ricotta cheese and wild mushrooms; calamari Luciana; chicken with capers and lemon. Res. for 6 or more. L daily 11:30 a.m.–3. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Private parties for 60. **(I)** **AE, TM.**

PERIYALI—35 W. 20th St. (463-7890). Casual. Greek. Spcls: grilled shrimp with herbs and lemon, charcoal-grilled octopus in red wine marinade, rabbit stew, shish kebob. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. to 11:30. Private party rooms for 15–25. Closed Sun. **(M)** **AE, MC, V.**

PRIX FIXE—18 W. 18th St. (675-6777). Casual. Contemporary American-French. Spcls: tournedos of Atlantic salmon in horseradish crust with cucumbers and salmon caviar, sauteed foie gras with cracked grain salad and spiced carrot juice vinaigrette, braised lamb shank with herb spatzle and pan-roasted garlic and thyme. Res. sug. L Mon.–Fri. 11:45 a.m.–3. Br Sun. 11:30 a.m.–4. D Mon.–Thu. 5:30–11:30, Fri. 5:30–12:30 a.m., Sat. 5–12:30 a.m., Sun. 5–10:30. **(M–E)** **AE, CB, DC, MC, V.**

SIMPLY PASTA—120 W. 41st St. (391-0805). Casual. Northern Italian. Spcls: black fusilli pasta with seafood in a marinara sauce, bow tie pasta with wild mushrooms and veal, shell pasta with broccoli, artichoke hearts, and sundried tomatoes. Res. sug. Open mon.–Fri. 11 a.m.–9. Closed Sat. and Sun. Private parties for up to 150 people. **(I)** **AE, DC, MC, V.**

TULLIO—46 W. 22nd St. (691-4188). Casual. Italian. Spcls: truffle ravioli; Norwegian salmon in champagne sauce; penne with eggplant, ricotta and tomato sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. 5:30–midnight. Closed Sun. **(M)** **AE, TM.**

WORLD YACHT—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Jacket required. American/-Continental. Spcls: fisherman salad, veal baton rouge, loin of pork with Texas caviar, filet mignon. Res. nec. L cruise sails Mon.–Sat. from noon–2. Br Sun. from 12:30–2:30. D cruise sails nightly from 7–10. Private parties for 2–2000. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO: THE ORIGINAL OF ROME—54th St., bet. Lexington and Third Aves., in the Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo, grilled free-range chicken with herbs and roasted potatoes, mixed seafood grill Italian style, tiramisu. Res. sug. L Mon.–Sat. 11:30 a.m.–11:30. Br Sun. 12:30–4. D Mon.–Sat. 4–11, Sun. to 10. **(M)** **AE, CB, DC, MC, TM, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza-Park Hyatt (702-5014). Dress opt. American grill. Spcls: carpaccio of venison with blueberries, grilled paillard of salmon with vegetable pasta, roasted duck breast in a spice crust with wild berry sauce. "Seafood Extravaganza" buffet Fri. eve. Res. sug. B daily 7 a.m.–11 a.m. L daily noon–2. Champagne and lobster buffet Br. Sun. 11:30 a.m.–3. D daily 6–10:30. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Casual. American. Spcls: avocado-crabmeat salad with pink grapefruit and fresh ginger, barbecued salmon steak with avocado corn salsa, grilled Dover sole with spicy long green beans and fried leeks. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Jazz Br Sun. 11:30 a.m.–3. Ent. nightly 5:30–11:30. **(M–E)** **AE, CB, DC, MC, V.**

BRASSERIE—100 E. 53rd St. (751-4840; 751-4841). Casual. French/Alsatian. Spcls: onion soup, choucroute Alsacienne, cassoulet, quiche. B daily 6 a.m.–11 a.m. Br Sat.–Sun. 11–5. L Mon.–Fri. 11 a.m.–5. D daily 5–10. S daily 10–6 a.m. Reduced rate parking. Private parties for 40–120. **(M)** **AE, CB, DC, MC, V.**

CHRIST CELLA—160 E. 46th St. (697-2479). Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CINQUANTA—50 E. 50th St. (759-5050). Casual. Italian. Spcls: grilled veal, lobster salad, risotto with melon. Res. sug. L and D Mon.–Sat. noon–11:30, Sun. 5–10:30. Private parties for 10–70. **(M)** **AE, MC, V.**

COLDWATERS—988 Second Ave., bet. 52nd–53rd Sts. (888-2122). Casual. American-seafood. Spcls: 1¼-lb. lobster, Alaskan steamed or boiled crab legs, 16-oz. boneless shell steak, Cajun catfish. Res. for 6 or more. Br/L daily 11 a.m.–4. D daily 4–3 a.m.Private parties for 15–75. Ent. nightly. **(I–M)** **AE, CB, DC, MC, V.**

CUCINA & CO.—200 Park Ave., in the Pan Am Building (682-2700). Casual. Mediterranean. Spcls: zarzuela (fish stew), osso buco, cannelloni, sandwiches, salads. Open for B, L and D Mon.–Fri. 7 a.m.–9, Sat. 8 a.m.–4. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, kirsch-torte. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M)** **Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FITZERS—687 Lexington Ave., bet. 56th–57th Sts., in the Fitzpatrick Hotel (355-0100). Casual. Continental-Irish. Spcls: Irish lamb stew, fillet of steak Baltimore, Dublin Bay prawns. Res. sug. B Mon.–Fri. 7 a.m.–10:30 a.m., Sat.–Sun. 7:30 a.m.–11 a.m. L

Mon.–Fri. noon–2:30. D Mon.–Fri. 5:30–10:30. Private parties for 40. **(M)** **AE, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). **Pool Room:** Formal. American-contemporary. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–9:30, Fri.–Sat. to 11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E)** **Grill Room:** Formal. American-contemporary. L Mon.–Fri. noon–2. D Mon.–Sat. 5–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 5:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi, veal silvano, pasta. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: millefeuille of foie gras, artichoke heart and truffle on a bed of lettuces; red snapper with a brandade of cod and artichoke vinaigrette; rack of lamb with fondant potatoes and a vegetable julienne. Res. nec. L Tue.–Sat. noon–3. D Tue.–Fri. 7–10:30, Sat.6–10:30. Pre-theater D Tue.–Sat. 6–6:30. Closed Sun.–Mon. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place (753-5970). Formal. French. Spcls: la roulade de saumon et endives au coulis de tomates, le pot-au-feu de homard au choux et riesling, magret de canard roti au miel et confit d'oignons. D daily 6–midnight. Pre-theater D 5–6:45. Free 2 hr D parking. **(M)** **AE, CB, DC, MC, V.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.—Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, TM, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Sat. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for B, L and D for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

OCEANA—55 E. 54th St. (759-5941). Formal. American seafood. Spcls: grilled yellow fin tuna with foie gras, parfait of Maine crab with avocado and roast peppers, 2 lb. lobster. L mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE QUILTED GIRAFFE—550 Madison Ave., in the AT&T Arcade, bet. 55th–56th Sts. (593-1221). Formal. American. Spcls: caviar beggar's purses, grilled salmon with chinese mustard, special chef's choice Kaiseki dinners. Res. nec. L Tue.–Fri. noon–1:30. D Tue.–Sat. 5:30–9:30. Private party room for 6. Closed Sun. and Mon. **(E)** **AE, CB, DC, MC, V.**

THE RENDEZVOUS—21 E. 52nd St., in Omni Berkshire Place (753-5970). Dress opt. French/continental. Spcls: country style pasta, Cajun blackened redfish, spinach salad with smoked duck. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Champagne Br Sat.–Sun. noon–5. **(M)** **AE, CB, DC, MC, TM, V.**

ROCKY LEE—987 Second Ave., bet. 52nd and 53rd St. (753-4858). Casual. Italian. Spcls: pizza; shrimp, sole and broccoli tortellini in white wine sauce; chicken

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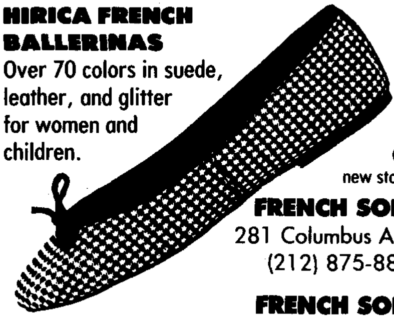

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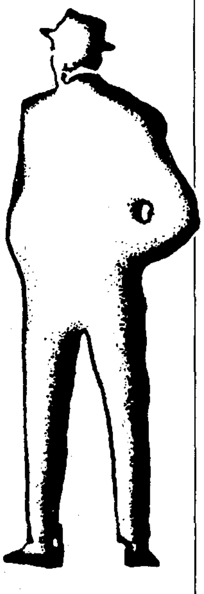

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RYAN MCFADDEN—800 Second Ave., at 42nd St. (599-2226). Casual. *American-Irish. Spcls: shepherd's pie,* turkey pot-pie, fish and chips. Res. sug. L Mon.–Fri. noon–5. D Mon.–Sat. 5–midnight. Private parties for 60–150. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11:30, Sun. 5:30–10:30. **(M-E)** **AE, CB, DC, MC, TM, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Prix fixe D. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

SHELTON GRILL—525 Lexington Ave., bet. 48th–49th Sts., in the Marriott East Side Hotel (755-4000). Casual. Continental. Spcls: broiled salmon steak with champagne and caviar sauce, medallions of veal with peregourdine, grilled lamb chop with demi-glace sauce. Res. sug. B daily 7 a.m.–11:30 a.m. Br Sun. noon–2:30. L daily noon–2:30. D daily 5:30–10. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: rack of lamb Szechuan style, Norwegian salmon with asparagus, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 18-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. **(M-E)** **AE, CB, DC, MC, V.**

TATOU—151 E. 50th St. (753-1144). Jacket required. American-Provencal. Spcls: devilled crabcake with cilantro mayonnaise and corn relish, shrimp and lobster salad with cucumbers over julienne of apples and endive, herb packed snapper with pine nuts and roasted tomatoes. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11:30. Pre-theater D Mon.–Sat. 5:30–6:30. Jazz and blues nightly. Dancing after midnight Tue.–Sat. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

TORREMOLINOS—230 E. 51st St. (755-1862/1877). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC, TM.**

TRATTORIA—Pan Am Bldg., at 45th St. (661-3090). Casual. Italian. Spcls: quattro stagione pizza, mezza penne alla siciliana, carpaccio "Harry's Bar," vitello all parmigiana. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–5. D Mon.–Fri. 5–10. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

TROPICA—200 Park Ave., in the Pan Am Bldg. (867-6767). Casual. Seafood. Spcls: roast cod with sake black bean sauce, grilled mahi mahi with beet ginger sauce and wasabi cream, seared tuna loin with chayote squash and chive sauce. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Bar Mon.–Fri. 11:30 a.m.–11. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

ZARELA'S—953 Second Ave., at 50th St. (644-6740). Casual. Mexican. Spcls: salpicon de pescado, chili quiles, tuna with mole. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–3:30. D Mon.–Thu. 5–11:30, Fri.–Sat. 5–midnight, Sun. 5–10. Ent. Tue. and Sat. Private L parties for 70. **(M)** **AE, DC.**

ZEPHYR GRILL—1 Mitchell Pl, at 49th St and First Ave., in the Beekman Tower. (223-4200). Casual. American. Spcls: salmon au poivre with cabernet sauce, seared skinless chicken breast with poached asparagus and mushroom fumet, roasted grouper filet with lobster sauce. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sun. 11 a.m.–3. D Mon.–Sat. 5:30–10, Sun. 5–9. Private parties for 10–150. **(M)** **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ADRIENNE—700 Fifth Ave., at 55th St. in the Peninsula. (247-2200). Formal. Classical French. Spcls: riccotta raviolis with warm spinach salad and parmesan vinaigrette; roasted Montana lamb chops with eggplant compote, parsley jus, and tabouleh salad; red snapper with garlic confit, dill and lemon risotto. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. 7:30–11. L Mon.–Fri. noon–2:30, Sat. to 3. Br Sun. noon–3:30. D Mon.– Sat. 6–10:30. **(E)**. **Le Bistro d'Adrienne:** Casual. French. Spcls: game terrine with red beet salad, grilled swordfish with ratatouille, leek-and-potato stew with pork sausage. L Mon.–Fri. noon–3. Snacks 3–6. D daily 6–11. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St. (840-6800). **Oak Room and Rose Room:** Jacket required. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–midnight, Sun. 6–11. Br Sun. noon–2:15. Late S buffet Fri.–Sat. 9:30–midnight. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: pan seared rib-eye steak with black eyed-pea gravy; griddled sirloin with five peppercorn whiskey sauce, broiled double rib steak. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 9 a.m.–3:30. L Mon.–Fri. 11 a.m.–4. D daily 4–midnight. Free D parking. **(M)** **AE, CB, DC, MC, V.**

AQUAVIT—13 W. 54th St. (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, gravlax, poached salmon with dill sauce, Arctic venison, brambleberry sorbet. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Pre-theater D Mon.–Sat. 5:30–6:30. **(E)** **Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. *Northern Italian. Spcls: field salad Piemontese, agnolotti,* baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, TM, V.**

BISTRO 790—790 Seventh Ave. (621-8537). Casual. American-Mediterranean. Spcls: fried calamari, vegetarian lasagna, swordfish sandwich. Res. sug. B Mon.– Fri. 6:30 a.m.–11:30 a.m., Sat.–Sun. 7 a.m.–11:30 a.m. L Mon.–Sat. 11:30 a.m.–4:30. Br Sun. 11:30 a.m.–4. D Sun.–Thu. 4:30–11, Fri.–Sat. to midnight. Pre-theater D 4:30–6:30. **(I–M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish-pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Sandwich counter Sat. 11:30 a.m.–7. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

CITE—120 W. 51st St. (956-7100/7262). Casual. French-steakhouse. Spcls: steak frites, fillet of sole in potato crust, grilled veal chop with white bean and tomato basil salad. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. from 5. Private parties for 30–40. Free D parking. **(M–E)** **AE, CB, DC, MC, V.**

DECO 30—1568 Broadway at 47th St., in the Embassy Suites Hotel, 5th floor (719-1600). Casual. American. Spcls: deco dence salad, grilled Norwegian salmon, seared peppered tuna, paillard of chicken. Res. sug. L daily 11 a.m.–2. D daily 5–11. Pre-theater

D daily 5–7. Private parties for 10–175. **(M)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon–3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M)** **Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

HALCYON—151 W. 54th St., in the Rihga Royal Hotel. (468-8888). Casual. American. Spcls: home-cured and smoked Norwegian salmon, tournedos of beef with smoked tomato and roasted corn, pan seared red snapper with glazed leeks and red wine vinegar. Res. sug. B daily 6:30 a.m.–11:30 a.m. L daily 11:30 a.m.–3. D daily 5:30–11. Late supper and pastries till 2 a.m. Private parties for 150–300. Free parking. **(E)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE, TM.**

LA CARAVELLE—33 W. 55th St. (586-4252). Jacket and tie required. French Classical. Spcls: stuffed quail with wild mushrooms and shallot fritters, pink snapper in a citrus and ginger sauce, spiced-breaded filet of lamb with black bean sauce. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Complete L. Pre-theater D 5:30–6:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LA PRIMAVERA—234 W. 48th St. (586-2797). Casual. Northern Italian. Spcls: fettuccine salmonati, vitello caldo freddo, scaloppine con porcini. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Pre-theater D 5–8. Private parties for 50. Closed Sun. **(M)** **AE, MC, TM, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LA RIVISTA—313 W. 46th St. (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

LARRE—846 Seventh Ave., bet. 54th–55th Sts.(586-8096). Casual. French/American. Spcls: poached salmon bearnaise, rack of lamb, frogs legs provençale. Res. sug. L Mon.–Fri. noon–3. D Mon–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA TOPIAIRE—120 W. 45th St. (819-1405). Casual. French. Spcls: shrimp flambe with sake, grilled salmon dijonnaise, tuna steak bordelaise. Res. sug. L Mon.–Fri. noon–4. D Mon.–Sat. 5–11. Pre-theater D Mon.–Sat. 5–7. Private parties for 75. Closed Sun. **(M)** **AE, DC, MC, V.**

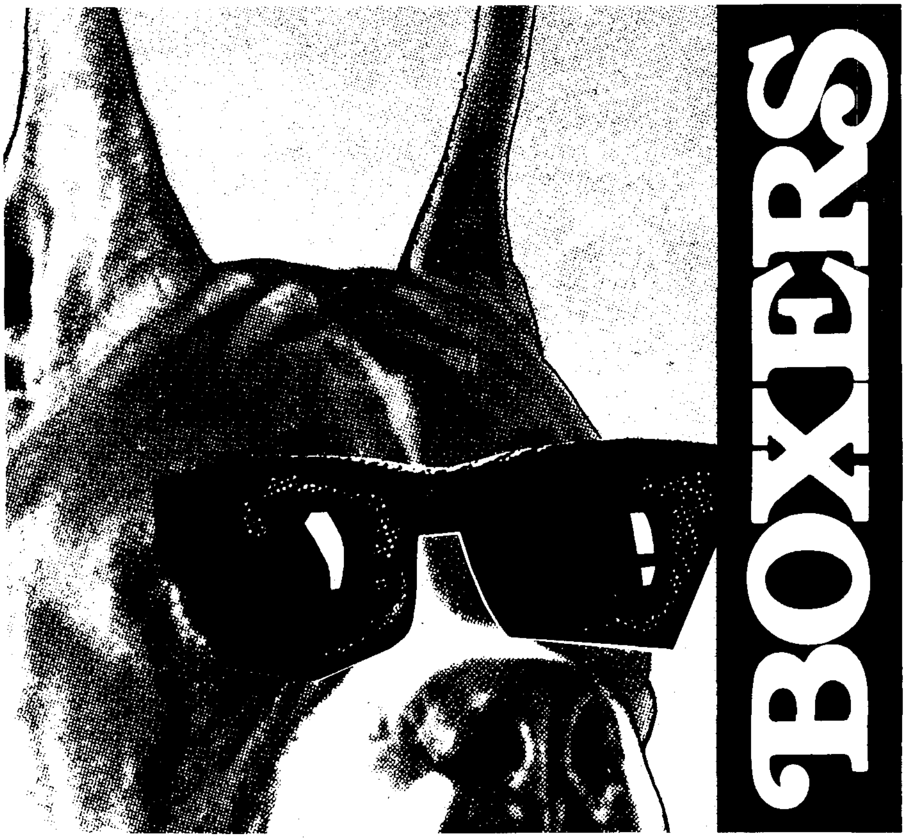
LA VERANDA—163 W. 47th St. (391-0905). Casual. Nouvelle Italian. Spcls: stuffed breast of capon, scampi Veranda, 30 different kinds of pasta. Res. sug. L Mon.–Fri. noon–3. Italian Br Sat.–Sun. noon–3. D daily 5–midnight. Pre-theater D 5–8. Post-theater D 10–1 a.m. Private parties for 10–200. Free parking from 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monkfish with savoy cabbage. Res. nec. L Mon.–Fri. noon–2:15. D Mon.–Thu. 6–10:30, Fri.–Sat. 5:30–11. Private parties for 24. Closed Sun. **(E)** **AE, DC, MC, V.**

LE MAX—147 W. 43rd St. (764-3705). Casual. French-American. Spcls: steak au poivre, grilled Norwegian salmon, chicken stuffed with proscuitto and cheese, pasta. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–3:30. D daily 4–midnight. Prix-fixe D 5–midnight. **(M)** **AE, DC, MC, V.**

LE PATIO—119 W. 56th St., in the Parker Meridien (245-5000). Casual. French-American. Light L Mon.–Fri. noon–2:30. Buffet L Sat. noon–2:30. Jazz Br Sun. noon–2:30. **(M)** **AE, CB, DC, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10. Spec. pre-theater D 5–9. Reduced rate



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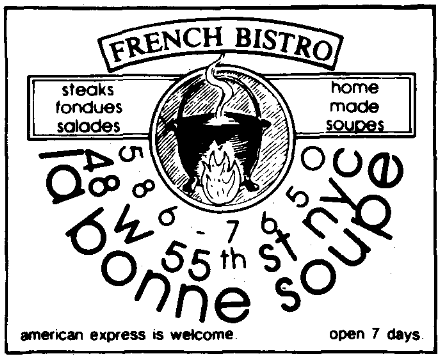

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MAMMA LEONE'S—261 W. 44th St. (586-5151). Dress opt. Italian. Spcls: Mamma's lasagne di carnevale, paillard di pollo con funghi, vitello da vinci, tiramisu. Res. sug. L Mon.–Sat. 11:30 a.m.–2:30. D Mon.–Sat. 4–11:30, Sun. 2–10. Free D parking. Private parties for 100–500. **(M)** **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—1535 Broadway, at 45th St. (704-8900). **J.W.'s Steak House:** Casual. American. Res. sug. D Tue.–Sun. 5:30–11. Prix fixe D Tue.–Sun. 8–10. Closed Mon. **(M)** **The View:** Formal. International. Res. sug. Buffet L Wed. and Sat. 11 a.m.–2. Br Sun. 10:30 a.m.–2:30, Wed. from 11:30 a.m. D Sun.–Thu. 5:30–11, Fri. and Sat. 5–midnight. **(E)** **AE, CB, DC, MC, V.**

MAURICE—119 W. 56th St., in the Parker Meridien (245-7788). Dress opt. French-American. Spcls: crayfish and wild mushroom ragout with seafood tarragon sauce, monkfish steak in a parsley coat with vegetable cannelloni and chive sauce, roast spring squab on a nest of cabbage with burgundy sauce. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Pre-theater D 5:30–6:30. **(M)** **AE, CB, DC, MC, V.**

NICOLE BRASSERIE DE PARIS—870 Seventh Ave., at 56th St. (765-5108). Casual. French. Spcls: couscous royale, cassoulet chez Nicole, Dover sole. Res. sug. B daily 6:30 a.m.–noon. L Mon.–Sat. noon–3. Br Sun. noon–5. D daily 5:30–midnight. Light menu 3–midnight. Pre-theater D 5:30–6:45. **(M)** **AE, CB, DC, MC, TM, V.**

PALIO—151 W. 51st St. 245-4850). Formal. Northern Italian contemporary. Spcls: beef carpaccio, lobster Andrea, tiramisu. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11. Private parties for 8–45. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PATSY'S—236 W. 56th St. (247-3491/3492). Casual. Italian. Spcls: linguini marechiare, veal rollatine marsala, spendino Romano. Open for L and D Sun.–Thu. noon–10:45, Fri.–Sat. to 11:45. Pre-theater D 5–7:30. **(M)** **AE, CB, DC, MC, V.**

PIERRE AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: mignonnettes de boeuf bordelaise, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE, MC, V.**

RAINBOW ROOM—GE Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: lobster thermidor, tournedos Rossini, medallions of venison with pecan wild rice and sauce poivrade. Res. nec. D Tue.–Thu. 5:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. noon–10:30. Pre-theater D 5:30–6:15. Dancing. Private parties 10–1000. Closed Mon. **(E)** **The Rainbow Promenade:** Jacket required. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–1 a.m., Sun. noon–11. Br Sun. 11:30 a.m.–2. **(I–M)** **AE.**

RENE PUJOL—321 W. 51st St. (246-3023; -3049). Dress opt. French. Spcls: tuna steak sauteed with capers, tomatoes and chives, lobster ravioli, pepper steak. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5–10:30, Fri.–Sat. to 11:30. Complete L and D. Closed Sun. and holidays. **(M–E)** **AE, DC, MC, V.**

RESTAURANT RAPHAEL—33 W. 54th St. (582-8993). Dress opt. Nouvelle. Spcls: fricassée de moules au pistil de safron, daube de St. Jacques bordelaise, medaillons de veau au citron vert. Res. sug. L Mon.–Fri. noon–2. D Mon.–Fri. 6–9:30. Closed Sat.–Sun. **(E)** **AE, DC.**

SAMPLINGS—1605 Broadway at 49th St., in the Crowne Plaza Hotel. (977-4000). Casual. American. Spcls: Samplings salad, chili crusted calamari. Res. sug. Buffet Br Sun. 11 a.m.–3. D daily 5–midnight. Pianist nightly from 6:30. **(M)** **AE, CB, DC, MC, TM, V.**

SAM'S—152 W. 52nd St. (582-8700). Casual. American. Spcls: chinatown chicken salad, hazelnut crusted striped bass with mesclun greens, roasted french-cut chicken with garlic mashed potatoes. Res. sug. L Mon.–Fri. 11:45 a.m.–3. D Mon.–Sat. 5:30–11. Private parties for 25–150. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Dress opt. American/seafood. Spcls: Sea-Grill chowder with lobster, shrimp and clams; charred filet of salmon with pepper ragout; pan seared snapper with rosemary and citrus fruits. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–11. Prix fixe D 5:30–10:30 incl. free parking. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: pastrami, corned beef, homemade blintzes, stuffed cabbage, matzo-ball soup. Open daily 6 a.m.–2 a.m. B to 11 a.m. **(I)** **AE, MC, V.**

THE SUPPER CLUB—240 W. 47th St. (921-1940). Jacket required. American-Mediterranean. Spcls: Atlantic salmon with artichokes and aioli, braised duck with oranges and cumin, pasta with shrimp and broccoli rabe. Res. sug. D only Tue.–Sat. 5:30–1 a.m. Pre-theater D 5:30–7:30. Private parties for 25–300. Dancing. Closed Sun.–Mon. **(M–E)** **AE, CB, DC, MC, V.**

SYMPHONY CAFE—950 Eighth Ave., at 56th St. (397-9595). Casual. American. Spcls: roast duckling with brandied apples, pan-seared salmon in basil butter sauce, homemade pasta. Res. sug. L Mon.–Sat. noon–3. Br Sun. 11:30–3. D Mon.–Sat. 5–midnight, Sun. 3–9. Private parties for 150. **(M)** **AE, CB, DC, MC, TM, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: prime rib, duck with apple glaze, Cajun tuna.Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Pre-theater D Mon.–Sat. 5–6:30. Ent. Tue.–Sat. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TRATTORIA DELL'ARTE—900 Seventh Ave., bet 56th and 57th Sts. (245-9800). Casual. Italian. Spcls: seafood antipasto; hand-rolled pinci pasta with roasted garlic, broccoli and zucchini; clay-pot-roasted baby chicken with fresh rosemary and thyme. Res. nec. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. Private parties for 10–250. **Antipasto Bar and Cafe:** Open daily till 1 a.m. **(M)** **AE, MC, V.**

'21' CLUB—21 W. 52nd St. (582-7200). Formal. American. Spcls: Maryland crab cakes, Maine-lobster salad, "21" hamburger. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 10–500. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St. (586-7714). Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. **(M)** **AE, CB, DC, MC, TM, V.**

WARWICK HOTEL—54th St. and Sixth Ave., (247-2700). **Sir Walter's:** Continental. L Mon.–Sat. 11:30 a.m.–2:30. D Mon.–Fri. 5–11, Sat.–Sun. to 10. Br Sun. 11:30 a.m.–3. **(M)** **Bar and Lounge:** American. L Mon.–Fri. 11:30 a.m.–2:30. S 10:30–1 a.m. **AE, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: tequila cured salmon quesadilla; pacific sturgeon with jalapeno pasta, chayote, whitefish roe and green chili broth; grilled muscovy duck with wild rice-corn fritters, achiote oil and cranberry relish. L Mon.–Fri. noon–3, Sat. to 2:30. D Mon.–Thu. 6–11, Fri. to 11:30, Sat. 5–11:30, Sun. 5:30–10:30. **(M–E)** **AE, CB, DC, MC, V.**

CAFE BOTANICA—160 Central Park South, in the Essex House Hotel (484-5120). Casual. Mediterranean. Spcls: pan-seared salmon with carrots, zucchini, and spinach; fricassee of chicken provencale with potato galette; herbed beef stew with spring vegetables and sauteed potatoes. Res. nec. B daily 6:30 a.m.–10:30 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–2:30. D daily 5:30–10:30. S daily 10:30–1:30 a.m. Pre-fixe L. Pre-theater D 5:30–6:30. **(E)** **AE, CB, DC, MC, V.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz (755-5800). Dress opt. Continental. Spcls: breast of chicken saltimbocca, grilled Norwegian salmon with mussels, roast prime rib of beef. Res. sug. Br Sun. 11 a.m.–3. Cocktails 4–1 a.m. Pre-theater D daily 5:30–10:30. D daily 5:30–11. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, pappardelle boscaiola, capelli bergino. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

GIAN MARINO ON THE PARK—150 Central Park South (956-6204). Dress opt. Italian-continental. Spcls: risotto alla Cleopatra, sella di vitello aromatizzata (for 2), Florida red snapper con finocchio. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(E) Cafe:** Open daily noon–midnight. **(M)** **AE, DC, MC, V.**

THE JOCKEY CLUB—112 Central Park South, in The Ritz-Carlton (757-1900). Formal. Contemporary-American. Spcls: smoked North Atlantic salmon, spaghetti salad and osetra caviar, grilled free range chicken breast with white canellini beans and sweet red pepper sauce, coconut parfait with passion fruit sauce. Res. sug. B Mon.–Fri. 6:30 a.m.–11:30 a.m., Sat.–Sun. from 7. L Mon.–Fri. 11:30–3. Br Sat.–Sun. 11:30 a.m.–2:30. Pre-theater D 5:30–7. D daily 5:30–11. Prix fixe D. Bar till 1 a.m. **(E)** **AE, CB, DC, MC, TM, V.**

LE BAR BAT—311 W. 57th St. (307-7228). Casual. South East Asian. Spcls: crispy cat fish, sesame noodles, charbroiled steak, tropical drinks. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Sat. 5–midnight, Sun. 4:30–11. Cocktails till 4 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, TM, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE, DC, MC, V.**

LES CELEBRITES—160 Central Park South, in the Essex House Hotel (484-5113). Formal. French. Spcls: burger of fresh duck foie gras with granny smith apples au jus with mixed herb salad, baked bass mariniere on a bed of boulangeres potatoes, squab with cabbage and mashed potatoes in a white truffle oil. Res. nec. D only Tue.–Sat. 6–10:30. Private parties for 12. Closed Sun. and Mon. **(E)** **AE, CB, DC, MC, V.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Dress opt. Seafood. Spcls: baked oysters with morel cream, red snapper with rosemary crust, shrimp with white beans and crisp onions. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 125. **(E)** **AE, CB, DC, MC, V.**

NIRVANA—30 Central Park South, 15th floor (486-5700). Casual. Indian/Bengali. Spcls: tandoori chicken, kabab, shrimp dopiaza, biryani. Res. sug. L daily noon–3. D daily 1–1 a.m. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

PARK ROOM—36 Central Park South, in the Park Lane (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W. 58th St. (245-2214). Jacket required. French. Spcls: fresh Russian caviar; lobster and chorizo in sweetcorn crepe, corn broth with celery seed; roast venison with caramelized pearl onions, mushrooms and sweet potato, cider vinegar sauce; Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D Mon.–Sat. 5:30–midnight, Sun. to 11. Pre-theater D 5:30–7:30. Post-theater D 10:30–midnight. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Formal. Continental. Res. nec. B Mon.–Sat. 7 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sun. noon–2:30. D Tue.–Thu., Sun. 5:30–10, Fri.–Sat. to 10:30. Pre-theater D Tue.–Sat. 5:30–6:30. Pianist Tue.–Sat. **(M-E) Oak Room:** Formal. L Mon.–Fri. 11:30 a.m.–3:30. Br Sun. 9 a.m.–2. D daily 5:30–1 a.m. Pre-theater D Mon.–Fri. 5:30–6:30. Pianist. **Oak Bar:** Casual. Sandwich menu daily 11:30 a.m.–1 a.m. Bar till 3 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–midnight, Sun. from noon. **(M-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.—Fri. 7 a.m.–10:45 a.m., Sat. from 8 a.m. L Mon.–Sat. noon–2:45. Br Sun. 10 a.m.–2:30. Tea Mon.–Sat. 3:45–6, Sun. from 4. Supper: Mon.–Sat. 6–midnight, Sun. to 11. **(E) Trader Vic's:** Casual. Light menu Mon.–Sat. 5–1 a.m., Sun. 4–midnight. **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic/contemporary regional Mexican. Spcls: open grill, sweetwater prawns in garlic, pozole, guacamole to order, pomegranate margaritas, menudo, moles. Res. nec. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

RUMPELMAYER'S—50 Central Park South in the St. Moritz Hotel (755-5800). Casual. American. Spcls: old-fashioned soda fountain with sundaes, sandwiches, and salads. B daily 7 a.m.–11 a.m. L daily 11 a.m.–5. D daily 5–midnight. Pre-theater D 5:30–10:30. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. Tea Mon.–Fri. 3–5. D daily 4:30–11:30. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

SAN DOMENICO—240 Central Park South. (265-5959) Formal. Italian. Spcls: shrimp and beans with Tuscan olive oil, uovo in raviolo, muscovy duck with black olives, saddle of venison with juniper berries and grilled polenta. Res. nec. L Mon.–Fri. 11:45 a.m.–2:30. D Mon.–Sat. 5:45–11, Sun. 4–10. Pre-theater D 5:30–7. Private parties for 40. **(E)** **AE, CB, DC, MC, V.**

SANDRO'S—420 E. 59th St. (355-5150). Casual. Italian. Spcls: milk fed baby lamb roasted with fresh vegetables and garlic, roast suckling pig, tripe cooked with fresh vegetables, spaghetti alle vongole veraci. Res. sug. D Mon.–Sat. 5:30–11, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

SERENDIPITY 3—225 East 60th St.(838-3531). Casual. American. Spcls: spiced chicken flambe, foot-long hot dogs with Texas chili, frozen hot chocolate. Res. sug. L and D Mon.–Thu. 11:30 a.m.–12:30 a.m., Fri. till 1 a.m., Sat. till 2 a.m., Sun. till midnight. Private parties for 20–75. **(I)** **AE, CB, DC, MC, TM, V.**

TRE SCALINI—230 E. 58th St. (688-6888). Jacket required. Northern Italian. Spcls: pasta al mistero, chicken à la Sophia Loren, spiedino alla romana. Res. nec. L daily noon–3. D daily 5–midnight. Pre-theater D daily 5–7. Post-theater D daily 10–midnight. **(M-E)** **AE, CB, DC, MC, V.**

WOLF'S—101 W. 57th St. (586-1110). Casual. American-deli. Spcls: pastrami Ruben, overstuffed corn beef sandwich, cheese blintzes. B daily 6:30 a.m.–11 a.m. L and D daily 11 a.m.–1 a.m. **(I)** **AE.**

YELLOWFINGER'S—200 E. 60th St. (751-8615). Casual. Californian/Italian bistro. Spcls: fa'vecchia, pizza, hamburgers, grilled chicken salad with pine nuts, grilled specialties. No res. Open Mon.–Sat. noon–1 a.m., Sun. to midnight. **(M)** **AE, CB, DC, MC, V.**

ZONA ROSA—211 E. 59th St. (759-4444). Casual. Mexican. Spcls: tequila shrimp, fajitas, chimichangas, chili rellenos. Res. sug. Open Sun.–Thu. 11:30 a.m.–1 a.m., Fri.–Sat. to 2 a.m. Also **142 W. 44th St.** (354-4444). **(I-M)** **AE, CB, DC, MC, TM, V.**

Above 60th Street, East Side

BORDER CAFE USA—244 E. 79th St. (535-4347). Casual. Southwestern Mexican. Spcls: shrimp, steak and chicken fajitas, grilled salmon tostada with roast poblanos and mixed greens, fresh fish and seafood. L Wed.–Fri. noon–4. Br Sat.–Sun. noon–4. D Mon.–Sat. 4:30–midnight, Sun. to 11. **(M)** **AE, CB, DC, MC, TM, V.**

CAFE CROCODILE—354 E. 74th St. (249-6619). Casual. Mediterranean bistro. Spcls: carré d'agneau Méditerranée, fish couscous, seared tuna with ginger and leeks. Res. nec. D only Mon.–Sat. 5:30–11. Prix fixe menu. Private parties for 16–24. Closed Sun. **(M)** **AE.**

CAFE EQUENSE—1291 Madison Ave., bet. 91st–92nd Sts. (860-2300). Casual. Italian. Spcls: lobster ravioli, broiled veal chop with shitakii mushrooms, homemade foccacia, Equense neapolean. Res. sug. L Mon.–Sat. 11:30 a.m.–3:30. Br Sun. 11:30 a.m.–3:30. D Mon.–Sat. 5–11, Sun. 10. **(M)** **AE, MC, V.**

CAFE PIERRE—The Pierre, 2 E. 61st St. (940-8185). Formal. French. Spcls: filet of lamb with basil potato puree and garlic chips, fricassee of wild mushrooms and asparagus with ricotta gnocchi and sage, sauteed foie gras with cracked black pepper and sauterne, crisp red snapper served in artichoke olive broth. Res.

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CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, tapas, paella a la Valenciana. Res. sug. D daily 5:30–midnight. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CALCUTTA—1708 Second Ave., bet. 88th–89th Sts. (996-8037). Casual. Indian. Spcls tandoori items, lamb vindaloo, vegetarian thali. Res. sug. L Mon.–Sat. noon–3. Sun. buffet noon–3. D daily 5–11. Also **324 E. 6th St.** (982-8127). **(M)** **AE, CB, DC, MC, TM, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Dress opt. Buffet Br Sun. noon–3. D Tue.–Sat. 6–11. **Carlyle Restaurant:** Formal. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11. **(M-E). Bemelmans Bar:** Cocktails daily noon–1 a.m. **Gallery:** Tea daily 3–5:30. **AE, CB, DC, MC, V.**

COUNTRY CLUB—210 E. 86th St. (879-8400). Jacket required. Contemporary American. Spcls: sauteed salmon fillet with hazelnut and tangerine, cornmeal fried rabbit with spaghetti, spicy beef tenderloin with mashed red potatoes and watercress, devil's food and peanut butter cake. Res. sug. D only Mon.–Sat. 7–midnight. Late supper 11:30–2 a.m. Private parties for 75–600. Dancing Mon.–Sat. from 7–4 a.m. Closed Sun. **(E)** **AE, DC, MC, V.**

ELAINE'S—1703 Second Ave., bet. 88th and 89th Sts. (534-8103). Casual. Italian. Spcls: veal chop, cappellini romano, Norwegian salmon. Res. sug. D daily 5:30–2 a.m. Pianist Tue.–Sat. from 11. Private parties. **(M)** **AE, MC, V.**

FOUR WINDS—135 E. 62nd St. (486-1664). Casual. Japanese. Spcls: salmon trio, Four Winds scallops sauteed in lemon butter, fillet mignon glazed with orange teriyaki sauce, sushi, sashimi, tempura. Res. sug. L daily noon–3. D daily 6–10:45. Private parties 16–20. **(M)** **AE, MC, V.**

ISLAND—1305 Madison Ave., bet. 92nd–93rd Sts. (996-1200). Casual. Mediterranean. Spcls: malloreddus piccanti, tagliorini with shrimp and radicchio, lapin alla Catalane, bourride. Res. nec. L daily noon–3. D daily 6–midnight. **(M)** **AE.**

JOHN CLANCY'S EAST—206 E. 63rd St. (752-6666). Dress opt. American/seafood. Spcls: Dover sole, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M–E)** **AE, CB, DC, MC, TM, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St. (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached salmon with sauce chezillot. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rõti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French. Spcls: salad of salmon with fresh goat cheese and crisp potatoes, grilled red snapper with soybean butter sauce and scallions, Maine lobster sauteed with cabernet and port wine sauce with wild mushrooms and angle hair pasta. Res. nec. B daily 7 a.m.–11 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

LETIZIA—1352 First Ave., bet. 72nd–73rd Sts. (517-2244). Dress opt. Italian. Spcls: penne with asparagus and salmon, red snapper with vegetables in parchment, *scaloppini alla grappa*. Res. sug. Open for L and D Mon.–Sat. noon–11:30, Sun. 1–10:30. Private parties for 75. **(M–E)** **AE, CB, DC, MC, V.**

MARK'S—25 E. 77th St., in the Mark Hotel (879-1864). Casual. French/Californian. Spcls: barbecued striped bass with wild-mushroom packets, risotto cakes with lobster remoulade, roast rack of lamb with potato and wild-mushroom Napoleon. Res. sug. B daily 6:30 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–2:30. Br Sun. 11:30 a.m.–2:30. Afternoon tea daily 2:30–5:30. D daily 6:30 –10:30. Banquets for 25–175. **(E)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Jacket and tie required. French. Spcls: darne de saumon poelee, endives et fevettes meuniere, cote de veau aux juices parfait a la citronelle au coulis de fruits rouges. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.– Sat. Private parties for 10–400. Closed Sun. and Mon. **(E)** **AE, DC, TM.**

MIMOSA—1354 First Ave., bet. 72nd–73rd Sts. (988-0002). Casual. Mediterranean. Spcls: baked eggplant with parmesan bruschetta, herb crusted salmon with tarama, paella, grilled veal chop with roasted garlic potato puree. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight, Sun. 5–10. **(M)** **AE, DC, MC, V.**

MULHOLLAND DRIVE CAFE—1059 Third Ave., at 63rd St. (319-7740). Casual. American-Italian. Spcls: chicken pot-pie, sauteed crab cakes, chicken piccata. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–4. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

MUMBLES—1491 Second Ave., at 78th St. (772-8817). Casual. Regional American. Spcls: grilled chicken with three sauces, Caribbean steamed grouper with plantains, 8-oz hamburger, broiled fresh fish, pasta. No res. L and D Sun.–Thu. 11:30 a.m.–2 a.m., Fri.—Sat. to 3 a.m. Bar till 4 a.m. Br Sat. –Sun. noon–4. Also **1622 Third Ave., at 91st St.** (427-4355). **(I)** **AE, MC, V.**

PARK AVENUE CAFE—63rd St. at Park Ave. (644-1900). Casual. American. Spcls: spit-roasted leg of lamb and lamb chops with tomato couscous, grilled swordfish chop with herbs and lemon. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. Br Sun. 11 a.m.–2. D Mon.–Sat. 5:30–10:45, Sun. 4:30–9:30. Private parties for 30–80. **(E)** **AE, DC, MC, V.**

PARMA—1404 Third Ave., at 80th St. (535-3520). Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5–12. **(M)** **AE.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat. from noon. Parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (439-4835). Casual. Continental. Spcls: flamed lobster bisque, sweetbreads with essence of white truffles and Armagnac, roasted pheasant marinated in reisling, pears and juniper berries, traditional Viennese pastries. Res. sug. B daily 7 a.m.–10 a.m. Br Sun. noon–3. L daily noon–2:30. D daily 6–10. Private parties for 10–40. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Casual. American. Spcls: stolen Cajun rib steak, filet tips with summer vegetables in a peppered crust, seared tuna with ginger, lemon pepper chicken. Res. sug. L Mon.– Fri. noon–4:30. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Continental/American. Spcls: steamed mussels, grilled fresh tuna or chicken served warm over Caesar salad, roast prime rib, lasagna primavera. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–12.30 a.m. Fri.–Sat. to 1 a.m. Bar till 2 a.m. Br Sat. 11:30 a.m.–4, Sun. from 11 a.m. **(I)** **AE, DC, MC, V.**

SESUMI—222 E. 86th St. (879-1024). Casual. Japanese. Spcls: sushi, sashimi, shab shab, lobster and steak. Res. sug. L Mon.–Fri. noon–2:30. D daily 5:30–11. Private parties for 25. **(I)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Dress opt. American. Spcls: casserole of oysters and lobster in curry sauce with celery root and apple puree; grilled salmon marinated in charmoula with herbed orzo, bouillabaise broth and rouille; roast lamb with cipolini, braised artichokes and a crisp rissoto-spinach cake. Res. sug. L Tue.–Fri. noon–2:30. Br Sat.–Sun. 11:30 a.m.–2:30. D Mon.–Fri. 6–11, Sat. 5:30–11:30, Sun. 6–10. Private parties for 120. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **The Stanhope Dining Room:** Jacket required. Continental-mediterranean. Spcls: soup of sea urchin and oyster, chilled poached Norwegian salmon with dill creme fraiche and lemon, grilled herb crusted monk fish. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. to 10 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. seatings at noon and 2. D daily 6–10:30. Dancing every Fri. 8–midnight. **(E) Gerard's:** Cocktails and light fare noon–1 a.m. daily. Pianist Tue.–Sat. 6–10. **Le Salon:** B daily 10:30 a.m.–noon. L daily noon–2. Tea daily 2–5:30. **AE, CB, DC, MC, V.**

VINSANTO—1619 Second Ave., at 84th St. (772-3375). Casual. Northern Italian. Spcls: black linguini with spicy tomato sauce, pollo Vinsanto, tagliata al rosmarino, brick oven pizza. Res. for 4 or more. D only Sun.–Thu. 5–11, Fri.–Sat. to 12:30 a.m. Pre-theater D 5–7. Jazz Fri.–Sat. 11–2 a.m. **(M)** **AE, DC, MC, TM, V.**

VOULEZ-VOUS—1462 First Ave., at 76th St. (249-1776). Casual. French. Spcls: choucroute, cassoulet, steak au poivre. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. 11:30–4. D daily 5:15–midnight. Pre-theater D with seating 5:15–6:30. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, West Side

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–3. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M–E)** **AE, CB, DC, MC, V.**

CAFE LUXEMBOURG—200 W. 70th St. (873-7411). Casual. American/French. Spcls: pan sauteed crabcakes with a lemongrass sauce and pea shoots, herb roasted chicken with new potatoes and spinach, saffron risotto with summer vegetables. Res. nec. D Mon.–Thu. 5:30–12:30 a.m., Fri.–Sat. to 1:30 a.m., Sun. from 6–12:30 a.m. Br Sun. 11 a.m.–3. **(M–E)** **AE, CB, DC, MC, V.**

CARMINE'S—2450 Broadway, bet. 90th–91st Sts. (362-2200). Casual. Homestyle Italian. Spcls: hot antipasto platter, mixed seafood pasta, chicken contadina. Res. sug. for 6 or more. D Mon.–Thu. 5–11, Fri.–Sat. to midnight, Sun. 2–10. **(M)** **AE.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: grilled fresh fish, pasta, linguini fruitta de mare. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theater D 5–7. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 W. 145th St. (234-2357). Casual. Soul/creole. Spcls: barbecued spare-ribs, braised oxtail, jambalaya, Louisiana gumbo. Res. sug. Gospel Br Sun. 11:30 a.m.–3. D Mon.–Thu. 4:30–11, Fri.—Sat. to midnight, Sun. 3–11. Jazz Tue.–Sat. **(M)** **AE, DC, MC, V.**

EMPIRE GRILL—1889 Broadway, at 63rd St., in the Radisson Empire Hotel (262-2234). Casual. American. Spcls: pasta, grilled meats and fish. Res. sug. B daily 7 a.m.–11 a.m. Br Sat.–Sun. 11 a.m.–4. L Mon.– Fri. 11 a.m.–4. D daily 4–midnight. Pre-theater D Mon.–Sat. 5–7:30. **(M)** **AE, DC, MC, V.**

FUJIYAMA MAMA—467 Columbus Ave., bet. 82nd–83rd Sts. (769-1144). Casual. Japanese. Spcls: sushi, sashimi, steamed dumpling, batter-fried calamari. Res. sug. D only Mon.–Thu. 6–midnight, Fri.–Sat. to 1 a.m., Sun. 5–11. **(M)** **AE.**

THE GINGER MAN—51 W. 64th St. (874-5100). Casual. Continental. Spcls: shrimp curry, roast duck, rack of lamb. Res. sug. B Mon.–Fri. 8 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. L Mon.–Fri. 11:30 a.m.–5. Br Sun. 10 a.m.–4. D Mon.–Sat. 5–midnight, Sun. 4–11. Private parties for 15–100. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—269 Columbus Ave., bet. 72nd–73rd Sts. (873-9400). Casual. Regional American. Spcls: grilled chicken served warm over caesar salad, sauteed calf's liver, fresh fish, penne with shrimp, scallions and broccoli. Res. sug. L and D Mon.–Thu. 11 a.m.–12:45 a.m., Fri. till 1:45, Sat. 5–1:45 a.m., Sun. 5–12:45 a.m. Br Sat.–Sun. 10:30 a.m.–4. Enc. sidewalk café. **(I)** **AE, CB, DC, MC, V.**

SARABETH'S—423 Amsterdam Ave., bet. 80th–81st Sts. (496-6280). Casual. American. Spcls: grilled Louisianna shrimp with braised Savoy cabbage, chanterelle mushrooms and tarragon; pan roasted baby chicken with sauteed spinach and sweet potato puree, grilled sliced leg of lamb with crisp fried onion cup filled with onion puree and assorted vegetables. Res. sug. Open Tue.–Fri. for B, L, tea, and D from 8 a.m.–11, Sat. 9 a.m.–11:30, Sun. 9 a.m.–9:30, Mon. 8 a.m.–10:30. Also 1295 Madison Ave., bet. 92nd–93rd Sts. (410-7335). **(M)** **AE, DC, MC, TM, V.**

SYLVIA'S—328 Lenox Ave., bet. 126th–127th Sts. (996-0660). Casual. Soul Food. Spcls: barbecue spareribs; southern fried chicken with collard greens, peas and rice; beef short ribs. Res. sug. B Mon.–Fri. 7:30 a.m.–1. L Mon.–Sat. 11 a.m.–3. Br Sun. 1–7. D Mon.–Sat. 3–10:30. (I) **No credit cards.**

TAVERN ON THE GREEN—Central Park at 67th St. (873-3200). Casual. American. Spcls: grilled filet mignon with potato gratin, sauteed Louisiana shrimp with wild rice, classic Ceasar salad. Res. sug. L Mon.–Fri. noon–3:45. D Sun.–Thu. 5:30–11:30, Fri.–Sat. 5–midnight. Br Sat.–Sun. 10 a.m.–3:45. Private parties for 15–1500. **(E)** **AE, CB, DC, MC, V.**

THE TERRACE—400 W. 119th St. (666-9490). Formal. Classical French. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tue.–Fri. noon–2:30. D Tue.–Sat. 6–10. Banquet facilities for 150. Harpist Tue.–Sat. Free valet parking. Closed Sun.–Mon. **(E)** **AE, DC, MC, V.**

BROOKLYN

GAGE & TOLLNER—374 Fulton St. (718-875-5181). Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.–Fri. noon–9:30, Sat. 4–10:30. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, TM, V.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, frutti di mare fresca, homemade Italian cheesecake. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Jacket required. American. Spcls: sauteed foie gras with pumpkin seeds and pear, rack of lamb in a chestnut meal crust, salmon seared with ginger and cracked pepper, Valrhona Brooklyn Bridge with assorted ice creams and sorbets. Res. nec. L Mon.–Fri. noon–2:30. Br Sat. noon–2:30, Sun. 11:30–2:30. D nightly 6–11:30. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

QUEENS

DON PELAYO—39-20 Queens Blvd., Sunnyside (718-784-4700). Casual. Spanish/Continental. Spcls: paella, rack of lamb, merluza vasca, seafood in champagne sauce. Res. sug. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Pianist Fri.–Sun. **(M)** **AE, DC, MC, V.**

EAST RIVER GRILL—44-02 Vernon Blvd., Long Island City (718-937-3001). Casual. Contemporary American. Spcls: ravioli with lobster, shrimp and scallops; grilled tuna with a light oyster sauce, barbecued spareribs. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11 a.m.–5. D Sun.–Thu. 6–10, Fri.–Sat. to 11. **(M)** **AE, DC, MC, V.**

LE TRIOMPHE—21-50 44th Drive, Long Island City (718-706-0033). Casual. French-provencale-Moroccan. Spcls: le jarret de veau, rouget au basilic et poivron rouges., supreme de volaille Marrakech. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11. Private parties for 40. Pianist Fri.–Sat. from 8–10. Closed Sun. **(M–E)** **AE, CB, DC, MC, TM, V.**

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, TM, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I–M)** **AE, DC, MC, V.**

WATER'S EDGE—44th Drive at the East River (718-482-0033). Dress opt. Contemporary American. Spcls: grilled shrimp with caramelized corn and charred tomato, corn bisque with lump crabmeat custard, grilled sea scallops with swiss chard and fried polenta, roast free range baby chicken with couscous, preserved lemon, merguez sausage and black olive sauce. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Ent. Tue.–Sat. Private parties for 400. Free ferry service from Manhattan. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

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Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (581-7907).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (875-5050); Avery Fisher Hall (875-5030); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570); Walter Reade Theater (875-5600).

Madison Square Garden and The Paramount, Seventh Ave. at 33rd St. (465-6741).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (996-1100).

Radio City Music Hall, Sixth Ave. and 50th St. (247-4777).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day music, dance, and occasionally opera performances are sold here, depending on availability, six days a week: Tue.–Sun., noon–2 and 3–7; Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, June 24

"A GLORIOUS 40th FOR THE MODERN JAZZ QUARTET"—The JVC Jazz Festival continues with the Modern Jazz Quartet, featuring pianist John Lewis, bassist Percy Heath, drummer Connie Ray, and Milt Jackson on vibes; with Laurindo Almeida and the Manhattan Transfer. Carnegie Hall at 8. $17.50–$37.50.

"A NIGHT OF CHESKY RECORDS JAZZ"—The JVC Jazz Festival continues with recording artists from Chesky: the Fred Hersch Group, Tom Harrell, Phil Woods, Ana Caram, Paquito D'Rivera, and the Havana/New York Ensemble. Town Hall at 8. $20, $25.

RUTH BROWN, jazz singer. World Financial Center Plaza, West St., between Liberty and Vesey Sts., at 7:30. Free.

"SAXOPHONE ENCOUNTERS: ALTOS AND TENORS"—Featuring Ricky Ford, Scott Hamilton, Donald Harrison, Vincent Lewis, Christian McBride, others. Equitable Auditorium, Equitable Center, Seventh Ave. between 51st and 52nd Sts. (307-7171), at 8. $25.

HUGH MASEKELA—The South African jazz trumpeter performs in a benefit for the African Arts Fund; hosted by actor Ossie Davis. With open bar, and South African food. Nell's, 246 W. 14th St., between Seventh and Eighth Aves. (682-0180), at 6. $100, $150.

"SUMMER SING-OUT"—St. George's Choral Society continues its series with conductor Harry Huff of the Calvary Church and Union Seminary leading the audience in singing Durufle's *Requiem;* Rossini's *Stabat Mater.* St. George's Episcopal Church, 209 E. 16th St. (460-0940), at 7:30. $5.

DADADAH—The YWCA opens its "Rooftop Concerts at Twilight" series with this nine-piece electro-acoustic group featuring composer-singer Kitty Brazelton; also featuring jazz/soul band Cold Sweat, with Jean Paul Bourelly and Laurie Carlos. YWCA Rooftop, Lexington Ave. and 53rd St. (755-4500), at 6:30. $8.

WOODWIND TRIO FROM MANHATTAN SCHOOL OF MUSIC—Bryant Park, Sixth Ave. and 42nd St., at 5:30. Free.

ZANE MASSEY QUARTET—Jazz. 86th Floor Observatory, Empire State Building, Fifth Ave. and 34th St., at noon. $3.50.

HAROLD MABERN, jazz pianist. Equitable Auditorium, Equitable Center, Seventh Ave. between 51st and 52nd Sts. (307-7171), at 5:30. $10.

Thursday, June 25

BOBBY McFERRIN—The JVC Jazz Festival continues with this one-man orchestra and vocal innovator; with drummer Jack DeJohnette and keyboardist Lyle Mays; also featuring The New York Jazz Giants. Carnegie Hall at 8. $17.50–$37.50.

"THERE WAS ONLY ONE STAN GETZ: A JVC JAZZ TRIBUTE"—A tribute to tenor saxophonist Stan Getz; featuring Kenny Barron, Gary Burton, Charlie Byrd, Terri Lyne Carrington, Astrud Gilberto, Scott Hamilton, Abbey Lincoln, George Mraz, Lew Tabackin, Nino Tempo, the Woody Herman Orchestra (Frank Tiberi conductor) and special guest Steve Getz, son of the honoree. Avery Fisher Hall at 8. $17.50–$35.

CHARLIE HADEN AND THE LIBERATION MUSIC ORCHESTRA—The JVC Jazz Festival continues with bassist Charlie Haden and his orchestra; with the Canaan Baptist Choir. Also featured is Roots, an all-star saxophone-oriented group, featuring Arthur Blythe, Nathan Davis, Chico Freeman, Sam Rivers, Don Pullen, Santi Debriano, others. Town Hall at 8. $25, $29.50.

"TOWER OF POWER AND THE RETURN OF THE BRECKER BROTHERS"—The JVC Jazz Festival continues with the horn-driven funk of Tower of Power and the jazz and R&B of the Brecker Brothers. Beacon Theatre, Broadway and 74th St. (496-7070), at 8. $25, $27.50.

NEW SCHOOL/JVC JAZZ CONCERT—Young alumni of the New School jazz program will be joined by leading jazz luminaries: Junior Mance, Cecil McBee, Joe Chambers, Bernard Purdie, Cecil Bridgewater, Arnie Lawrence, Jesse Davis, Walter Blanding Jr., guitarist Peter Bernstein, others. Parsons Midtown Auditorium, Seventh Ave. at 40th St. (229-5896), at 8. $25.

"MSM FACULTY JAM SESSION"—Featuring Cecil Bridgewater, Harold Danko, Justin DiCioccio, Rodney Jones, Harvie Swartz. Manhattan School of Music, Broadway and 122nd St. (749-2802), at 4. Free.

BORIS LOUSHIN, baritone/**YEVGENIYA TSAROVTSEVA,** pianist. Russian and French romantic music; works by Bach. St. Paul's Chapel, Broadway and Fulton St. (602-0768), at noon. $2.

LATIN RHYTHM DEVILS—The Afro-Cuban group plays a blend of rumba, son, salsa, blues, rock, and funk. Third Street Music School Settlement, 235 E. 11th St. (777-3240), at 12:30. Free.

GLEN VELEZ—The drummer, with percussionist Layne Redmond and flutist Steve Gorn, performs a mixture of East-West sounds. South Cove, Battery Park City, six blocks south of the World Financial Center (248-4990), at 7. Free.

KIMATI DINIZULU AND HIS KOTOKO SOCIETY—Musical styles from Africa. Olympia and York Plaza, 43rd St. between Lexington and Third Aves. (818-1777), at 12:15 and 1 p.m. Free.

BARGEMUSIC—Violist Misha Amory, violinist Nai-Yuan Hu, pianist Phillip Bush, cellist Ronald Thomas. Beethoven's *Andante Favori* for Piano in F; Dohnanyi's Serenade for Violin, Viola, and Cello in C; Dvorak's Piano Quartet in E-flat, Op. 87. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $15.

Friday, June 26

"THE GERRY MULLIGAN TENTET: RE-BIRTH OF THE COOL"—The JVC Jazz Festival continues with saxophonist Mulligan and his tentet, featuring Art Farmer, Lee Konitz, Rob McConnell, Ken Peplowski; with Bill Barber, Dean John, Mike Mossman, Ted Rosenthal, Bobby Routch, and Ron Vincent. Carnegie Hall at 8. $17.50–$35.

THE MANHATTAN TRANSFER—The jazz vocal group makes its JVC Jazz Festival debut; with the Count Basie Orchestra, Frank Foster conductor. Avery Fisher Hall at 8. $17.50–$45.

FRANKIE BEVERLY AND MAZE—The soul band performs with saxophonist Najee. Beacon Theatre, Broadway and 74th St. (496-7070), at 7 and 11. $25, $30.

"THE GUITAR PERSONALITY"—The JVC Jass Festival continues with a concert of various jazz guitar styles. Featuring The Howard Alden and Bucky Pizzarelli Duo, Laurindo Almeida, the Barney Kessel Trio, Yomo Toro. Equitable Auditorium, Equitable Center, Seventh Ave. between 51st and 52nd Sts. (307-7171), at 8. $25.

BLACK 47—The Irish rock band plays a mix of urban street rhythms and traditional Irish melodies. Symphony Space at 8. $10, $15.

HEART AND SOUL—Featuring Bobby Womack, Carla Thomas, Junior Walker and the All-Stars. The Apollo Theatre, 253 W. 125th St. (749-5838), at 7 and 11. $20–$35.

NEO-CLASSIC QUARTET—With pianist Daming Zhu. Mozart's String Quartet in D; Shostakovich's String Quartet No. 1 in C; Dvorak's Piano Quintet in A; a work by Taiwanese composer Ma Shui-long. Taipei Theater, 1221 Ave. of the Americas, between 48th and 49th Sts. (373-1850), at 7:30. $8.

WALTER NORRIS, jazz pianist. Equitable Auditorium, Equitable Center, Seventh Ave., between 51st and 52nd Sts. (307-7171), at 5:30. $10.

BARGEMUSIC—See 6/25.

Saturday, June 27

RAY CHARLES AND B.B. KING—The JVC Jazz Festival concludes with these two blues masters; with the Raelettes and the Ray Charles Orchestra. Avery Fisher Hall at 7 and 11. $17.50–$40.

NINA SIMONE, jazz vocalist; with the Gary Burton/Eddie Daniels Quintet. Carnegie Hall at 8. $17.50–$35.

ROSEANNE CASH AND LUCINDA WILLIAMS, country singers. Central Park SummerStage, Rumsey Playfield, 72nd St. mid-park., at 3. Free.

THE DAVE HOLLAND GROUP—Featuring bassist-cellist Holland, trombonist Robin Eubanks, saxophonist Joe Lovano, drummer Marvin "Smitty" Smith, others. Equitable Auditorium, Equitable Center, Seventh Ave. between 51st and 52nd Sts. (307-7171), at 8. $25.

NEO-CLASSIC QUARTET—See 6/26.

WARREN ZEVON—Town Hall at 8. $19.50.

YOSUKE YAMASHITA, jazz pianist. Equitable Auditorium, Equitable Center, Seventh Ave. between 51st and 52nd Sts. (307-7171), at 5:30. $10.

"SOUNDS OF THE HUDSON"—Featuring Roots of Brazil, Survival, Taubo Combo, Willi Colon. Site 15 Lawn, Hudson River Park at the corner of Vesey St. and North End Ave. (416-5300), at noon. Free.

Sunday, June 28

KOREAN CHRISTIAN CHOIR—Ten choirs from Korea perform works by Handel, Vivaldi, Mozart, Edwin

Willmington, Soon Sea Kim, Heang Ki Kim, Jacobus Van Borcham, others. Carnegie Hall at 8. $10–$40.

ANITA MINASSIAN, pianist. Works by Mozart, Beethoven, Khachaturian, Chopin, Liszt. Weill Recital Hall at 2. Free.

NEO-CLASSIC QUARTET—See 6/26. Today at 2.

GOLDMAN MEMORIAL BAND, Gene Young conductor. "Something For Everyone," including Victor Herbert's *Oriental Dance;* Strauss's *Kaiser Waltz;* Wagner's Overture to *Rienzi;* the first movement of Beethoven's Symphony No. 5. Damrosch Park, Lincoln Center (886-9887), at 8. Free.

BARGEMUSIC—See 6/25. Today at 4. $18.

Monday, June 29

"WEST VILLAGE CHORALE SUMMER SINGS '92"—Patrick Gardner of the Riverside Choral Socity and the Cornerstone Chorale leads the audience in singing Mozart's *Requiem;* Brahms's *Nanie*. Church of St. Luke's in the Fields, 487 Hudson St., near Christopher St. (718-499-6313), at 7:30. $7.

CRAIG HARRIS, composer-trombonist; with Cold Sweat. R&B, soul, and improvisation. Austin J. Tobin Plaza, World Trade Center, between Liberty and Vesey Sts., at 12:30. Free.

BRASS QUINTET FROM MANNES—Bryant Park, Sixth Ave. and 42nd St., at 12:30. Free.

MERIDIAN ARTS ENSEMBLE, brass quintet. St. Paul's Chapel, Broadway and Fulton St. (602-0768), at noon. $2.

GENESIO RIBOLDI, clarinetist. Works by Mozart, Weber, Schubert, Gershwin. Mark Goodson Theater, 2 Columbus Circle (245-1257), at 12:30. Free.

STRUNZ AND FARAH, world-beat/jazz guitarists. Central Park Zoo, Fifth Ave. and 64th St., at 7. $10.

Tuesday, June 30

NATIONAL CHORALE, Martin Josman conductor. The National Chorale's Festival of American Music Theatre opens with "On Broadway," featuring solos and ensemble pieces from works by Jerome Kern, Frank Loesser, Frederick Loewe, Meredith Willson, others. Damrosch Park, Lincoln Center (333-5333), at 7:30.

"NEW YORK CHORAL SOCIETY SUMMER SINGS"—Conductor Gwen Gould of the West Village Chorale and the Columbia Festival Orchestra leads the audience in singing Fauré's *Requiem;* Vivaldi's *Gloria*. CAMI Hall, 165 W. 57th St. (627-0024), at 7:30. $7.

ST. LUKE'S CHAMBER ENSEMBLE—Works by Dvorak and Beethoven. Bryant Park, Sixth Ave. and 42nd St., at 12:30. Free.

SARA LEVI-TANAI—Levi-Tanai, founder of Israel's Inbal Dance Theatre, directs "Who Had Kissed Me," an evening of Yemenite and Israeli choral singing illustrated by dance; with a choral ensemble of eight. La-Mama, 74A E. 4th St. (254-6468), at 7:30. $12.

FESTIVAL ORCHESTRA, Henry Schuman conductor. Brahms's Serenade No. 2; Beethoven's Symphony No. 8. Washington Square Park at 8. Free.

TOM GIBNEY, folk singer. Abigail Adams Smith Museum, 421 E. 61st St. (316-3780), at 7. $7.

TIMOTHY SMITH, organist. Works by New York City composers. Trinity Church, Broadway and Wall St. (602-0873), at 5:30. $2.

Wednesday, July 1

"SUMMER SING-OUT"—Conductor James Simms of the Presbyterian Church leads the audience in singing Mendelssohn's *Elijah*. St. George's Episcopal Church, 209 E. 16th St., at 7:30. $5.

SARA LEVI-TANAI—See 6/30.

LOUP GAROU—Jimmy Man leads this Cajun zydeco band, which plays a mix of West Indian rhythms, traditional Irish tunes, French folk, American blues, and funk. Austin J. Plaza, World Trade Center, between Liberty and Vesey Sts., at 12:30. Free.

LOS PLENEROS DE LA 21—The Puerto Rican ensemble plays a blend of Afro-Caribbean music and Puerto Rican bomba and plena. Rooftop of YWCA, Lexington Ave. and 53rd St. (755-4500), at 6:30. $8.

BRASS QUINTET FROM MANNES—Bryant Park, Sixth Ave. and 42nd St., at 5:30. Free.

Thursday, July 2

SAFFIRE—The all-female trio performs a blend of blues, R & B, jazz, country, and bluegrass. Austin J. Tobin Plaza, World Trade Center, Church St. between Liberty and Vesey Sts., at 12:30. Free.

SARA LEVI-TANAI—See 6/30.

BARGEMUSIC—Violinist Kerry McDermott, cellist Daniel Gaisford, pianist Anne-Marie McDermott. Dello Joio's Sonata No. 3 for Piano; Barber's Sonata for Cello and Piano; Dvorak's Piano in F Minor. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $15.

Friday July 3

"SUMMERGARDEN '92"—Conductor-violinist Paul Zukofsky leads students and recent graduates of Juilliard in playing the music of John Cage. The Sculpture Garden, Museum of Modern Art, 14 W. 54th St. (708-9750), at 7:30. Free.

THE GOLDMAN MEMORIAL BAND, Gene Young conductor. Works by Victor Herbert, Handel, Tchaikovsky, Roy Harris, Richard Rodgers, others. Damrosch Park, Lincoln Center (886-9887), at 8. Free.

KIT McCLURE BAND, 17-piece all-female band. Pier 16, South Street Seaport (233-4800), at 6. Free.

BARGEMUSIC—See 7/2.

Saturday, July 4

THE NEW YORK POPS, Skitch Henderson conductor. Pier 16, South Street Seaport (233-4800), at 7:30. Free.

SONIC YOUTH—With Sun Ra and his Arkestra. Central Park SummerStage, Rumsey Playfield, 72nd St. mid-park, at 7. Free.

GARY U.S. BONDS—Austin J. Tobin Plaza, World Trade Center, Church St. between Liberty and Vesey Sts., at 1 p.m. Free.

THE GOLDMAN MEMORIAL BAND, Gene Young conductor. Seaside Park, Brooklyn (886-9887), at 8. Free.

"SALUTE TO GEORGE M. COHAN"—Featuring vocalists Mary Ann Hart and Ed Walker. Songs by Cohan, Berkin, Miles Davis, Victor Herbert, W.C. Handy, Ellington. Woodland Cemetery, Jerome Avenue Gate at Brainbridge Ave., Bronx (549-1899), at 2. Free.

Sunday, July 5

BOUKMAN EKSPERYANS AND MANNO CHARLEMAGNE—Haitian chants and high-tech dancebeats; Haitian folk music. Central Park SummerStage, Rumsey Playfield, 72nd St. mid-park, at 3. Free.

BARGEMUSIC—See 7/2. Today at 4. $18.

Monday, July 6

"WEST VILLAGE CHORALE SUMMER SINGS '92"—Conductor Harold Rosenbaum of the Canticum Singers and the New York Virtuoso Singers leads the audience in singing Brahms's *Requiem*. Church of St. Luke's in the Field, 487 Hudson St., near Christopher St. (499-6313), at 7:30. $7.

Tuesday, July 7

NATIONAL CHORALE, Martin Josman conductor. Works by Sigmund Romberg, Victor Herbert, Rudolph Friml. Damrosch Park, Lincoln Center, at 7:30. Free.

"NEW YORK CHORAL SOCIETY SUMMER SINGS"—Conductor David Randolph of the St. Cecilia Chorus leads the audience in singing Mendelssohn's *Elijah*. CAMI Hall, 165 W. 57th St. (627-0024), at 7:30. $7.

WASHINGTON SQUARE CHAMBER ENSEMBLE—Works by Mozart, Mendelssohn. Washington Square Park at 8. Free.

LINDA RUSSELL, folk singer. Abigail Adams Smith Museum, 421 E. 61st St. (316-3780), at 7. $7.

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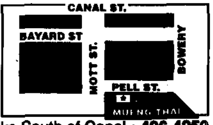

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Valery Gergiev conducting; staged by David Freeman; sets by David Roger. 7/7 at 8: Tchaikovsky's *The Queen of Spades,* Gergiev conducting; staged by Yuri Temarkanov; sets by Igor Ivanov. Soloists for the operas include Olga Borodina, Vladimir Chernov, Galina Gorchakova, Gedam Grigorian, Mikhail Kit, Sergei Leiferkus, Alexander Morozov, Tatiana Novikova, Nikolai Ohotnikov.

DANCE

New York City Ballet

NEW YORK STATE THEATER—Through 6/28. Tickets: $8–$58. 6/24 at 8: Balanchine's *Monumentum/Movements;* a new Mark Morris work, featuring Baryshnikov; Robbins's *Afternoon of a Faun; Antique Epigraphs;* Balanchine's *Tchaikovsky Suite No. 3.* 6/25 at 8: Martins's *Delight of the Muses; Opus 19/The Dreamer; Tchaikovsky Suite No. 3.* 6/26 at 8: Balanchine's *Apollo;* Martins's *Barber Violin Concerto;* Balanchine's *Symphony in C.* 6/27 at 2: Balanchine's *Square Dance; Opus 19/The Dreamer; Delight of the Muses.* 6/27 at 8: *Monumentum/Movements;* a new Mark Morris work, featuring Baryshnikov; *Barber Violin Concerto; Tchaikovsky Suite No. 3.* 6/28 at 1: *Apollo;* Balanchine's *Episodes;* Robbins's *In G Major.* 6/28 at 7: two Diamond Project ballets; Balanchine's *Tarantella; Symphony in C.*

The Kirov Ballet

METROPOLITAN OPERA HOUSE—6/22–7/3. Tickets: $15–$125. 6/24 at 2 and 8: *Swan Lake,* with choreograpy by Marius Petipa and Lev Ivanov. 6/25, 6/26 at 8; 6/27 at 2: *Romeo and Juliet,* with choreography by Leonid Lavrovsky; re-staged by Oleg Vinogradov. 6/27 at 8: *Swan Lake.* 6/29, 6/30 at 8: Leon Minkus's *La Bayadere,* with choreography by Marius Petipa. 7/1 at 2 and 8: *Romeo and Juliet.* 7/2 at 8: Balanchine's *Apollo;* Anthony Tudor's *Leaves Are Falling;* Balanchine's *Tchaikovky Pas de Deux; Scotch Symphony.* 7/3 at 8: *Swan Lake.*

Other

A & G DANCE COMPANY—Artis Smith and Germaine Salsberg's company presents "In Orbit Again," featuring Salsberg's *Bunny Hop;* the premiere of Smith's *Dance Me to the End of Love.* Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 6/25–6/28 at 8; 6/28 at 3. $12.

BATOTO YETU—Julio Leitau's dance company performs traditional dances of Zaire. Austin J. Tobin Plaza, World Trade Center, Church St. between Liberty and Vesey Sts., at 12:30. Free.

FRED DARSOW—The dance company performs flamenco dance; plus, works by choreographer Randy Warshaw. Central Park SummerStage, Rumsey Park, 72nd St. mid-park. Free.

GORA SINGH, flamenco dancer; with choreographer-dancer Andrea del Conte. Lotus Music and Dance Studios, 109 W. 27th St., between Sixth and Seventh Aves. (627-1076). 6/27 at 8; 6/28 at 6:30. $15.

LA ROQUE BEY SCHOOL OF DANCE—The dance school presents its annual recital, *Black, Cultured, and Beautiful.* Symphony Space. 6/28 at 4. $20.

SARA LEVI-TANAI—See "Concerts," 6/30, 7/1, 7/2.

SPEIRA—"Sharing Moments," featuring dances by choreographers Juan Ann Tai, Nami Yamamoto, and Kelly Zabela. Merce Cunningham Studio, 55 Bethune St. (979-8405). 6/27, 6/28 at 8:30. $10.

"SWINGING"—Featuring Manhattan Tap and the New Jazz Order. Choreography by Buster Brown, Steve Condos, Fred Strickler, and Heather Cornell. St. Peter's Church, Lexington Ave. and 54th St. (924-0077). 6/25, 6/26 at 8; 6/27, 6/28 at 3 and 8. $15.

"WHEN SHALL WE THREE MEET AGAIN?"—The Kampo Cultural Center presents choreography by Mariko Okamoto, Laurence Rawlins, and Thera-Chiye Speizo. Kampo Cultural Center, 31 Bond St., near Bleecker St. (529-4894). 6/25–6/27 at 8. $10.

PERFORMANCE

NADA—167 Ludlow St. (420-1466). Ellen Hulkower's *Zel Rebels! The Story of a Woman in a One Man Show.* 6/25–6/28 at 10. $8.

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OTHER EVENTS

COMPILED BY GIA KOURLAS

FAIRS, FESTIVALS, AND PARADES—Our Lady of Mount Carmel Parish presents an **Italian Street Festival** on 7/2–16. At N. 8th and Havemeyer Sts. in Brooklyn. Hours: Mon.–Sat., 6–midnight, 7/5, 9 a.m.–midnight, 7/12, noon–midnight, and 7/16, 10 a.m.–midnight. Free (718-384-0223). . . .**The Lexington Avenue Festival** runs from 23rd to 34th Sts. and is 6/28, 11 a.m.–6. Free (598-0008). . . .**The Lesbian and Gay Pride March** is 6/28 and starts at 12:30 at Fifth Ave. and 59th St.; "Dance on the Pier" follows at 4. The rally is 6/27 at 2 at Union Sq. Park (691-1774). . . .**The Sixteenth Annual American Crafts Festival** is 7/4–5 and 7/11–12 (rain dates 7/18–19) at Lincoln Center for the Performing Arts, Columbus Ave. at 65th St. From noon to 9. Free (677-4627). . . .**Queens Festival '92** is 6/27–28 in Flushing Meadows-Corona Park from 9 a.m. to 9. Free (718-746-6805). . . .**The Eighth Annual Caribbean Cultural Heritage Week Festival, Craft & Food Fair** is 6/28 from noon to 8. In Prospect Park, Ocean and Lincoln Aves., in Brooklyn. Free (718-338-9120). . . .**Seventh Heaven Renaissance** is 6/28 and runs along Seventh Ave. from Flatbush Ave. to 15th St., 11 a.m.–6. Free (718-768-1399). . . .**Brooklyn Arts Council** presents **International Cavalcade,** part of the Independance Day celebration, on 7/4 from noon to 7. At Maiden Lane and Water St. Call for more information (718-783-3077). . . .**The Independence Day Festival** is 7/5 along Water St. from Fulton St. to Battery Park. From 11 a.m. to 6. Free (809-4900). . . .In conjunction with the **Parade of Tall Ships,** which will dock on 7/4, the ships are open for free public visitation on 7/5–7 at the South Street Seaport & Marketplace. Call for more information (669-9400). . . .**The Independence Day Quincentennial Weekend** is 7/4 along Water St. from Fulton to Broad Sts. From 11 a.m. to 10:30. Free (788-7441). . . .**The Intrepid Sea Air Space Museum,** W. 46th St. and Twelfth Ave. at Pier 86, hosts the Spanish **Caravels** (Nina, Pinta, and Santa Maria) from 6/27–7/15. Hours: Mon.–Thur., 9 a.m.–5:30, and Fri.–Sun., 9 a.m.–9. Details (245-0072). . . .**Macy's Sixteenth Annual Fireworks Spectacular** is a "Salute to the Spirit of Discovery." On 7/4 at 9:20 along the Lower Hudson River at Battery Park. (560-4495). . . .**The Staten Island Saturday Fair** continues its year-round Fun Festival on 6/27 and 7/4. From 10 a.m. to dusk. At the ferry entrance, along the waterfront. Free (718-720-5378). . . .**The Greenwich Village Waterfront Market** continues throughout the summer on Saturdays and Sundays from noon to dusk. Features antiques, collectibles, plants, and jewelry. Along West St. from Christopher to Jane Sts. Free (727-3238). . . .**New York City Health and Hospitals Corporation** sponsors **Health Fair '92** on 6/27 from 10 a.m. to 4. In the Metropolitan Hospital parking lot, Second Ave. between 97th and 98th Sts. Free (788-3339).

EXHIBITS—New York University presents **The Clenched Fist Wields a Paint Brush,** an exhibition that evokes the social and economic status of Depression-era artists with a presentation of their tabloid newspaper *Art Front*. The newspaper, which was launched in 1934, served as a forum for the discussion of social concerns, censorship, and the role of the artist in society. At the NYU Bobst Library, 70 Washington Sq. S.; through 8/14. Weekdays, 9 a.m.–5:45. Free (998-2630). . . .**Making Faces: Art from Studio in a School,** an exhibition featuring more than 300 works of art by New York City public school children, continues at the World Financial Center Courtyard Gallery until 9/13. Between the Hudson River and West St. and between Vesey and Liberty Sts. across from the World Trade Center. Mon.–Fri., 11 a.m.–7, and weekends, noon–5. Free (431-6300).

PERFORMANCES—The American Community Indian House presents the following: on 6/25, **Native American Women Speak,** featuring a performance by Pura Fé, at 8 ($10) at the Circle at AICH, 404 Lafayette St. (598-0100); on 6/26, **Gil Silverbird** in concert at 8 ($5) at AICH; on 6/27, **Good Medicine,** a discussion on traditional Indian medicine and spirituality, 11 a.m.–5 ($10), at AICH (765-9510) and **Tim Hays and Paula Poulafearh** in concert at 8 at AICH; call for details.

BENEFITS—In the Spirit of Unity & Celebration of Children presents a **New Age Fair** on 6/27 from 10 a.m. to 5. At Zion St. Marks Evangelical Lutheran Church, 339 E. 84th St. between First and Second Aves. Features crystals, astrology, and lectures; proceeds fund the NEO/Presearch Energy Foundation and Northern lights to benefit children with AIDS. $5 (988-3841). . . .**Claudia Schiffer and Michaela Bercu** host **Boathouse Rock** on 6/29, a dance party benefit for **The American Foundation for AIDS Research.** In the Central Park Boathouse from 8 to midnight. $75–$250; reserve (682-7440, ext. 136). . . .**Saks Fifth Avenue,** Fifth Ave. at 50th St., hosts a **Benefit Fashion Preview of Michael Kors' Collection for Men** on 6/29 at 7. Proceeds benefit **Phoenix House,** a drug treatment center. $75; reserve (595-5810, ext. 104). . . .**The Duplex Piano Bar,** 61 Christopher St., hosts an **Amnesty International** benefit performance featuring vocalist Suzanne Stagno. On 6/30 at 8. $12 and two drink minimum (255-5438).

LECTURES, DISCUSSIONS, AND READINGS—The Poetry Project, St. Mark's Church, Second Ave. and 10th St., presents **Raymond Federman** (*The Twofold Vibration* and *Smiles on Washington Square*) and **Michele Wallace** (*Black Macho and the Myth of the Superwoman* and *Invisibility Blues: From Pop to Theory*) on 6/24 at 8. $5 (674-0910). . . .**Stanley Eugene Tannen's Free Theatre Project** presents **Raul Julia,** currently starring in the revival *Man of La Mancha,* who reads a program of his favorite writers, including Tolstoy and Shakespeare. On 6/26 from 1 to 2. At the Fifth Avenue Presbyterian Church, Fifth Ave. at 55th St. Free (874-5935). . . .**Symphony Space** wraps up its serial reading of *The Great Gatsby,* 6/22, 29, at Battery Park City on the Promenade and in Hudson River Park. The readings begin at 6:30; rain dates are 6/24, and 7/1. Free (864-1414). . . .**La Mama La Galleria,** 6 E. First St., presents a reading by **Three Mile Harbor with Antje Katcher** on 6/26 and a reading of *Orange Thoughts,* a new play by **Eric Lane** on 6/27. Both at 8. Contr. (505-2476). . . .**Nuyorican Poets Cafe,** 236 E. 3rd St., presents the following: 6/24, Michele Karlsberg's *Outspoken Event* benefits the Black Gay Male Writers' Collective at 7:30 ($6), the comedy of **Michael Thomas-Newton: Journey Through Dementia** at 9 ($5) followed by **Slam Open** hosted by Alvin Eng ($5); 6/25, **Wesley Brown**'s *Life During Wartime* at 7:30 ($10) and **Eric Person's Personnel** at 9:30 ($7); 6/26, *Life During Wartime* at 7:30 ($10) and **Spotlite: Cornelius Eady** at 10 ($5) followed by a **Poetry Slam;** and 6/27, WBAI presents **Up on the Lower East Side** with A Band Called Loisaida and poets at 9 ($10) and **Kevin Berry's Summer Party** at midnight ($5). Call for details about following week (505-8183). . . .**The 92nd Street Y,** 1395 Lexington Ave., presents psychotherapist **Dr. Georgia Witkin,** who discusses *Passions,* her new book on managing emotions, 7/7 at 8:15. $15; reserve (996-1100). . . .**Brentano's,** 597 Fifth Ave. at 48th St., presents a reading by **David McCullough** (*Truman*) on 6/24 and a discussion, "Single & Satisfied vs. Single & Looking"; features Allia Zobel (*The Joy of Being Single*) and Milton Fisher (*Haven't You Been Single Long Enough?*) on 6/25. Both at 7. Free (826-2450). . . **The Museum of Television and Radio,** 25 W. 52nd St., presents the final seminar from the "Sports Journalism" series: **The Athlete as Commentator II,** on 6/24 at 6. Features Donna de Varona, Tim McCarver, and Tom Seaver; Dick Schaap moderates. $15; reserve (621-6600). . . .**Theater for the New City,** 155 First Ave., presents **First Mondays, First Readings.** On 7/6 at 7:30, "The Rain Always Falls," written by Gary Lasdun and directed by Rich Crooks. Free (254-1109). . . .**The Department of Literature** and the **Queens Museum of Art** presents a bilingual poetry reading, with **Juan Manuel Roca** on 6/26 at 6. At the Americas Society, 680 Park Ave. at 68th St. Free (249-8950). . . .**Cooper-Hewitt Museum,** 2 E. 91st St., continues its lecture series, "Mexico's Living Traditions," with the following discussions: 6/30, **June Nash** with **One Thousand Years of Ceramic Traditions From Chiapas** and 7/7, **William Eric Perkins** with a discussion after the film screening of **La Ofrenda: The Days of the Dead.** Both at 6. Free with museum admission (860-6868). . . .**Municipal Art Society,** 457 Madison Ave. at 51st St., presents **Architects in Limbo: Issues and Opportunities in the Commonwealth of Independent Nations** on 6/25 at 6. Alexandr Kudryavtsev, of the Moscow Institute of Architecture, speaks. $5; reserve (935-3960). . . .**The New York Public Library** presents a book discussion of George Eliot's *Middle March* on 7/7 at 6:30. At the 67th Street Branch, 328 E. 67th St. Free (734-1717). . . .**Songs of the Spirit,** the inspirational poetry and music of **Sri Chinmoy,** will be presented by professional actors and musicians at Classical Keyboards, 406 E. 79th St. On 7/2 at 7:30. Free; reserve (472-9799).

TOURS

URBAN EXPLORATIONS—6/27 from 2 to 5, **New York City Atriums and Vest Pocket Parks**. . . .6/28 from noon to 3, **Chinatown**. . . .7/5 from 1 to 4, **Summer in Central Park**. $15; reserve (718-721-5254).

RADICAL NEW YORK HISTORY AND ARCHITECTURE—7/4 at 2:30, meet at the Peace Building at 339 Lafayette St. at Bleecker St. to visit "points of freedom and destiny" off the beaten path. Voluntary contribution (718-262-0948).

WALDORF-ASTORIA AND PARK AVE.—6/28 from 1:30 to 4, a study of the architecture, history, and legends from 56th St. to the Helmsley Building. Adventure Tours. $6 (517-0325).

ADVENTURE ON A SHOESTRING—7/4 at 11 a.m., **Chinatown,** a "snacks and safari" tour includes a visit to a Chinese bakery, the Edward Money House, and ends with an optional lunch at a Chinese restaurant (additional $8 per person). $5; reserve (265-2663).

CITYWALKS—Tours with John Wilson. Call for information on weekday walks. 7/4 at 1, **Greenwich Village North of Washington Square.** Meet at the southeast corner of Fifth Ave. S. and Eighth St. . . .7/5 at 1, **Historic New York.** Meet on the east side of Broadway at Murray St. $12; reserve (989-2456).

NYC CULTURAL WALKING TOURS—With Alfred Pommer as your guide, take a closer look at the city's landmarks, architecture, history, and outdoor art. Saturdays at 2 through 7/25, **Murray Hill Walk.** Meet at the northeast corner of East 34th St. and Second Ave-. . . .Sundays at 2 through 8/30, **Chelsea Walk.** Meet at 23rd St. and Fifth Ave. near the Flatiron Building. $10 (979-2388).

BIG ONION WALKING TOURS—6/27, 7/4 at 11 a.m., **Ellis Island**. $15; Students and seniors $12. . . .6/27 at 1, **Upon This Rock: Historic Catholic New York**. . . .6/28 at noon, **From Naples to Bialys-**

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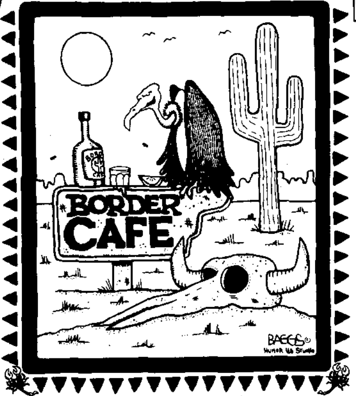

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EVENTS

tock to Beijing: A Multi Ethnic Eating Tour. . . .6/28 at 2, **Immigrant New York**. . .6/28 at 3, **Greenwich Village**. . . .7/3 at 6, **Historic Brooklyn Heights**. . . .7/5 at 2:30, **Jewish East Side**. . . .7/5 at noon, **George Washington's New York**. All tours $9 adults, $7 students and seniors, unless noted; reserve (439-1090).

GREEN-WOOD CEMETERY TOURS—Historian John J. Cashman leads "Famous American Grave Sites." 6/28 at 1, meet inside the main entrance at Fifth Ave. and 25th St. 7/5 at 1, meet by the McDonald Ave. and Fort Hamilton entrance. $5 (718-469-5277).

MANHATTAN NEIGHBORHOOD TROLLEY—A narrated tour circling through seven downtown neighborhoods including Chinatown, Little Italy, and the World Trade Center. Leaves on the hour from 1 to 6, 6/14–9/31, beginning at South and Fulton Sts. $5; $4 for children and seniors (677-7269).

NEW YORK DOUBLE-DECKER BUS TOURS—Authentic London double-decker buses complete with guide stop at ten tourist attractions on a continuous loop from Battery Park to Grand Army Plaza. Tours start on the hour from 10 a.m. to 3, seven days a week. $15; $10 for children (967-6008).

SIDEWALKS OF NEW YORK—517-0201 for information. Each tour, $10 weekends; $5 weekdays. Call for weekday tour schedule. 6/27 at 6: **Ghosts After Sunset;** meet at Washington Sq. Arch for a tour of the "haunted" Village, including the Mark Twain House and Gay St. . . .6/27 at 6: **Ye Olde Tavern Tour;** meet at Washington Sq. Arch for some visits to old and/or historic Village watering holes; drinks and tips extra. . . .6/27 at 6: **Spirits and Spooks Haunted Tavern Tours;** meet in front of St Luke's Church on Hudson and Grove Sts. to visit haunted taverns. . . .6/28 at 2: **Beverly Hills East;** meet by the Waldorf-Astoria, Park Ave. and 50th St., to explore this blue-ribbon neighborhood. . . .6/28 at 2: **All in the Family;** meet at Old St. Patrick's Cathedral, Prince and Mott Sts., for a look at Godfatherland. . . .6/27 at 2: **Historic Greenwich Village;** meet at Washington Sq. Arch to hear about folklore, architecture, and history. . . .6/28 at 2: **Beautiful Brooklyn Heights;** meet at the corner of Clark and Henry Sts. to explore New York's first historic district. . . .6/28 at 2: **The Lively and Mysterious East;** meet at the Church of the Immaculate Conception on 14th St. and First Ave. for a tour of the East Village.

LOWER EAST SIDE TENEMENT MUSEUM TOURS—6/28, 7/5 at noon, **Peddler's Pack.** A costumed guide traces the life of an actual immigrant family, as the tour stops at the Daily Forward Building, the Educational Alliance, a yeshiva, and other historic places related to the immigrant experience. . . .7/5 at 2: **Hua Fu.** Historian Peter Kwong takes visitors on a tour through the vibrant Chinese-American community including a visit to Chinatown's oldest general store. . . .6/28 at 2: **Pathway to Freedom.** An African-American Heritage Tour. A tour through the free African-American community of nineteenth-century New York. $12, seniors and students $10 (431-0233).

GRAND CENTRAL TERMINAL—Weekly tour with the Municipal Art Society (935-3960), each Wed. at 12:30. Meet outside Chemical Bank's Commuter Express and learn about the station's architecture, history, and future. Free.

NEW YORK PUBLIC LIBRARY—"Between the Lions," a one-hour tour of the Central Research Library, Fifth Ave. and 42nd St., that includes anecdotes about art, history, literature, and architecture. Daily except Sun., Mon., and holidays at 11 a.m. and 2, from the visitor information desk. Free (930-0501). Also, daily at 12:30 and 2:30, tours of the current Gottesman Hall Exhibit. Free (930-0501). . . . New York Public Library for the Performing Arts, 40 Lincoln Center Plaza at 65th St. (870-1670): Tours of the dance, theater, music, and recorded-sound collections; each Wed. at 2. Free. . . . Mid-Manhattan Library, Fifth Ave. at 40th St. (340-0934). Tours of the largest circulating and reference library in the branch system; Mon., Wed., Fri. at 2:30. Free. . . . Schomburg Center for Research in Black Culture, a research facility for the study of black culture. 515 Lenox Ave. at 135th St. (491-2265, 9 a.m.–noon). By appointment only.

CARNEGIE HALL—Tours of this cultural landmark, now celebrating its centennial, include anecdotes, historical details, architectural information, and more. Mon., Tue., and Thur., at 11:30 a.m., 2, 3. Tickets for same-day tours sold 11 a.m.–3: adults $6, seniors and students $5, under 12 $3. From lobby, Seventh Ave. and W. 57th St. (247-7800). Also Mon., Tue., and Thur., at 2 and 3 only; "Tour and Tea," which includes tea service at the Russian Tea Room; $27.

MIRACLE TOUR OF 34TH STREET—Urban archeologists lead a tour of Herald Sq. and 34th St. from the world's largest shopping district to the Waldorf-Astoria. Starting at the Fifth Ave. entrance of the Empire State Building every Thursday at 12:30. Sponsored by the 34th St. Partnership. Free (868-0521).

NATURE WALKS—At Wave Hill, W. 259th Street and Independence Ave., Bronx (549-3200): Every Sun. at 2:15, greenhouse-and-garden walks; every Sun. at 1. All free with admission to the grounds; $4. . . . New York Botanical Garden, 200th St. and Southern Blvd.: guided tours of the Enid A. Haupt Conservatory, with its Palm Court, Fern Forest, and Desert Plant Collection in eleven glass houses; Thur. at 1:30, Sat. and Sun. between 11 a.m. and 4. Forest Tours, Sat., Sun., and holidays at 1:30 and 3:30, Thurs. at 2. Free with $3 Conservatory admission (seniors and students $2); admission free to all Sat., 10 a.m.–noon. Voluntary-contribution admission to Garden grounds.

URBAN PARK RANGERS—Walks and workshops; phone for details of the weekend programs. **Bronx** (548-7070). **Brooklyn** (718-287-3400). **Manhattan** (427-4040); also see "Central Park," below. **Queens** (718-699-4204). **Staten Island** (718-667-6042).

SHORE WALKERS—The group's goal is to trek around all the waters and shorelines of New York. Most tours are $3 (663-2167).

URBAN TRAIL CONFERENCE—For information on out-of-town hikes: Bowling Green Station, Box 264, N.Y., N.Y. 10274 (718-274-0407).

CENTRAL PARK—"Walks and Talks." 6/28 at 2: **Great Trees on the Great Lawn,** meet the rangers at the Delacorte Theatre, near 81st St. for an introduction to the Great Lawn and its permanent residents. . . .7/5 at 2, **African-American Revolutionary War Heroes,** meet at 102nd St. and Fifth Ave. to visit McGowan's Pass and other historic sites.

OUTDOORS CLUB—Write for schedule of out-of-town hikes: P.O. Box 227, Lenox Hill Station, New York 10021. Also phone about bike trips: 228-3698. 6/27 at 11 a.m.: **Staten Island Hike,** meet at the foot of the escalator of the Staten Island ferry in Manhattan. $2. . . .6/28 at 1: **Yorkville and Silk Stocking District Walk,** meet at 58th St. and Fifth Ave. $2 (876-6688 eves. 8 to 10).

LOOK FOR WILD FOODS—"Wildman" Steve Brill's walks in our town's parks every weekend, in search of edible plants in the environment. Phone for details, rules, and information about fees (718-291-6825). Most walks are 11:45 a.m.–3:45. 6/27: Marine Park, Brooklyn. 6/28: Central Park. 7/4: High Park Rock, Staten Island. 7/5: Alley Pond Marsh, Queens.

COMPILED BY KATE O'HARA

SPORTS

BASEBALL—Mets, Shea Stadium, 126th St. and Roosevelt Ave. (718-507-6387), Queens. $6.50–$15. 6/22–24 at 7:40, 6/25 at 1:40 vs. Chicago. 7/3 at 7:40, 7/4 at 7:10, 7/5 at 1:40 vs. Houston. . . .Yankees, Yankee Stadium, 161st St. and River Ave. (293-6000), Bronx. $5.50–$14.50. 6/26 at 7:30, 6/27 at 1:30, 6/28 at 8 vs. Chicago. 6/29 at 7:30, 6/30 at 7:30, 7/1 at 1 vs. Kansas City. 7/6–8 vs. Minnesota.

STEPS—**Fifth Ave. Mile Qualifier #1.** 6/27 at 9 a.m. in Central Park. . . .**Summer Solstice Five Mile Run.** 6/28 at 10 a.m. in Central Park. . . .**Marine Park Mile Run, 1 Mile**. . . .7/1 at 7 in Marine Park, Brooklyn. . . .**Healthwalk/Racewalk Classes.** 7/6–8/24 at 6:15 in Central Park. Call Howard "Jake" Jacobson at 737-9255 for information. Road Runners Club, 9 E. 89th St. (860-4455).

NOVICE AND INTERMEDIATE TENNIS PROGRAM—East River Tennis Club, through 9/15. Call for details (718-784-0600).

WALKING AND RUNNING CLINICS—**Plus One Fitness** offers five and eight week classes for various levels of runners and walkers through the fall. Next sessions: 7/7 (beginning running); 7/9 (Intermediate/advanced). $100 advance registration; $125 day of the class (872-4970).

COMPILED BY KATE O'HARA

ACTIVITIES FOR CHILDREN

COMPILED BY EILEEN CLARKE

PUPPETWORKS-VILLAGE—Peter and the Wolf and **The Frog Prince.** Prokofiev's tale of a little boy who captures a vicious wolf with the help of his friends, and the story of a princess who owed three wishes to a frog are told with life-size marionettes; for ages 2 and up. Sun. at 12:30; through 8/9. Charles Ludlam Theatre, 1 Sheridan Square at W. 4th and Barrow Sts. (718-965-3391). $6; weekday group rates available; reserve.

GULLIVER'S TRAVELS—Be a tiny Lilliputian in this participatory version of Jonathan Swift's classic story with live baroque music and storyteller Jerome Marah; for ages 6–12. 6/28 at 11 a.m. and 1:30. Vineyard Theater, 309 E. 26th St. (353-3874). 12 and under, $6; adults $12; reserve.

A WISHING WELL—A musical work-in-progress in which a group of East Harlem youngsters are granted one wish and made to think about problems which exist in their neighborhood; for ages 8 and up. 6/26 and 27 at 8:30; 6/28 at 6:30. Presented by the Harbor Performing Arts Center at The Julliard School, 60 Lincoln Center Plaza, Room 301 (427-2244). $10.

BRYANT PARK—Juggling Workshop. Learn the basics and then some with John Grimaldi; for ages 7 and up, adults welcome. Wednesdays from noon–3; through 7/29. 40–42nd Sts. bet. Fifth and Sixth Ave. (983-4142). Free.

BOOKS OF WONDER—Storytelling Sundays. For ages 3–7. 6/28 at 11:30 a.m. Corner of Hudson and Barrow Sts. (645-8006). Also at 132 Seventh Ave., at 18th St. (989-3270). On 7/5 and other Sundays through July and August, only at Seventh Ave. store. Free.

ALICE IN AMERICA—A musical fantasy by Jaz Dorsey, presented by The Lunacy Group; for ages 7 and up. Sat. and Sun. at 3. Studio Dramatique, 141 W. 28th St., Suite 201 (629-1913). $5; reserve.

AMAZING WORLDS OF WEATHER—Learn about thunderstorms, blizzards, tornados, and typhoons in a light show with special sound effects, narrated by WNBC weatherman Al Roker; for ages 7 and up. In June: Mon.–Fri. at 1:30 and 3:30; Sat. at 11 a.m., 1, 2, 3, 4, and 5; Sun. hourly 1 to 5. Starting in July: Mon.–Fri. at 1:30, 2:30, and 3:30; Sat. and Sun. at 1, 2, 3, and 4. American Museum-Hayden Planetarium, 81st St. bet. Central Park West and Columbus Ave. (769-5920). $2.50; adults $5.

THE LITTLEST CLOWN—A full-scale musical about a youngster who grows up in a circus family; for ages 4–12. Sat. at 1; Sun. at 12:30, followed by a dance party; optional lunch at 12:30 Sat. and noon Sun. Pixie Judy's Musical Theatre, Theatre East, 211 E. 60th St. (838-8528). $14.95; with meal $19.95; reserve.

CHILDREN'S MAGIC MATINEE—Performers Brian McGovern and Imam lead this hour-long show with audience participation; for ages 4–10. 6/27 at 2. Mostly Magic, 55 Carmine St. (924-1472). $10; reserve.

NEW YORK PUBLIC LIBRARY—Free programs. **Music, Movement, and Storytelling.** With Kathy Price Van Felix; for ages 4–8. 7/2 at 2:30. Chatham Square Branch, 33 E. Broadway (964-6598). Reserve. Also on 7/7 at 2 at the Bloomingdale Branch, 150 W. 100th St. (222-8030). Reserve. . . **Summer Reading Club.** Put your building on the New York Is Reading Country Map for every book you read; for ages 5 and up. 7/2, 9, 16, 23, and 30 at 2:30. Jefferson Market Branch, 425 Ave. of the Americas (243-4334). . . **Education in Dance.** A workshop in creative movement, critical thinking skills, and aesthetic literacy; for ages 4–5. 7/6 and 13 at 10:30 a.m. Yorkville Branch, 222 E. 79th St. (744-5824). Reserve.

WISEACRE FARM—Life on the farm turns wild and zany when the audience participates and Ralph DiFiore directs; for ages 4–10. Sat. and Sun. at 1. 13th Street Theater, 50 W. 13th St. (675-6677). $4.

PIPS COMEDY CLUB—Comedy, magic, ventriloquism, and lots of audience participation; for ages 3–12. Sun. at 1:30 and 3:30. 2005 Emmons Ave., Sheepshead Bay, Brooklyn (718-646-9433). $6.50; reserve.

THE PUPPETWORKS, INC.—Cinderella. The comical stepsisters, fairy godmother, and ball patrons are featured with hand-carved wooden marionettes in elegant costumes of 18th-century France; for ages 3 and up. Sat. at 12:30; Sun. (except August) at 12:30 and 3; through 8/29. The Puppetworks Theatre, 338 Sixth Avenue, at 4th St., Park Slope, Brooklyn (718-965-6058). $4; adults $5; reserve.

THE HAPPINESS MAN—A musical about a young man who tries to save a cursed kingdom; for ages 4 and up. Sat. and Sun. at 1. Marketplace Mall in Glen Oaks, lower level, Union Tpke. and 258th St., Queens (718-343-1052). $5; adults $6.

STATEN ISLAND'S SATURDAY FAIR—A day-long festival where children can make music, act out stories, sing, and face paint. Saturdays, weather permitting, from 10 a.m. to dusk. Victory Boulevard and Bay St., Staten Island (718-720-5378). Free.

CENTRAL PARK PROGRAMS—Storytelling. Diane Wolkstein will tell Hans Christian Andersen's *The Tinder Box*; for ages 5 and up. 6/27 at 11 a.m. On 7/4, Marcia Lane and Regina Ress present *The Collar* and *The Jumping Match*, both by Andersen; series continues Saturdays through 9/27. Hans Christian Andersen statue, facing the Model Boat Pond, 72nd St. and Fifth Ave. entrance. (360-3456; weekends 800-834-3832). Free. . . **The Dairy: Living Legends.** Take part in fantastic folktales of mystery, magic, and mirth; for ages 5–11. 6/28 at 2 and 3. 65th St., mid-park (794-6565). Free.

THE MUSEUM OF TELEVISON AND RADIO—Family Screenings: **Fraggle Rock,** a world of Fraggles, Doozers, and Gorgs, and a look into the technical secrets of the shows; for all ages. Tues.–Sat. at 1; through 6/23–7/12. . .For Bigger Kids: **Directed by Jim Henson**, featuring **The Jim Henson Hour: "Dog City"** and **The Storyteller: "The Soldier and Death"**; for ages 10 and up. Sat. and Sun. at 3:30; through 8/2; museum admission. 25 W. 52nd St. Hours: Tue.–Sun. noon–6; Thurs. until 8. $3; adults $5.

CHILDREN'S MUSEUM OF MANHATTAN—Shining Time. See an episode of the award-winning "Shining Time Station" and meet "Schemer," actor Brian O'Connor; for ages 3 and up. 6/27 from 11 a.m. to 3, every hour on the hour. . .**Make a Slide-Movie.** Make slides of pictures that you draw, project them on a screen, and tell a story to accompany them; for ages 5 and up. 6/28 at 2:15. . .**Animal Postures.** Learn some natural movements with classical and modern dancer Uttara Coorlawara by mimicking the motions of creatures like scorpions and camels; for ages 4 and up. 7/5 at 11 a.m. At 1 and 3, learn hand gestures and signs as a presentation to help heal the environment; for ages 7 and up. Up to $2 for workshops and performances. Exhibit: **Urban Tree House**—A replica of an urban eco-system with activities based on the theme "Reduce, Recycle, Reuse, and Rethink." Tisch Building, 212 W. 83rd St., bet. Broadway and Amsterdam Ave. (721-1234). Hours: Sat. and Sun. 10 a.m.–5; Mon.–Fri. 1–5; closed Tues.; Thurs. after 3 free to public-school students with identification; $4.

NATIONAL MUSEUM OF THE AMERICAN INDIAN—Storytelling. Folklorist and poet Bobby Gonzalez will talk about the Taino culture of the Caribbean, past and present. 7/7–9 from 10 a.m. to 12:30; museum admission. 3753 Broadway, at 155th St. (283-2420). Hours: Tues.–Sat. 10 a.m.–5; Sun. 1–5; $2; ages 7 and under free; adults $3.

INTREPID SEA-AIR-SPACE MUSEUM—Visit the Caravels, exact replicas of the Nina, Pinta, and Santa Maria sailed by Columbus 500 years ago; 6/27 through 7/14 (except 7/4, call 246-1992 for Caravels visiting hours July 4th weekend, when you can see tall ships from Argentina, Columbia, Belgium, Sweden, Spain, and Venezuela at Pier 86 for OP SAIL '92). The Intrepid, USS Growler, destroyer USS Edson, and the fastest plane in the world provide a unique platform for the study of technology and world events. Children can imagine themselves as pilots when they climb into a cockpit-orientation trainer or board one of the first 707 jet-liners, an El Al nose and cockpit section on display in Technologies Hall. Exhibits: **Age of Exploration**—Learn about the role of Italy, France, Great Britain, Norway, and Portugal in the exploration of the New World, and the cultures of the Aztecs, Cherokee, and Taino. **Spy in the Sky**—The flight deck's Lockheed Blackbird is able to fly at three times the speed of sound. **War in the Gulf: The Liberation of Kuwait**—Chronicles the Gulf War through models, uniforms, maps, and charts. **Proudly We Served**—Photographs depict the black presence in the U.S. Navy. Pier 86, 46th St. and Twelfth Ave. (245-0072). Under 6, free; 6–11, $4; adults $5. Hours: Daily 10 a.m.–5.

SOUTH STREET SEAPORT MUSEUM—Hats Off! Make different hats for different folks–the sailor, baker, and the printer; for ages 6–12. 6/27 and 28; museum admission. Exhibit: **Something Fishy**—An underwater environment of painted murals, sculpted rocks, reefs, and fish. Follow the path that fish take from the sea to our dinner plates, and design your own sea monster. Children's Center, 165 John St.; tickets at Visitors' Center on Fulton St. or the Pier 16 Ticketbooth (669-9400). Hours: Daily 10 a.m.–6. $3; adults $6.

NEW YORK CITY FIRE MUSEUM—Learn about fire safety and examine the tools of firefighting: buckets and helmets, as well as trumpets, toy models, and parade hats, in this renovated 1904 firehouse. 278 Spring St. bet. Varick and Hudson Sts. (691-1303). Hours: Tue.–Sat. 10 a.m.–4; 50¢; adults $3.

BROOKLYN'S HISTORY MUSEUM—Shadow Magic. Learn the ancient art of Chinese shadow theatre and make a colorful dragon to take home; for ages 8 and up. 6/28 at 2. . .**Shake, Rattle, and Roll.** Watch percussionist Pamela Patrick demonstrate the shekere, Brazilian tambourine, guiro, kalimba, and kabasa, and join in making some sounds; for ages 5 and up. 6/29 at 2. . .**Flamingo Fiesta.** Learn how a picture book like *Mrs. Fitz's Flamingos* is made with artist Kevin McClosky and make a flamingo puppet; for ages 5 and up. 6/30 at 2. . .**From Paper to Pinata.** Learn how to make Mexican-influenced designs, help decorate a pinata, and leave with a treat after the fiesta; for ages 8 and up. 7/1 at 2. All activities additional $3. 128 Pierrepont St. (718-624-0890). Reserve. Hours: Wed.–Sun. noon–5. $1; adults $2.50; free Wed.

BOOKS

THIS QUIET LADY, by Charlotte Zolotow; illustrated by Anita Lobel. Preschool. Greenwillow Books, $14.

LITTLE MOUSE'S PAINTING, by Diane Wolkstein; illustrated by Maryjane Begin. Preschool–Grade 2. Morrow, $15.

MONTY, by James Stevenson. Preschool–Grade 2. Mulberry Books, $4.95.

MICHAEL ANDRETTI AT INDIANAPOLIS, by Michael Andretti; illustrated by Douglas Carver. Grades 3–6. Simon & Schuster, $15.

COMPILED BY BERNICE KANNER

ART
EXHIBITIONS

COMPILED BY EDITH NEWHALL

GALLERIES

During summer months, galleries are generally open Mon.–Fri. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

ROBERTO AIZENBERG—Surrealist paintings and drawings by an Argentinian artist; through 6/30. CDS, 76 E. 79th St. (772-9555).

GEORG BASELITZ—Paintings from the 1970s that depict classical subject matter, including portraits, interiors, birds, and landscapes, through 6/26, at Werner, 21 E. 67th St. (988-1623) and pastels, watercolors, and ink and graphite drawings, through 6/26, at Marks, 1018 Madison Ave. (861-9455).

DANIEL BERLIN—Paintings and monotypes based on Buddist teachings, in a series titled "Unseen Rain"; through 7/2. Kent, 47 E. 63rd St. (980-9696).

SUZANNE BOCANEGRA—Recent sculpture and collages; through 7/3. Munroe, 9 E. 84th St. (249-5480), Wed.–Sat. 12–5.

ELENA PRENTICE—Recent watercolors of windows and their views; through 7/2. Coe Kerr, 49 E. 82nd St. (628-1340).

ZHU QIZHAN—Recent paintings of landscape, flowers, and fruit in ink and color on paper, by this 101-year-old Chinese artist who lives in Shanghai; through 6/27. Wender, 3 E. 80th St. (734-3460).

JAMES ROSENQUIST—His early paintings of everyday objects in unlikely juxtapositions; through 7/11. Gagosian, 980 Madison Ave. (744-2313).

ELDAD SHAALTIEL/JANEK KONARSKI—A bunker constructed from glass/Monochromatic oil paintings on wood. Through 6/27. Urdang, 23 E. 74th St. (288-7004).

EDUARD SCHTEINBERG—Paintings that combine geometric and figurative elements; through 6/26. Bernard, 33 E. 74th St. (988-2050).

DAVID SMITH—Sculpture and drawings from several of his major series; through 6/26. Knoedler, 19 E. 70th St. (794-0550).

57th Street Area

GEORGE BELLOWS—Lithographs that depict such characteristic subjects as the prize fight, New York City street life, and portraits of the artist's family and friends; through 6/27. Sheehan, 41 E. 57th St. (888-4220).

ANTHONY BENNETT/ANDREAS SCHNEIDER—Recent earthenware sculpture by both; through 7/11. Clark, 24 W. 57th St. (246-2205).

ALAN BRAY—Small-scale paintings of landscapes in Maine in casein on panel; through 7/3. Schmidt-Bingham, 41 W. 57th St. (888-1122).

ELIZABETH ENDERS—New abstract paintings in which fields of color are traversed by horizontal bands of vertical brushstrokes; through 7/25. Ulysses, 41 E. 57th St. (754-4666).

WILLIAM GARBE/ARTHUR MONES—Large-scale watercolors of birds and seashore life/Black-and-white photographs of the gallery's artists; through 8/30. McCoy, 41 E. 57th St. (319-1996).

ALBERTO GIACOMETTI—Studies drawn from art in the Louvre, such as Egyptian sculptures, Byzantine works, and works by Michelangelo and Rembrandt, executed circa 1935–48; through 8/15. Yoshii, 20 W. 57th St. (265-8876).

FRIEDENSREICH HUNDERTWASSER—Lithographs, serigraphs, Japanese color woodcuts, Rotaprint offsets, and multi-media prints that depict his characteristic mazes of bright, often contrasting colors; through 7/3. ACA, 41 E. 57th St. (644-8300).

RON JANOWICH/FREDERIC THURSZ—Recent paintings by these two artists that share similarities in gesture, color, and density of paint; through 7/31. Lelong, 20 W. 57th St. (315-0470).

CYNTHIA KNOTT—Seascape paintings inspired by the artist's observation of the ocean off the eastern end of Long Island; through 6/27. De Nagy, 41 W. 57th St. (421-3780).

STU KRAFT/JEFFREY MARON—Recent furniture/Recent jewelry. Through 7/3. Heidenberg, 50 W. 57th St. (586-3808).

CREIGHTON MICHAEL—Recent sculpture constructed from found conifer branches and transluscent paper, plus related drawings; through 6/27. Littlejohn/Sternau, 41 E. 57th St. (980-2323).

GUNNAR NORRMAN—Drawings and drypoints by this Swedish artist who was formally trained as a botanist before turning to art; through 6/27. Fitch-Febvrel, 5 E. 57th St. (688-8522).

PABLO PICASSO—Prints from every period of his career, from the collection of Marina Picasso; through 7/30. Krugier, 41 E. 57th St. (755-7288).

SoHo and TriBeCa

SERDAR ARAT—Paintings of abstracted landscapes on shaped canvases; through 6/28. Katzen, 475 Broome St. (966-4469).

DIMITRI BEREA—Oil paintings, watercolors, and drawings that are a synthesis of Impressionism and Fauvism; through 6/30. Ergane, 469 W. Broadway (228-9600).

DAVID CARRINO—Works in stretched silk created in response to the death of the artist's friend; through 8/1. Wooster Gardens, 40 Wooster St. (941-6210).

AMY CHENG—Paintings that depict monumentalized vegetables and fruits; through 7/31. C & A, 96 Spring St. (431-8664).

ROBERT CRONBACH—A retrospective of sculpture by this 83-year-old artist; through 7/11. Humphrey, 594 Broadway (226-5360).

DOUGLAS DAVIS—An installation titled "Redness" that crams all of the artist's memoirs of the past five years into one room; through 7/17. Feldman, 31 Mercer St. (226-3232).

NANCY DROSD/SUSANNA BRISELLI—Black-and-white paintings of Sumo wrestlers/Hand-painted black-and-white photographs of still life and landscape. Through 6/27. Witkin, 415 W. Broadway (925-5510).

JULIA FISH—Paintings that depict close-up images of nature and landscape; through 6/27. Lipton, 67 Prince St. (925-7140).

SUSAN FRECON—New watercolors; through 6/30. Markey, 55 Vandam St. (627-4446), Tue.–Fri. 11–5.

VIOLA FREY—New ceramic works, including plates, benches, wall tile pieces, and drawings; through 7/31. Hoffman, 429 W. Broadway (966-6676).

KENJI FUJITA—New works; through 7/31. Luhring Augustine, 130 Prince St. (219-9600.

CHARLES GARABEDIAN—Paintings that depict stylized figures in abstracted landscapes, inspired by the artist's re-reading of the *The Iliad*; through 7/10. Louver, 130 Prince St. (925-9205).

GUERCINO (GIOVANNI FRANCESCO BARBIERI)—Drawings of historical and religious subjects and scenes from nature and daily life, on loan from the British Royal Collection at Windsor Castle; through 8/1. The Drawing Center, 35 Wooster St. (219-2166).

PETER HALLEY—New paintings that incorporate an expanded range of color and configurations; through 6/27. Gagosian, 136 Wooster St. (228-2828).

MATT HECKERT—An installation of large machines that are computerized to create sound; through 6/27. Germans Van Eck, 420 W. Broadway (219-0717).

WILLIAM KATAVOLOS/YIGAL OZERI—A collaborative installation titled "The Chemical Villa and The Hanging Garden" by the architectural theorist and designer Katavolos and artist Ozeri; through 6/30. Bitter-Larkin, 597 Broadway (219-0150).

SHERRY KERLIN/THOMAS VINTON—Recent paintings and drawings by both; through 7/11. Bridgewater/Lustberg, 529 Broadway (941-6355).

MARCUS LEATHERDALE/WELLINGTON REITER—New works that explore the human body as a sculptural form/A site-specific installation of found objects, including a 50-foot antique racing scull, rubber bricks, and outboard motors. Through 7/24. Roger, 136 Prince St. (966-4017).

ANN LEDY/ERIC STOTIK—Geometric drawings on constructions of rice paper/Figurative paintings on paper. Through 7/18. Jamison Thomas, 588 Broadway (925-1055).

JULIAN LETHBRIDGE/SAM REVELES—Recent drawings by both; through 7/3. Cooper, 149 Wooster St. (674-0766).

JILL LEVINE—Painted sculpture; through 6/27. Fiction/nonfiction, 21 Mercer St. (941-8611).

KWONG LUM—Gestural abstract paintings on raw canvas; through 7/31. Rosenberg, 115 Wooster St. (431-4838).

LISA MACKIE/JOANNE MCFARLAND—Paper constructions and assemblages/Colored abstract monotypes. Through 7/31. Kelly, 591 Broadway (226-1660).

JOHN MACWILLIE—Plastic boxes that contain various materials in states of transformation, in a series titled "The Calaveras Cantos: A book of origins"; through 6/30. Morrison, 59 Thompson St. (274-9059).

ILONA MALKA—Paintings that depict isolated personal symbols within a stage-like setting; through 6/30. Helander, 415 W. Broadway (966-9797).

STEVE MILLER—New paintings and drawings; through 7/3. Wimmer, 560 Broadway (274-0274).

ROBERT MORRIS—Recent felt sculptures and one felt piece from the 1970s; through 6/27. Sonnabend, 420 W. Broadway (966-6160).

GUSTAVO MUNROY/ALBERTO VENEGAS—Painted woodblocks/Fresco paintings on stones that have fallen from old buildings. Through 6/27. Cavin-Morris, 560 Broadway (226-3768).

IRINA NAKHOVA—Constructions that consist of fragmented pieces that represent male and female segments of the face and body; through 6/30. Kind, 136 Greene St. (925-1200).

JUDY PFAFF—Seven new etchings concerned with light and shadow, water, dust, and smoke, and a recent sculpture; through 7/18. Crown Point Press, 568 Broadway (226-5476).

TIM ROLLINS AND K.O.S./YOKO ONO—Recent collaborative paintings inspired by Stephen Crane's *The Red Badge of Courage*, Franz Kafka's *Amerika*, and other classic works of literature; through 6/27/Works from the series "Endangered Species 2319–2322"; through 6/27. Boone, 417 W. Broadway (431-1818).

ADAM ROLSTON—An installation that examines contemporary anti-Semitism and xenophobic hate, particularly towards homosexuals; through 7/3. Fawbush, 76 Grand St. (274-0660).

CHRISTY RUPP/GARY SCHNEIDER—Recent sculpture that focuses on pollution and its effect on the environment/Photographs derived from 18th and 19th-century engravings and watercolors. Through 6/27. P.P.O.W., 532 Broadway (941-8642).

ALAN SCARRITT—Drawings and sculptures that combine photography, text, light, steel, and glass; through 6/29. Engelhorn, 591 Broadway (966-6882).

JULIAN SCHNABEL—New paintings from his "Hurricane Bob" series; through 6/26. Pace, 142 Greene St. (431-9224).

ELYN ZIMMERMAN—New sculpture; through 7/11. 65 Thompson Street, 65 Thompson St. (219-2219).

JOHN ZINSSER—Non-objective paintings that emphasize a blunt, literal use of materials; through 6/30. Koury, 89 Greene St. (334-5155).

Other

SIMON DORRELL—Paintings and drawings of the Cotswold Gardens, including the Prince of Wales's garden; through 9/30. Wave Hill, 675 W. 252nd St. (549-3200).

SPRING HURLBUT—Recent sculpture that investigates the origins of architectural ornamentation, incorporating ornamental molding, bones, eggs, horns, and other materials; through 6/26. Municipal Art Society, 457 Madison Ave. (206-6674).

EDWARD MASLER/RICO WEBER—Recent abstract paintings/Wall reliefs in plaster and wood. Through 7/11. The Gallery, 30 Bond St. (505-9668).

GROUP SHOWS

Madison Avenue and Vicinity

ADELSON—The Mark Hotel, 25 E. 77th St. (439-6800). "The Poetic Trace: Aspects of British Abstraction Since 1945," with paintings by Davie, Hitchens, Hodgkin, Nicholson, Scott, others; through 6/27.

BERRY-HILL—11 E. 70th St. (744-2300). Landscape paintings by Bellows, Henri, Sloan; through 6/27.

CUDAHY'S—170 E. 75th St. (879-2405). Works by Basham, Day, Godbee, Heinze, McNickle, Mendenhall, Stanton, Waite, others; through 7/31.

FRENCH CULTURAL SERVICES—972 Fifth Ave. (439-1400), Mon.–Fri. 9:30–5. A commemorative exhibition celebrating the ocean liner S. S. Normandie; through 7/2.

MARBELLA—28 E. 72nd St. (288-7809). Paintings by Bierstadt, Clark, Hallowell, Inness, Lawson, Wyant, others; through 9/25.

STONE—48 E. 86th St. (988-6870). Recent works by gallery artists; through 7/1.

57th Street Area

AMERICAS SOCIETY—680 Park Ave. (249-8950). "Barroco de la Nueva Granada," with colonial art from Colombia and Equador; through 7/12.

ASSOCIATED AMERICAN ARTISTS—20 W. 57th St. (399-5510). Works on paper celebrating the pleasures of food, by Bacon, Dickson, Dine, Lozowick, Marsh, Sloan, Thiebaud, Warhol, others; through 7/3.

BALDACCI-DAVERIO—41 E. 57th St. (826-4210). "A Short History of Modern Italian Sculpture," with works by Boccioni, Chia, Fontana, Manzu, Marini, Rosso, others; through 6/28.

BLUM HELMAN—20 W. 57th St. (245-2888). "The Figure," with works by Abakanowicz, Cemin, De Kooning, Gormley, Hunt, Knowlton, Lichtenstein, Oppenheim; through 7/25.

BORGENICHT—724 Fifth Ave. (247-2111). Works by Romberger, Toepp, White; through 7/31.

CAVALIERO/NAVARRA—41 E. 57th St. (223-2828). Works by Haessle, Ouattara, Smith; through 7/24.

DEL RE—41 E. 57th St. (688-1843). Works by gallery artists, including Arman, Cottingham, Indiana, Marca-Relli, Pomodoro, Tooker, others; through 9/7.

DRAKE—50 W. 57th St. (582-5930). "Masterworks of Native American Art"; through 7/11.

DRUTT—724 Fifth Ave. (974-7700). "Sculpture in Motion," with works in clay, glass, bronze, and steel, by Bernstein, Ellis, Gropper, Jurs, Kaneko, Natzler,

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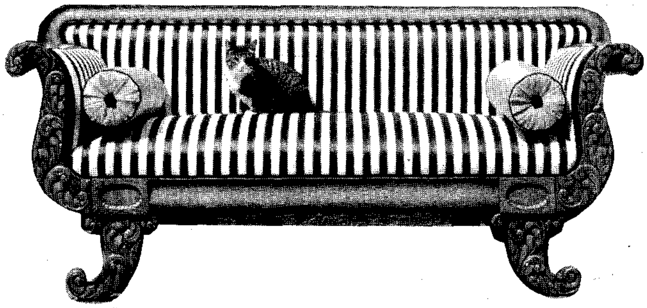

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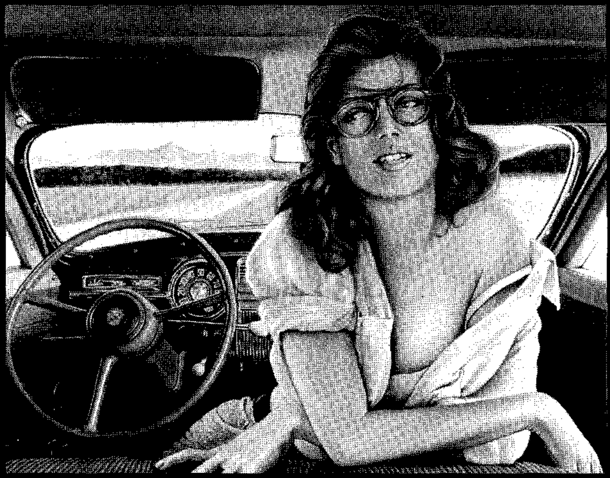

"1941 Woody" Oil Pastel 23 1/2" x 28 1/2" Patrick Pierson-1992

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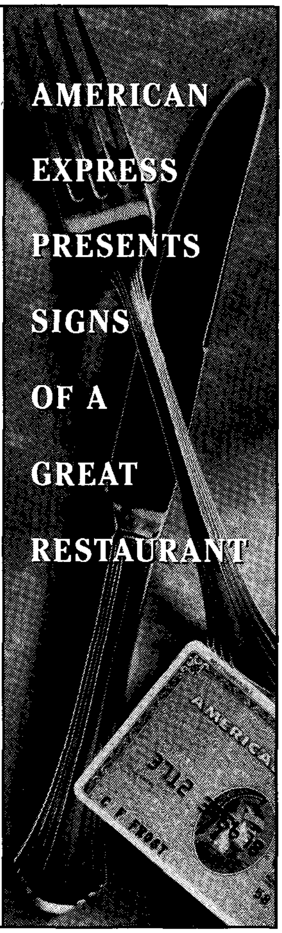

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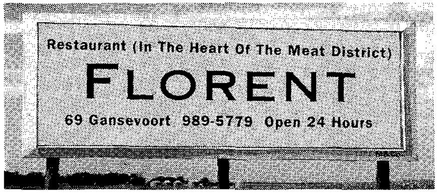
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Sperry, Warashina; through 7/10.

FISCHBACH—24 W. 57th St. (759-2345). Recent paintings and works on paper by Arnold, Blaine, Dixon, Dodd, Forrester, Hagin, Nick, Rickert, Wilson, others; through 8/21.

FORUM—745 Fifth Ave. (355-4545). Figurative paintings by Bluemner, Evergood, Feltus, Gillespie, Grosz, Hopper, Shinn, others; through 8/30.

FRENCH—24 W. 57th St. (247-2457). Paintings by Bogaev, Dunlap, Duval, Gregor, Rovegno, Sprung, Sullivan, Winn; through 8/31.

HARBOR—24 W. 57th St. (307-6667). Etchings, wood engravings, and lithographs by 19th and 20th-century artists, including Benton, Hopper, Sloan, Whistler, Wood, others; through 7/24.

HARPER COLLINS PUBLISHERS—10 E. 53rd St. (207-7132), Mon.–Fri. 8–6. "Completing the Circle: Artists' Books on the Environment"; 7/2–30.

MCKEE—745 Fifth Ave. (688-5951). Works by gallery artists; through 6/26.

MILLER—41 E. 57th St. (980-5454). Paintings by Diamond, Fishman, Heilmann, Korman, Piffaretti; through 7/31.

PACE PRINTS—32 E. 57th St. (421-3688). English, American, and European botanical prints from the 17th to 19th centuries, by Besler, Furber, Redoute, Sharp, Thornton, Weinmann, others; through 7/31.

RAYBURN FOUNDATION—41 E. 57th St. (832-7540). Sculpture by Boccioni, Chia, Gemito, Fabbri, Fazzini, Paladino, Raphael; through 6/28.

REECE—24 W. 57th St. (333-5830). Paintings by Benaim, Bruane, Kaupelis; through 7/7.

ROSS—50 W. 57th St. (307-0400). Works by artists who use transparent material in a variety of forms, including Grimes, Hristoff, Knowlton, Minter, Sonnier, Wilmarth, others; through 6/26.

ST. ETIENNE—24 W. 57th St. (245-6734). Three separate exhibitions, with works by Bombois, Kane, Moses, Grosz, Klimt, Kokoschka, Schiele, others; through 9/4.

TATISTCHEFF—50 W. 57th St. (664-0907). "Isolation," with paintings by Chapman, Davis, Hannah, McCleary, Radford, Supplee, Van Wieck, others; through 6/30.

TILTON—24 W. 57th St. (247-7480). "Through the Looking Glass," with works that explore issues of interactivity, 'cyberpunk' aesthetics, and virtual reality, by D'Amato, Gibson/Ashbaugh, Halley, Grey/Huff, Krueger, Penny, others; through 7/3.

SoHo and TriBeCa

A/C PROJECT ROOM—580 Broadway (226-7271). "An Esemplastic Shift," with paintings and sculpture by Apfelbaum, Ball, Meyer, Spear, Szold, others; through 7/1.

ALA—560 Broadway (941-1990). Works by Accardi, Bainbridge, Boetti, Chandler, Flavin, Gormley, Vedova; through 7/30.

ALEXANDER—59 Wooster St. (925-4338). Works by Bordo, Dorner, Guzman, Lemieux, Mullican, Raetz, Ruckriem, Zaugg; through 7/10.

ALEXANDER EDITIONS—476 Broome St. (925-2070). Changing group exhibition, with recent prints by Bosman, Chase, Dickson, Freud, Kelley, Negroponte, Plimack Mangold, Scully, others; through 7/31.

ARENA—128 Wooster St. (226-1420). New paintings by Hyde, Lomberg, Marcaccio; through 7/3.

ARTISTS SPACE—223 W. Broadway (226-3970). "Choice Histories: Framing Abortion," an installation by the artist-collective REPOhistory; through 7/11.

BEITZEL—102 Prince St. (219-2863). Invitational show, with works by Bradford, Cereijido, Cyphers, Lloyd, Ross; through 7/3.

BROWN—23 Watts St. (219-1060). "Paper," with works on paper by Bowen, Fisher, Kalina, Jenssen, Nozkowski, Westfall; through 7/31.

BURGIN—130 Prince St. (941-6435). Works by Dujourie, Silverthorne, Stadtbaumer, Whiteread; through 7/3.

CASTELLI—578 Broadway (941-9855). Drawings, prints, multiples, and photographs by gallery artists; through 7/31.

CLARAMUNT—375 W. Broadway (431-3456). Works that make social commentary, by Andrson, Dean, Fairskye, G. Ferrer, Leibow, Mills, Munk, Rivers; through 7/18.

CUGLIANI—40 Wooster St. (966-9006). "Some People," with works by Armstrong, Goldin, Greene, Katz, Morrisroe, Sullivan, Tashjian, others; 7/1–31.

ERGANE—469 W. Broadway (228-9600). Works by Arranz-Bravo, Basquiat, Francis, Haring, Kafanov, Mabe, Pizzi; through 6/30.

ESMAN—575 Broadway (219-3044). Works by Barrette, Bieber, Ellis, Ross, Simmons, Wides; through 6/27.

GOOD—532 Broadway (941-8066). "Cultural Fabrication," with works by Baroff, Colson, Faga, Hyde, Kim, Lomberg, Roeth, Stockholder, others; through 8/30.

KLAGSBRUN—51 Greene St. (925-5157). Works by Lidrbach, Mosher, Oppenheim; through 6/30.

LE CAPELLAINE—252 Lafayette St. (431-3914). "E.S.P.," with works by Bartell, Branca, Goldstein, Maul, Oppenheim, Seidler, others; through 7/4.

LEDISFLAM—584 Broadway (925-2806). Works on paper by Acheson, Harrison, Mannarino, Masters, Sillman, others; through 6/27.

LENNON, WEINBERG—580 Broadway (941-0012). Works by Kalina, Korman, Meyer, Morales, Rousselot, Roosen; through 7/31.

LUHRING AUGUSTINE—130 Prince St. (219-9600). Works by McCarthy, Pensato, Rainer; through 7/31.

MARCUS—578 Broadway (226-3200). Works by gallery artists and an installation work by Susan Chrysler White; through 6/27.

PERLOW—560 Broadway (941-1220). Works by gallery and invited artists; through 9/9.

POSTMASTERS—80 Greene St. (941-5711). "Morality Cafe," with works by Chambers, Finch, Harrison, Sheehan, others; through 7/18.

PRETTO—142 Greene St. (431-3041). Works by Allain, Drasher, Gallace, Kretschmer, Lea, Martinelli, Piemontese, Simons; through 6/27.

ROSEN—130 Prince St. (941-0203). "Still," with works by Acconci, Bernard, Bulloch, Durward, Kelleran, Leung, McCarthy, McCollum, Samore, Scher; 7/2–8/8.

SHAFRAZI—130 Prince St. (274-9300). "The Other Side," with works by Diamond, DiBenedetto, Miller, Ray, Wolfe, others; through 7/11.

SHAINMAN—560 Broadway (966-3866). Works in various mediums by Bowen, Ceccobelli, Coyne, Evergon, McCurdy, Simard, others; through 7/23.

SHAPOLSKY—99 Spring St. (334-9755). "In the Tradition, Part III," with works by Briggs, Calcagno, Cherry, Dehner, Kurtz, Laufer, Pavia, others; photographs of New York artists taken during the 1950s by Arthur Mones; through 7/31.

SNYDER—588 Broadway (941-6860). Recent works by De Mott, Fiore, George, Rosenborg; through 8/15.

STAEMPFLI—415 W. Broadway (941-7100). Works by Broderson, Chung, Kaish, Kalish, Leonardi; through 7/31.

STEINGLADSTONE—99 Wooster St. (925-7474). Works by Barney, Reveles, Rubins; through 7/31.

STELLWEG—87 E. Houston (431-5556). Works by Bravo, Elizondo, Ferraz, Palacios, Velarde, Yampolsky, others; through 6/27.

THREAD WAXING SPACE—476 Broadway (966-9520). "Mssr. B's Curio Shop," with works by Anker, Apfelbaum, Ireland, Pondick, Rockman, Silverthorne, Thek, others; through 7/11.

TOLL—146 Greene St. (431-1788). "Technorama," with works by Armstrong, Blair, Courtney, Edwards, Hoberman, Madsen, Rath, Scher, others; through 7/10.

TRENKMANN—189 Lafayette St. (274-8273). "Land," with paintings by Edelman, Kahn, Leaf, Martin, Price, Taylor, others; through 6/27.

TRIPLEX—Borough of Manhattan Community College, The City University of New York, 199 Chambers St. (226-4056). "Sexual Preference, Visual Voices," with works by Early, Camper, Hale, Haring, Marshall, Rowe, others; through 7/6.

WEISS—68 Laight St. (925-7313), Thu.–Sat. 12–6. "Mysterious Presence," with works by DeSando, Edwards, Johnstone, Morgan, Neumuth, Savidge; through 7/18.

Other

CB'S—313 Bowery (677-0455). "The Sleeping Beauty," with works by Abrams, Durner, Holl, McNeill, Stillman, Wides, others; 6/24–7/25.

GREY ART GALLERY & STUDY CENTER—New York University, 33 Washington Place (998-6780), Tue., Thu., Fri. 11–6:30, Wed. 11–8:30, Sat. 11–5. "Out of the Opulent Past: Italian Treasures from the Etruscan Age to the Renaissance"; through 8/1.

ILLUSTRATION—330 E. 11th St. (979-1014). "Alphabet City," with works incorporating letters and words by Bleck, Calver, Gosfield, Guarnaccia, Pirtle, Rosenthal, Scher, Weisbecker, others; through 6/28.

INTAR—420 W. 42nd St. (695-6135). "The Migrations of Meaning: Part III," with works by Bates, dos Santos, Lathern; through 6/30.

SNUG HARBOR CULTURAL CENTER—1000 Richmond Terrace, Staten Island, N.Y. (718-448-8534). "Sculpture Festival '92: Silhouettes of the Southwest," with works by Drake, Glover, Jimenez, Kittleson, Lotte, Lowe, Wade; through 10/31.

SOCRATES SCULPTURE PARK—Broadway at Vernon Blvd., Long Island City, N.Y. (718-956-1819), daily 10 a.m. to dusk. "Socrates Unbound," with outdoor sculpture by Arimany, Cruz, Di Suvero, Haring, *Johnson, Scohy, Sussman; through 9/30.*

WHITE COLUMNS—154 Christopher St. (924-4212). "Little Women/Little Men (markers of diminished lives)," with works by Baker, Biggs, De Jong, Pearlman, Scobel, others; "White Room Program: Shirley Irons, Jane Fine, Elizabeth Berdann"; through 6/28.

YWCA—610 Lexington Ave. (735-9735), Mon.–Fri. 11–7, Sat. 11–3. "Consumption," with works on the environment by Cyphers, Gordon, Harvey, Howland, Shaw, others; through 8/28.

PHOTOGRAPHY

JASON BEHBEHANI—Photographs of Kuwait City taken before and after the withdrawal of Iraqui troops; through 6/30. The National Arts Club, 15 Gramercy Park South (475-3424).

BILL BRANDT/AART KLEIN—Vintage landscape photographs by both; through 7/24. Lowinsky, 575 Broadway (226-5442).

LINDA BUTLER—Photographs of the rural Japanese landscape and of American Shaker objects and architectural spaces; 6/30–8/21. Witkin, 415 W. Broadway (925-5510).

COWLES—420 W. Broadway (925-3500). Photographs by Burns, Plauto, Sturges; through 6/27.

DANZIGER—415 W. Bwy (226-0056. "American Photographs: Traditional Themes by Contemporary Photographers," with works by Davis, Leibovitz, Mann, Mapplethorpe, Misrach, Weber; through 7/31.

GANYMEDE—220 W. Houston St. (255-6755), suggested donation. Photographs by fifty people living with HIV/AIDS; through 7/30.

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 11–8, Wed.–Sun. 11–6. $3.50; students and seniors $2. "An Enduring Interest: The Photographs of Alexander Gardner"; 6/26–9/6.

I.C.P. MIDTOWN—1133 Ave. of the Americas (768-4680), Tue. 11–8, Wed.–Sun. 11–6. $3.50; students and seniors $2. Through 7/26: "The Borders of Science: Photographs by Lennart Nilsson"; "Variants: Photographs by Penelope Umbrico"; "Comedians: Photographs by Arthur Grace."

JACK KENNER—Color photographs of wildlife and endangered species; 6/30–8/1. Nikon House, 620 Fifth Ave. (586-3907).

KLEIN—594 Broadway (431-1980). Photographic works by Casebere, Leibowitz/Candyass, Reichek, Semmes; through 7/31.

LIEBERMAN & SAUL—155 Spring St. (431-0747). Photographs by Deroo, Svenson, Umbrico, Schneider; through 7/3.

E. IRA MCCRUDDEN—Black-and-white photographs that celebrate New York's fringe citizenry; through 7/3. Wessel O'Connor, 60 Thomas St. (406-0040).

NOSEI—100 Prince St. (431-9253). Photographic works by Brooks/Alexander, Dunning, Goldhagen, Reichek, Richter, Schneider, Wats, Welch, Welling;

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through 7/3.

LAURIE NOVAK—Large-scale color photographs of reconstructed images drawn from her own experiences; through 7/3. Baum, 588 Broadway (219-9854).

MARTIN PARR—Recent color photographs that examine English home decoration; through 7/31. Borden, 560 Broadway (431-0166).

RICE—325 W. 11th St. (366-6660). "Photography = Art," with photographs by Barber, Frank, Goldman, Palaia, Serbin, Tinglin, others; 6/24–9/13.

BAKU F. SAITO—Staged color photographs; through 7/1. Puchong, 36a Third Ave. (982-1811).

MICHAEL SPANO—Grids made up of multiple gelatin silver prints depicting photograms of tabloid headlines; through 6/30. Miller, 138 Spring St. (226-1220).

STALEY-WISE—560 Broadway (966-6223). Photographs that celebrate summer, by Avery, Cartier-Bresson, Hoyningen-Huene, Kertesz, Lartigue, Markus, Moon, Miller, Turbeville, Weber; 6/25–9/19.

LOUIS STETTNER—Recent photographic collages that combine his own drawings, turn-of-the-century carte de visites, Metro tickets, and other images; through 7/2. Greenberg, 120 Wooster St. (334-0010).

STUX—163 Mercer St. (219-0010). Photographic landscapes by Clegg & Guttman, James, Fischli & Weiss, Leccia, Wall; through 7/31.

SWISS INSTITUTE—35 W. 67th St. (496-1759), daily 2–7, closed Wed. Photographs of American artists by Burckhardt, Isler, Kayser; through 6/30.

ZABRISKIE—724 Fifth Ave. (307-7430). "Multiple Exposure: The Group Portrait in Photography," with works by Arbus, Barney, Erwitt, Namuth, Penn, Winogrand, others; through 6/27.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.—Sun. 10 a.m.–5, Tue. 10 a.m.–8. $4.50, seniors students $2, children under 12 free. Through 8/2: "Dale Chihuly's 'Niijima Floats.'" Through 9/30: "Robert Kushner's Changing 'Seasons.'" Through 8/2: "Frank Gehry: New Bentwood Furniture Designs." Through 7/26: "A Decade of Craft: Recent Acquisitions, Part I, Glass and Wood."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Sun.–Thu. 10 a.m.–5:45; Fri. and Sat. 10 a.m.–8:45. Suggested contribution $5; children $2.50. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Hayden Planetarium . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Hall of South American Peoples . . . Aurora Gem Collection. Through 6/30: "The Streets of Dai Fau: Arnold Genthe's Photographs of San Francisco." Through 1/17/93: "Global Warming: Understanding the Forecast."

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria, N.Y. (718-784-4520). Tue.–Fri. 12–4, Sat. and Sun. 12–6. $5; seniors $4; children and students $2.50. Through 9/6: "The Silhouette Selection: Recent Celebrity Photography."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6 (Fri. until 8), Sun. noon–5. Closed Mon. $2; students and seniors $1. Through 6/28: "The Cosmic Dancer: Shiva Nataraja." Through 7/19: "Challenging the Past: The Paintings of Chang Dai-chien."

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $3, $2 students, $1 seniors, free for children under 12. Through 8/2: "Artist in the Marketplace XII"; "Contemporary Painting and Calligraphy from Japan"; "The North American Trophy Room: Recent Works by Francisco Alvarado-Juarez."

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn (718-638-5000). Wed.–Sun. 10 a.m.–5. Donation $4; students $2; seniors $1.50. Through 12/13: "Biomorphism and Organic Abstraction in 20th-Century Decorative Arts." Through 7/26: "Recent Acquisitions of Prints and Drawings by Contemporary Artists." Through 9/6: "Jin Soo Kim: Grand Lobby Installation." 6/26–9/21: "Painters of a New Century: The Eight and American Art." 6/26–9/21: "Curator's Choice—The Eight: Works on Paper."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 8/30: "The Cooper-Hewitt Collections: A Design Resource."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6, Sun. 1–6. $3, students and seniors $1.50. Children under 10 not admitted. Through 8/23: "An Album of Nineteenth-Century Interiors: Watercolors from Two Private Collections."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (423-3500). Closed for restoration; will re-open 6/28.

JAPAN SOCIETY—333 E. 47th St. (832-1155). Tue.–Sun. 11 a.m.–5. Suggested contribution $2.50. Through 7/2: "Japanese Folk Art: A Triumph of Simplicity."

JEWISH MUSEUM AT THE NEW-YORK HISTORICAL SOCIETY—170 Central Park West (399-3430). Sun., Tue., Wed., 11 a.m.–5, Thu. 11 a.m.–8, Fri. 11 a.m.–3. $4.50, seniors $3, children $1. Through 8/18: "Selections from the Jewish Museum's Collection." Through 7/19: "Bridges and Boundaries: African Americans and American Jews."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue.–Thu. and Sun. 9:30 a.m.–5:15, Fri. and Sat. 9:30 a.m.–9. Contribution $6; children and seniors $3. Through 8/30: "Flowers and Leaves: The Ottoman Pottery of Iznik." Through 6/28: "The Samuel Eilenberg Collection of Indian and Southeast Asian Sculpture." Through 9/13: "Royal Art of Benin from the Perls Collection: Treasures from an African Kingdom." Through 6/28: "Helen Levitt." Through 10/25: "Modern Design: 1890–1990." Through 7/12: "Andrea Mantegna." Through 7/12: "Korean Ceramics from the Ataka Collection." 7/2–9/27: "El-Andalus: The Art of Islamic Spain." **The Cloisters**, Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–5:15. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $5. Through 8/9: "Puss in Boots: Three Centuries of the Master Cat." Through 8/2: "Sketching at Home and Abroad: British Landscape Drawings, 1750–1850." Through 8/2: "Treasures from the Permanent Collections." Through 8/2: "Leaping the Fence: The English Landscape Garden."

MUSEUM OF AMERICAN FOLK ART—2 Lincoln Square (595-9533). Tue.–Sun. 11:30 a.m.–7:30, closed Mon. Free. Through 9/6: "Woven for Warmth: Coverlets from the Collection of the Museum of American Folk Art." Through 9/6: "The Art of Embellishment: Painted and Stencilled Masterworks from the Collection of the Museum of American Folk Art." Through 9/13: "Step Lively: The Art of the Folk Cane."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $7; students and seniors $4; Thu. 5–9 pay what you wish. Through 10/12: "Kaj Franck: Designer." Through 7/7: "Gertrude Käsebier, Photographer." Through 8/9: "Antoni Tapies in Print." Through 8/9: "More Than One Photography." Through 6/30: "Projects: Felix Gonzalez-Torres." Through 8/18: "Louis I. Kahn: In the Realm of Architecture."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Wed.–Sat. 10 a.m.–5, Sun. 1–5; Tue. 10 a.m.–2 for organized school and group tours (reservations required). $5; students and seniors $3. Through 7/93: "Broadway! 125 Years of Musical Theater." Through 7/26: "Adriaan Lubbers in New York." Through 6/28: "A World Together: Korean Art from Seoul, Paris, and New York." Through 8/30: "Walt Whitman and New York." Through 8/30: "Empire City: Paintings and Drawings from the Robert R. Preato Collection." Through 8/30: "St. Petersburg as it was Leningrad: Anatoly Kaplan's Lithographs." Through 8/30: "Recent Gifts: Works on Paper."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Wed.–Sun. noon–5 (Fri. to 8). $3.50, seniors and students $2, free Fri. 5–8. Through 6/28: "Lovis Corinth: Prints, Drawings, and Watercolors from the Family Collection." Through 9/27: "The Artist's Eye: Philip Pearlstein Selects Paintings from the Permanent Collection."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri.–Sat. noon–8. Closed Mon.–Tue. Suggested admission $3.50, $2.50 seniors and children. Through 8/16: "Last Words: An Installation by Seyed Alavi." Through 8/16: "The Art Mall: A Social Space."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue., Wed., Fri., Sun. 11 a.m.–5, Thu. 11 a.m.–8. $4.50; seniors $3, children $1. Through 9/23: "Markers of Change: Documents of American History." Through 6/28: "Building City Hall: Competition, Construction, and Context." Through 7/12: "Forever Wild: The Adirondack Experience."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Mon.–Wed. 11 a.m.–6, Thu.–Sat. 10 a.m.–6. Through 9/12: "Walt Whitman: In Life or Death Forever." Through 8/8: "Shelley: Unacknowledged Legislator." Through 8/1: "On the Edge: Photographs from 100 Years of *Vogue*." Through 7/18: "Hail Delirium! Dorothea Tanning: Illustrated Books and Prints."

NOGUCHI MUSEUM—32-37 Vernon Blvd., Long Island City, Queens, N.Y. (718-204-7088). Wed. and Sat. 11 a.m.–6. Suggested contribution $4; $2 students and seniors. A collection of over 250 works by the renowned sculptor and a sculpture garden (on Saturdays, a shuttle bus departs from the Asia Society at Park Ave. and 70th St. every hour on the half hour from 11:30 a.m. to 3:30 p.m., and returns on the hour until 5:00 p.m. for roundtrip fare of $5).

OLD MERCHANT'S HOUSE—29 E. 4th Street (777-1089). Sun. 1–4. $3. New York's only family home preserved intact from the 19th century. Home to Seabury Tredwell and family from 1835 to 1933, the house reflects the lifestyle of a typical New York City upper-middle-class family of the last century.

P.S. 1 MUSEUM—46-01 21st St., Long Island City, N.Y. (718-784-2084). Wed.–Sun. 12–6. Suggested donation $2. Through 6/21: "Slow Art: Developments in Real Painting in New York"; "Sculpture by Henk Visch."

QUEENS MUSEUM OF ART—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. 6/25–9/13: "Regina Silveira." 6/25–9/13: "Colombia: Contemporary Images."

ABIGAIL ADAMS SMITH MUSEUM—421 E. 61st St. (838-6878). Mon.–Fri. 10 a.m.–4 (the hours between 10 a.m. and 12 noon on weekdays are reserved for groups only), Sun. 1–5. $3; $2 children; $1 seniors. Furnished rooms from the Federal Period (1790–1830).

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Wed., Fri., Sat. 11 a.m.–6, Sun. 11–6, Thu. 1–8 (free 6–8), Tue. by appointment for groups, closed Mon. $5; students and seniors $3. "Calder's Circus." . . . Through 8/30: "The Paintings of George Bellows." Through 6/21: "Joan Mitchell: Pastel." Through 7/12: "Richard Prince." Through 9/20: "Gifts and Acquisitions in Context." **Whitney Museum at Philip Morris**, 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30 (Sculpture Court is open Mon.–Sat. 7:30 a.m.–9:30; Sun. and holidays 11 a.m.–7). Free. Through 6/20: "Judith Shea: Monuments and Statues." Through 7/2: "Gary Simmons: The Garden of Hate." **Whitney Museum at Equitable Center**, 787 Seventh Ave., at 51st St. (554-1113). Tue.–Fri. 11 a.m.–5 (Thu. to 7:30), Sat. 12–5. Free. Through 8/15: "Dirt and Domesticity: Constructions of the Feminine." **Whitney Museum Downtown at Federal Reserve Plaza**, 33 Maiden Lane at Nassau St. (943-5655). Mon.–Fri. 11 a.m.–6. Free. Through 7/10: "The Power of the City/The City of Power."

AUCTIONS

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). 6/24 at 10 a.m. and 2: "Ancient, Foreign, and U.S. Coins and Banknotes." On view from 6/20.

CHRISTIE'S EAST—219 E. 67th St. (606-0400). 6/27 at 10 a.m.: "Animation Art." On view from 6/20.

DOYLE—175 E. 87th St. (427-2730). 6/24 at 10 a.m.: "Fine English & Continental Furniture, Decorations, and Paintings." On view from 6/20.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 6/25 at 10:15 a.m. and 2: "Antiquities." On view from 6/20. 6/26 at 10:15 a.m. and 2: "Collectibles and Rock & Roll." On view from 6/20. 6/27 at 2: "Black Collection of Animation Art." On view from 6/20. 6/30 at 2: "Garden Statuary." On view from 6/25.

SWANN—104 E. 25th St. (254-4710). 6/25 at 10:30 a.m.: "Hebraica & Judaica." On view from 6/20.

NIGHTLIFE
DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

BIRDLAND—2745 Broadway, at 105th St. (749-2228). Restaurant with jazz. 6/24, 25: Hilton Ruiz Sextet. 6/26, 27: Bud Shank Quartet. 6/28: Lenore Von Stein. 6/29: Penelope Tobin. 6/30: Karen Lopes. 7/1: Keith Saunders' The New Jazz Order. 7/2: Rob Silvan and Fine Line. 7/3, 4: John Hicks Trio. 7/5: Shizuko Yokoyama Quartet. Sets at 9, 10:30 and midnight. **AE, CB, DC, MC, V.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 6/28: Airto Moreiro and Fourth World featuring Flora Purim plus Ray Barretto Sextet. 6/30–7/5: Dave Valentin plus Wayne Henderson's Next Crusade featuring Wilton Felder. 7/6: Barbara Dennerlein Trio. 7/7–12: Mongo Santamaria Octet plus Swiss Movement with Les McCann and Eddie Harris. Every Tue.–Sat. following the last set until 4 a.m.: "After Hours with Ted Curson and Friends." **AE, MC, V.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 6/26, 27: Buster Poindexter and His Banshees of Blue. 6/29: 'In Their Own Words' A Bunch of Travelin' Songwriters Sittin' Around Singing featuring The Second "Road Show" Tour with Marshall Crenshaw, Don Dixon, David Halley, James McMurtry and Jules Shear hosted by Vin Scelsa. 6/30: The Lounge Lizards. 7/3, 4: Leo Kottke; Cheryl Wheeler. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 6/27: Pianist Donald Brown with Steve Wilson on saxophone and Charnett Moffett on bass. **AE, CB, DC, MC, V.**

THE CAJUN—129 Eighth Ave., at 16th St. (691-6174). New Orleans style restaurant featuring dixieland jazz. Every Wed.: The Original Traditional Jazz Band. Thu.: Stitch & Styles' Metropolitan Stompers. Fri.: Canal Street Dixieland Jazz and Blues Band. Sat.: The New Atlantic Jazz Band. Sun.: The Three Notes with Jon Seiger. Mon.: Don Reich Swing Quartet. Tue.: Stanley's Washboard Kings. Music Mon. 7–10, Tue.–Thu. from 8–11, Fri. 9–midnight, Sat. 8:30–midnight. **AE, CB, DC, MC, V.**

CBGB—315 Bowery (982-4052). Rock club. 6/24: Cuts; Pundits; Oberm; Casbah; Chop Shop; Urban Scarecrow. 6/25: Low Meato. 6/26: 3D's; Fish & Roses; David Kilgour; Go To Blazes. 6/27: Faith. 6/29: Pale Saints. 7/4: Karen Black. **No credit cards.**

CONDON'S—117 E. 15th St. (254-0960). Cozy restaurant. Every Mon.–Fri. from 5:30–8:30: The Vernel Fournier Trio. Through 6/28: Dizzy Reece. 6/29, 7/6: The Clifford Jordan Big Band. 6/30–7/5: Dizzy Reece with Ronnie Mathews, Charli Persip, and Michael Fleming. Sets at 9:30 and 11:30, with an extra set Fri.–Sat. at 1 a.m. From 7/1, every Wed.–Fri. from 5:30–8:30: Phoebe Legere. **AE, CB, DC, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 6/26: Miko Russell on tin whistle. 7/3: Skip Healy on flute and fife. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). Through 6/27: Jazz Future II featuring Herb Harris, Nicholas Payton, Ronald Westray, Peter Martin, Chris Thomas, and Brian Blade. 6/28: Judi Silvano with Kenny Werner, Scott Lee, Jeff Williams with special guest Joe Lovano. 6/29, 7/6: Les Paul Trio. 6/30–7/5: Benny Golson Quartet. 7/7–12: Kenny Barron Quintet. Shows Sun.–Thu. at 8 and 10, Fri.–Sat. at 8, 10 and midnight. **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. 6/24–26: Pete Malinverni Trio. Sets Wed.–Thu., Sun. from 6:30, Fri.–Sat. from 7. Closed 6/29–7/22. **AE, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. Jay D'Amico at the piano from 4–7. The Milton Sealey Trio with Yas Takeda and Bruce Cox, every Tue.–Sat. from 7:30–12:30 a.m. The Steve Bill Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. Pianist Yvonne Purcell alternates with the trios on Sat. and Sun. **AE, DC, MC, V.**

HUDSON GRILL—350 Hudson St., at King St. (691-9060). 6/24: Olana hosts Red River Sydney at 6 and Rumor Has It at 9. **AE, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor (666-3600). 6/24: William Ash Quartet. 6/25: Kenny Werner Trio. 6/26: Don Bennett Quartet. 6/27: Ed Cherry Quartet. 6/28: Daryl Kojak with Bob Cross. 6/29: Jason 'n Grayson. 6/30: Andy Stein Quartet. 7/1: The Pete Malinverni Trio. 7/2: The Mike Freeman Quartet. 7/3: The Judy Barnett Quintet. 7/4: Groovlaya. 7/5: Virg Dzurinko Trio. **AE, CB, DC, MC, V.**

KNICKERBOCKER BAR & GRILL—33 University Pl. (228-8490). Atmospheric room with jazz every Wed.– Sat. from 9:45, Sun. from 9:30. 6/24–27: Pianist Steve Kuhn and David Finck on bass. 6/28: Jazz-singer Tess Marsalis. 7/1, 2: Pianist Nat Jones. 7/3, 4: Nat Jones with Lyle Bennett on bass. **AE, MC, V.**

KNITTING FACTORY—47 E. Houston St. (219-3055). 6/24: Joey Baron's Baron Down; Roy Nathanson Quartet. 6/25: Andrew Cyrille, Leroy Jenkins, Anthony Davis Trio. 6/26: Eggs; John Spencer; Blues Explosion; Unrest. 6/27: Ronald Shannon Jackson and the Decoding Society. 6/28: John Zorn's Cobra. 6/29: Outloud: Thomas Chapin, Charles Baldwin, John McCracken and Abe Speller. 6/30: Peter Brotzman, Marilyn Crispell, and Hamid Drake; Steve Cohn, Fred Hopkins, and Thurman Barker. **AE, MC, V.**

LA CAVE ON FIRST—1125 First Ave., at 62nd St. (759-4011). Jazz club with a French-Soul food restaurant. 6/24: Tap dancer Jimmy Slyde. 6/25: Singer Liliane Stow and Trio with special guest Ja Dene. 6/26: Fay Victor. 6/27: Lew Traver Network. 6/28: Sandi Blair Trio. 6/29: Terry Blaine Quintet. 6/30: Robbi Robinson and Duo. Shows Sun.–Thu. at 9 and 11, Fri.–Sat. at 9, 10:30 and 11:45. **AE, V.**

MANNY'S CAR WASH—1558 Third Ave., bet. 87th–88th Sts. (369-2583). Chicago style blues bar. 6/24: The Phillip Walker Blues Band. 6/25: Clarence "Gatemouth" Brown plus Timothea and the Po' Boys. 6/26, 27: Johnny Allen. 6/28, 7/5: Blues Jam hosted by the Popa Chubby Blues Band. 6/29: The Rhythm Dogs with Catherine Russell and Cookie Watkins. 6/30: The Brokenhearted Blues Band. 7/1, 2: Anson Funderburgh and the Rockets featuring Sam Myers. 7/3, 4: The Chris Carter Blues Band. 7/6: Gary and the Moodswingers. 7/7: Mohair Sam featuring Screamin' Rachel. Shows nightly from 9, except Sun. at 8:30. **AE.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Every Tue.–Sat. at 9:15 and 11:15: *A Traditional New Orleans Jazz and Food Festival*, featuring Terry Waldo, Bill Dillard, Orange Tellin and others. Woody Allen holds forth most Mondays. **AE, DC, MC, V.**

NEW HAVEN PIZZA—140 W. 13th St. (366-0477). 6/25 at 6: Neil Sugerman Swing Trio. **AE, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). 6/24: Bob Thorsen Band followed by Big Band Swing. Thu.: Stan Rubin Band. Fri.: Lou Anderson Band followed by Vince Giordano and the Nighthawks Big Band. Sat.: Singer Remo Capra followed by the Bob Cantwell Band. Sun.: Sol Yaged and his All-Stars followed by the Sam Ulano Group. Mon.: Smith Street Society Band. Tue.: Vince Giordano and the Nighthawks Big Band. 7/1: Bob Litwak Group with Bob Kindred and Harry DiVito followed by Big Band Swing. **AE, CB, DC, MC, V.**

THE RITZ—254 W. 54th St. (541-8900). 6/24: Fear featuring Lee Ving; The Dwarves; Elvis Hitler. 6/26, 27: Kassav. 6/29: Cyrus. 7/1: Quiet Riot; Rick Derringer with special guest Tusk. 7/3: Gwar. **No credit cards.**

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 6/24: The Great Red Shark. 6/25: The Good Rats. 6/26: Glass Onion - A Beatles Tribute. 6/27: Mazarin. 6/29, 7/4, 6: Four Sticks - A Led Zeppelin Tribute. 6/30: Spin The Kitty. 7/1: Mentally Bankrupt featuring Tony Bruno. 7/2: Orange Crush; The Whole Thing - 60's and 70's Classic Rock. 7/3: Mike Tait; Hey Baby. 7/5: Steel Breeze featuring Tony Bruno, Jim Laird, and Tobey Anounc. 7/7: The Saints; Pilot Light - A Grateful Dead Tribute. **AE, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Every Tue. and Wed. from 9:30–1:30 a.m.: Reggie Woods. Thu. from 9:30–1:30 a.m.: Sandi Blair. Fri. from 9:30–1:30 a.m.: Kenny Brawner. Sat. guest bands from 10–2 a.m. Sun. from 7–11: Sarah Cion. Mon. from 8:30–12:30: Hassan Hakim. **AE, CB, DC, MC, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 6/24, 25: Vinx. 6/26: Brazil's Frenzy with Samba Novo. 6/27: Brazilian Energy. 6/29, 7/6: Mambo Mondays at La Tropica. 7/1, 2: Ed Motta. **AE, CB, DC, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Through 6/28: Christopher Hollyday Quartet. 6/29, 7/6: The music of Gil Evans played by the Monday Night Orchestra directed by Miles Evans. Three shows nightly from 10. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 6/26, 27: Gerald Alston. Every Sun. and Wed. "Sweetwater's Goes Latin" with dancing to different Latin orchestras from 8. Mon.: Comedy Nite. **AE, DC, MC, V.**

TAVERN ON THE GREEN—Central Park at W. 67th St. (873-3200). **Chestnut Room:** American restaurant with jazz every Tue.–Sat. from 9–1 a.m. 6/24, 25, 27: Ted Rosenthal Trio with Jay Anderson on bass and Marvin "Smitty" Smith on drums. 6/30–7/4: Michael Weiss Trio with special guest Ronnie Mathews. 7/7–11: Sir Roland Hanna Trio. **AE, CB, DC, MC, V.**

TIME CAFE—380 Lafayette St., at Great Jones St. (533-7000). **Downstairs:** Every Wed., The Mingus Big Band. Sets at 9 and 11. **No credit cards.**

TRAMPS—45 W. 21st St. (727-7788). 6/24: Leon Russell and His Band; Wayne Toups and Zydecajun. 6/26: Charmaine Neville Band featuring Amasa Miller and Reggie Houston plus Jorge Heilpern's Tangoman. 6/27: Rockin' Dopsie. 6/29: Glen's Room Comedy/Beauty Contest. 7/3, 4: Majek Fashek and the Prisoners of Conscience. **AE, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). *The Real Live Brady Bunch*, Tue.–Thu. at 8, Fri.– Sat. at 7:30 and 10, Sun. at 3. 6/29: "Salsa Meets Jazz" with Louie Ramirez and Ray De La Paz with guest soloist Sonny Fortune. 7/8 at 8: *El Barrio '92,* musical comedy revue featuring J.J. Ramirez, Kenya Bennett, Andres Fernadez, Santi Suaviro, Mel Gorham, Alexandra Reichler and Iraida Polanco with co-hosts Angel Salazar and Daphne Rubin-Vega **Terrace:** Every Mon. Raphael D'Lugoff Trio. Tue. Daphne Hellman and Hellman's Angels. Sat.–Sun. from 6–10: Singer Lodi Carr. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). Through 6/28: Ira Sullivan Quartet. 6/29, 7/6: The Vanguard 17-Piece Jazz Orchestra. 6/30–7/5: Horace Tapscott with Roberto Miranda and Fritz Wise. **No credit cards.**

VISIONES—125 Macdougal St. (673-5576). 6/24, 25: Joe Farnsworth Quartet. 6/26, 27: Nat Dixon Quartet. 6/28: "Hex" featuring Percy Jones, Marc Wagon, Frank Katz. 6/29: Jam session with Eddie Henderson. 6/30: Owen Howard Group. Shows at 9 and 11, with late shows Fri. and Sat. at 1 a.m. **AE, MC.**

WETLANDS—161 Hudson St. (966-5244). Environmentally-oriented music club. 6/24: Babes in Toyland; Bikini Kill. 6/26: Hudson River Sloop Singers; The Skadanks. 6/27: God Street Wine; Kindred Spirit. 6/28: Antietam; Sleepyhead; Love Child. 6/29: Franky Jackson's Soul Kitchen. 6/30: Quallah Battoo. 7/3: Eek-A-Mouse. **AE, MC, V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music Mon.–Sat. from 8. Through 6/27: Pianist John Bunch with Jay Leonhart on bass and Bucky Pizzarelli on guitar. 6/28: Vanessa Rubin Trio. 6/29–7/4: Pianist Junior Mance with Joe Temperley on saxophone. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR ROADHOUSE—240 W. 52nd St. (245-2950). 6/24: Bob's Diner. 6/25: Hidden Persuaders; 20% Tippers; What Up; Powder Monkeys. 6/26: Off Wall Street Jam. 6/27: Robert Gordon and Chris Spedding plus Stone Caravan. 6/30: The Wolverines. 7/3: The Oyster Band and Mare Winningham. **AE, CB, DC, MC, V**

COMEDY/MAGIC

BOSTON COMEDY CLUB—82 W. 3rd St., bet. Thompson and Sullivan Sts. (477-1000). Boston's best comedians perform nightly. Through 6/27: Robbie Printz, Rick Ramirez and Jay Mohr. Shows Sun.–Thu. at 9:30, Fri.–Sat. at 8, 10 and midnight. **AE, MC, V.**

CAROLINE'S COMEDY CLUB—1626 Broadway, bet. 49th–50th Sts. (757-4100). A new location for the club with an exciting modern room. 6/24, 25: Gilbert Gottfried. 6/26–28: Lenny Clarke. 6/29: Kiss-FM Comedy Night. 6/30, 7/6, 7: Raucus Caucus. 7/1–5: Rick Overton. **AE, CB, DC, MC, V.**

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week. Featuring favorites from "The Tonight Show," "Late Night with David Letterman," and "The Arsenio Hall Show." Shows Sun.–Thu. at 9, Fri. at 8:30 and 11, Sat. at 8, 10:15, and 12:30 a.m. **AE.**

COMEDY CELLAR—117 MacDougal St. (254-3630). Shows Sun.–Thu. at 9, Fri.–Sat. at 8, 10 and midnight. *Absolutely Rude,* a new musical revue with music and lyrics by Rick Crom, Wed.–Thu. at 8, Fri.–Sat. at 7. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st–82nd St. (861-9386). Showcase for stand-up comics. Sun.–Thu. the fun starts at 9, Fri. at 9 and 11, Sat. at 8:30 and 10:30. Every Wed. through June at 9: *El Barrio '92,* musical comedy revue hosted by comedian Angel Salazar and Daphne Rubin-Vega. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave. (593-1650). Through 6/28: Joey Novick, Mike Eagan, Danny Curtis, Johnny Lampert, Matt Burke, Al Romero, Scott Bruce, and Kent Kasper. 6/29–7/5: Derek Eason, Rich Ramirez, Johnny Lampert, Al Romero, Mike Eagan, Kent Kasper and Scott Bruce. 7/6–12: Angel Salazar, Dennis Regan, Lenny Travis, Mike King, Danny Curtis, Darrell Hammond, Mike Eagan, and Al Romero. Sun.–Thu. at 8:45, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mark Cohen, Joe Mulligan, Mike King and Jerry Diner, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat. from 5:30–7:30: Pianist Johnny Andrews. Every Fri. and Sat., two shows, first show at 9:30, featuring Mel Martin and Ellen Kaye. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Night-club-theater-restaurant featuring magic and comedy. 6/24: Comedy-magician Jamy Ian Swiss and magician Meir Yedid. 6/25, 7/2: Magician Eric DeCamps and comedy-magician Imam with pianist Rich Sanders. 6/26, 27: Comedian-magicians Jamy Ian Swiss and John Carney, comedienne Leslie Duncan, pianist Rich Sanders. 6/30: Comedy-magicians Imam and Mark Mitton. 7/1: Comedy-magicians Prof. Baxter and Imam. 7/3: Comedian-magicians Prof. Baxter and Imam with pianist Rich Sanders. 7/7: Showcase. Shows Tue.–Thu. at 9, Fri.–Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 6/28: Joe Yanetty, Rich Ciesler, Judy Gold and Tony Koenig. 6/30–7/5: Joey Kola, Adrianne Tolsch, Sam Greenfield and Ray Romano. 7/7–12: Ray Romano, Bill McCarty, Jon Manfrellotti and Rhonda Hansome. Sun.–Thu. at 9, Fri. at 9 and 11:30, Sat. at 8, 10 and 12:30 a.m. **AE, MC, V.**

DANCING

ADELAIDES – SOHO SUPPER CLUB—492 Broome St. (966-3371). Intimate supper club atmosphere featuring live swing music every Tue.–Sun. from 9, and old fashioned Italian food. **AE.**

BARBETTA—321 W. 46th St. (246-9171). Dining and dancing in this elegant landmark room to Hungarian and Russian gypsy music plus Viennese waltzes played by Boris and Yvgeny, every Thu.–Sat. from 8. **AE, CB, DC, MC, V.**

BARRYMORE'S HIDEAWAY—32 W. 37th St. (947-8940). Dining and cheek-to-cheek dancing to the Mike Cossi trio, Mon.–Thu. 7:30–midnight, Fri.–Sat. till 2 a.m. **AE, CB, DC, MC, V.**

COUNTRY CLUB—210 E. 86th St. (879-8400). Elegant, romantic 1940's style supper club featuring dining and dancing to Gerard Carelli and the Country Club Swing Orchestra, Mon.–Sat. from 7:30. Cabaret show every Wed. at 9:30. **AE, DC, MC, V.**

CAFE SOCIETY—915 Broadway at 21st St. (529-8282) Dine and dance every Mon.–Tue. from 8–midnight to Stan Bronstein and the Swing Fever Orchestra. Wed.: Jazz and blues. Thu. 9–11: "Cafe La Cage" featuring celebrity impersonators. Fri.–Sat. live D.J. at 11. **AE, DC, MC, V.**

THE CHINA CLUB—2130 Broadway, bet. 74th–75th Sts. (877-1166). Rock and roll dance club. 6/24: Anniversary Party. 6/25: Loretta's Doll; Scuba Diva; Rock Jam with Rock Boy. 6/26: The Monster Band. 6/27: World Bang. 7/1: Memphis Soul Review. 7/2: Barley Boys; Sydney; Back of the Bus. 7/3: Soul Engines. **No credit cards.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Belle Epoque restaurant with dancing to the Maxim's 5-Piece Band every Mon.–Wed. from 8, Fri.–Sat. from 9. **L'Omnibus:** Through 9/30: Singer-pianist Mark Nadler with the *Best of Broadway,* Tue.–Thu. from 9–midnight, Fri.–Sat. midnight to 2 a.m. **AE, CB, DC, MC, V.**

ROMA DI NOTTE—137 E. 55th St. (832-1128). Italian restaurant with romantic dining caves featuring the Quartetto Romano with singer Rolando, Mon.–Thu. from 7:30–1 a.m., Fri.–Sat. from 8–1 a.m. **AE, CB, DC.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu. and Sun. from 2:30–11. **AE, V.**

THE SUPPER CLUB—240 W. 47th St. (921-1940). Romantic elegant 40's style club with dining and dancing to a trio from 8, alternating with the big band sound of the Supper Club Orchestra directed by Barry Levitt from 9. **The Blue Room:** Through 7/2, Tue.–Thu. from 9–10:30: Ann Hampton Callaway. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). Every Fri.–Sat. at 6:30, and Sun. at 3: Jazz-singer Blossom Dearie. Through 7/4, Tue.–Thu. at 9, Fri.–Sat. at 9 and 11:15: Singer-composer Ilan Chester. 7/7–25: Jim Morris. **AE, MC, V.**

DANNY'S—346 W. 46th St. (265-8133). 6/24: Alice Evans. 6/25: Patty Dunham. 6/26: Marilyn Volpe. 6/27: Jean Ricciardelli. 6/28: Lou Lanza. 6/29: Jon Soleather. 6/30, 7/7: Maryanna McConnell. 7/1: David Weatherspoon. **Piano Bar:** Wed.–Sat. pianist Danny Apolinar. **AE, DC, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 6/24: Baus & Troche, characterization comedy; Everything's Coming Up Brandon with Martin Outzen. 6/25: Marc St. Camille, characterization; Singer Ronny Swain. 6/26: Steve Rosenfield's The Stand-Up Comedy Experience; Pat Flaherty and Craig Kastelnik, musical duo. 6/27: Singer Lorraine Leenly; Steve Rosenfield's The Stand-Up Comedy Experience. 6/28: Singer General Hambrick from "Miss Saigon". 6/29: *Five Shows A Day,* original musical with Dottie Burman; Comedy with Elisa Decarlo and Bob Greenberg. 6/30: Singer Harley Diamond. **No credit cards.**

EIGHTY EIGHT'S—228 W. 10th St. (924-0088). 6/28, 7/5 at 8: *Picking Up The Pieces (The Music of Skip Kennon),* featuring Joseph Kolinski, Maureen Silliman, Jane Smulyan and Mr. Kennon. **No credit cards.**

55 GROVE STREET—55 Grove St. (366-5438). 6/24: Singer-pianist Scott Swanger. 6/25: Singer-pianist Steve Stavola; Singer Frank Bray. 6/26: Dead Comics Society, comedy; Dangerous Duets, musical comedy duo. 6/27: Anne Mulhall, characterization; Anthony Stropoli, characterization; Miss Coco, musical comedy persona. 6/28: Singer Mindy Cassle; Sheila Gillerman, female impersonation. 6/30: Singer Lynn Ross. **No credit cards.**

JUDYS—49 W. 44th St. (764-8930). Restaurant-cabaret. 6/24: Celeste Simon with the Angelo Di Pippo Trio. 6/25: Martin Tishman with the Joe Bousard Duo. 6/26: Bonnie Lee Sanders in *Undiscovered Hits* with pianist Thomas Spahn. 6/27: Daryl Mopkins with pianist Peter Thompson. 6/29: Stevie Holland with the Neil Wolfe Duo. 6/30: Pat Farenga in *The Time Is Now* with pianist Angelo Di Pippo. **Piano Bar:** Tue.: David Lahm. Wed.–Thu.: Jerry Scott. Fri.: Wendy Domarecki. Music from 8–1 a.m. **AE, MC, V.**

THE RAINBOW ROOM—65th Floor, GE Building, 30 Rockefeller Plaza. (632-5000). Dine and dance to the Rainbow Room Dance Band alternating with Mauricio Smith and Friends, Tue.–Thu. 7:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. 5–midnight. **Rainbow & Stars:** Elegant cabaret room with a spectacular view. Through 7/4: Susan Anton with *An Intimate Evening with Susan Anton.* 6/28 at 7 and 9:30: The Music of Time... Jonathan Schwartz and Friends, featuring radio personality-singer-raconteur Jonathan Schwartz with special guest Susannah McCorkle. 7/5 at 7 and 9:30: Special guest Maureen McGovern joins Jonathan Schwartz. **AE.**

STEVE McGRAW'S—158 W. 72nd St. (595-7400) Cabaret theatre supper club. *Forever Plaid,* Tue.–Fri. at 8, Sat. 7:30 and 10:30, Sun. 3 and 7:30. 6/24 at 10:30: *It Had To Be You.* 6/25 at 10:30: Theater Songs of Neil Berg. 6/26 at 11, 6/29 at 8: *White Lies,* musical comedy revue. 6/28 at 10, 6/29 at 10:30: John Sloman for EFA. 6/30 at 10:30: Six Women With Brain Death. **AE, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). **Oak Room:** Through 7/4, Tue.–Thu. at 9:30, Fri.–Sat. at 9:30 and 11:30: WiseGuys. 7/7–8/1, Tue.–Thu. at 9:30, Fri.–Sat. at 9:30 and 11:30: KT Sullivan. **AE, CB, DC, MC, V.**

BEEKMAN TOWER—3 Mitchell Place, at 49th St. and First Ave. (355-7300). **Top of the Tower:** Piano lounge with spectacular panoramic views of Manhattan. Singer-pianist Robert Mosci plays every Tue.–Thu. from 9–1 a.m., Fri.–Sat. from 9–2 a.m. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Cafe Carlyle:** Through 6/27, Tue.–Sat. at 8:45 and 10:45: Bobby Short. **Bemelmans Bar:** Through

6/27, Tue.–Sat. from 9:45–12:45 a.m.: Jazz singer-pianist Barbara Carroll. 6/29–9/4, Mon.–Fri. 9:30–12:30 a.m.: Singer-pianist-songwriter Kurt Wieting. AE, CB, DC, MC, V.

DRAKE—440 Park Ave., at 56th St. (421-0900). **The Drake Bar:** Singer-songwriter-pianist Jimmy Roberts plays Porter and Gershwin songs plus favorite Broadway show tunes every Tue.– Sat. from 8–midnight. AE, CB, DC, MC, V.

HALCYON—151 W. 54th St., in the Rihga Royal Hotel (468-8888). **Piano Room:** Singer-pianist Cathy Herndon plays every Tue.–Sun. from 8:30–12:30 a.m. AE, CB, DC, MC, V.

NEW YORK HILTON—53rd St. and Sixth Ave. (261-5853). **Jerry Kravat's Club 53:** Through 7/11, Tue.–Sat. at 8:45 and 10:45: Lesley Gore with a celebration of rock nostalgia in NYC's newest night spot. AE, CB, DC, MC, V.

NEW YORK VISTA—3 World Trade Center (938-9100). **Greenhouse:** Dine and dance every Sat. from 8–11 to the music of the Cabot-Scott Trio. AE, CB, DC, MC, V.

PARKER MERIDIEN—119 W. 56th St. (245-5000). **Le Bar Montparnasse:** Every Fri.–Sat. from 9–1 a.m.: Jazz-singer Daryl Sherman. AE, CB, DC, MC, V.

PIERRE—2 E. 61st St. (940-8185). **Cafe Pierre:** Pianist-singer Kathleen Landis returns for her seventh consecutive season, Tue.–Sat. from 8–1 a.m. AE, CB, DC, MC, V.

PLAZA ATHENEE—Madison Ave. at 64th St. (734-9100). **Le Regence:** Pianist-singer Bob Kail plays Tue.–Sat. from 8–midnight. AE, CB, DC, MC, V.

RAMADA RENAISSANCE TIMES SQUARE—2 Times Square (765-7676). **Renaissance Lounge:** Elegant room overlooking Broadway where singer-pianist Eric Comstock plays Porter, Gershwin, Sondheim and Rodgers, every Tue.–Sat. from 9–1 a.m. AE, CB, DC, MC, V.

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **Dining Room:** Pianist Tony Monte plays every Tue.–Sat. from 6–10. AE, CB, DC, MC, V.

U N PLAZA-PARK HYATT—1 United Nations Plaza, at 44th St. (355-3400). **Ambassador Lounge:** Pianist Jeffrey Dawson plays Sun.–Thu. 5:30–12:30 a.m., pianist Andy Wasserman plays Fri.–Sat. 5–9 and Richard Atkins takes over from 9–1 a.m. AE, CB, DC, MC, V.

PIANO ROOMS

BRUNO—240 E. 58th St. (688-4190). Northern Italian art-deco restaurant with singer-pianist Danny Nye every Tue.–Fri. from 9–1 a.m., Sat. 10–2 a.m. AE, MC, V.

BUON APPETITO—281 Bleecker St. (633-2941). Italian restaurant featuring Florentine cuisine. Singer-pianist David Berk plays every Wed.–Sun from 7–11. AE, DC, MC, V.

CAFE 44—315 W. 44th St. (581-3080). 1930's art deco style continental restarant. Every Wed.–Sun. from 6–8: Harpist Saori with Kikuki on violin, followed by singer-pianist Priscilla Hood, Wed.–Sat from 8–midnight. Mon.–Tue. from 6–11, singer-pianist Bob Shephard. AE, MC, V.

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Continental/Spanish restaurant with Buyumba providing Spanish–flavored piano every Tue.–Sun. from 7:30–11:30. AE, MC, V.

GIAN MARINO ON THE PARK—150 Central Park South (956-6204). Pianist-composer Irving Fields, every Tue.–Sat. from 8–midnight. AE, DC, MC, V

PARADIS BARCELONA—145 E. 50th St. (754-3333). Catalan-Mediterranean restaurant with pianist Raphael Tomas every Tue.–Sat. from 6:30–11. AE, CB, DC, MC, V,

STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts. (687-4425) Mon., Tue. and Thu.: Diana Rogers. Wed.: Clint Hayes. Fri: Alex Johnson. Music from 6–11. AE, CB, DC, MC, V.

TATIANA—26 Wooster St. at Grand St. (226-6644). Mediterranean restaurant with Cynthia Crane singing songs from *The Secret Life of a W.A.S.P.* with pinaist Wes McAfee on Wed. and Thu. from 7–11, and Pete Malinverni on Fri. AE, DC, MC, V.

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SOLUTIONS TO LAST WEEK'S PUZZLES

I	M	P	O	T	E	N	T	■	P	R	I	C	E	D
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RADIO
HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

WFUV — 90.7 FM
WNCN — 104.3 FM
WNYC — 93.9 FM
WQXR — 96.3 FM; 1560 AM

Wed., June 24

2:00/WNCN—Beethoven: Piano Qt. No. 2 in D.

WNYC—Ives: Piano Trio.

3:00/WNCN—Rossini: *Siege of Corinth*, Ov.

WNYC—Tchaikovsky: *Francesca da Rimini.*

WQXR—Sibelius: Sym. No. 7 in C.

4:00/WNCN—Gossec: Gavotte.

WQXR—Dukas: *The Sorcerer's Apprentice.*

5:00/WNCN—Kreisler: *Tambourin Chinois.*

WQXR—Bach: Cto. for Keyboard in D.

6:00/WNCN—Copland: *El Sálon México.*

7:00/WNCN—Tchaikovsky: *Eugene Onegin*, Waltz.

WQXR—Glazunov: *Characteristic Suite.*

8:00/WQXR—Mozart: Sym. No. 19 in E-Flat.

Thu., June 25

2:00/WNCN—Vivaldi: Cto. for Flute in c.

WNYC—Berlioz: *Symphonie Fantastique.*

3:00/WNCN—Sullivan: *Mikado*, Ov.

WNYC—Saint-Saëns: Piano Trio No. 1.

WQXR—Grieg: *Lyric Suite.*

4:00/WNCN—Suppé: *Poet and Peasant*, Ov.

WQXR—Dvorák: *In Nature's Realm.*

5:00/WNCN—Litolff: *Concerto Symphonique*, Scherzo.

WQXR—Molter: Cto. No. 2 for Trumpet and Strings.

6:00/WNCN—Tchaikovsky: *Mazeppa*, "Cossack Dance."

7:00/WNCN—Offenbach: *La Belle Hélène*, Ov.

WQXR—Haydn: Sym. No. 104 in D, "London."

8:00/WNCN—Haydn: String Qt. in G.

WQXR—Tchaikovsky: Sym. No. 6 in b, "Pathétique."

Fri., June 26

2:00/WNCN—Glazunov: *The Seasons*, "Autumn."

WNYC—Wieniawski: Violin Cto. No. 1.

WQXR—Balakirev: *In Bohemia.*

3:00/WNCN—Suppé: *Light Cavalry*, Ov.

WNYC—Berlioz: *Damnation of Faust.*

WQXR—Haydn: Cto. for Cello in C.

4:00/WNCN—Chapí: *La Revoltosa*, Ov.

WQXR—Copland: *An Outdoor Overture.*

5:00/WNCN—Kabalevsky: *Colas Breugnon Overture.*

WQXR—Vivaldi: Cto. for Flute and Violin.

6:00/WNCN—Sibelius: *Finlandia.*

7:00/WNCN—Debussy: *Clair de Lune.*

8:00/WNCN—Haydn: Sinfonia Concertante in B-Flat.

WQXR—Brahms: Sym. No. 4 in e.

Sat., June 27

1:00/WQXR—Lyric Opera of Chicago. **Mozart:** *Le Nozze di Figaro.*

2:00/WNCN—Haydn: Cto. for Trumpet in C.

3:00/WNCN—Vaughan Williams: Fantasia on "Greensleeves."

4:00/WNCN—Purcell: *Abdelazer*, Incidental Music.

5:00/WNCN—Haydn: String Qt. in F, "Serenade."

6:00/WNCN—Wagner: *Tannhäuser*, Ov. and "Venusberg Music."

7:00/WNCN—Saint-Saëns: *Samson and Delilah*, "Bacchanale."

8:00/WQXR—Berlioz: *Requiem Mass.*

Sun., June 28

1:00/WNCN—Chicago Symphony Orchestra. **Mozart:** Sym. No. 41 in C, "Jupiter."

3:00/WNCN—Rimsky-Korsakov: *Mlada*, "Procession of the Nobles."

4:00/WNCN—Bach: Orch. Suite No. 4 in D.

5:00/WNCN—Wagner: *The Flying Dutchman*, Ov.

6:00/WNCN—Saint-Saëns: *Carnival of the Animals.*

7:00/WNCN—Dvorák: *Carnival Overture.*

8:00/WQXR—"Sunday Night Opera House." **Bellini:** *I Puritani.*

Mon., June 29

2:00/WNCN—Beriot: Cto. for Violin No. 1 in D.

WNYC—Gade: Sym. No. 2.

WQXR—Mozart: Sym. No. 28 in C.

3:00/WNCN—Gershwin: Variations on "I Got Rhythm."

WNYC—Beethoven: Mass in C.

4:00/WNCN—Addinsell: *Warsaw Concerto.*

WQXR—Sibelius: *Night Ride and Sunrise.*

5:00/WNCN—Saint-Saëns: *Dance Macabre.*

WQXR—Gershwin: *Cuban Overture.*

6:00/WNCN—Rimsky-Korsakov: *Tsar Saltan*, "Flight of the Bumblebee."

7:00/WNCN—Brahms: Hungarian Dance No. 5 in g.

WQXR—Schumann: Sym. No. 4 in d.

8:00/WNCN—Schubert: Piano Sonata in a.

WQXR—Mozart: Sym. No. 25 in g.

Tue., June 30

2:00/WNCN—Hertel: Cto. for Trumpet No. 2 in E-Flat.

WQXR—Vaughan Williams: Fantasia on a Theme by Thomas Tallis.

3:00/WNCN—Borodin: *Prince Igor*, "Polovetsian March."

WQXR—Beethoven: Cto. for Piano No. 4 in G.

4:00/WNCN—Sarasate: *Zigeunerweisen.*

WQXR—Grieg: *Sigurd Jorsalfar.*

5:00/WNCN—Sibelius: Cto. for Violin in d.

WQXR—Vivaldi: Cto. for Cello in F.

6:00/WNCN—Gluck: *Orfeo ed Euridice*, "Dance of the Furies."

7:00/WNCN—Gounod: *Funeral March of a Marionette.*

WQXR—Mendelssohn: Trio for Violin, Cello, and Piano No. 2 in c.

8:00/WFUV—"A Box at the Opera." **Paisiello:** *The Barber of Seville.*

WQXR—Rachmaninoff: Sym. No. 3 in a.

Wed., July 1

2:00/WNCN—Weber: Cto. for Clarinet No. 2 in E-Flat.

WQXR—Holst: Suite No. 2 in F for Band.

3:00/WNCN—Handel: *Royal Fireworks Music.*

WNYC—Berlioz: *Symphonie Fantastique.*

WQXR—Liszt: Cto. for Piano No. 2 in A.

4:00/WNCN—Liszt: Hungarian Rhapsody for Orch. No. 2 in d.

WQXR—Glazunov: *Romantic Overture.*

5:00/WNCN—Glière: *Red Poppy*, "Russian Sailor's Dance."

WQXR—Telemann: Cto. for Recorder in C.

6:00/WNCN—Bach: "Little" Fugue in g.

7:00/WNCN—Sibelius: *Karelia Suite.*

8:00/WQXR—Glière: Sym. No. 2 in c.

Thu., July 2

2:00/WNCN—Poulenc: *Les Biches.*

WNYC—Walton: Variations on a Theme by Hindemith.

WQXR—Beethoven: *Consecration of the House.*

3:00/WNCN—Borodin: *Prince Igor*, "Polovetsian Dances."

WNYC—Hindemith: Cello Sonata in d.

WQXR—Bach: Brandenburg Cto. No. 1 in F.

4:00/WNCN—Wagner: *Lohengrin*, Prelude to Act III.

WQXR—Tchaikovsky: *1812 Overture.*

5:00/WNCN—Offenbach: *La Vie Parisienne*, Ov.

WQXR—M. Haydn: Cto. for Trumpet and Horn in D.

6:00/WNCN—Liszt: "Paganini" Étude No. 6, Variations.

7:00/WNCN—Mozart: "Variations on a Nursery Song."

8:00/WNCN—Boildieu: Cto. for Harp in C.

Fri., July 3

2:00/WNCN—Mozart: Divertimento in F, "A Musical Joke."

WQXR—Bernstein: *Fancy Free.*

3:00/WNCN—Bach: Brandenburg Cto. No. 6 in B-Flat.

WQXR—Bizet: Sym. in C.

4:00/WNCN—Sarasate: *Zapateado.*

WQXR—Copland: *Appalachian Spring.*

5:00/WNCN—Borodin: *In the Steppes of Central Asia.*

WQXR—Mozart: Cto. for Piano No. 21 in C.

6:00/WNCN—Berlioz: *The Damnation of Faust*, "Rakoczy March."

7:00/WNCN—Beethoven: *Léonore Overture*, No. 3.

WQXR—Vivaldi: *The Four Seasons*, "Summer."

8:00/WNCN—Verdi: String Qt. in e.

WQXR—Janácek: Concertino for Piano and Chamber Orch.

Sat., July 4

2:00/WNCN—Bach: Cto. for Harpsichord No. 1 in d.

3:00/WNCN—Copland: *Billy the Kid*, Ballet Suite.

4:00/WNCN—Gershwin: *Cuban Overture.*

5:00/WNCN—Bach: Orch. Suite No. 2 in b.

WQXR—Bach: Suite for Orch. No. 4 in D.

6:00/WQXR—Gould: *American Salute.*

7:00/WQXR—Tchaikovsky: *1812 Overture.*

Sun., July 5

1:00/WNCN—Chicago Symphony Orchestra. **Beethoven:** Cto. for Violin in D.

3:00/WNCN—Bizet: *L'Arlésienne*, Suite No. 1.

4:00/WNCN—Liszt: Hungarian Rhapsody for Orch. No. 3 in D.

5:00/WNCN—Smetana: *Bartered Bride*, Dances.

6:00/WNCN—Weber: Concertino for Clarinet in E-Flat.

7:00/WNCN—Debussy: *Images for Orchestra*, "Ibéria."

Mon., July 6

2:00/WNCN—Haydn: String Qt. in C, "Emperor."

3:00/WNCN—Rodrigo: *Concierto de Aranjuez.*

4:00/WNCN—Chopin: Variations on a Theme by Rossini.

5:00/WNCN—Chabrier: *Danse Slave.*

6:00/WNCN—Handel: *Messiah:* "Halleluiah Chorus."

7:00/WNCN—Strauss: *Till Eulenspiegel's Merry Pranks.*

8:00/WNCN—Mozart: Cto. for Trumpet in C.

Tue., July 7

2:00/WNCN—Vogler: *La Scala.*

3:00/WNCN—Weber: *Invitation to the Dance.*

4:00/WNCN—Rimsky-Kosakov: *The Snow Maiden*, "Dance of the Tumblers."

5:00/WNCN—Delibes: *Sylvia*, "Procession of Bacchus."

6:00/WNCN—Gershwin: Three Preludes for Piano.

7:00/WNCN—Mozart: *Eine Kleine Nachtmusik.*

8:00/WFUV—"A Box at the Opera." **Tchaikovsky:** *The Queen of Spades.*

WNCN—Haydn: String Qt. in C.

TELEVISION
HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

2 WCBS
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AMC American Movie Classics
A-E Arts & Entertainment
BET Black Entertainment Television
BRV Bravo
CNN Cable News Network
MAX Cinemax
CUNY City University Television
CC Comedy Central
TDC The Discovery Channel
DIS The Disney Channel
ESPN ESPN
FAM The Family Channel
HBO Home Box Office
TLC The Learning Channel
LIFE Lifetime
MSG Madison Square Garden Network
TMC The Movie Channel
MTV Music Television
TNN The Nashville Network
NICK Nickelodeon
SHO Showtime
SC Sportschannel
TBS Turner Broadcasting System
TNT Turner Network Television
USA USA Network
VH1 VH1

WED., JUNE 24

5:00 p.m.

HBO Wimbledon '92. Two and a half hours of live coverage each weekday until the tournament's completion on the July 4 weekend. Followed at **7:30** and **11:30** each night by a half-hour's worth of the day's highlights. See Thursday, July 2, at **1:00 p.m.** on **4** for the last several matches.

8:00

5 Turk 182! (1985). Timothy Hutton is a selfless, innocent young fellow whose brother, a heroic fireman, is shafted by the City of New York. Hutton avenges his brother by spraying the fireman's nickname and badge number over various municipal structures, and the people of New York are immediately enchanted by the mysterious graffiti artist. Too pious by a long shot. With Robert Culp and Robert Urich. (2 hrs.)

9 Angel Heart (1987). Alan Parker's chiller is thrilling, if skewed. It stars Mickey Rourke as a New York private eye on the trail of a missing singer, leading him to New Orleans and black-magic terror. With Robert De Niro, Charlotte Rampling, and Lisa Bonet. Based on William Hjortsberg's novel *Falling Angel*, which never left New York and was more gripping. (2 hrs.)

13 Space for Wildlife. Odd as it may seem, the Kennedy Space Center is a refuge for endangered wildlife, including the bald eagle and West Indian manatee. (1 hr.)

9:00

2 Raven. A new action-drama series starring Jeffrey Meek as a martial artist trying to break away from the underworld he once inhabited. Also starring Lee Majors. (1 hr. 30 min.)

13 The Lost Language of Cranes. An adaptation of the David Leavitt novel about a son who wishes that his father would be honest with him about the latter's homosexuality. (1 hr. 30 min.)

LIFE Dangerous Propositions. Linda Ellerbee and Harry Hamlin are the hosts of this hour-long documentary about men and women who have been involved in situations involving sexual harassment.

9:30

4 Home Fires. A preview of a new comedy (it moves to its regular slot on Saturday, also at **9:30 p.m.**) from the creators of *St. Elsewhere.* It's about a very nineties family—each episode begins with Mom, Dad, Libby, and Jesse in a family-counseling session. With Michael Brandon, Kate Burton, Nicole Eggert, and Jarrad Paul. (30 min.)

11:00

TMC The Last Detail (1973). Jack Nicholson gives a bravura performance in this Hal Ashby film about two Navy lifers who transport a young recruit (Randy Quaid) to prison for a minor offense. As the movie goes on, we realize that Nicholson's character has been living in his own prison. From a Darryl Ponicsan novel. (2 hrs.)

THU., JUNE 25

8:00 p.m.

9 Blow Out (1981). Brian De Palma's brilliant yet unsatisfying thriller starring John Travolta as a Philadelphia movie soundman who accidentally records a politician's assassination. The movie is a charged meditation on filmmaking in which the mechanics of filmmaking itself are used to dramatize the discovery of a murder. With Nancy Allen and John Lithgow. (2 hrs.)

BRV The South Bank Show—"Making Naked Lunch." An hour-long look at the making of David Cronenberg's adaptation of the William Burroughs book, including interviews with Cronenberg, Burroughs, and the film's two stars, Peter Weller and Judy Davis.

SC At the Plate With Rusty Staub. Staub, a.k.a. Le Grand Orange, in his debut as a talk-show host. This weekly one-hour show will originate from Staub's Fifth Avenue restaurant, where he'll talk baseball with former and current players, perhaps zipping into the kitchen every now and then or even off on a wine-hunting expedition.

9:00

13 49 Mystery!—"A Taste for Death." In the sixth and final episode of the P. D. James thriller, detective Dalgliesh prepares to confront the killer of Sir Paul Berowne before said killer can strike again. (1 hr.)

31 In the Life. A one-hour sneak preview of the series on contemporary gay and lesbian life that will have its debut in the fall. Comedienne Kate Clinton is the host; the format is a mixture of magazine and variety show that's said to mix *The Ed Sullivan Show* with *Donahue.*

10:00

TBS Anatomy of a Murder (1959). In this highly satisfying courtroom melodrama, Otto Preminger worked in a semi-documentary style—different from his usual glossy mode—that turns out to be perfectly suited to his morally ambiguous temperament. Wonderful performances by James Stewart, Lee Remick, and Ben Gazzara. (3 hrs. 30 min.)

FRI., JUNE 26

9:00 p.m.

13 . . . Talking With David Frost. Tonight Frost interviews Anthony Hopkins, the British actor who took home this year's Best Actor Oscar for portraying Hannibal Lecter in *The Silence of the Lambs.* (1 hr.)

10:00

7 20/20. Barbara Walters interviews President and Mrs. George Bush, together and separately, in their first major broadcast interview since the start of the 1992 campaign. (1 hr.)

TDC Crime Inc.—"Birthright of Gangsters." Ever since Dutch Schultz was done away with in 1935, the Mafia has had a stranglehold on the American gambling industry. Here's a look at how the mob has profited even under the intense efforts of the government and other crime outfits. (1 hr.)

MIDNIGHT

13 Shoshone. The Idaho community of Shoshone tries its best to act out its mandate as a small western town, but poverty and crime always interfere. (1 hr.)

1:30 a.m.

21 The Strange Love of Martha Ivers (1946). Kirk Douglas's film debut, playing a man who is able to force Barbara Stanwyck into marriage because he witnessed a long-ago crime. (2 hrs.)

3:30 a.m.

21 Of Human Bondage (1934). Leslie Howard and Bette Davis do wonderfully by the Maugham story about a respected doctor fixated on a waitress. John Cromwell directed. (1 hr. 30 min.)

SAT., JUNE 27

1:00 p.m.

9 Major League Baseball. Sean McDonough and Tim McCarver are in the booth for a game between the lethargic New York Mets and the unpredictable St. Louis Cardinals.

4:30

7 ABC's Wide World of Sports. A ten-round heavyweight fight, live from Reno, between Tommy Morrison (of *Rocky V*; 30-1-0, 26 KOs) and Joe Hipp (24-2-0, 16 KOs).

5:00

AMC The Scarlet Empress (1934). Marlene Dietrich told Maximilian Schell in *Marlene* that this was her favorite movie, and a sumptuous piece of decoration and glamour it is. Think of it as the life of Catherine the Great as a series of dazzling star turns. Directed by Josef von Sternberg. (2 hrs.)

8:00

9 At Close Range (1986). A father-son conflict set among backwoods criminal folk in Pennsylvania. Heavily muscled for the role, Sean Penn plays a young man at loose ends who falls in love, after many years' separation, with the daddy who left home (Christopher Walken) and became a successful thief. (2 hrs.)

13 The Naked Civil Servant (1975). John Hurt portrays the flamboyant Briton Quentin Crisp, fighting long and loud for his civil rights as a gay man. (1 hr. 30 min.)

9:00

SHO Sketch Artist. Poor Sean Young. In this new 90-minute film, she plays a murder suspect, the wife of a police sketch artist. Drew Barrymore is the witness who makes artist Jeff Fahey realize that he may be married to a murderess.

9:30

49 The Queen in the U.S.A. A half-hour documentary on Queen Elizabeth II's ten-day American visit in 1991, which included a baseball game and a most unexpected hug.

BRV Gregory's Girl (1982). A charmingly innocent comedy about teenagers in a "new town" outside Glasgow. Gregory (Gordon John Sinclair), a boy who doesn't know what to do with his long legs, falls in love with a blonde girl (Dee Hepburn) at his school who is so athletic she gets on the boys' soccer team. Writer-director Bill Forsyth's film is sweet, benign, often very funny. (1 hr. 30 min.)

10:30

HBO Tales From the Crypt. A trilogy to kick off a new season of the anthology series. Tonight's chillers are titled "None but the Lonely Heart," "This'll Kill Ya," and "On a Dead Man's Chest" and feature Sonia Braga, Christopher Reeve, Mimi Rogers, and Treat Williams. Tom Hanks makes his debut as director in one of the segments. (1 hr. 30 min.)

SHO Red Shoe Diaries. The first episode of director Zalman King's anthology about women's hidden sexual fantasies. (30 min.)

11:30

11 Celebrate the Soul of American Music. A two-hour tribute to six American music legends including Cab Calloway, the Temptations, and Bobby "Blue" Bland, featuring many contemporary performers.

13 Alive TV—"Punch and Judy Get Divorced." *Alive TV,* formerly *Alive From Off Center,* begins its eighth season with an unorthodox look at American domestic life. (30 min.)

SUN., JUNE 28

2:00 p.m.

13 The Power of the Past With Bill Moyers:

Florence. Moyers explores how the Renaissance, more than 500 years in the past, still exerts a strong daily influence on many of Florence's residents. (1 hr. 30 min.)

3:00
4 Olympic Showcase. The U.S. men's basketball team plays the Cuban team in a tune-up for the Barcelona Olympics, live from the Memorial Coliseum in Portland.

4:00
SHO The Long Walk Home (1990). In 1955 Alabama, a white woman and her black housekeeper become unlikely partners in a fight against racial injustice. With Sissy Spacek, Whoopi Goldberg. Very well handled by director Richard Pearce. (2 hrs.)

6:00
13 Music in the Air (1934). Gloria Swanson is the star and John Boles plays a lyricist in this pert Kern-Hammerstein musical. Bickering between the two ensues, and they hatch out separate schemes, both of which involve the young couple who've just happened onto the scene. (1 hr. 30 min.)

7:00
4 Olympic Showcase. Live coverage of track-and-field trials for the U.S. Olympic team, from New Orleans.

5 Bill and Ted's Excellent Adventures. Evan Richards and Christopher Kennedy star in a new half-hour comedy based on the film about two time-traveling, utterly excellent dudes.

9 Sabrina (1954). Billy Wilder's sterling film starring Audrey Hepburn as the beautiful daughter of a man who chauffeurs for an immensely wealthy family, two of whose members vie for the daughter's attention. Humphrey Bogart is the older, more serious man; William Holden plays the caddish younger brother. (2 hrs. 30 min.)

TBS The Best of Television: I Love Lucy. Louis Anderson is the host of this tribute to Lucille Ball, which includes four consecutive episodes of *I Love Lucy:* "Job Switching," "Lucy's Italian Movie," "Lucy Does a TV Commercial," and "Lucy Goes to the Hospital." (2 hrs.)

USA Superman (1978). Christopher Reeve as the Man of Steel in the first of four films that grew progressively, distressingly worse. But just about everything works here—earnestness, high camp, and special effects, along with a memorable cast including Margot Kidder, Gene Hackman, Marlon Brando, and Ned Beatty. (3 hrs.)

8:00
31 Babette's Feast (1987). Gabriel Axel's beautiful picture about two elderly spinsters and their French maid. Sublimely ironic and consistently, subversively funny. In Danish and French, with subtitles. (2 hrs.)

9:00
4 The Empire Strikes Back (1980). Grandiose, exciting, imperial in scale, a bit ponderous, and even more spectacular than *Star Wars*, although some of the engaging camp silliness is gone. Once again the Empire, led by Darth Vader, attempts to annihilate the Rebels, Princess Leia (Carrie Fisher), Han Solo (Harrison Ford), Luke Skywalker (Mark Hamill), and Luke's new froglike guru, Yoda. (2 hrs. 40 min.) See Monday at **8:30 p.m.** for the third film in the *Star Wars* series.

7 Sudden Impact (1983). The fourth of Clint Eastwood's "Dirty Harry" cop movies is well directed (by Eastwood himself) and quite crazy—it's a grim parable about a country in which the criminal-justice system has failed and only a few bold avengers keep morality alive. With Sondra Locke. (2 hrs. 20 min.)

13 Piece of Cake. Part 5 of a six-part *Masterpiece Theatre* drama about RAF pilots during the first year of World War II. Tonight, squadron leader Rex is killed in a German air attack. (1 hr.)

CUNY Sabotage (1936). Terrific British thriller from Hitchcock, based on Conrad's *The Secret Agent.* Beautiful Sylvia Sidney gives an evocative performance as a woman torn by political and familial loyalties. The scene in which a young boy on a bus unknowingly carries a time bomb about to go off is almost unendurable. With Oscar Homolka. (1 hr. 45 min.)

MIDNIGHT
TBS Elmer the Great (1933). Quintessential Ring Lardner baseball comedy. Joe E. Brown stars as a hick ballplayer who hits like a champ when he hits the big leagues, ultimately falling in with gamblers and heading for trouble. (1 hr. 30 min.)

MON., JUNE 29

8:00 p.m.
5 The Long Hot Summer. The excellent 1985 TV adaptation of the 1958 film that starred Paul Newman and Joanne Woodward and was based on short stories by Faulkner. This time around, Don Johnson and Judith Ivey star, along with Ava Gardner, Cybill Shepherd, and Jason Robards. Part 1 of 2 (2 hrs.); Part 2 shown Tuesday at **8:00 p.m.**

13 21 Stateline: Call Governor Cuomo. Here we have Governor Cuomo taking to the airwaves for a live call-in program, and he's not even running for the presidency . . . is he? (1 hr.)

31 Perspectives on 20th-Century Architecture. A look at the work of the modernist architect Richard Meier and some of his creations, including the Smith House, the Bronx Developmental Center, and art museums in Des Moines, Frankfurt, and Atlanta. (1 hr.)

8:05
TBS The Body Snatcher (1945). This morbid and delicious thriller, based on a Robert Louis Stevenson story, stars Henry Daniell as a doctor who needs cadavers for his experiments and therefore must go through a rather unsavory connection. With Bela Lugosi, Boris Karloff. (1 hr. 25 min.)

8:30
4 Return of the Jedi (1983). The third *Star Wars* film, a resolution of the cycle's themes, features spectacular battles, a thrilling chase through a redwood forest, and enough furry and snouted creatures to fill two floors of F. A. O. Schwarz. But overall, it's heavy and square. With Mark Hamill, Carrie Fisher, Harrison Ford. (2 hrs. 30 min.)

9:00
13 49 Glory and the Power: Fundamentalisms Observed. "Remaking the World," the third and final segment of the series on the rise of religious fundamentalism, examines the struggle of one movement in Egypt for a stricter adherence to Islam. (1 hr.)

10:00
13 49 P.O.V.—"Finding Christa." The story of Camille Billops, a filmmaker who, in 1961, put her four-year-old daughter up for adoption. (1 hr.)

11:30
TDC The Arctic. The debut of a thirteen-part series about a land that remains mysterious to most of the world. In "Man's Last Frontier," a look at the man-made assaults on the area, including the oil spill at Valdez and the ever-widening hole in the ozone layer. (30 min.)

TUE., JUNE 30

8:00 p.m.
5 The Long Hot Summer. See Monday at **8:00 p.m.** Part 2 of 2 (2 hrs.)

13 49 Nova—"The Blimp Is Back." Airships have had a troubled past—think *Hindenburg*—but there are any number of blimps, cyclocranes, and the like in our future. (1 hr.)

9:00
13 Frontline—"The Spirit of Crazy Horse." A look at the history of the Sioux Indians through the eyes of correspondent Milo Yellow Hair. (1 hr.)

A-E Gilda! Gilda Radner's 1979 Broadway show, in which the comedienne wheels out characters including Lisa Loopner, Roseanne Roseannadanna, and Candy Slice. (1 hr. 30 min.)

LIFE After Hours (1985). Martin Scorsese's unnerving black comedy about an ordinary young man (Griffin Dunne) who meets a girl (Rosanna Arquette), goes to visit her in SoHo, and suffers one absurd experience after another. The craziness increases until the movie loses its paranoid accuracy and becomes a sub-Fellini carnival. With John Heard, Teri Garr, Cheech and Chong, and Linda Fiorentino. (2 hrs.)

10:00
13 Listening to America With Bill Moyers—"Families Matter." Moyers explores why the U.S. has become what he calls an "unfriendly culture" for families and children. (1 hr.)

WED., JULY 1

8:00 p.m.
2 Howie. The first of four comedy specials in which Howie Mandel performs stand-up routines and sketches with a variety of guest stars. (30 min.)

13 Show Boat. A production of the Kern-Hammerstein musical classic, performed by New Jersey's Paper Mill Playhouse. Featuring Eddie Bracken, Shelly Burch, P. L. Brown, Richard White, and Rebecca Baxter. (3 hrs.)

31 Maya Angelou: Rainbow in the Clouds. The North Carolina writer visits San Francisco's Glide Memorial Church, whose diverse congregation leads to life-changing events every day. (1 hr.)

SHO Hudson Hawk (1991). A calamity, a disaster, a fiasco; and, of course, a must-see. Bruce Willis stars—well, plays the lead—in this smirking folly, a $50-million parody of action movies that makes no sense whatsoever. Directed (with much on-the-set interference) by Michael Lehmann. (1 hr. 45 min.)

8:05
TBS Little House on the Prairie. The 1974 pilot, which introduced us to the series based on Laura Ingalls Wilder's novel about life on the Kansas frontier. Starring Michael Landon, Karen Grassle, Melissa Gilbert. (2 hrs.)

9:00
49 Huey Long. Ken Burns's documentary on one of the most fiery politicians of our history, using photographs, newsreels, and interviews to illustrate Long's unique childhood, unthrottled ambition, and shocking death. (1 hr. 30 min.)

10:30
49 Of Monuments and Myths. A lighthearted look at the most revered monuments of Washington, D.C. (30 min.)

THU., JULY 2

1:00 p.m.
4 Wimbledon '92. A women's semi-final match, played earlier this morning, from the All England Lawn Tennis and Croquet Club. A men's semi-final can be seen Friday at **1:00 p.m.,** also on tape. The women's and men's finals will both be shown live—on Saturday and Sunday, respectively, both at **9:00 a.m.**

8:30
2 Moment of Truth. A new half-hour special about harrowing moments when ordinary people must draw on extraordinary courage or strength.

5 Michael Jackson: The Dangerous Tour. A half-hour special on the singer's current world tour, which began last Wednesday in Munich. Included are two songs from that concert and backstage footage.

13 Orchestra!—With Dudley Moore and Sir Georg Solti. In the first of ten parts of this series about the orchestra made last year for cable, conductor Solti and multi-instrumentalist Moore (honest!) explain, both sincerely and frivolously, the workings of a modern orchestra. (30 min.)

9:00
TDC Beyond 2000—"Technocrime." The various tools of high-tech crime-fighting include radar and computers, of course, along with a robot that packs a video camera, a microphone, and a shotgun. For the average citizen, there's a wristwatch filled with Mace and sunglasses equipped with rearview mirrors. (1 hr.)

USA Young Frankenstein (1974). This spoof of old *Frankenstein* pictures by director Mel Brooks and co-writer/star Gene Wilder is on the money, giving the mad scientist Wilder a terrific set and hilarious cast to work with, especially Peter Boyle as the monster and Marty Feldman as the moronic, hunchbacked assistant. With Madeline Kahn, Teri Garr, Cloris Leachman, Kenneth Mars. (2 hrs.)

9:30
31 A Night at the Poet's Cafe. A half-hour visit to the unorthodox poetry readings at lower Manhattan's Nuyorican Cafe.

10:00
13 Barging Through Europe. Richard Goodwin and his barge reach Vienna, full of cafés and romance, and the long journey by canal comes to an end. (1 hr.)

TNT The Greatest Show on Earth (1952). Cecil B. DeMille's great big woolly mammoth of a circus picture—over the top in melodrama, romance, and excitement. With Charlton Heston, Betty Hutton, and, most impressively, Jimmy Stewart as a clown with a past. (3 hrs. 15 min.)

FRI., JULY 3

9:00 p.m.
13 Broadway Originals: The Music of Kern, Gershwin, Porter, and Rodgers. The songs of the Broadway masters are given big-time treatment by conductor John McGlinn and the Boston Pops Orchestra. Kitty Carlisle is the host, and the

performers include the Tanglewood Festival Chorus, members of the American Ballroom Dance Theatre, and a flock of Broadway actors. (1 hr.)

10:00

13 **Carnegie Hall at 100: A Place of Dreams.** A rebroadcast of last year's celebratory documentary, featuring reminiscing by Leonard Bernstein, Ray Charles, Liza Minnelli, Van Cliburn, and others. (1 hr.)

10:35

TBS **Nighthawks** (1981). Sylvester Stallone and Billy Dee Williams are the flaky, good-guy New York City cops assigned to a special unit when a dreaded international terrorist (Rutger Hauer) comes to town. Stupid on the whole, with exciting sequences here and there. (2 hrs.)

MIDNIGHT

13 **Stories of Elvira.** A one-hour program about a Hispanic community in Denver and its efforts to revive itself after a highway was built through the heart of town.

21 **Animal Crackers** (1930). Groucho Marx takes over the film as Captain Spaulding, the African explorer ("Did someone call me *schnorrer?* Hooray, hooray, hooray!"). There's some funny business afoot as the brothers dismantle Margaret Dumont's home, but it's often too long between jokes. Victor Heerman directed. (1 hr. 35 min.)

SAT., JULY 4

9:00 a.m.

4 **Wimbledon '92.** Live coverage of the women's final match.

13 **Operation Sail 1992.** Live coverage of the parade of tall ships, more than 260 of them, that sails into New York Harbor in commemoration of the quincentenary of Columbus's arrival. (5 hrs.)

2:05

TBS **Mad Max** (1979). An astounding, disorienting action film set in the future and starring Mel Gibson as a cop who quits and then jumps back in the game when roving hoods kill his wife and kid. (2 hrs.)

2:30

HBO **Barbarella** (1968). A very funny, very imaginative, very sexy comic strip of a movie. Jane Fonda is a wonderful heroine in marvelous costumes in the forty-first century. John Phillip Law is a handsome, sturdy birdman. Roger Vadim directed. (1 hr. 45 min.)

7:30

A-E **Pops Goes the Fourth!** A live concert on the banks of the Charles River by the Boston Pops Esplanade Orchestra. Included will be the *1812 Overture* and "Stars and Stripes Forever." (3 hrs.)

8:00

2 **Celebrate the Spirit! Disney's All-Star 4th of July Spectacular.** John Ritter is the host of this two-hour musical-variety special featuring Billy Ray Cyrus, Kris Kross, and Mary-Chapin Carpenter.

13 **A Capitol Fourth 1992.** The thirteenth annual July 4 concert from the U.S. Capitol's West Lawn, with host E. G. Marshall. Mstislav Rostropovich leads the National Symphony Orchestra in front of more than 200,000 fans; with guest conductor Henry Mancini and flutist James Galway. (1 hr. 30 min.)

9:00

11 **Macy's Fourth of July Fireworks.** Willard Scott is the host of this one-hour program featuring fireworks and music to celebrate the 500th anniversary of Columbus's arrival.

9:30

13 **Alice Adams** (1935). Vintage Katharine Hepburn. She plays a small-town belle in this version of Booth Tarkington's novel. With Fred Stone and Fred MacMurray. Directed by George Stevens. (1 hr. 40 min.)

11:30

7 **Ain't That America.** A 90-minute concert by grain-belt rocker John Mellencamp, taped earlier in the evening at Deer Creek Music Center in his native Indiana, where he played free for the home folks.

13 **Alive TV—"MTV: The Reagan Years."** An unlikely pair, MTV and Ronald Reagan. But as the latter defined an era, the former set about refining itself and leading the youth culture. (30 min.)

SUN., JULY 5

9:00 a.m.

4 **Wimbledon '92.** Live coverage of the men's final match.

2:00 p.m.

13 **Statue of Liberty.** Ken Burns's 1985 documentary, with narrator David McCullough, explores just what the famous statue in New York Harbor means to the Americans who've entered the country under her torch. Followed, at **3:00**, by **Brooklyn Bridge,** which traces the landmark bridge's problematic construction and eventual triumph. (1 hr.)

7:00

9 **Five Easy Pieces** (1970). A film much overrated when it first appeared because it aped prestigious European models. All about alienation in America, told in terms of a musical family from the state of Washington and the scapegrace son (Jack Nicholson) who works as an oil rigger. Nicholson takes some of his scenes to legendary heights. (2 hrs.)

8:00

A-E **Filipina Dreamgirls.** A two-hour BBC film about five Welshmen who join an "introduction agency" so they can find brides from the Philippines. The women, eager to escape their poverty, are willing to listen to offers. But the process is tricky, requiring the men to meet, court, and propose to their intendeds—all in eight days.

BRV **1900** (1977). Bernardo Bertolucci's visually magnificent historical epic of the peasant-landowner struggle from 1900 to 1945 as it occurs on the estate of an aristocratic Italian family. Robert De Niro is the padrone and Gérard Depardieu his peasant friend. With Sterling Hayden, Burt Lancaster, Dominique Sanda, and Donald Sutherland. (5 hrs. 30 min.)

TNT **James Cagney: Top of the World.** Michael J. Fox is the host of this one-hour tribute to the beloved, versatile actor. Included are clips from 30 of Cagney's 64 films and several interviews. Followed, at **9:00**, by **Yankee Doodle Dandy** (1942). Never was Cagney more entertaining—or having such an obviously great time—than here, playing composer George M. Cohan. He hoofs, he sings, he struts, he clowns—and he won an Oscar. Some of the musical numbers are spectacularly set up, and the familiar tunes just roll out. (3 hrs.)

9:00

13 **Piece of Cake.** The sixth and final installment of the *Masterpiece Theatre* drama about RAF pilots. Tonight, the Hornet Squadron regroups on the south coast of England and prepares for the next Luftwaffe attack. (1 hr.)

10:00

13 **The Rebuilding of Mascot Flats.** A look at the New York "homesteaders" who, desperate for affordable housing, set out to rehabilitate an abandoned tenement with the help of Habitat for Humanity, whose volunteer workers include former president Jimmy Carter (1 hr.)

11:00

13 **P.O.V.—"Green Streets."** A look at how community gardens can bring disparate neighbors together in New York City. (45 min.)

MON., JULY 6

4:00 p.m.

TNT **Public Enemy** (1931). James Cagney launched his career here, playing a Chicago racketeer in William Wellman's brutal and brilliant film, best remembered for Cagney's sticking a grapefruit in Mae Clarke's face. There are many moments just as startling. (2 hrs.)

7:00

AMC A Janet Leigh triple features begins with **Touch of Evil** (1958), one of Orson Welles's greatest films. Welles plays a corrupt border-town police chief, Charlton Heston a Mexican narcotics investigator; these two plus Leigh, Marlene Dietrich, Akim Tamiroff, Joseph Calleia, and a variety of others sneak around and drop insinuations about one another. At **9:00, Psycho** (1960), Alfred Hitchcock's famous, terrifying, brilliant thriller about the Bates Motel and its peculiar proprietor, played oh so memorably by Anthony Perkins. And at **11:00, A Holiday Affair** (1949), in which Leigh is a widow who, during Christmastime, is being assiduously courted by two men who couldn't be more different. With Robert Mitchum, Wendell Corey, Gordon Gebert. (1 hr. 30 min.)

8:00

5 **Mr. Mom** (1983). Michael Keaton and Teri Garr turn in nice performances in an otherwise stale comedy about a man who loses his job, the wife who goes off to work, and the bruised egos and complications that ensue. (2 hrs.)

SHO **Big** (1988). A twelve-year-old boy, longing to be a grown-up, makes a wish before a carnival swami and wakes up the next morning as Tom Hanks. This comedy-fantasy, written by Gary Ross and Anne Spielberg, and directed by Penny Marshall, has a gracious and delicate touch. Elizabeth Perkins plays Hanks's colleague, drawn to him for a couple of reasons; with expert supporting performances by Robert Loggia and John Heard. (2 hrs.)

9:00

7 **Jim Thorpe Pro Sports Awards.** The first annual awards ceremony in honor of the American Indian considered to have been one of the greatest all-around athletes ever. Awards will be conferred upon the top athletes in ten sports, including baseball, basketball, auto racing, and ice hockey. (2 hrs.)

13 **Out of Work.** A one-hour program that explores the democracy with which unemployment is touching the American population these days, and gives some tips on coping with losing a job and finding a new one.

10:00

13 49 **P.O.V.—"Last Images of War/The Longest Shadow."** The first film is a look at four photojournalists who were so determined to document the war in Afghanistan that they were killed in the line of duty. "The Longest Shadow" is Kalina Ivanov's film about the thousands of men—including her grandfather—who disappeared as Bulgaria fell to Communists. (2 hrs.)

10:30

BRV **A Man and a Woman** (1966). Jean-Louis Trintignant and Anouk Aimee star in Claude Lelouch's lovely and beloved drama about a young widow and widower who lose their hearts to each other. (2 hrs.)

1:00 a.m.

21 **The Stars Look Down** (1939). A thoroughly excellent drama, directed by Carol Reed, about the struggles of Welsh coal miners. A. J. Cronin co-scripted this adaptation from his own novel. With Margaret Lockwood and Michael Redgrave as a miner's son who's out to change fate. (2 hrs.)

TUE., JULY 7

7:30

VH1 **Lyle Lovett and His Large Band.** A half-hour concert by Lovett, featuring several songs from his newest album, *Joshua Judges Ruth.*

8:00

5 **The Fly** (1986). David Cronenberg's remake of the solemnly inept *Fly* of 1958 is a latter-day horror classic. Scientist Seth Brundle (Jeff Goldblum) accidentally merges with a fly; his transformation, developed in astonishing detail, is both grotesque beyond belief and extraordinarily moving. A clean, uncluttered, and powerful film; with Geena Davis. (2 hrs.)

11 **The Kennedy Assassinations: Conspiracy or Coincidence.** A live, two-hour investigative special into the assassinations of John F. and Robert F. Kennedy. Watch for Marilyn Monroe and Jimmy Hoffa, too. (2 hrs.)

9:00

13 **Edge.** A rebroadcast of the promising and eclectic monthly magazine series that was axed this spring. In this first episode, Robert Krulwich, Buck Henry, James Wolcott, Harry Shearer, and Lynda Barry report on Norman Mailer, Deadheads, and Court TV. (1 hr.)

49 **National Audubon Society Special—"Mysterious Elephants of the Congo."** The first of eight one-hour nature special with well-known actors as hosts. Tonight, Jane Fonda tracks the forest elephant into the dense jungle, where he can safely elude ivory hunters and others who wish to do him harm.

A-E **JVC Newport Jazz Festival.** So you missed this year's festival that just invaded New York for two weeks—here are higlights from the 1990–1991 festival, including performances by George Benson, John Lee Hooker, the Count Basie Orchestra, and Celia Cruz and Tito Puente. (2 hrs.)

10:00

13 **Listening to America With Bill Moyers.** This segment of Moyers's pound-the-pavement series offers a surprising statistic: 75 percent of 18-to-24-year-olds—the highest of any demographic category—voted last year. Here's a look at the political concerns of young America. (1 hr.)

LIFE **Hooray for Howiewould.** A one-hour comedy concert by Howie Mandel, taped at the Valley Forge Music Fair in Philadelphia.

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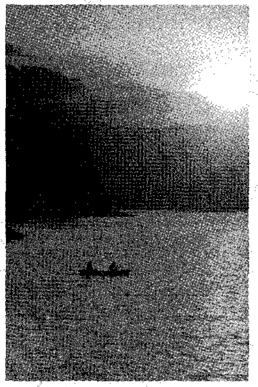

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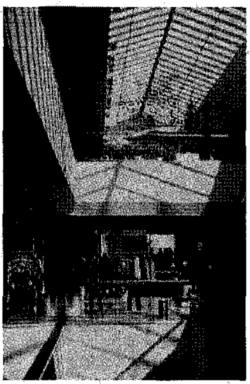

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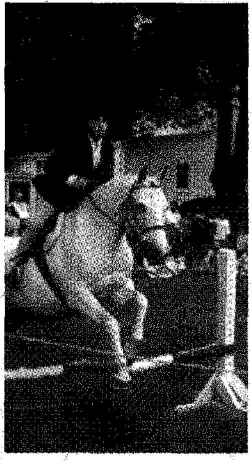

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STRICTLY PERSONALS

Sassy, Smart, Sophisticated Lady—Tall, and pretty, hazel-eyed, looking for humor, warmth, kindness and brains (chemistry wouldn't hurt). Loves travel, sports, Knicks, city life and all it has to offer, cooking, entertaining, and spending quiet evenings at home. If you are 30-plus, share my traditional values, have a zest for living, a sense of fun, and are looking for friendship, romance and possible commitment - maybe you're the one for me. Photo/phone fine, good letter better. 6114 ✉ ☎

Let Me Call You Sweetheart—Please be a good-natured gentleman who approaches life with zest and a sense of humor and who is looking for a loving wife. I am tall, thin, 40, look something like Jenny Jones, am well-educated, have a cheery nature, many interests (especially in the arts) and a nonpromiscuous life style. 8318 ✉

Beginning Female Runner—38, pretty, fit, trim, sexy, spiritual. Loves animals, music, romance. Looking for attractive, sexy guy for running and loving for forever. Note/photo. 3391 ✉

Romantic But Realistic—Pretty Jewish professional. Seeking intelligent and kind man, 32-48, for marriage. 6099 ✉ ☎

Extraordinary Wasp—A sophisticated Renaissance man, 37, 6'5", seeks a rare, elegant woman with style, substance and an infectious smile. This gourmet cook, world and weekend traveler, has a passion for sailing, skiing, dancing, country inns, fine art, and the world of classical music. If you are a tall, smart, spirited woman, ready for love, laughter and a committed relationship, this handsome, fun-loving guy offers enduring friendship and a lifetime of adventure. Note/photo. 3392 ✉

Fun, Pretty—Upper 30s, professional Jewish female. Looking for tennis-playing runner. If you prefer Asimov to Mailer or Ry Cooder to Brahms, I look forward to hearing from you. Photo/note/phone. 6116 ✉

Tall, Handsome Male—34, MBA, seeks happy, sincere relationship with younger, unjaded, sweet, thin lady, with a warm heart, who smiles easily and often. Films, dining, travel, dancing, stability. Photo please. 3394 ✉

Had Enough Dates? Me Too!—Slim, attractive Wall Street exec, Jewish, 30s, seeks handsome, accomplished Jewish male, 35-44, to rescue me from this crazy singles scene. Note/photo/phone. 6124 ✉ ☎

Bright, Handsome Professional—40, 6', seeks lady, 28-40, with beauty, brains and a warm heart. Photo please. 8245 ✉

Serious Search For A Good Wife—In '92, by tall, healthy, affluent, refined Jewish man, 50, who highly desires kind, gentle, loving lady, 25-45. Photo. 3350 ✉ ☎

Park Avenue Lawyer Seeks Love—Extremely successful/handsome, 35, 5'10", blue-eyed male. Loves theater/movies, travel, sports/working out, dining out, stimulating conversation and international politics. You are a sophisticated, smart and self-confident, professional NYC woman who doesn't smoke, has gorgeous looks and a slim/athletic build. Note/phone/photo a must. 6092 ✉

Most Eligible Bachelor · Doctor—Handsome, green-eyed, Jewish, 39 - enjoys dining, dancing, travel, sports. Seeks beautiful, slender woman, 24-34, to share sunshine, night life and future. Currently living FL/NYC. Photo please. 3401 ✉ ☎

Unlock Your Future—Dazzle me with your charm, entice me with your wit, and seduce me with your smile. What, you ask, does the future hold?: quiet dinners out, dancing till dawn, walks in the rain, ball games, concerts and hugs. Share these dreams with me and I promise they will become reality. If you are an adventurous woman, 24-36, this successful, green-eyed, Jewish businessman, 35, awaits your response. Photo preferred - optional. NY/NJ. 6137 ✉

This Tall, Slender, Very Pretty Lady—Articulate, affluent, affectionate - seeks tall, educated gentleman - 63 plus, articulate, affluent, affectionate. 8209 ✉

Are You Fun...—Charming, confident, successful, romantic, kind, honest, adventurous and optimistic? I'd like to meet you. I am a beautiful, creative, successful woman, 5'6", 37, slim. The things I like most are reading, antiquing, wind-surfing, swimming, skiing, Maine in the summer, travel to exotic places, anything cultural, the country as much as the city, and a new adventure. Photo/note please. 3242 ✉

Summer Special—Offer: a beautiful, sweet brunette, 28, 5'6", slim, terrific cook, avid reader, struggling golfer. Limited to: a Jewish male, never-married, over 5'10", 27-34. Call now! 8348 ✉ ☎

Warm, Witty, Wonderful To Be With—Natural beauty with green eyes and slender hourglass figure - smart, sweet, sensual, stable. Very caring, easygoing, fun, upbeat. Loves the outdoors, dogs, BBQs. Jewish (you need not be). Seeks one very special, caring, bright man, mid 30s-mid 40s, ready for love/marriage. 6096 ✉ ☎

Ravishing Redhead · Ready—For romance with fit, 50ish, fun man. 6088✉☎

Undiscovered White Knight—Looking for a princess. In your dreams, I am a charming, blue-eyed, successful professional, 37, who is compassionate, sensitive and interested in a caring relationship. I have a flair for exciting travel, a passion for photography, a good sense of humor and a love of discovery. I am 5'11", fit, enjoy outdoor activities, skiing, reading and sharing private time with you. In my dreams, you are a nonreligious Christian woman, 26-32, slim, attractive, feminine, professional. Willing to put as much into a relationship as you take out, you are secure enough to relate equally with me and to share a traditional, affectionate and passionate relationship. A nonsmoker, you enjoy art, fine dining, NYC museums/cultures and children. Seeking serious princesses only. Note/recent photo, please. 6119 ✉

Incurable Romantic—Confirmed cynic - seeks soul mate for love and affection. I am a leggy brunette, Jewish female, 27, 5'6". Note/phone/photo, please. 8168 ✉

Please Help Me Find You—Sensitive, affable, caring, very secure, handsome and distinguished-looking 6'5", prominent attorney, 43, with "presence", depth and substance, seeks a classy, cultured, beautiful, Marilyn Monroe curvy, 5'6"-plus, NYC/LI brunette who enjoys mornings, Jewish men and Tanglewood. Only replies with photos; willing to exchange before meeting. 6097 ✉

I'm Sean Conneryish—Willie Nelsonish. Enjoy weekends and more in a lakeside country house with a weekend cowboy (for real) and his dog. 8350 ✉ ☎

"I Want Sparks"—White, attractive, effervescent, trim professional female (36) seeks a thoughtful, adventurous, successful, athletic male, 35-40. 6112 ✉ ☎

Charming/Feminine, Witty And Wise—If you are a gentleman who has a soft spot for an old-fashioned girl in the home and a '90s woman in the office, you are in for the best of both worlds with this 5'4", honey-brunette, young, attractive, slender and shapely, energetic traveler, bicyclist, classical music lover. I'm caring, honest, passionate and humorous; love children and animals; enjoy music, cooking, gardening, flowers, fireplaces and chess. Seeking a man, 33-50, with professional challenge, intensity and a warm heart - for friendship, romance, and wherever the "Heights" will take us. Children okay. Photo appreciated. 6095 ✉ ☎

Looking For You:—Tall, compatible Jewish man, 60ish, to share the good life with charming, pretty woman. 6106✉☎

Cupid Is Waiting—Good-looking, dynamic Italian-American, 28, 5'11", diversified interests. Waiting to meet an intelligent female, 22-26, who is ready for romance, marriage, family and a loving home life. Please write about yourself: POB 10-0044, Vanderveer Station, Brooklyn, NY 11210.

What's Wrong With Traditional—Values? I don't need a "career woman" - I have a career. I want a wife. I want someone to be the mother of my children. I'm a Jewish male, 29, suburbanite, who wants to get married and have kids. I'm sentimental and romantic. My loves include the Mets, rock 'n' roll concerts and you. You should be 22-32, spontaneous, active and open-minded. I prefer Westchester, Rockland or North Jersey. Photo and phone appreciated. 6090 ✉ ☎

Attractive, Upbeat, Sincere—Professional woman - good sense of humor, traditional but not stuffy. Enjoys walks, music, travel, life in general. Seeks fit, warm, mid-age man for stable relationship. 8280 ✉ ☎

Witty And Urbane—Yet sensitive and sane, seeking a lady for all seasons. Me: 54, 6'2", ambitious and successful. You: 29 plus, physically fit and fun to be with. Phone and photo please. 8288 ✉

Active And Curious—Slender, warm and caring woman, 43, seeks partner who is equally spontaneous, decisive, confident, and likes travel and culture. 8292 ✉ ☎

A Kiss To Build A Dream On!—Sought by this warm-hearted president of major corporation, cultured, most handsome, wildly successful, old-fashioned romantic, tall, muscular, high on life, 30s, passion for helping others, meaningful work, joyful play, fitness, humor, fun. Has lots of love to share with a brainy counterpart - a sincere lady to 39, refined, 5'7" plus, for forever. Reply requires photo. 3324 ✉

Exceptionally Beautiful—Blond, sky-blue eyes, gorgeous figure, 5'6", 36, sophisticated and smart yet soft and playful. Seeks a man with a good heart and deep values, who is urbane yet outdoorsy, and very, very successful, traveled and cultured. Note/phone/photo a must. 8239 ✉

Very Special Man—Intelligent, funny, sensitive. Very handsome health care professional, Jewish mensch, 45, is close to having it all. Missing link could be you if you are a 33-40-year-old, very attractive, accomplished, cheerful, sexy, athletic individual who understands that settling down with the right person is what it's all about. Recent photo a must. 3382 ✉

Handsome Executive—38, 5'9", trim, seeks pretty "forever female". 6117 ✉ ☎

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **Cost is $33.00 per line, 2-line minimum.** Approximately 36 characters equals 1 line. Limited abbreviations. Add $25.00 for NYM Box Number. Leave 10 spaces at the end of your ad for box number. Check or credit card information must accompany ad order (no cash or money orders accepted). First page placements (for a production cost of $50.00) and all other Strictly Personals ads are accepted on a first-come-first-served basis, depending on availability in the issue. Phone response service is available. **Phone response line is open for 4 weeks after ad is published.** To place an ad by mail, advertiser must include daytime phone and address, send to: **New York Magazine, 5 Penn Plaza, 14th floor, New York, NY 10001. Phone orders accepted with MC, VI or Amex. Call 212-643-6500.** All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions. Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after the ad is published.** Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a NYM Box number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.

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Equal Giving, Equal Power—Pretty, smart, warm, high-energy, successful PhD woman, age 52, seeks equal relationship with man in his 50s. Photo/note. 8279 ✉

Playful, Pretty, Slim—Successful Jewish female, 30s, seeks sincere male to share love and laughter. Photo please.3396✉

Well Worth Pursuing—Very attractive, refreshing, trim, shapely professional, 43, who exudes style and warmth, desires sincere, successful, nonsmoking man, 43-55, who is ready for the relationship of his life. Photo appreciated. 8328 ✉ ☎

Blue-Eyed, Sophisticated Professional—I am tall, attractive, witty, enjoy the theater, dining, skiing and the beach. I am seeking someone who is very kind, caring, considerate, witty and handsome - in that order, please. You must be 35-42, fit, white and male. Note and photo. 8283 ✉

Wry Beauty—32, seeks smart Jewish man for fireworks at home. Photo. 8314 ✉

We're Both Tall, Athletic—Outgoing, romantic, no children. I'm a man, 45, great shape, own business, seeking similar younger woman. My sense of humor not just a rumor. Photo. 8330 ✉ ☎

Warmth, Beauty And Brains—Wanted by this kind, successful, athletic, single Jewish male physician, 38, from the Jersey Shore, who enjoys dining, dancing and sports. If you are warm-hearted and marriage-minded, and interested in family, I'd love to hear from you. Note and photo appreciated. 6108 ✉

Northern Jersey Male—Successful, good-looking, down-to-earth, 5'10", Italian descent, seeks sweet, petite, stylish female for lasting relationship. Photo appreciated. 6134 ✉

Intelligent, Classy—Unpretentious, trim, very attractive, single Jewish woman, 32, seeks hip, kind professionl man, 30-38, who understands the importance of a good laugh. Photo appreciated. 3406 ✉

Bright, Attractive, Cultured—Caring, fun-loving, romantic professional female seeks compatible male, 62-70. 8344 ✉ ☎

A-One Professional Female—Caring, traditional, athletic, fun, seeks accomplished mate, 45 plus. Nonsmoker. 6122 ✉ ☎

Quality East Side Professional—Jewish, creative, literate, athletic, Belgian-born, mid 40s, exceptionally attractive, with traditional values - seeks established, witty, cultured male counterpart, 45-55, ready for friendship, romance and more. 8304 ✉ ☎

Insure Your Future!—This vivacious, adorable, business-savvy, 32, LI Jewish sweetheart offers whole lifetime benefits to secure, sincere, business-oriented, marriage-minded policyholder. Note/phone/photo. 6125 ✉ ☎

Forever In Blue Jeans—Tall, funny, down-to-earth boy, 45, seeks trim, playful, health-conscious girl, under 40. 3415 ✉

A Gentle Yet Spiritually Strong—Christian girl, 20-26, is sought by this 29-year-old attorney. Whether you're an architect or an au pair makes no difference. If you are truly beautiful on the inside and know what's really important, I would love to hear from you. Midwest origins a plus. 8289 ✉

Alluring Woman—Art dealer with brains, looks, body, depth and style, desires something real with a winner, the honest, funny, fit, evolved, 40ish-50ish Jewish kind. 6128 ✉ ☎

Succcessful, Attractive—Single black female, trim, 27, 5'5", intelligent - seeks handsome, successful male who enjoys travel, theater, fine dining and great conversation - for a fun, committed relationship. Race/religion unimportant. Photo a must. Will reciprocate. NJ/NY. 8354 ✉

Lively Lawyer—Warm, attractive Jewish woman, 38, down-to-earth but with a touch of class, seeks caring, smart, witty professional Jewish man, 35-46, to share thoughts, NYC culture, tennis, and all life offers. Note/photo please. 6103 ✉

Believe It—Working male lawyer, 30, without physical deformities, seeks sexy, bright, articulate woman, 25-35. Photo/phone. 8356 ✉

Long, Lean, Mean And Nice, Too!—Classic beauty, single, female, Jewish, 26 years old, slim, 5'7", long auburn hair, green eyes, educated, seeks tall, handsome, 27-38, professional Jewish male, nonsmoker, who is honest, caring, fun-loving. Are you that lucky guy? Photo a must, note, phone. 8355 ✉ ☎

Only Thing Worse Than Being Alone—Is being involved... But this 6', 48, sane, slim, blue-eyed, very handsome CEO man seeks partner for life. Photo. 3354 ✉

Gay Female—33, Jewish, feminine, cute, professional, fun-loving, seeks similar - who is in touch with her feelings. 8229 ✉

This Woman's Heart—Is full with a wish for a warm, intimate, committed relationship with special, savvy, smart, sensuous, successful professional man, 45-60, many interests, nonsmoker. Photo. 3408 ✉

Sensuous, Sincere—Lovely black woman, 30, 5'8", fit and shapely. Seeks charming, successful white man, 30-40. 6135 ✉ ☎

Tall, Good-Looking Businessman—33, enjoys dining, theater and sports. Seeks Jewish woman, 25-31, who is mature and fun-loving, who enjoys long country weekends as well as NYC - for relationship, maybe more. Photo please. 6136 ✉ ☎

I Enjoy Academia—The arts, videos, home life. Children in college. Seek slim lady, 35-45, warm, communicative, sensitive, intellectual. Photo. 8312 ✉

Warm, Delightful, Sincere—30s, tall, South American lady of European descent, fun, bright, attractive, professional, healthy. Enjoys outdoors, sports, music, theater, movies, good conversation. Seeks emotionally secure, successful Catholic gentleman, mid 30s-mid 40s, honest, cultured, attractive, loving, tall, ready to share interests, marriage and family. Note/photo/phone. 8310 ✉

Attention Normal Men—I am a sexy, classy, pretty woman, 29, Jewish. If you are tall, good-looking, smart, easygoing, have hair - and like crossword puzzles, cartoons, and sesame noodles, we could have a great life! Photo, natch. 6139 ✉ ☎

Satisfaction Promised—To the right gentleman, who is self-aware, capable of friendship, sincere. Dancing a must! I am a dedicated professional woman - svelte, blond, 35, Wasp, who loves too! Photo/note please. 5884 ✉

NJ Lady—Seeks gentleman of good character. You are honest, bright, fit, willing to be best friends first. I am 48, beautiful inside and out. Note. Photo. 8341 ✉

Attractive Professional Male—Outgoing, energetic, Catholic, trim, 5'10", 40, healthy, traditional values. Enjoys sports, NYC, summers, reading. Seeks romantic, bright, slim professional woman with a warm heart, good sense of humor, and open to a committed relationship. Note/photo appreciated. 8253 ✉

Warm, Sensual And Very Pretty—Slim, 34, Jewish professional seeks a handsome, successful, very bright, athletic, self-aware, 32-44-year-old man who's full of passion, love and has a genuine heart, for marriage and kids. Photo appreciated. 6001 ✉ ☎

I Am A Vivacious, Petite—30-something Jewish woman who has been searching for romance in all the wrong places. Film, cooking and wine-tasting classes. Jogging in the park and out-of-the-way resorts. Please respond if you've been at the right place at the wrong time. Photo optional. 6073 ✉

Four Legs, Big Brown Eyes—Eternal ecstasy, infinite loyalty, big ears and very cute. No, that's not me - it's my best friend; but I hope I got your attention because I'm looking for a fellow animal-lover, and it wouldn't hurt if you're also zany, loving, creative, loyal and solvent. I'm all of the above, and an attractive 40s redhead who loves movies, art, antiques, architecture, photography, music and nature - but not yuppies, drugs or tennis. Note/phone/photo please. 3363 ✉

Wanted: Very Tall, Attractive—Athletic, cultured woman, 30-45, by handsome, successful, understanding male. Photo, picture please. 9261 ✉

Dazzling Blond—Great mind and body, successful, stylish, animal lover, desires established, athletic, kind Jewish man, 30s-40s, for passion and commitment. 6094 ✉ ☎

Pretty, Green-Eyed Blond—Jewish - loves movies, music, the outdoors. Ready to meet a kind Jewish man, to share the good times, 40-50. 8291 ✉

Beautiful, Exotic Lady Of Color—24, 5'9", 120, bright, passionate. Seeks sage, refined, white gentleman who thinks he is special and might enjoy a game of tennis or swimming in a moonlit sea. 8306 ✉

White Gay Male—48, 5'8", 145 lbs, with health, nice looks, financial success, new to Manhattan. Seeks young, stable male for friendship, fun and a future. Note/phone/photo please. 6011 ✉

Midlife Woman—Seeks generous, smart, kind, witty man in 40s. 6086 ✉

Attractive, Athletic, Aesthetic—Secure sophisticate with joie de vivre seeking sensitive, 60ish-young male soulmate who knows the best is yet to be! 6120 ✉

Avid Jogger—Jewish male, 31, professional, nonsmoker, varied interests. Seeks bubbly, warm, caring Jewish female, 25-30, for long-term relationship. Note/photo/phone. 3368 ✉ ☎

I'm Looking For Someone—Who's 45-plus, slim, cultured, athletic, female - who would enjoy a good game of tennis, a symphony concert, fine dining and a good movie. I'm 50, slim, educated and nice to be with. Photo necessary. Westchester. 6077 ✉

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Classy Lady—Who loves the 'big band'. sound, long walks, theater, tennis and Museum Row, seeks active Jewish male, 60-65, to share and care. 8308 ✉ ☎

Attorney, 59—Varied interests - seeks romance with intelligent, attractive, unpretentious woman. Photo please. 6138 ✉

Florists Love Me—Marriage-minded Jewish businessman, 36, looking for considerate, witty, professional, NJ/NY, woman. Photo, please. 8316 ✉ ☎

Spellbound—Handsome, bright, eclectic and witty, 32, professional male of substance seeks enchanting woman to 35. You are caring, playful, athletic, with a great sense of humor. Let's share a summer of romance and possibly more. Could this be magic? NY/NJ plus. Photo. 6017 ✉

Newly Returned To NYC—Scientist turned sales rep who doesn't look like a typical science nerd! Tall, single Jewish female, 33, would like to meet a 6'-plus man to re-explore the city with. Legs, brains, looks, a great laugh - what could be better?! Manhattan preferred. 3345 ✉ ☎

Beach, Bicycling Companion—Wanted by LI, Jewish, handsome, 38, 5'9", professional. Seeks warm, slim, pretty nonsmoker, 27-38, female. Photo! 6110 ✉

PhD Psychologist—Feminine, 40s, 5'5", slim, attractive, with sparkle and soul. Enjoys photography, tennis, outdoors. Seeks attractive, adventurous, thoughtful man who values integrity, openness, humor, for loving partnership. Note/photo. 8240 ✉

Woo Me!—Size-4 beauty with joie de vivre, feet on earth and disarming smile, seeks warm, funny, easygoing Jewish gent, 30-37, for special duo. Nonsmoking classical music-lover. 8305 ✉ ☎

Pianist—30s, fit, loves karate, beach, laughing. Seeks female. Photo. 8244✉☎

Tiny, Blue-Eyed Blond—Pretty, 40s, NJ, looking for companion, music lover, to share long walks, travel, word games, fireplaces. Have good sense of humor, 35-50. No response without photo. 6121 ✉

Gay Woman—42, attractive, educated, caring. Seeks counterpart to share hiking, jogging, tennis, movies, etc. 6069 ✉ ☎

Are You Ready?—To meet a man who's actually ready for marriage and a family? I'm 41, single, white, attractive and owner of a large, multi-national company. Looking to meet a bright, beautiful woman, white, 28-35, ready to share my love, dreams and comfortable lifestyle, who loves travel, the culinary arts and children. Must be a nonsmoker. Note/photo/phone. 6131 ✉

Average-Looking 5'8" Guy—Exceptional person, great wit, varied interests (sports not one), nonsmoker, quite successful, 40. Seeks 25-35, classy lady for lasting relationship. Photo/phone please. 8302 ✉

Head For Numbers, Heart For Love—Handsome, Jewish, Wall Street money manager seeks elegant but down-to-earth, vivacious female, nonsmoker, 28-38, for everlasting love. Photo. 3353 ✉ ☎

We Interrupt These Personals—For this beautiful, 33, Jewish female lawyer with successful Wall Street career. Please also be successful, refined, professional, 30-39, Jewish male. Sense of humor a plus. For further details - note/phone. 8299 ✉

Tall, Attractive West Side Woman—43, fond of country weekends, Chinese food and cheap perfume. Seeks affectionate, successful, down-to-earth man, over 5'9" and under 100. 6089 ✉ ☎

Sexy—Smart, solvent Ivy woman seeks one sane, sincere, single JD, MD, CEO, MBA or PhD, healthy man, 50-70. Biography please. POB 1540, NYC 10028.

Stunning, Statuesque, Slender—(Linda Gray look-alike) Park Avenue doctor/financially successful - seeking man with complementary attributes. Please be tall, affluent and under 60. 8267 ✉ ☎

Attractive, Successful, Bright Woman—Seeks well-dressed, affluent, quick-witted man to enjoy films, art, fine dining and moonlight walks. I'm well-adjusted, Jewish, 45, affluent, a nonsmoker, looking for a future travel partner - plus. Note/photo/phone please. 8284 ✉

Fireworks—Very pretty, petite, 34, fun, slim, smart, Jewish - with successful publishing career. Seeks upbeat, fit, secure, handsome man, 30s, to spark a romance. NJ or NYC. Photo a must. 3247 ✉

Adorable, Affectionate, Offbeat—Cutiepie (slim, blue-eyed brunette) - with feet firmly planted on the ground and head in the clouds - would like her next adventure to be the relationship of her dreams. Are you dynamic, exciting, accomplished, bright, creative, 30s-40s, funny, musical, happy, healthful, sensual, spiritual and available? Me too! Please no smokers or drugs. Note/phone. 8295 ✉ ☎

Handsome, Athletic—Christian LI male, 29, 6', financially secure, health-conscious, seeks warm, intelligent, attractive and fit, female nonsmoker, 23-33. Photo/note/phone. 8319 ✉

I Believe In Love—I am a slim, very pretty and passionate, green-eyed blond entrepreneur, seeking my heart and soul mate... he who has a wonderful sense of humor, spontaneity, integrity, warmth and intellect, and is 38-45. Romance me with what you're about. Photo please. 8322 ✉

Handsome, Athletic—5'9", 32, professional, CT homeowner, pilot, musician, looking for adventurous, 20-30ish, nonsmoking woman to share excitement and romance, possibly leading to more. Note/photo/phone please. 3384 ✉

A Needle In A Haystack—Sexy, stunning, sagacious, Jewish lady exec, 38, with eclectic interests, seeks a secure counterpart to like, lust for and love forever. Note/photo optional. 8327 ✉

Are We The Only Two—Normal people left in NY? This very pretty, slim professional woman, 37, who loves movies, music, the outdoors and NY, would like to meet a great guy who doesn't take himself too seriously. Photo. 6105 ✉

Modern Ideas, Old-Fashioned Values—Plus very handsome, intelligent, 6'/athletic/slim, 914 Jewish professional seeks pretty, intelligent, warm-hearted, fun and communicative (25-33) woman with integrity (any religion/all area codes). Let's share many interests, romance and commitment. Photo please. 3386 ✉

Woman Writer—Very attractive, 36, seeks man with three Rs: reading, 'riting and rhythm. Favor healthy, highly literate cultural explorer (film, theater, poetry, art...) who likes to dance. 8324 ✉

37-Year-Old Physician—6', handsome, affectionate, sincere, loyal, fun-loving and sports-minded. Seeks female (21-35) for companionship and romance. Note/phone/photo a must. 8325 ✉

Beneath A Blue Umbrella Sky—Like painted kites, let's ride the summer winds to a committed, loving relationship. I am a divorced white male, no children, tall and slim, seeking a marriage-minded female of intelligence, beauty, honesty and warmth. You enjoy ribbons and rainbows, champagne and sunshine, bubbles and balloons, mountains and museums, ballet and baseball. Your age and area code are not as important as your experience, temperament and passion for life. I am a very successful, financially independent investment professional, 41, Christian, very athletic, with a city/country life style. I have a broad range of interests, socially conscious, politically aware, family-oriented, capable of intimacy, and have a capacity to love and a willingness to share and compromise. Photo a must. 6041 ✉

Informal, Handsome Physician—42, likes outdoors, skiing, gardening, music, children. Seeks intelligent, attractive, insightful woman, 28-38, as soul mate and to have family. Note/photo. 8326 ✉

Attractive Actress—39. Seeks special commitment-minded gent. FDR Station, POB 7605, NYC, NY 10150-1913. Photo.

Extraordinarily Attractive—Fun-loving professional woman seeking emotionally in-touch, upbeat, gentle man, 50-60, for sharing good times and bad in a committed relationship. 3367 ✉ ☎

Executive Woman—Petite, attractive redhead, dynamic personality - seeking successful, self-assured, emotionally evolved Jewish gentleman, with great sense of humor. Must be physically fit, nonsmoker, age 40s-early 50s, looking for a monogamous, committed relationship. Photo/phone/letter. 6113 ✉

Someone Special—32, 5'9", brown hair, green eyes, good-looking, successful stock broker, looking for a Jewish, 22-32-year-old, slim, pretty girl, who's interested in love, music, romantic dinners, art and passion. I'm not afraid to commit if the situation is right. Photo. 6111 ✉

Elegant And Brilliant Lady—Seeks Jewish MD, mensch, 40s - to love. 6115 ✉

Outdoor Traveler—36, with city smarts and a country spirit, seeks bright, funny, energetic man who likes dogs and is not afraid to sleep in a tent. Photo. 8333 ✉

Very Sexy, Smart, Successful—37, Jewish attorney, mom, seeks marriage-minded male, 37-45. Photo/note/phone. 6118 ✉

Attractive Italian—27, female, 5'7", slim, fun, warm, smart, seeks similar man, 27-35. Photo. 3399 ✉

Leggy Wasp—Good looks, job, brains, family. Great heart, hands, friends, future. Seeks substance, integrity, wit in male, 39 plus, for summer plus. 6093 ✉ ☎

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Too Good To Be True—This truly stunning beauty - 30, Jewish, fit, fun, down-to-earth, sweet woman who loves to laugh - seeks a tall, handsome, intelligent, athletic, sincere professional who refuses to settle because it's worth waiting for the right one. Take a chance - you won't regret it! Photo/phone/note. 8338 ✉

Handsome Prince Seeks Cinderella—For fairy tale romance. Prince is a 34-year-old MD, athletic, 5'11", blond hair, blue eyes. Cinderella should be 21-35 and have a desire to try on glass footwear. Please send phone and photo. 8342 ✉

Wannabe Father—Friends call me a sensitive guy who is outgoing and a lot of fun to be with. I call myself 32, still alone and not making any progress at Jewish fundraisers or fix-ups from my married friends. Photo optional. 8340 ✉

British-Educated—Classy black female, full-figured, 38, seeks tall, successful white male, 48 plus, for marriage. Into arts, travel and intimacy. NY/NJ 3390 ✉ ☎

German Executive—40 years, 5'9", slender, financially secure, frequently in NYC. Looking for an attractive, buxom woman for fun, dining, disco, musicals - hopefully relationship. Must travel to other cities or Europe occasionally. Photo/note. 6127 ✉

Jewish Businessman—39, 6', blue eyes, looking for sensitive, caring, warm, affectionate, shapely redhead. 8290 ✉ ☎

Win My Heart—LI (west) single man, Wasp, MBA, 45, 6', trim - likes travel, jazz, beach. Seeks NYC or LI lady, slim, professional, nonsmoker, Christian, for life mate. Note/photo. 8346 ✉

First Mate Wanted—Handsome, athletic, very youthful, professional Jewish male, 59, 5'10", boating enthusiast and incurable romantic - looking for warm, upbeat, attractive and educated woman to share the joys of life together. Nonsmoker. Note and photo. 6123 ✉

Successful Professional—Educated, bright, attractive, athletic, Caucasian single male (45) with wide variety of interests, ready, willing and able for serious relationship with an honest, open, shapely, humorous, intelligent lady in her 30s. Phone and photo, please. 8345 ✉

Lively, Bright, Shapely—Brown-eyed beauty - professional, cultured, financially independent. Seeking an active, attractive, caring, successful, proud-to-be-Jewish gentleman, 40ish-60s. Photo. 6080 ✉ ☎

On The Waterfront—Tall, handsome, successful, never-married, Catholic Hoboken male, a youthful 39, of down-to-earth sense of humor, seeks a tall, attractive, professional, nonsmoking Catholic female, 25-38, to share the city lights, romantic dinners, great hugs, contemporary jazz, warm sunny beaches, thoroughbred racing, concerts under the stars and much more. Note/phone/photo a plus. 8347 ✉

You And Me And The Beach—You: funny, attractive, sincere, in-shape guy. Me: sexy, slim, 38, fun, energetic, easygoing, Jewish. Let's share a hot dog at the boardwalk. Photo appreciated. 8160 ✉☎

Charming Man—43, 6', slim, Jewish, PhD, own business. Interested in fitness, health, martial arts, movies. Seeks compatible woman. POB 8073, FDR Station, NY, NY 10150.

Jewish Male, 1958—Seeks friend to share life's pleasures. POB 2317, NYC 10108.

Help!—'60s woman trapped inside '90s overachiever. Warm, good-looking, funny, in my 40s, improbably terrific teenage daughter. I love jazz, good conversation, politics, travel. Seek caring man with most of above. Race, religion unimportant. Note/photo/phone. 6129 ✉

Stimulate Me Mentally—Pamper me emotionally, hug me often and make me laugh - I'll do the same for you. Slim, pretty 50-year-old woman looking for someone special. 8351 ✉

Pretty Woman—With great body, terrific sense of humor, very creative, passionate about Miles Davis, dogs, Midnight Run, Matisse - looking for dog lover, with or without dog. Should be an eclectic guy, 35-45, in great shape, who loves art and music. Dog can be any age, shape, size or breed; interests unimportant. 3400✉ ☎

45, Refined, Shapely—Well-educated, moneyed, childless, widowed, seeks no-nonsense, moneyed doer with many cultural interests. Object: friendship possibly leading to marriage. Late husband corporate CEO. Photo and letter. 8352 ✉

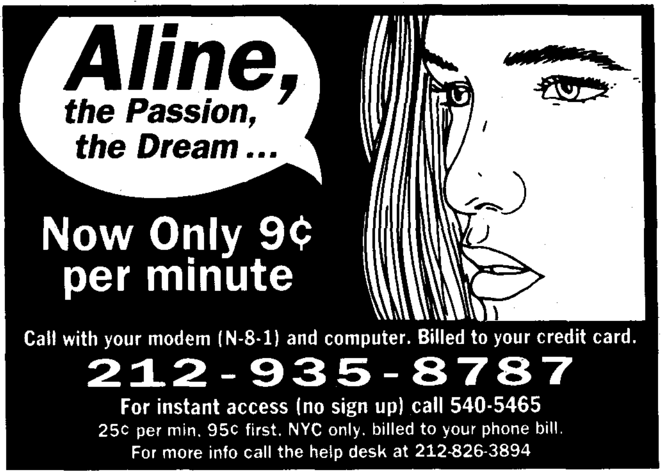
Good-Looking, Sincere—Compassionate male, 31, taking a chance in the personals to meet a very special, beautiful lady, to love, enjoy and respect - for theater, films, dining, and happiness together. Photo/note. 6130 ✉

I Lead A Wonderful Life—In beautiful surroundings, welcoming guests to my small inn overlooking the Hudson, 45 minutes from NYC. I enjoy gardening, biking around country lanes, antiquing, cooking and traveling... 40-something, vivacious Jewish woman seeks nonsmoking, affectionate man with sense of humor, who knows that a wonderful woman is worth the commute. 3309 ✉ ☎

Doonesbury Celebrant—Single dad, 38, handsome, athletic, successful Harvard-educated lawyer, seeks lifetime companion of like faith. Note/photo - I'll reciprocate. 6091 ✉

Italian, Successful Professional—Bright, pretty, humorous, single female (40, 5'8"), ready, willing and able for serious relationship with an honest, intelligent gentleman. Phone/photo please. 6132 ✉

Witty, Winsome, Sometimes Wanton—Jewish woman, 39 - lovely legs, great beauty, intelligence - seeks smart, fun-loving, cultured, successful match for friendship, love and marriage. 6133 ✉



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Savvy MD—40, seeks sexy, smart, sensible lady, 25-35, for stimulating summer...and then some. Photo. 3407 ✉

Gorgeous, Witty Woman—Seeks gorgeous, witty man for tennis - intermediate or better, 40-55. Photo. 3409 ✉

Smart And Sultry—Wavy brown hair, 28, caring and successful - enjoys sun, skiing, baseball and film. Desires tall, athletic, sensitive, secure Jewish man, 30s, for passion and commitment. 8336 ✉ ☎

Warm, Caring Entrepreneur—39, with Old World values, seeks partner for romantic dinners, stimulating conversation, Hamptons weekends. Interests: antiquing, investing, children, marriage, etc. No response without photo. 3412 ✉

Looking For Lady—18-30, blond, thin, intelligent, sexy. Me: the man of your dreams. 6055 ✉ ☎

Very Special Italian-American Gal—5'7". I'm pretty, happy, traditional in a '90s way, with style and class. You're tall, handsome, 30s, and a wit to match mine. Photo/note. 8266 ✉

Gay, Super-Successful Man—55, attractive, well-read, humorous and involved in the arts, seeks bright, attractive and interesting friend, 35-45, to share special life style. Serious reply only. Photo appreciated. 3365 ✉

Basic Instinct—To love...and... Classic looks, very pretty (really), sensitive financially secure professional seeks her match. Be special, Jewish, accomplished, 41-52. Manhattan and NJ. 6126 ✉

Attractive, Warm, Romantic Male—Would like to share friendship, laughter, exciting times and possible future with an attractive woman, 27-34, who is creative, warm and athletic. I am 34, 6', successful, energetic and well-educated. Enjoy outdoors, sports and the arts. Note/phone/photo please. 3337 ✉ ☎

Sincere, Successful DDS—6', 175, handsome, athletic - highly accomplished, with an exciting life style. Would love to meet an attractive, talented, nonsmoking female, 30s-40s, who appreciates a sense of humor and is able to share thoughts and feelings. LI a plus. Photo a must. 6087 ✉

Successful, Adventurous—Well-educated astronomer, 34, 6', creative, passionate, cultured, stable, seeking like-minded woman, 20-35. Photo/note. 8294 ✉

Love, Marriage—And diapers to follow soon after! Are you completely ready to be a faithful husband and devoted father? For real? If so, I am a cute, natural-looking, energetic, lively lady, extremely young for 41 - and I want to tie the knot with a compatible guy by end of this year. You must be totally honest, have a sense of humor and be very successful in your business. Love, life and little ones? I am looking forward to hearing wedding bells by December. Age and religion are not a big issue. 8313 ✉

European Jewish Lady—Very attractive, young subjectively and objectively (early 40s), tall, blond, blue-eyed, cosmopolitan, multilingual, used to an active, interesting life; recently divorced, without burdens, and occupying international post allowing for mobility - prepared to contribute her own charm and talent to enrich the life of an attractive and successful Jewish man who shares her refinement, intelligence, joie de vivre, solid values and discerning taste. Serious relationship sought. 1596 ✉

Patrick Swayze And Mel Gibson—Told me a little-known fact. They both met their wives through the personals. I always wanted to be mentioned in the same breath as them... So now the rest is up to you. I'm 35, 6'1", 180 lbs, handsome, athletic, intelligent, good sense of humor, caring and successful in own business (my negative qualities have been surgically removed). Photo a must. 8298 ✉

Ivory Seeks Ebony—Handsome, tall, 40s, psychologist/semi-musician. Wise, blue eyes, complex, (com)passionate, complete with flaws. Seek attractive, smart black/Latin woman with curves of mind and body, for ups and downs of long-lasting (lifetime?) loving. 8323 ✉ ☎

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Attorney—Single, white, 5'8", mid 50s, seeks attractive, bright, adventurous woman with good sense of humor who enjoys travel and the outdoors. 8297 ✉

Sexy, Slim, Pretty Woman—Green eyes, black hair, down-to-earth - likes restaurants, cooking, working out, movies - young-looking 38. Seeks nice, male professional. Note/photo optional. 6104 ✉

Gorgeous, Sensual, Intelligent—Long Island brunette seeks handsome, successful, warm-hearted man, 35-45, interested in marriage/family. Photo a must. 8217 ✉

A Woman For All Seasons—Exotic-looking, 5'6", slim, educated, savvy, divorced female with eclectic tastes and interests, seeks a distinctively attractive, sophisticated, highly accomplished, emotionally secure, 5'11" or over, young 48-56, gentle man for the ultimate joint venture. Phone/note/photo. 8349 ✉ ☎

Attractive Professional Man—39, smoker, kids, seeks thin woman, 21-35, for serious relationship with no nonsense, head-games, or waiting. 8252 ✉

Looking For Love—In all the wrong places? Me too! Pretty green-eyed blond (and Jewish), 30, athletic, bright, with a quick wit - spontaneous, affectionate and giving, who likes tennis, skiing and experiencing the world. Seeks attractive male counterpart who, like me, aspires to be happily monogamous. Photo. 3398 ✉ ☎

Vibrant, Very Attractive—Successful, athletic Jewish female, slim, blond, 5'9", 34 - loves skiing, biking, tennis, sailing, dancing, travel. Seeks successful, energetic male counterpart. Photo/note. 3343 ✉

Good Things Come In Small Packages—Such as a Tiffany diamond, a bag of jelly beans...and then there's me. I'm an attractive, blond Jewish female, sensitive and caring, mid 40s, looking for a gentle man who I can look up to. Nonsmoker. Kindness, generosity and loving ways a must. Note/photo. 8293 ✉

Oh Captain, My Captain—This LI boating sweetheart seeks her running mate for life. I'm Jewish, 37, MBA, beautiful, sexy, size 16. You're secure in all ways, really "ready" for destination: love, marriage, baby carriage. Phone/photo. 8329 ✉ ☎

Sailor, Skier, Tennis Player—Music lover - sensitive, passionate, attractive - seeks woman who is confident, intelligent, humorous, under 48, sexy, slim and pretty. Photo please. POB 385, Fairfield, CT 06430.

Seeking Summer Romance—Professional Jewish woman, 24, lives downtown, seeks similarly cute and mellow twentysomething Jewish male. Must enjoy uncontrollable laughter, movies, going out for drinks, and trips to the beach. Note and photo appreciated. 1595 ✉

Cute, Sophisticated Black Female—Corporate attorney, 35, seeks long-term relationship with thoughtful professional male. Phone/photo. 8303 ✉

Elegant, Erudite—5'6", slim, fit, beautiful, warm, humorous MD/scientist, 30s - lover of literature, opera, Rocky Mountains skiing, long Manhattan walks. Seeks tall, handsome, brainy, articulate, witty, honest man, 35-43, who is unintimidated by a woman of spirit and independence. Photo appreciated. 8277 ✉

Very Attractive Italian-American—39, with successful career in international finance (have lived in London), seeks man with sense of humor, with whom to enjoy sailing, golf, skeet-shooting, opera, good talks and intimate moments. 3376 ✉ ☎

Kind, Caring, Classy—Professional in her 40s seeks kind and fun-to-be-with man in his 40s for friendship and the sharing of good times. Note/photo/phone. 8268 ✉

Seeking Small Woman Of Intelligence—Spirit and charm (Asian preferred). Your philosophy lends you a quiet confidence and invites you to seek adventure. I'm a warm, witty, Ivy-educated CEO, 35, 5'10", articulate, slim, well-traveled. I'm looking for someone with compatible perspective. My interests include music, photography, cycling, mountain climbing and, most of all, conversation. Seeking a long-term conversation... Send letter/photo. 8315 ✉

Very Special Man—Truly handsome, intelligent, sensitive, successful attorney, 32, Jewish, seeking exceptional woman 25-35. Photo/phone, please. 6078 ✉

Help!—It's tough getting back into the dating scene. Jewish widow, early 40s, who has the mental capital to invest, is searching for a caring, compassionate man, to reap the benefits of companionship, this great city and intellectual conversation. If you're out there, please signal ASAP! 6075 ✉

Very Pretty Lady—Slim, warm and caring, good sense of humor, loves tennis, dancing and dining. Looking for that special male, 45-59. 6074 ✉ ☎

Kind-Hearted, Handsome—6'1", single executive, nonsmoker, 30-year-old mensch. Seeking girl of my dreams: Jewish, 24-32, attractive and ready for commitment. Send note/photo. 1597 ✉

Warm, Affectionate Professional—Jewish male, divorced, seeks attractive lady, 30-40, for sharing and caring. 8332 ✉ ☎

Very Handsome, Well-Built—Jewish MD, 29, will listen to your heart and keep it pounding with love. Photo. 3332 ✉

Keen Mind, Warm Heart—Fabulous looks, 36, Jewish female, successful MD, athletic, dog lover, seeks mate, 36-42, for marriage, children and lifetime happiness. Photo/note/phone. 8331 ✉

Short And Sweet—Pretty, playful, professional Jewish woman, 29, 5'2", wants to enjoy biking, sailing, the arts, dancing, with a smart, secure, marriage-minded mensch, 27-38. Photo optional. 8301 ✉

Charming European Lady—Sophisticated, professional, well educated, cultured, vivacious and dynamic. Enjoys travel, tennis, music. Is interested in gentleman, 40s, with same attributes. Note/photo. 8309 ✉

Hazel-Eyed Brunette—Slim, smart, sweet and sexy, 39, Jewish, seeks special man. Photo/note. POB 659, NYC 10156-0601.

Tall, Handsome Male—33, sense of humor, self-assured, lawyer, Catholic, seeks pretty and slender female for friendship and more. 8281 ✉

Sweet, Sexy, Smart And Sophisticated—Female seeking strong, secure, sensitive male, 40-55, enthusiastic and optimistic, with ability to laugh. Write with photo and phone. 8307 ✉

Pretty Woman—Jewish, 40s, involved in own business and music, seeks man, 45-58, successful, kind and handsome, for fun, friendship and romance. 8339 ✉ ☎

To Love And Be Loved In Return—That's what I dream of. Divorced, successful, 5'10", cuddly mensch, young-looking 51, athletic, sensitive, good-natured - and handsome too. Seeks slim, soft-looking nonsmoker, 38-48, who smiles easily, is unpretentious, caring and very affectionate. Photo/note. 3375 ✉

Amazingly Beautiful, Charming—Delightful, educated female - genuine, humorous, intelligent, Jewish, kissable. Looking to meet nice, open, personable, quality, really stable, terrific, upbeat, very warm, X-tra youthful, zestful, 55-plus male. 8247 ✉ ☎

On My Own—In business. But looking for the right partner in life. Upbeat, green-eyed lady seeks tall, music-loving man, 35 plus, for keeps. 8282 ✉

Adventurous, Bright Woman—Involved with the world. Tall, pretty and willowy. 32, Jewish and professional. Who are you? Fun, trustworthy, at least 5'8" and 30s. Sense of humor, warm and everything else. Tell me about the everything else. Please send photo and note. 3378 ✉

Bikini Lover—Early 40s, handsome, slim, fit entrepreneur seeks woman of style and substance. Must be familiar with the inside of a gym, the outside in general, and the sweet side of life. Must love to laugh, travel and exercise. Nonsmoker. Note/photo/phone. 6081 ✉

Classy, Slim, Professional—Jewish female, 28, has a great sense of humor, is kind and sincere, would like very much to meet someone compatible, 28-38. Note and photo please. 6098 ✉

No-Frills Ad—Handsome Jewish professional, 6', educated and caring, seeks very pretty counterpart, 26-34, for relationship. Frills later! Photo. 3347 ✉ ☎

Dreams Do Come True—Petite, Jewish, blue-eyed blond, 33, seeks Jewish male professional, 30-40, for museums, movies and more. Photo. 6053 ✉

Hazel-Eyed Beauty—Loves classical music, cycling, travel - seeks cultured Jewish gentleman, 55 plus. 8256 ✉

International Businessman—45. Single, 6', 190 lb, opera lover, fine arts, seeks distinguished young lady. Bilingual: English/French, gentle, Rubenesque beauty. 1852 ✉

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Assortments is a weekly feature. Personal rate is $33.00 per line. Flat rate is $49.00 per line. Nonprofit rate is $33.00 per line. Display ads are also available. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Add $25.00 for NYM Box Number. Call 212-643-6500 for billing procedures and advertising information. All ads accepted at the discretion of the publisher.

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Irresistibly Beautiful—Dark-haired, green-eyed, Jewish, warm, lively playwright who cherishes her time alone, seeks a like-minded man who's handsome, romantic and alive for a mutually enjoyable relationship. 43-55. 3404✉ ☎

Handsome, Educated Gentleman—Marriage a goal, 40s, tall, athletic - looking for shapely, athletic, 25-40 year-old, very attractive black lady, reliable and healthy, no drugs, smokers or drinkers. Photo, phone and address, please. 3387 ✉

Theater Genius—Good-looking male seeks to cohabit with shapely female. Photo essential. 8317 ✉

Renaissance Woman—Jewish, 33, pretty, slender, discerning, down-to-earth. Seeks single, Jewish, handsome, marriage-minded, nice guy, 29-34, with integrity, a keen mind, a sense of humor. 6079 ✉ ☎

Black Woman—Seeks guy, 40-45. Race unimportant. No drugs/smoke. 3274 ✉

Vivacious, Slim Widow—Professional, Jewish, seeks man, 60 plus. 8296 ✉ ☎

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See the Strictly Personals section for more information.
All ads and messages are subject to the publisher's approval. NEW YORK

Outdoorsman—Very attractive, 40, 6'2", 215 lbs, Jewish, nonsmoker, health care professional, scuba instructor, love racquet sports, hiking, cycling, skiing, canoeing and the usual stuff. Interested in a very attractive white female, 25-38, for a committed relationship. Note/phone/photo. 6101 ✉

A True Class Act—Very pretty, intelligent, successful, sensuous 41-year-old with sensitivity, warmth, style, terrific sense of humor - desires 40s-mid 50s, special man who is trustworthy, attractive, successful, and ready for a caring relationship. Photo please. Note. 8335 ✉ ☎

Engaging 60-Something Lady—So lithe of form and fair of face, wants to share her love of life/arts/travel with a literate, witty, solvent widower. 8285 ✉

I Can't Believe It!—These ads all describe me! Beautiful Westchesterite (former beauty queen), bright (doctor), creative (working actress), fun, sensual - and I want one of you! Tall mensch, professional, nonsmoker with a great sense of humor (a must!), 40-55. 3278 ✉

Nice Jewish Boy—Accountant wants romance and to marry nice Jewish female. I'm 5'6", 37, thin, considered handsome and articulate. I love children and animals. Serious responses only. Photo required. 8353 ✉ ☎

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 741

BY MARY ANN MADDEN

Cher is not herself today. Not that her infomercially flawless skin isn't peaches. Nor that the Lorelei hair lacks luster. No. It's something else entirely. Something to do with celibacy and a sore throat. With a postponed concert and a pair of pinky-heeled shoes that probably won't make final cut.

"So, you okay with this?" She indicates my drink and a Lalique bowl shaped like the hat in the expensive version of Monopoly: a bowl chock-full o' kiwis, grapes, dates, and a pomegranate, too. Cherilyn Sarkasian Bono Allman smiles in her wolfy, likable way. We billow into the Milk Dud sofa. "I'm not myself today," she says.

Above, a star-on-star interview. Competitors are invited to create the opening lines of a journalistic encounter with a celebrity of past or present, fiction or fact.

Results of Competition 738, in which you were asked for meaningless proverbs.

Report: A flower in full bloom is one whose petals are about to fall. A postal card bears a picture; the letter carrier pictures a bear (Latvian). Well, these will cheer you entirely up. Very silly. And a few make perfect sense in a zoned, Zen-like way. And so do you. Happy summer.

First Prizes of two-year subscriptions to "New York" to:

The new moon and the full moon are the same size.
Joshua Danto, Kings Park, N.Y.

You can't dance, and it's too wet to plow (Norwegian).
Naomi Paige, Rockville Centre, N.Y.

Night before morning,
Vampire take warning.
Jack Labow, N.Y.C.

Runner-up Prizes of one-year subscriptions to "New York" to:

Even a fish can drown in a bucket.
James Elward, N.Y.C.

He who drinks the hemlock seldom wonders who will wash the cup.
Jerry Stroud, Chicago, Ill.

A rich man sometimes saves things a poor man throws away.
Roy Plymale, N.Y.C.

And Honorable Mention to:

Rain in November, Christmas in December.
Ben Chant, Brooklyn

Rain before seven, name your kid Kevin.
Jane Kretzmann, Vienna, Va.

Rain before seven, film at eleven.
Tony Vening, Oakland, Calif.

Sleep at a wake, dream of a funeral.
Susan Harriman, San Francisco, Calif.

The man who labors only in his house will never find a penny in the street.
Jane Sperling, Rye, N.Y.

The longer the labor, the shorter the baby.
Norma B. Jaffe, Norfolk, Va.

Even a toad has a tail.
Charlotte Perkins, Montezuma, Ga.

Never compare the hunger of the cook's children to the bare feet of those of the cobbler.
S. J. Bernstein, Philadelphia, Pa.

Remember, please, this little rhyme:
A nickel is as good as a dime.
Austin Cooley, Houston, Tex.

True wisdom is as rare as dancing shepherds.
Selma Ellis, Glenview, Ill.

A hen sitting on serpent's eggs will not hatch chickens.
Jack Kaplan, San Diego, Calif.

One man's dash is another's parenthesis.
Matthew A. Berman, Upper Montclair, N.J.

The migrating duck pays no mind to the hunter without a gun.
Robert D. McCaddin, Allenhurst, N.J.

A woman wearing three bangles cannot tiptoe past the curfew.
Susan Phillips, Fairbanks, Ala.

Trouble rides a horse with no name.
Priscilla Johnson, Lehigh Acres, Fla.

Talk slowly, and the world takes its time to notice.
E. Stallworth, Willow Grove, Pa.

Pans in the larder, unspoken love.
Charles Librizzi, Atlantic City, N.J.

In a kingdom ruled by fish, people are judged by the size of their gills.
Edith Bromberg, Bellmore, N.Y.

Name your child for the czarina,
Potatoes will grow (Ukrainian).
Charles Huchmeier, Reno, Nev.

Full cup, empty saucer.
Holly Thomis, Cambridge, Mass.

When the line turns around, he who was first is last.
L. Soth, Northfield, Minn.

A blind lobster may win the race.
Jim Fechheimer, Glen Head, N.Y.

A man facing a firing squad is seldom bored.
L. Ekceseig, Falls Church, Va.

A startled rabbit will leap into the arms of his enemy.
Alice Edwards, Santa Fe, N.M.

Never put underpants on a tiger's head.
William Leary, Winnetka, Ill.

A small bird knows slingshots were made before guns.
Jeanne Buckley, Worcester, Mass.

Help you to salt, keep you from pepper.
Elisa Falciglia, Reston, Va.

Every door deserves a knob.
Rev. Thomas Farrelly, Bronx

The wine tastes better as the company improves (early Greek).
Rose F. McCardle, Forest Hills, N.Y.

The dog is man's best friend, but a cow will moo.
Patricia Mims, Minneapolis, Minn.

You can't tell which way the train went by looking at the tracks.
Scott Porter, Madison, N.J.

The longer the wedding, the shorter the marriage.
N. Bensley-Jaffe, Norfolk, Va.

Never trust a pale lifeguard.
Alvin Easter, Minneapolis, Minn.

A pig in the parlor still grunts.
Jay Dailey, Homewood, Ill.

The tailor sews stitches while the soldier waits for war.
Louis B. Raffel, Northbrook, Ill.

A wing'd serpent need not fly.
Aben Rudy, Randolph, N.J.

Love is a noun or a verb, never an adjective.
Bill Gorman, San Mateo, Calif.

An unsharpened pencil is like a pen out of ink.
Elias Nachman, Springfield, Mo.

Snowfall in May,
Hens don't lay.
Bud Sherak, Larchmont, N.Y.

Nothing is so bad that you cannot run away from it.
Joseph Patton, N.Y.C.

In the valley of the dolls, Pinocchio is king.
Les Greenblatt, Washington, D.C.

A hobbled camel will not survive a sandstorm (Arab).
Tom Louis, Dobbs Ferry, N.Y.

Never swear at a parrot.
Kevin McLoughlin, San Diego, Calif.

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Lentement va la peinture, même que la brosse est grosse (French).
(Using a big brush doesn't make the paint dry faster.)
Nancy Stark, N.Y.C.

The wounded antelope runs less swiftly.
Anthony Fornabaio, Ridgewood, N.Y.

Take the roundabout, guv, and go straight home (Brit.).
Ann K. Warren, Chagrin Falls, Ohio

A short laugh will shrink a tall tale.
Louise Robinson, Greensboro, Ala.

First move the universe, then lay claim to the fulcrum.
Bill Jaker, Vestal, N.Y.

The lion may be the king of the jungle, but the owl inhabits his own tree.
Tom Morrow, N.Y.C.

Tomorrow becomes yesterday two days hence.
Doris Nachman, Springfield, Mo.

A happy dog is a dog well fed, but the dog who begs gets the bone.
Allan Edward Thaler, Glen Rock, N.J.

It is said that among the stars, the moon can have no friends.
R. B. Mackenzie, Westlake Village, Calif.

The tenor's lowest note is the basso's highest.
William Rossa Cole, N.Y.C.

Aha! The cup is crack'd (Celtic).
Susy Scott, Solon, Ohio

The theatergoer who sits in the last row leaves humming the finale.
Marjorie J. Levine, N.Y.C.

Ne farces pas le peau de l'ours avant de l'avoir mis par terre.
Jay Tischenkel, Beech Mountain, N.C.

The red basket rarely contains tomatoes.
Mark Lagasse, N.Y.C.

Life's vicissitudes are borne by wise men as well as fools.
Richard Burke, Ho-Ho-Kus, N.J.

Beware your relatives and siblings, for they are the root of all family conflicts.
Steve Wilmot, N.Y.C.

Nothing counts, but everything matters.
Kelly Romigh, Washington, D.C.

The wise man listens to the music of the whales.
'Tis the fool who tries to sing along.
T. Nash, Winston-Salem, N.C.

Milk the cow, milk the goat,
And your son will go to Choate.
Bob Walser, Minneapolis, Minn.

Competition Rules: POSTCARDS, PLEASE; TYPEWRITTEN IF POSSIBLE. ONE ENTRY ONLY should be sent to Competition Number 741, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. It must be received by July 3. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the August 31 issue. Out-of-town postmarks are given three days' grace.

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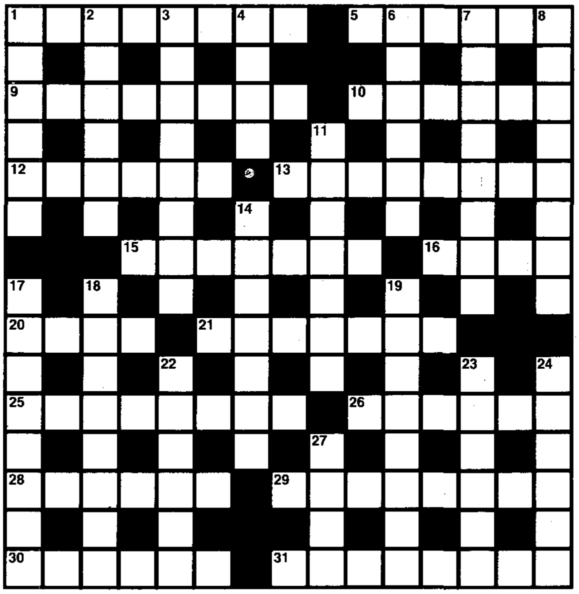
‘SUNDAY TIMES’ OF LONDON CROSSWORD

ACROSS

1 Ally having revolutionary ideas on defence. (8)
5 First satellite link-up not quite completed—that’s bad. (6)
9 Shot that comes off. (8)
10 Insect with peculiar cavity. (6)
12 When time’s lost one may make it up. (6)
13 It proves oddly playful. (8)
15 Refuse to go through the cases. (7)
16 Dry part of the body? (4)
20 Current takes two directions in these spots. (4)
21 Extend that prison sentence. (7)
25 One who keeps a dependent. (8)
26 Complete peace when she is sent back. (6)
28 Temper shown by girl after ale is spilt. (6)
29 For the most part, food fit for pigs, on the ship. (8)
30 First mate by the waterfall with her. (6)
31 Propose including tip for the culprit. (8)



DOWN

1 Simply turn up and depend on finishing. (6)
2 Key to the cupboard. (6)
3 Old philosopher inside an emergency call box. (8)
4 Rush up to see the animals. (4)
6 Ring off at one point, then ring in? Take notice—converse! (6)
7 Inferior sort of poker. (4-4)
8 Thrash boy coming from place in Wales. (8)
11 No mean poet! (7)
14 Force youngsters to shine. (7)
17 The cost of transporting the vehicle. (8)
18 Trendy posture for example. (8)
19 Rummage? Scout leaders get their own back. (8)
22 Some first set alight by part of church service. (6)
23 Charge newsman first, then boy. (6)
24 Northern cafe an improvement on the mess. (6)
27 Lower part of the body. (4)

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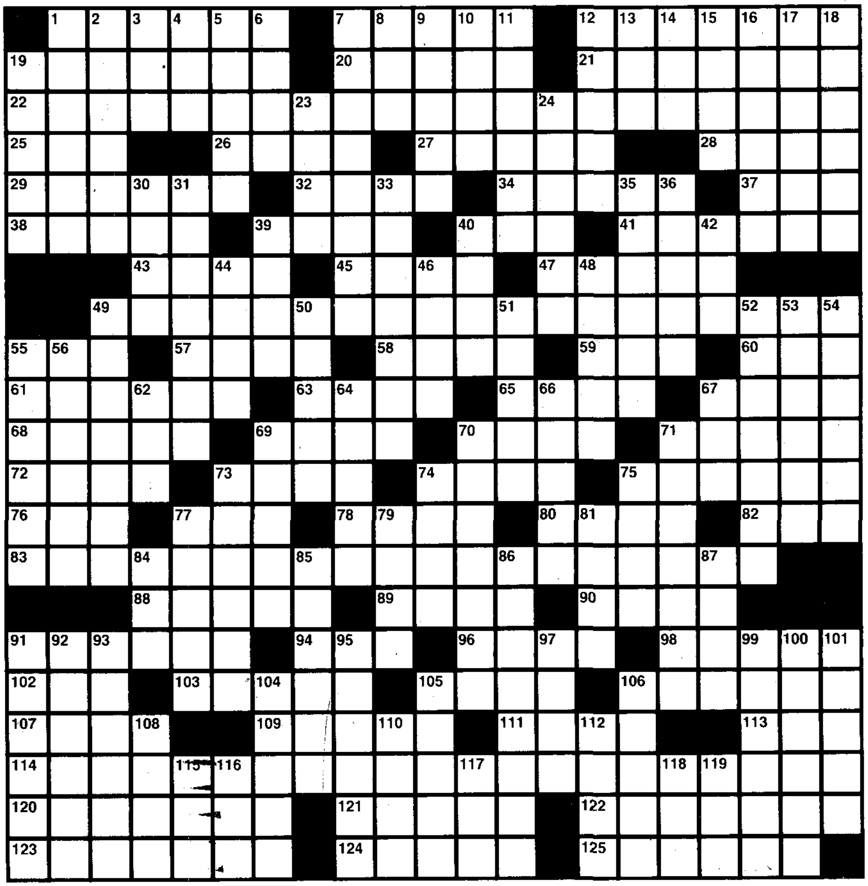
‘THE DEUCE WITH IT’ : ‘CUE’ CROSSWORD • BY MAURA B. JACOBSON

ACROSS

1 Self-involved person
7 Kind of drip
12 Wets somewhat
19 Bad-mouth
20 Fix a typo
21 Inconsistent
22 Beginning of a verse
25 Unaccounted-for GI
26 —— Raton
27 Successful studs
28 Whale of a movie
29 Crystal forms
32 First Hapsburg
34 Opposite of odds
37 Small bite
38 —— Domingo
39 Europe’s neighbor
40 Ike’s monogram
41 1947 Pulitzer poet, and family
43 Part of BTU
45 Undeceived by
47 Dustin’s “Midnight Cowboy” role
49 Verse continued
55 “—— was saying . . .”
57 Manchurian border river
58 Henri’s feminine ending
59 Hawaiian wreath
60 Numero ——
61 Cancels a command at sea
63 “—— Shanter”
65 Carson’s predecessor
67 Therefore
68 Rounds before the final
69 Phoenix hoopsters
70 Those on foot: abbr.
71 Flower girl’s toss
72 Terminer’s partner, at law
73 Incinerate
74 Astronauts’ org.
75 Heavy downpour
76 Reagan son
77 —— Lanka
78 Out of alignment
80 “Serpico” author
82 Moscow Square
83 Verse continued
88 The fortunate
89 Boxer Spinks
90 Lowest female voice
91 Break a ciph[illegible]
9[illegible] Piggery
96 Recipe instruction
98 Etchers’ needs
102 Street, in Lisbon
103 Whodunit award
105 Appear to be
106 Start of a Kennedy quote
107 Complexion woe
109 Tropical vine
111 Crack a book
113 Genetic chemical
114 End of the verse
120 Causing detrition
121 —— nous
122 Familiarizes a freshman
123 Scotto and Tebaldi
124 Chess castles
125 Say a piece

DOWN

1 City near Binghamton
2 Round Table knight
3 Yearling’s age
4 Cider-song gal
5 Certain Slavs
6 Threesome
7 Denial
8 Escort’s offering
9 Avouchment
10 Spumante city
11 Smirked
12 Thickly concentrated
13 Greek nickname
14 Bride’s new title
15 Half a Samoan capital
16 Timeless: poetic
17 Vitamin–B complex component
18 Bits and pieces
19 Dopes
23 Sgts., e.g.
24 —— dull moment
30 Dumbfound
31 “—— child is fair of face”
33 Bicycles built for two
35 Prattle
36 Raw-fish dish
39 Outermost Aleutian
40 “Thou shalt not,” updated
42 Mommy deer
44 Doctrine suffixes
46 Josip Broz
48 Geographer’s volume
49 Malady
50 Pianist Rubinstein
51 Stares openmouthed
52 Help to grow
53 Mesh, as gears
54 Ornamented leather
55 Sponge up
56 “I’ll —— in My Dreams”
62 Broadcast
64 Former Vietnamese kingdom
66 Rhett’s last words
67 Sniggler’s catch
69 Posh accommodation
70 Squaw’s baby
71 Cadiz coins
73 Faced courageously
74 Lymph clump
75 Arlene of films
77 Window roll-up
79 Easter bloom
81 Seaweed substance
84 He’s on first
85 Attack
86 Rookie doctors
87 Move the cradle
91 Bureau compartment
92 Kin of bridge
93 Bryce or Grand
95 Baseball-card dealer
97 “—— a man with seven wives”
99 Set in from the margin
100 Make a contribution
101 Sports-pg. numbers
104 Uses stickum
105 Took care of
106 Dote on
108 U.S. satellite
110 Tenor Martini
112 After liquid or comment
115 SRO show
116 Eggs
117 Biblical ship
118 Thus
119 Yellow River tributary



2632 PBS

Solutions to last week’s puzzles appear on page 145.

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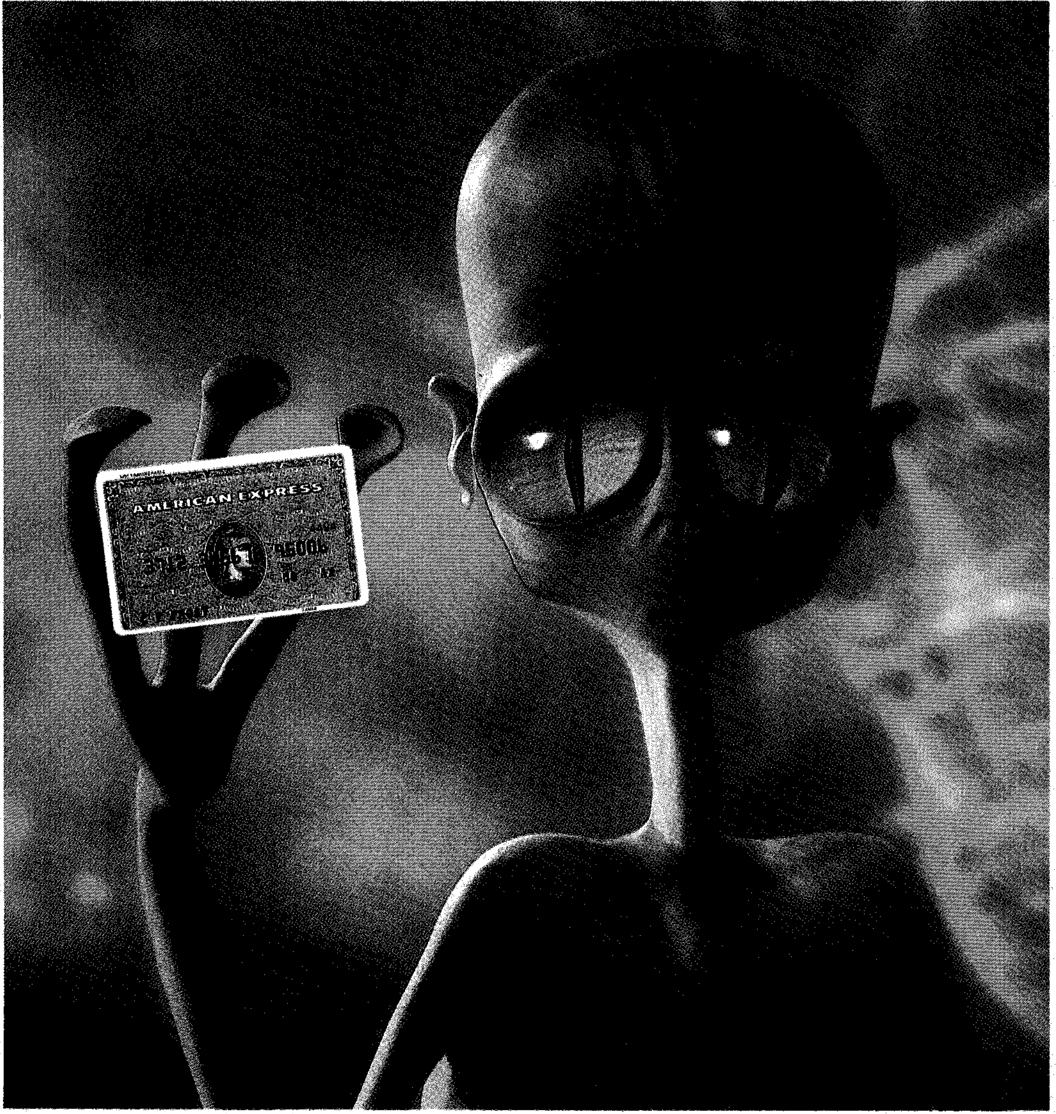

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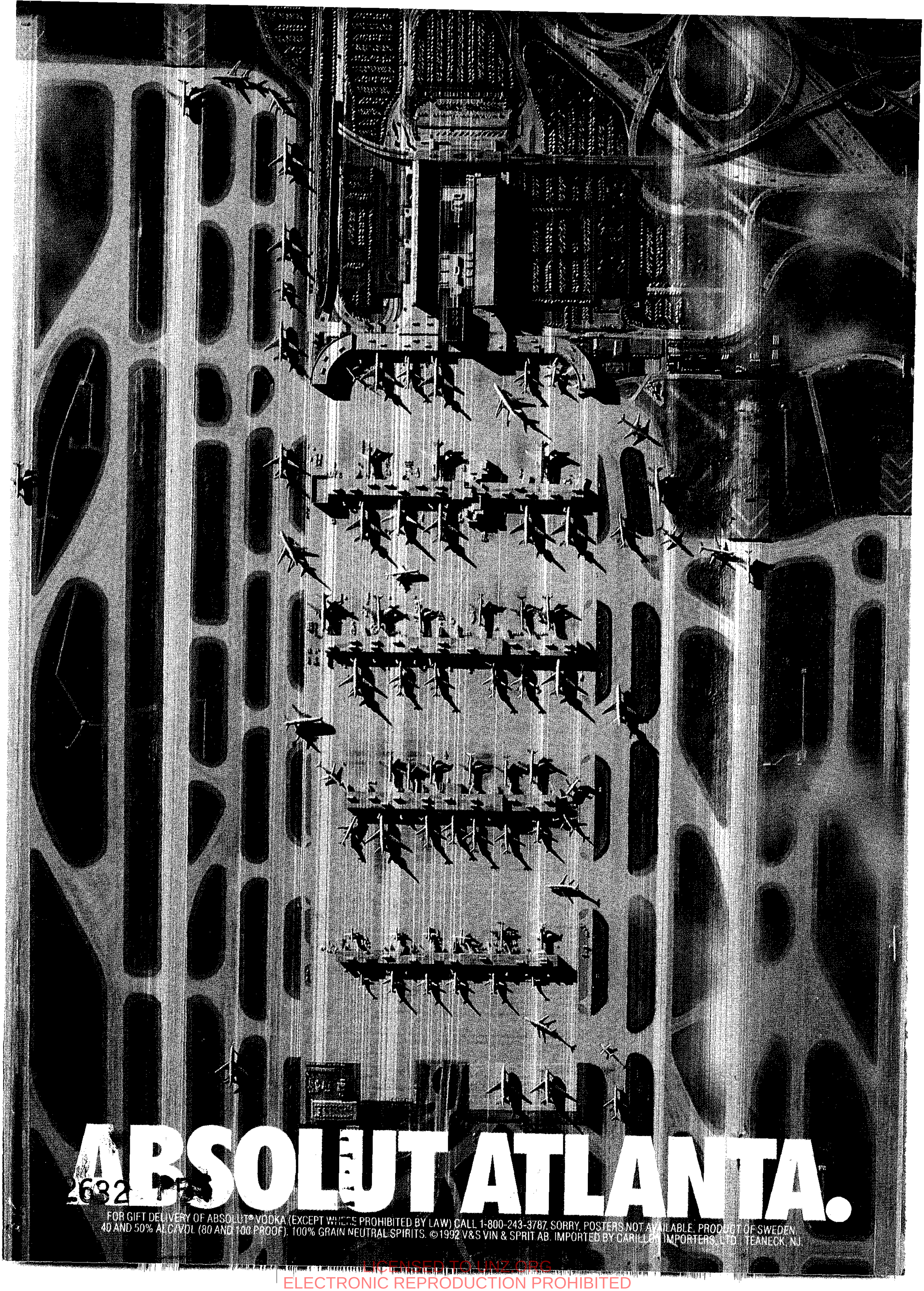

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